

QUEEN OF THE
SENIOR BALL
JONE ALLEY

BASIC HIGH SCHOOL LOBO NEWS

Attendants
Claire Korthius
Mary Rowlinson
Nelda Prince
Penny McNiel

VOLUME 2, NUMBER 7

HENDERSON, NEVADA

FRIDAY, MARCH 6, 1953

LOBO NEWS TAKES TOP STATE HONORS

Seniors Present Novel Assembly

February 27, 1953, was a memorable day at Basic high school with the presentation of the senior class assembly. Two acts constituted the structure of this production, one a talent show, the other a flashback of the glorious four years spent at Basic by the class of '53.

The most outstanding feature of the assembly was the fact that all of the seniors took part in it.

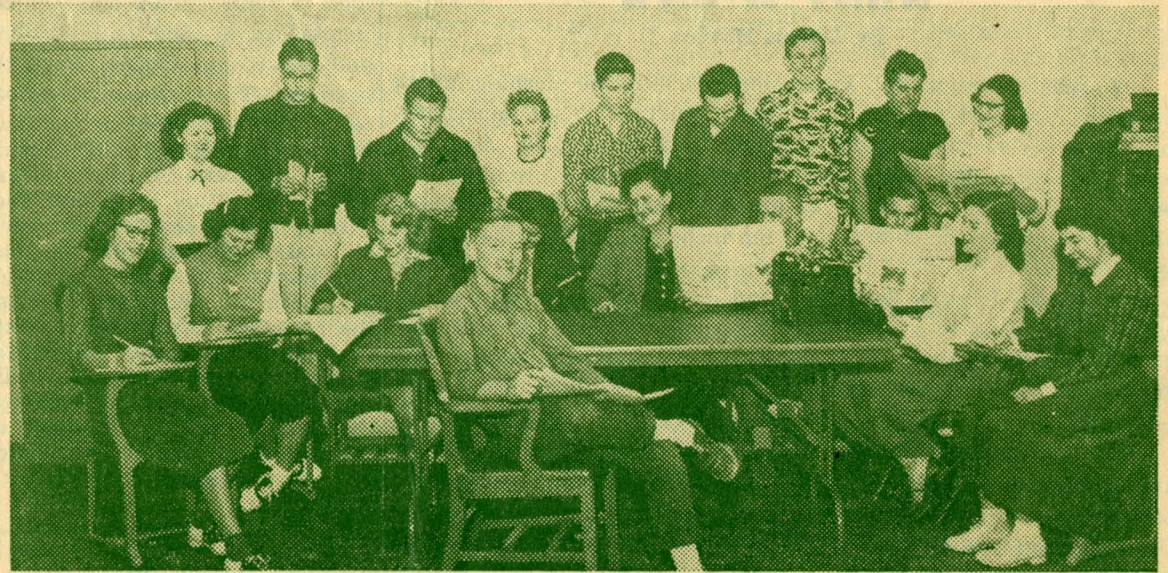
Phylis McWharter and George Hargrave acted as mistress and master of ceremonies during the hour and a half that the assembly lasted.

In one interview after assembly, Mrs. Gus Braun said that the senior class had, so far, lived up to all of his expectations.

The first act of the show was composed of many varied acts. Jane Lottridge honored us with several selections on the piano; Mr. Atlas gave a demonstration of his strength by lifting Claire Korthius; the Luth twins did a "cute" routine on roller-skates; Ray Chastain sang "Oh, Happy Day".

After Ray sang, one of our best-known "desert-rats" came crawling out on the stage calling for water — he got it, but not the way he expected; the show continued with a short skit called "Shortnin' Bread", then Cecilia Gonzales and some character broke into a "hot" Charleston; following that, Rex Lunt favored the student body with a few guitar selections; Mary Sanchez rendered a few bars of "Why Don't You Believe Me"; Caryne Yeager gave an unusual dance routine to "Bali Hai"; and then we

(Continued on Page 3)



Burkholder, Dooley Attend Convention

Lyal Burkholder, superintendent, and John A. Dooley, principal, recently attended the "National Convention for all Secondary School Principals." Hotel Statler, Los Angeles, California, was the scene of the meeting. Many study groups were attended in which problems of today's secondary schools were discussed. Subjects of special interest to B.H.S. were new building techniques, new equipment, and new techniques in secondary education. "We were happy to find that Basic is superior, to most schools, in educational philosophy and at least equal in school facilities planned for the next few years," says Mr. Dooley.

Central staging, more popularly called three dimensional, or putting the stage in mid-auditorium with the audience around and also possible future use of television in the school, were some of the ideas suitable for trial at Basic.

Mr. Schroeder: "Never mind the date. The examination is more important."

Gib G.: "Well, I wanted to have something right on my paper."

This week the LOBO NEWS was the recipient of the following message from the Department of Journalism, University of Nevada, Reno, Nevada.

"We are very happy to announce that the LOBO NEWS took first place in the printed newspaper division of the High School Publications Contest. It is a newspaper Basic should be proud of. A first place trophy will be sent to Basic soon."

From the office of the superintendent of schools, Lyal W. Burkholder, we have the following communication:

"Staff Members and Mrs. Carpenter:

It is with great pride and pleasure that I extend to you my sincere congratulations for again producing a printed high school newspaper that has been judged first place winner in the State of Nevada in the printed high school newspaper class by the University of Nevada Press Club.

To win this coveted honor one year is most commendable; to accomplish this feat two consecutive years is an outstanding achievement. I feel confident that I share with everyone interested in Basic High School the pride of being associated with an accomplishment of superior merit.

I fully appreciate the many extra hours of hard work and faithfulness to duty required of each of you to produce a school newspaper of championship calibre. Thank you for your willingness to put forth the sustained effort to rise to championship heights.

The school newspaper is the most accurate and effective instrument yet devised to measure and promote that intangible factor we call "School Spirit". The school newspaper reflects the pride of the student body for its school. Pride in the school promotes greater interest and participation in its activities. The school newspaper provides the medium for expressing and transmitting the interest and accomplishments of the separate school activities to the overall school program.

Thank you for a task well done.

Sincerely yours,

Lyal W. Burkholder, Superintendent
Henderson School District



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 grave, Caryn Yeager, Joe Stevens, Neil Anderson
 Advisor Mrs. May Carpenter

WHAT A LIFE

By Dennis Havens

Boy, what a rough life! Every morning, five days a week, eight o'clock every morning, walk or ride to school, slave until four. And they say Lincoln freed all the slaves. Guess he didn't hear about us!

Sounds like John Q. Basic, bemoaning his woes to someone, or just to himself, again. Old Basic feels that nothing right ever happens to him.

Well, a more crowded part of the country does exist. Some schools do have worse hours. Some students really do have something to complain about.

Let's pretend that you are a junior or senior student, living in New Hyde Park, a town of about 25,000, on Long Island in New York state. New Hyde Park has no high school of its own. Very few Long Islands towns do. The school they would have to attend is Sewanhaka High School, several miles away. After riding an early school bus, a mile's walk is in store for the student before he reaches his destination. Moreover, the school is overcrowded—five thousand students. Juniors and seniors attend classes start-

ing at 7:30 in the morning. That's early, isn't it? That means getting up at about 5:30. And that in stormy, snowy weather all winter, with an average of about ten inches of snow on the ground and a cold, bitter wind blowing hail or snow in your face, carrying a load of books (they have loads of homework there. Also five solids each year—New York State Education regulations are a little stiff) and wishing for a nice, warm fire. The same situation faces the freshmen and sophomores on the way home, at 6:30 that evening. They get to sleep late and trek to school at about 1:00, but the trip home is just as hideously cold. No time for TV after that, for as soon as supper is hurriedly gulped, a mountain of homework awaits you.

Despite such overwhelming conditions, school spirit is something not even questioned. The school paper has long been acclaimed in New York state as one of the best, and the 95-piece band is a constant contest winner.

The moral of this is: "Don't feel bad, there are some who work harder than you."

MY DESERT CANYON

By Joe Stevens

Between these walls of towering red
 By God's own hand I once was led
 Here beneath the drifting turquoise sea
 I live a wild and peaceful life carefree
 I love my canyon's every nook and winding hall
 I love the rhythm of its savage, haunting call
 I love the lonely pines clinging to the ledges overhead
 I love the bands of stately cacti spreading o'er the canyon

bed.
 High above the golden eagle soars Gazing proudly down up on the canyon floor
 Flower carpets scent the air with perfumes sweet
 While onward look the sagebrush and mesquite
 When dusk draws near, I climb the purpling mountain dome
 And watch a show of gorgeous colors fill my canyon home
 I look across the skies and with the yucca pray
 As a sunset gold and crimson ends the desert day.

Band Pictures Taken

Despite forgotten uniforms, bad lighting, and universally adverse conditions, the Band's pictures were taken for the yearbook on Thursday, February 25. Mr. Robert Woodruff, official annual photographer, did the work.

A slight delay of twenty minutes, waiting for forgetful bandmen to return home and bedeck themselves in their garb of blue and white, and finally, down to business. The trumpet section seem more interested in the new bass drum stick than their music, which displeases Maestro Wooten immensely. They break into the stirring strains of "The Thunderer" and a blinding flash startles all present. One done! One to go! With Mr. Wooten posing in the back row of the band, next to Eddie Blankenship and his snare drum. Wait! Stop! It seems that the balance is wrong. Okay, now it's fine. Wait! The light glares off the cymbals. Hold them at a different angle. Great. Hold it!

Next came the Swing Band — with George (Freddie Martin) Hargrave, Jerald (Benny Goodman) Yates, Maureen (Frankie Carle) Jackson, Tony (Harry James) Bastanchury, Gordon (Satchmo) Weese, Dennis (Tommy Dorsey) Havens, and Richard (Gene Krupa) McGough, the small dance aggregation set up, and broke into the School Song, to have their photos taken for posterity. Once again, with an expression of delight on his face, Mr. Woodruff snapped the ensuing scene. The combo had started "The Darktown Strutters' Ball", famous old jazz standby. Instruments were jutting out at all angles, and Richard McGough, his hair down in his face and the expression of a half-wild cave man. Watch for these snaps in the photo shop. They're not worth missing.

NEW BAND MUSIC

Unfamiliar strains from the auditorium! Strange, weird music floating through the air. It was only some new music being tried out by the Band. Among the numbers tried were March of the Peers, by Sullivan, Second Swedish Rhapsody, Musical Memories, by Philip J. Lang and two Spanish marches, El Caballero by J. Olivadoti, and Amparito Roca by Jaime Texidor. Mr. Wooten conducted the numbers, and is very satisfied with them. Probably several will be kept for use at concerts.

SHOP TALK

Playground equipment, hurdles a partition and a new door are but a few of the projects completed by the shop classes during the first six weeks of the second semester.

On the Water street side of the school three boys, Marvin Smith, Guinn Cobb and Joe Hornyak, under the direction of Mr. Robert Luedtke have constructed playground equipment for the use of the grade school whose rooms are on that side of the school. Swings and a slide are included in this project.

With the approach of track season, the shop is experimenting in the art of constructing hurdles. This project is being undertaken as an economy measure aimed at cutting down the drain on the athletic fund.

A partition has been raised between the two shops and two tool cages have been set up to serve the shops.

The wood shop has installed a new door because the wind had blown the door loose and it was beginning to come off its hinges.

Freshment attention, the machine shop has been making daily trips to Black mountain to ready it for the coming "B" day.

ALL THE VERY BEST WISHES THE "LOBO NEWS" CAN SAY, ARE WRITTEN IN THE PAPER, BECAUSE

IT'S YOUR "BIRTHDAY"

FEBRUARY:

28—Margaret Vincent

MARCH:

- 3—Ray Stone
- 4—Gaya LeFevere
- 5—Novella Hargett
- 9—Larry Stratch
- 11—Patrick Maloney
- 12—Evelyn Royster Bearnard (Boney) Fumagalli
- Elwood Purty
- 14—Robert Jilbert Don Bittle
- 15—Virginia Gilden
- 16—Gene Vanhorne
- 17—Keran Dillard Toney Carrillo James Abbot
- 18—Sandra Black Evelyn Early Cecilia Gonzales
- 20—Anita Taylor Lynn LeFevere
- 21—Nadine Chambers
- 22—Carolyn Smith
- 23—Norma Killebrew
- 24—Betty Edmondson Darlyne Bauman
- 26—Gwen Sprowl
- 28—John Millick

Clubs in Action

By Gayle Scott

During the recent trip to Needles, the most outing quality of the Pep Club was its "quietness." From the time they boarded the bus and "silently" chose their seats, songs, cheers, and conversation were mingled in a "low", lady-like" tone of voice.

Several of the "young ladies" united in composing some stirring lyrics about the chaperones. Later, the table were turned, and the "bloomer-girls" were serenaded by Miss Bonnie Stearns and Mr. Gus Braun, chaperones.

Since many of the passengers had never seen a train, fifteen minutes of silence was spent in observing the passage of the local "Toonerville Trolley."

After the long tiresome trip across the burning desert sands, a need for "light" refreshments was felt by the more fragile members, and a halt was called for this purpose. Visions of "super-duper" hamburgers danced in their heads; but sad to say, the service was too slow to meet their pressing schedule, and many of the passengers returned to the

By Margie Mainor

February 19, G.A.A. held a business meeting to decide a way to raise money for the honor pins, shoulder patches and other awards.

It was decided to have a G.A.A. Reverse! This time they are introducing a new type of dance. The title of the dance is "Rags and Riches!" Just as the title suggests, wear your rags or your riches. Be coy? Be anything but be at the dance March 14, in the high school auditorium. (It can only be a success if everyone's there, so girls, grab you a man, and get on the beam.)

bus unrefreshed.

Next stop! — The end of the line!! — All out for the big game! "Blue and white" vs. "Blue and white." Hurrah! Hurrah! Score 63-59. A good game, though, and lots of help from the very "peppy" cheering section.

After the game, candy-apples and cotton-candy were sources of attraction for the more "sedate" members of the group who visited the carnival which was being held nearby.

Assembly Is Unique

(Continued from Page 1)

were given a sermon on "Mary's Little Lamb", which brought the house down.

Then the mood was changed. While George Hargrave sang and Jane Lottridge played "Thanks for the Memories", the past four years of the class of '53's experiences passed in review.

Those who took part in the assembly, but were not mentioned above, were: Gwynne Cobb, Joe Stevens, Helen Riggins, Jim Close, Don Warren, Pat Lansing, Don Fields, Hugh Bauman, Tina Rodriguez, Monte Sager, Art Martinez, Jaye Henderson, Pete White, Jane Belger, Bob Devlin, Bernice Reid, Glenniss Hughes, Penny MacNeil, Margarie Vincent, Lola Farnsworth, Bob McNeil, Bob Shutt, Jerry Clements, Elwood Purdy, Abigail Odell, La Mar Culley, Mary Rowlinson, Ellen Walker, Bobbie Sparks, Louise Autry, Marvin Childs, Ruth Myers, Nelda Prince, Leon Potter, Sandra Smith, Lyndel Berry, Jerry Booth, Barbara Davis, Arlene Martin and Don Bittle.

Advice: Don't eat crackers in bed — it's a crummy habit.

STUDENT SHOWCASE

We begin our student showcase this time with a very sweet senior girl. She enrolled in Basic for the first year hailing from Sheboygon, Wisconsin. She has brown hair, hazel eyes and is 5' 1" high. She is known around school for her pleasing personality. Some of the activity she has participated in during her four years of school are four years of Glee, Mixed Chorus, and G.A.A. three years.

When asked what incident was most fun during her high school (Continued on Page 4)

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CHAPTER II

A BASIC MELODRAMA

By Dennis Havens

This is the second chapter in our saga of the Biology class. As you know, Mr. Dooley was reprimanding Mr. McDowell for crawling on his hands and knees, scooping up little black ants in a big white envelope. As the scene opens, Mr. Dooley has just asked for an explanation.

Mr. McD: "Er—uh—you see, Mr. Dooley, ants are social insects. I—uh—thought that a colony of them in my glass tank would be most interesting. I could put the grasshopper in with them for a comparison."

Mr. D: "What about the aquarium you have in that tank? The fish, tadpoles, newts, and your prize mud puppy?"

Mr. McD: "Oh, who (choke) wanted those old messy things, anyway? I'd (gak) much rather have some clean, industrious ants."

Mr. D: "All right! But if I see ONE ANT running loose on the campus, I'm afraid I'll have to notify some institution that is better suited to—well, keep them in that tank. UNDERSTAND?"

Mr. McD: "Of course, sir."

(Three month speed by. The ants are multiplying rapidly in their new home, while the fish and salamanders peer eternally from their formaldehyde-filled jars. Scene: the office. Enter Mr. Dooley.)

Mr. D: "Ho, hum. Another day almost gone."

(Enter Ray Newman)

Mr. D: "Well, Ray, what can I do (scratch) for (scratch) you?"

Ray: "Oh, I want a list of — something wrong, Mr. Dooley?"

Mr. D: "Oh, (scratch-scratch) no, Ray. Noth-OUCH!ing at all." I just seem to itch all (ouch-scratch) over. (Scratch-scratch-scratch.)"

(Scene: The journalism class, about five seconds later. Enter Ray Newman, at top speed.)

Ray: "STOP THE PRESSES! SCOOP! SCOOP!"

Mrs. Carpenter: "Oh, Ray. It couldn't be that bad. What is it?"

Ray: "Mr. Dooley — he has the seven-year itch."

Mrs. C: "WHAT?"

Ray: "Honest (scratch) Ouch! I—(scratch) uh-ohh!"

Mrs. C: "Well! Of all the

STUDENT SHOWCASE

(Continued from Page 3)

years she replied "Senior Ditch Day." Her likes are Don Warren while her dislikes are women smoking on street corners. Her favorite color is red which she looks very nice in.

Her favorite food is steak, and her favorite actor is James Stewart and actress Esther Williams. She will miss Basic High and a fat boy when she graduates this spring. Her plans after school is to work and later get married. Her ambition is to raise a football player and a cheerleader.

Who is this senior girl? Why

(scratch) I never. (Scratch.)

(Enter Mrs. Bigelow)

Mrs. B: "Have you seen an algebra book? OUCH!!!"

Mrs. C: "Look! Ants. McDowell's ants—YOWCH!!!!"

Standing on a chair in the Biology rom, one of Mr. Wooten's neckties around his neck, tied to a rafter overhead, Mr. McDowell is seen, about to take that last leap.

Will he jump? Will Mister Dooley be mad? (Ooooh! Will he!) What about the ants running wild on the campus? Don't miss chapter 3 in the next LOBO NEWS.)

Mary Rowlinson of course.

Next on the showcase is a senior boy who enrolled in Basis his junior year. He is originally from Wichita Falls, Texas. He went to Washington Union High school his first two years.

He has been very active in athletics, which include basketball 3, baseball 3-4, football 4. Other activities are Letterman Club 3-4 Gleen 4, class play 3-4.

I imagine you have guessed now that Ray Chastain is the unknown person. His ambition is to go to Idaho State and become a history teacher. He later plans to get married and have three children. We wish him loads of luck!

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Contest Results

You have heard of the contest that was conducted in a few of the classes last week. The contest was to find out who is the biggest lover, biggest character, biggest joker, best party giver, best dancer, and who has the prettiest legs on the basketball court. These are the results:

George Hargrave as the biggest lover, with Ray Chastain running a close second.

Biggest character proved to be David Kuhns.

Naturally the biggest joker was Don Warren.

The best party givers were Kent and Sharry McBeath.

Best dancer was cloud-foot Virgil Weese.

Prettiest legs on the basketball court were the shapely legs of Bernard Fumigali.

Commanding officers: Say corporal, that man over there is far too thin to be digging foxholes.

George G.: Yes, sir. What shall I have him do?

C. O.: Use him to clean rifles.

George G.: Yes, sir. Shall we push him through or pull him through?

SONGS YOU'LL REMEMBER

"Til I Waltz Again With You" —at the G.A.A. Reverse

"I'll Never Get Out of This World Alive"—Home Economics I Cooking Classes

"I Could Never Be Ashamed of You"—Report card days (ha!)

"Oh Happy Days"—summer vacation

"Let's Say Goodbye like we said Hello"—The class of '53

"My Jealous Eyes"—freshman to graduating seniors

"Your Cheatin' Heart" — test days

"Condemned Without Trial" — caught with a cheat-sheet

"Nobody's Lonesome For Me"—the old school when the new one opens

"Letter Marked Unclaimed" — the one containing a failing slip

"Gone" — basketball season

"Window Shopping" — for a summer job

"Let's Turn Back the Years"—senior now that graduation is near

"Someday" — the school will have a swimming pool

"One Has My Name" — senior boys thinking of the draft board

"Harmony Rag" — Spring Concert

Chemistry Class Concocts Many Mighty Mixtures

It's here! It's new! It's different? Yes, the chemistry class has released a line of products that will be a boon to mankind(?). Under the direction of Kenneth Millard, the class has concocted such articles as cleansing cream, polish remover, tooth paste, after-shave lotion and hair oil.

So boys, if you have trouble when shaving, use the chemistry class shaving lotion. (One application and you need never shave again—No face.)

The toothpaste is the best on the market. (Brush your teeth once with this unique product and then spit out your teeth as they drop from the gums.)

One application of Henderson HCL* cleansing cream, and your wrinkles just disappear — along with your face.

Girls, if you have trouble removing the polish from your nails, just dip them in a bowl of Warren's "Formula H2SO4*" — guaranteed to eliminate polish, finger nails, as well as fingers.

Do you wish to be known as "Dapper Dan"? If so, one appli-

HELP! HELP!

We want to improve our paper, But it's really up to you!

If you have any ideas We'll tell you what to do! Write a letter to the editor And he'll read it through, Then he'll give his answer And solve your problem, too. We want our paper most of all, To rate above the rest, So write and tell us what you want, And we'll do our very best.

Mary Sanchez: "Should olives be eaten with the fingers?"

Jay Henderson: "No. the fingers should be eaten separately."

cation of Warren's hair oil will completely eliminate your worries — also your hair. You see the experiment went like this, Don Warren spilled a little on a dog that foolishly wandered into the room, and the dog disappeared. "But of course that couldn't happen to me," said Warren. By the way, has anyone seen Don Warren lately? When last seen he was wearing a bright red shirt, levi's, a pair of orange shoes, and was running down the corridor to deliver a bottle of this elixir to Mr. John Dooley.

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Hear Ye! Hear Ye!

Let all who read this take heed.
To all able-bodied boys of BHS
comes this plea from Track Coach
Gene McDowell.

The track season is upon us,
The outlook is rather dim,
Let all who are interested
Come see him.
He needs all types of boys,
For all kinds of events
From running the hundred,
To jumping the fence (hurdles)
There's the shot-put and discus
And the pole vault, too.
The broad jump and relay,
Choose what's best suited for
you.
Whatever you do,
Whatever you run,
Come on out for track—
It sure is fun.

Divorce Granted

"Your Honor, we were happily
married for two years and then—
then the baby came!"

"Was it a boy or a girl?"

"Girl — and — and she was a
blue-eyed blonde who moved in
next door to us!"

Chatterbox

Who says a Rana Pipiens isn't
romantic?

**WOLVES TO
SPORT NEW
UNIFORMS FOR '53**

The 1953 football season will
have new color for the Basic
Wolves.

Coaches Gus Braun and Don
Smith and Athletic Director Estes
McDoniel ordered new football
equipment and uniforms.

Two sets of uniforms — one all
blue with three white stripes
around the sleeve and with a
white stripe down the pants, and
the other set — all white with
blue stripes.

Twenty-two pairs of shoes with
aluminum cleats have also been
ordered.

New replacements of shoulder
pads, hip pads are on the order
list too.

With all this equipment and if
the school has a good turnout for
football, there is a good chance
Basic will have a junior varsity
football team next year.

Don F.: Ray hasn't been out
nights for three weeks.

Don W.: Has he turned over a
new leaf?

Don F.: Nope, turned over his
dad's new car.

BASKETBALL SEASON

Looking back over the 1952-53
basketball season a resume of the
season's activities should prove
helpful for those who wish to
catch up on the past games be-
fore the zone tournament.

In the opening game of the sea-
son the Wolves dropped a hard
fought contest 52-62 to the Hurri-
cane Tigers. Basic then journeyed
to Boulder City and suffered their
second setback of the year 53-34.

The Needles Tri-State Tourna-
ment brought the Wolves and the
Eagles together with the Boulder
team swamping the Wolves, 73-
41. In the second game of the
tournament the Kingman Bull-
dogs turned on a fourth quarter
rally and dumped the Wolves 46-
33.

Opening the 1953 portion of
their schedule, the Wolves
swamped an outclassed Bunker-
ville five 53-37. Basic then jour-
neyed to Kingman and downed
the Arizona team 50-36.

The Blythe Yellowjackets
broke the Wolves' winning streak
with a 68-53 win. The Wolves
and the Needles Mustangs fought
on even terms for three quarters
but the Needles outfit edged
ahead in the fourth quarter and

skipped by the Wolves 62-59.

Following this game Basic in-
vaded the Moapa Valley Pirates'
gymnasium and handed the Over-
ton team a close 46-41 defeat. The
Wolves returned home to meet
the Lincoln County Lynx and,
after playing a nip and tuck game
the Wolves slipped past the Lynx
54-53.

Needles, leading in every quar-
ter, fought down a Basic rally in
the fourth quarter and handed
the Wolves a 62-59 loss. In the
renewal of an old rivalry the
Wolves met the once-defeated Las
Vegas Wildcats and fell 80-48.

Blythe dumped the Wolves 78-
52 at the Blythe home court for
Basic's ninth loss against four
wins. Basic met Boulder at the
Eagles' court, and, after holding
the Eagles for three quarters, let
the game slip through their fin-
gers 52-40.

Basic and Lincoln County
squared off in the Wolves' fif-
teenth game and the Lynx avenged
their earlier loss by taking a
55-49 count away from the
Wolves. The Wolves garnered
their fifth win by dumping the
Moapa Valley Pirates, 63-58.

Needles 70—Basic 64 was the
count of the Wolves' seventeenth
game as the Mustangs dominated
the Wolves in every quarter.

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