

ARTS ALIVE

THE SOUTHERN NEVADA MAGAZINE OF THE ARTS

ALLIED ARTS COUNCIL
JANUARY/FEBRUARY/MARCH 1992
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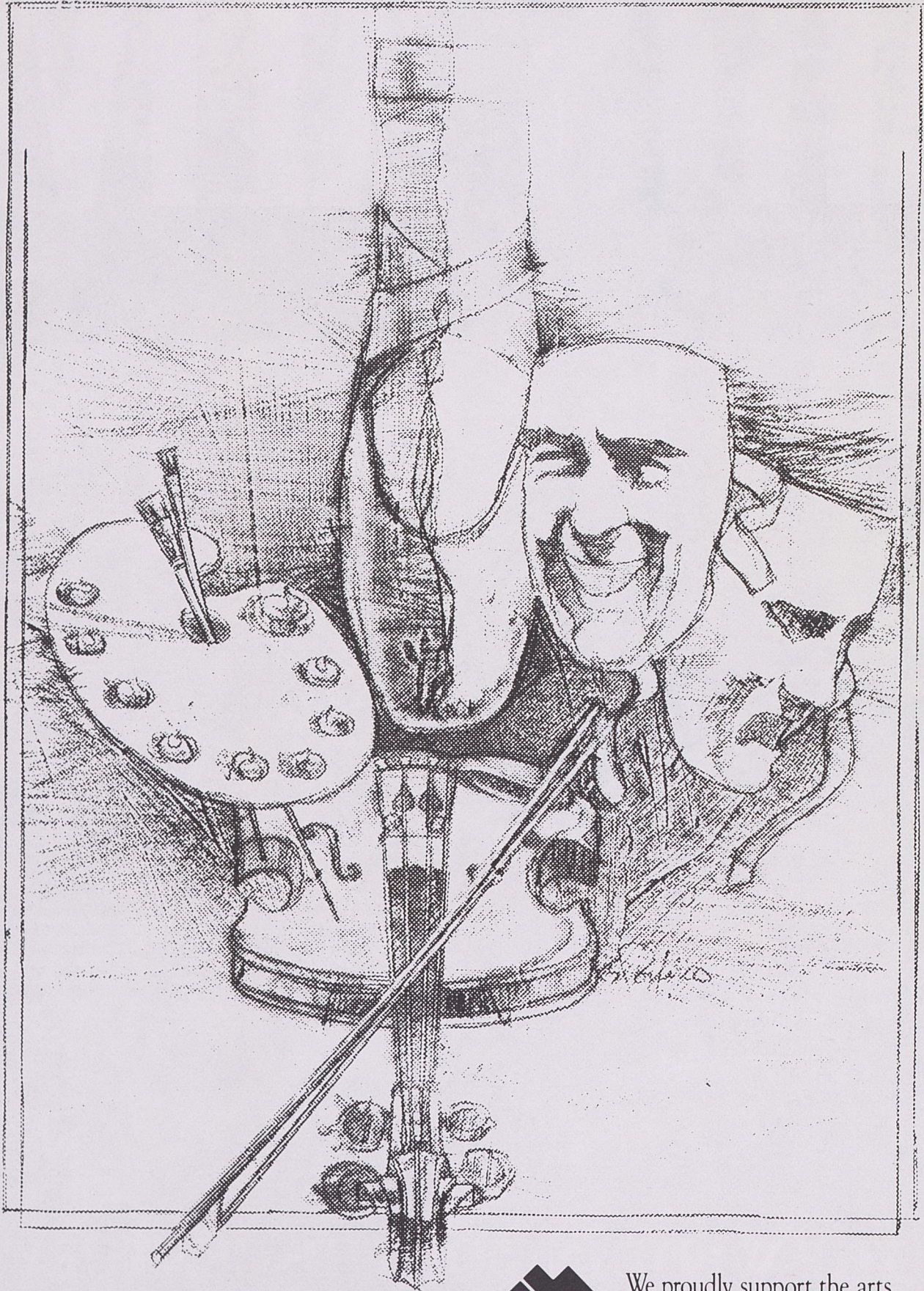
“THE WEDDING OF THE CENTURY”

MIRALDA'S HONEYMOON PROJECT: MISS LIBERTY WEDS CHRISTOPHER COLUMBUS

Choreographers Showcase • Stan Kenton's 80th Birthday Celebration
Valentine Tea & Art Auction • Articipate '92

"All the arts are brothers; each one is a light to the others."

Voltaire



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SOUTHWEST GAS

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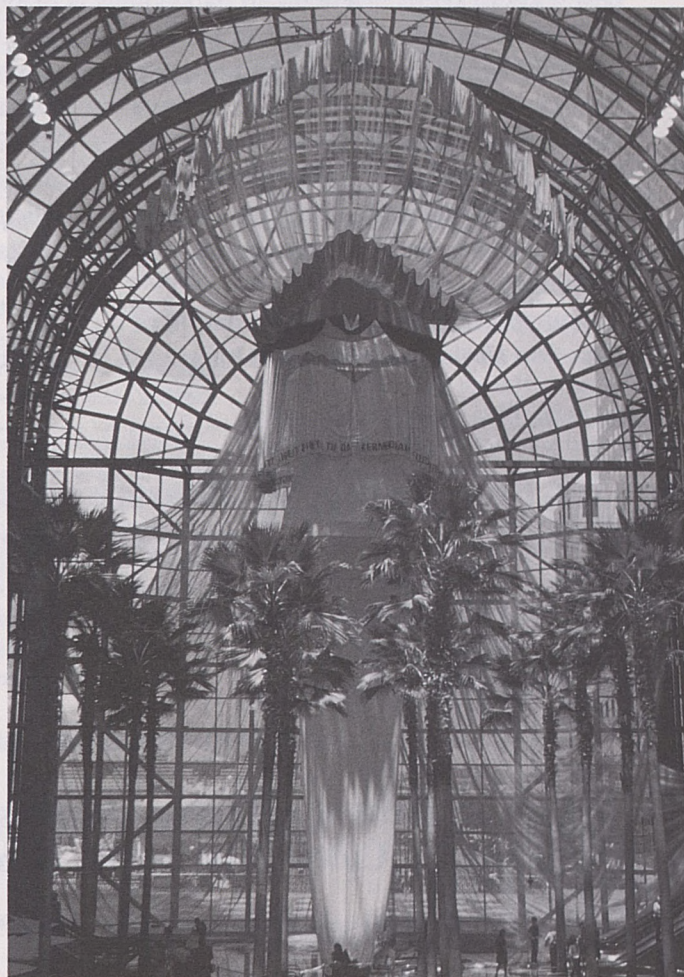
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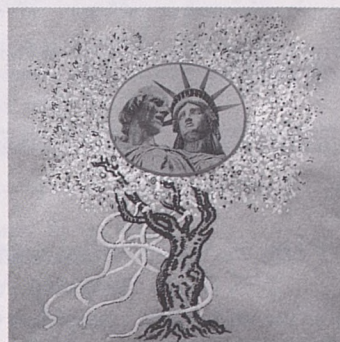
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"Honeymoon" is the title of an ongoing multifarious project conceived by the Spanish artist, Miralda. Launched in 1986, it is intended to symbolize the marriage of the old and new worlds through the nuptials of the Barcelona Christopher Columbus Monument and the Statue of Liberty. With a series of international events culminating in 1992, the project explores marriage rituals around the world as well as the rich intercultural exchange between the continents during the past 500 years.

ON THE COVER



Liberty's
Wedding
Gown.
See
Story
on
Page
16.

Deadline for April, May, June issue is March 1.

SUPPORT THE ARTS TODAY

Last chance to receive *Arts Alive* and the monthly *Datebook* at 1991 rates!

One of the best ways to support the arts in Southern Nevada is by attending art events, and one of the best ways to keep current on art happenings is by becoming an Allied Arts Council patron.

Patrons receive four issues of our quarterly magazine, *Arts Alive*; 12 monthly *Datebook* calendars with up-to-the minute details on current events and exhibits; a copy of our annual Cultural Directory (and free listings for artists and art related businesses); invitations to openings and special programs at the Barrett Allied Arts Gallery and other local galleries; plus discounts on tickets for special performances.

Your support also helps underwrite important communitywide arts programs including *Class Act*, which takes performing arts into the schools; *Articipate* which introduces citizens with disabilities to the arts; the *Choreographers Showcase*, which provides a venue for artistic expression; and monthly gallery openings for local artists.

Support the arts! Become a patron of the Allied Arts Council today and begin receiving news and views on all the cultural events happening in our city.

Yes, I want to support the arts by joining the Allied Arts Council. Please sign me up at the level I've checked:

- | | |
|---|--|
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I am an artist or art related business, please include my free listing in the Cultural Directory. (Check categories that apply)

- | | |
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Your contribution is tax deductible, except \$30 which covers the cost of *Arts Alive* and *Arts Alive Datebook*.
Subscriptions to both publications are only available to patrons of the Allied Arts Council.

PRESIDENT'S LETTER



Dear Arts Patron:

Well, it's the beginning of another new year for Allied Arts. Looking back, 1991 certainly was a year of change and many challenges. In retrospect, I would have to say that the challenges were met and a good deal of progress was made by your Board. But that was 1991; what about the new year? Where will Allied Arts be going in 1992? What sort

of challenges will we face?

One major change that will be effective in 1992, is that Allied Arts will have a new Director. Jean Norton, who has been Acting Director, has been approved by the Board to take on that role beginning January 1. Rebuilding the staff that serves you will be one of our major goals for the new year.

Arts Alive, our quarterly magazine, will be receiving a lot of our attention, too. We are currently looking for a new editor and publicists for the magazine. At the same time, we are working to bring publication costs in line with our budget and its content in line with what our readership wants. *Arts Alive* is intended as a communication vehicle to provide the community with coverage on what is happening in the arts in Southern Nevada. Additionally, the magazine should be informative and educational. In the past, we may not have been as effective in meeting these objectives as we could have been. So look for *Arts Alive* to take on a new appearance in 1992.

Southern Nevada continues to change rapidly. We are still living in one of the fastest growing areas in the country, in spite of the recession. As we grow and change, the needs of the community are also changing. In 1992, Allied Arts will maintain its role as coordinator and driving force behind a community cultural plan. This important project is seeking to assess the needs of the various arts organiza-

tions and the community as a whole, addressing all of the art disciplines, from music and dance to theatre and the visual arts. Completion of this project will be a major goal as it will shape our overall plans for the next several years.

Class Act, Allied Arts' live art in the schools program, continues to be one of the bright, shining spots in our work. The coming year promises to be the biggest ever for the program. We expect to schedule 200 performances which will be viewed by some 120,000 children.

On an ongoing basis, your Board will be looking at the purpose for which Allied Arts exists. We also plan to refine our mission statement so that the organization best meets the needs of all art groups in our community, not just a few.

The year ahead will be a busy one, but given the progress that has been made over the last twelve months, I am confident that we will be able to meet all of the challenges that arise. Next year we plan on reporting back to you on another year of progress.

On behalf of the Allied Arts Staff and your Board, I would like to wish you a successful and prosperous 1992.

Sincerely,
Fred Cover, President
Allied Arts Council

DESIGN/PRODUCTION DIRECTOR: *Leilani Austria*

CONTRIBUTORS: *Diana Martin, Bill Moody, Vassili Sulich, Christine Vartanian-Datian, Mary Whalen*

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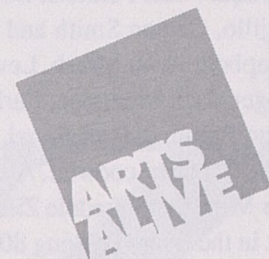


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Allied Arts is a member of the National Alliance of Local Arts Agencies (NALAA).



Stan Kenton

80th Birthday Celebration

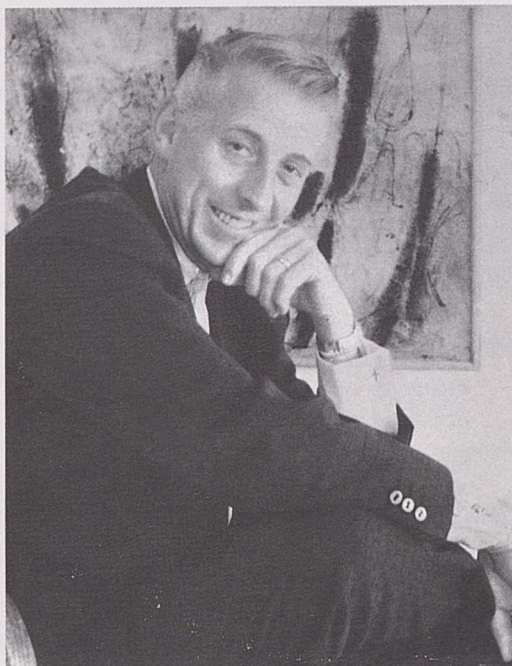
by Bill Moody

Las Vegas seems somehow an appropriate setting for the Stan Kenton birthday celebration which takes place the weekend of February 14-17. While the arranger and pianist rarely played Las Vegas, many of his former sideman have lived here for years.

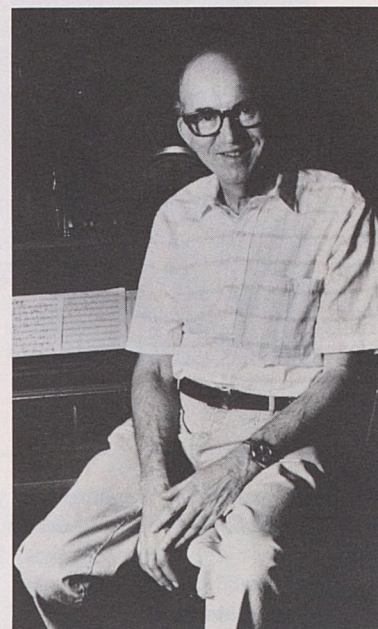
With special permission of Mrs. Audrey Kenton and the Kenton Estate, UNLV is joined in the sponsorship of this event with the Four Queens Hotel and Casino and a grant from the Nevada State Council on the Arts and the Nevada Humanities Committee.

A large number of outstanding jazz soloists began their careers with Stan Kenton, among the best being Anita O'Day, June Christy, Art Pepper, Lee Konitz, Zoot Sims, and Shelly Manne. Even more passed through the band at one time or another and eventually settled in Las Vegas. Local jazzmen Archie LeCoque, Carl Fontana, Billy Root, Bill Trujillo, Carson Smith and Jimmy Campbell, Arno Marsh, Lew Elias, Irv Kluger, Jack Montrose, Carl Leach, Norm Prentice, Paul Renzi, Ruth Ritchie, Tony Scodwell, Archie Wheeler, Don Menza and Freddie Zito will take part in the three-day long 80th birthday celebration and be recognized for their contribution to the Kenton reputation. Chico Alvarez, former chairman of the Nevada State Council on the Arts, and a charter member of the Kenton band in its 1941 premiere at the Rendezvous Ballroom in Balboa Beach, California, will receive a special award to the Las Vegas music scene.

The weekend begins on Friday, February 17, with a panel discussion, *The Kenton Legacy*. Kenton's longtime colleague from the University of North Texas, Leon Breeden will moderate the panel. Breeden will be joined by film composer Lennie Niehaus, "Bird", arranger/composer Hank Levy, Chico Alvarez, and Alan Grant, DJ and jazz



Stan Kenton



Leonard "Lennie" Niehaus

presenter of the Monday Night Jazz Sessions. Other Kenton alumni will be on hand to discuss Kenton contributions to the jazz world and trombonist Carl Fontana will close the evening with a performance by his quartet.

Saturday, one of the most famous of the Kenton alumni, trumpeter Maynard Ferguson will join forces with the award-winning UNLV Jazz Ensemble in a big band tribute to Kenton under the direction of Frank Gagliardi. Special guests for the concert include former Kentonites Conte Condoli, Fontana, Don Menza, Archie Lecoque, Bill Perkins, Tommy Porrello, Billy Root, Carson Smith, Vinnie Tanno and Bill Trujillo, and the Four Freshmen. Hank Levy will conduct his own composition especially commissioned for this celebration.

Led by vocalist/trombonist Bob Flanigan, the Four Freshmen will bring back memories with such hits as *Them Their Eyes* and *Day In-Day Out*. Discovered by Kenton, who also arranged their first record date for Capitol Records, the Freshmen continue to perform and

record. Their 1987 album, *Fresh*, was a Grammy nominee. Leader Flanigan, is a

KENTON BIRTHDAY

Friday, February 14
7:00 PM

Panel Discussion, The Kenton Legacy
Richard Tam Alumni Center, UNLV
Free Admission

Saturday, February 15
8:00 PM

Big Band Tribute
Judy Bayley Theatre, UNLV
\$10 Admission

Sunday, February 16
2:00 PM

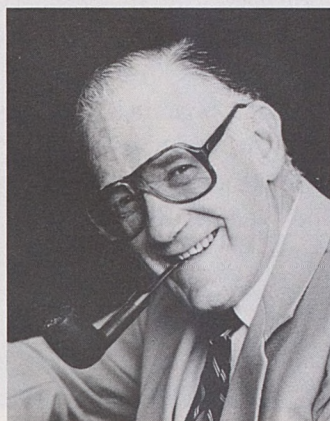
Kenton Alumni Big Band Reunion
Judy Bailey Theatre, UNLV
\$10 Admission

Monday, February 17
7:30, 9:30 & 11:30 PM

Conte Condoli & Bill Perkins
Four Queens Hotel,
French Quarter Lounge



Famous Kenton Alumni from the left: Frank Gagliardi, Bill Trujillo, Carson Smith, Billy Root, and Tommy Porello.



Henry
'Hank'
Levy

longtime Las Vegas resident.

Canadian born Maynard Ferguson burst on the American jazz scene with Kenton in the 40s and 50s with his high note solos and lead play. Kenton predicted stardom for Ferguson, who has led his own band for three decades.

Sunday will again feature Maynard Ferguson, the Four Freshmen and an all Kentonite band in the Judy Bayley Theatre. A special work composed and conducted by Lennie Niehaus will



Saxophonist Bill Trujillo and Pianist Frank Salerno

provide the musical centerpiece for the afternoon.

Monday night the Four Queens will provide the venue for the finale of this commemorative weekend when Alan Grant presents trumpeter Conti Condoli and saxophonist Bill Perkins in the

See page 30.

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Four Queens

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Garvin Bushell (1900-1991) Remembered

by Bill Moody

It began with a writing assignment, a profile on Garvin Bushell to coincide with the release of his book *Jazz From The Beginning*. Bushell was a vaguely familiar name, but not one that sprang immediately to mind when talking about jazz musicians. Yes, he had recorded with Miles and Coltrane -- he was Trane's teacher at one time -- but Garvin Bushell was really one of those background figures, a footnote in jazz history; a musician who had nevertheless been on the scene long enough to have observed and been a part of seven decades of jazz history.

Our first meeting was disarming. I'd been told he was 88, but who was this distinguished looking gentleman who appeared to be no more than sixty? Entering his music room, with its walls covered with photo memorabilia from

one of the longest careers in jazz, he showed me his horns -- alto, clarinet, and his beloved bassoon -- which garnered him assignments with a variety of bands. "Every day is a new day for a bassoon player," he said.

Several calls come in while we talk -- students for whom he takes time to talk, encourage, gently admonish for missing a lesson; a musician on hard times who has a gig and wants to borrow Garvin's alto saxophone. "Sure," Garvin says, "just make sure I get it back." He looks at me and shrugs, "well, I ain't got a gig, why not?"

Garvin had plenty of gigs in his day, from McKinney's Cotton Pickers to three years in Europe with pianist Sam Wooding to playing, touring, and hanging out with Tommy Ladnier and Sidney Bechet. "Sidney and I had a

competition with dogs," Garvin recalls. "Whose was the biggest, the baddest."

With drummer Chick Webb's band -- and this was before a young singer named Ella Fitzgerald joined the band -- Bushell remembers Chick not always paying the band. "We put him out of the car once at four o'clock in the morning." He smiles remembering the incident like it was yesterday. "We went back for him though. Gene Krupa cried like a baby at Chick's funeral."

Garvin attributed his longevity to giving up smoking and drinking some forty years ago. By then he was teaching in New York and one of his students was John Coltrane. "He had mouthpiece problems," Garvin said. Hawk [Coleman Hawkins] told him to see me. I straightened him out. That boy sure knew chords. He knew the outside of chords."

Garvin's lifelong love affair besides music was fast cars, a trait he found he had in common with Miles Davis. "Is that rascal still playing?" he wants to know. "Miles and I used to race to and from record dates in New York."

During an extended tour of Africa, the Sultan of Morocco offered Bushell a sports car if he would stay there and play jazz. "He knew my weakness," said Garvin. Yet, despite the racial injustices Bushell suffered back home, he still had words for an East African who said sarcastically, "How does it feel to be goin' back to your strong wonderful country?" "Baby, it feels great," Bushell said.

There wasn't a trace of bitterness in his voice as he recalled the experience. "This is still the greatest country in the world, and Las Vegas? I couldn't have better neighbors. When I go away, they watch my house; I watch theirs."

Garvin Bushell's death touched a variety of people. Relatives, friends, former students, and musicians attended his memorial service. "I didn't know Mr. Bushell," the Pastor began the quiet service, "but I knew about Louis Armstrong and the other famous musicians Mr. Bushell associated with."

In his own way, by his own people, Garvin will be missed just as much.



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Sierra Wind Quintet Presents *American Salute*

The Sierra Wind Quintet will perform an *American Salute* on March 22, at 2 p.m., in the Charleston Heights Arts Center, featuring music from their upcoming compact disc. Included in the new slate of compositions are two pieces commissioned from Las Vegas composers.

The title of the concert gives some clue to its intent. "This is a salute to government support of the arts," says

Sierra Wind oboist Steve Caplan, noting that government arts support has received some bad press lately. He's hoping the concert can spotlight the positive role federal and state money has played in the growth and development of the quintet.

For instance, the National Endowment for the Arts funded the group's previous recording, a compact disc titled, *A Box of Views*, and is funding their upcoming CD as well. Over the years, Sierra Wind has received a number of grants from the Nevada State Council on the Arts, including one allowing them to commission new work from a pair of Las Vegas composers, Don Hannah and Beth Mehocic.

Hannah is working on a piece incorporating Latin Dance rhythms into a woodwind quintet format, while Mehocic's work is based on Native American music. Both compositions will be on the new CD and will be performed at the March concert sponsored by the City of Las Vegas. Admission is free.

For more information on the *American Salute* concert, call 229-6383.

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Celebrating Vassili Sulich's Greatest Works

Vassili Sulich, artistic director of the Nevada Dance Theatre, is definitely not a one-dimensional artist. A poet, painter and dancer, Sulich is best known in this community for the contributions he has made in dance.

In recognition of its 20th anniversary and in honor of the role Sulich has played, Nevada Dance Theatre will present "Sulich Celebration", March 26-29. The program will feature a collection of Sulich's greatest works including Slavonic and Hungarian Dances; parts from *La Barre*, *Los Ninos*, *Greek Songs*, *Carmen*, and *Cinderella*; and a full ballet of *Walls in the Horizon*.

Sulich came to Las Vegas in 1964 as a dancer in the Folies Bergere show, staying there nine years before joining Nevada Dance. Between and after shows, he began drawing in his dressing room using ballpoint and felt pens. "People saw my work," he says, "and wanted it." Since those early days, he has had several shows exhibiting his art.

Writing poetry came even earlier. "I've written poetry all my life," says Sulich. "After World War II, I even wrote one of the first books that was published in Yugoslavia. I lived, then, in a small village outside of Dubrovnik. My stories were about this village."

His book of poetry, *Tear in the Desert*, includes a poem entitled *Far Away From My Village*, which is included in this issue of *Arts Alive*.



Far Away From My Village

In the afternoon of a sleepy summer,
Curtains of seagulls and clouds
suddenly open

Appearing in the mirror of the shell
A clear image of my village.

Surrounded with three arid hills
Yearning toward the sky,
Brooches of stones and pines
Pinned on their dried breasts.
Above stand crosses of cypress
Where proud eagles soar for centuries.

Whitewashed houses thrown at random
Look like crests of waves imprisoned
forever.

On the beaches sea lullabies reflections
of white silk,
And the sky drowns little angels in its
blue embrace
To form flocks of sails, silver swans -
That waves throw in the arms of
stubborn rocks and olive groves.

The sea soothes, gives, takes and makes
us forget . . .

Nests of sparrows abandoned,
like last spring's promises,
In front of the church stand
erect and bronzed
Young men with myrtle behind their ear
- to propose?

With swollen breasts of wild roses,
A song smiles on each girl's lips
- maybe to accept?

Suddenly summer appears
Racing across the fields of laurel!
The sun has burned the earth
Already so many times suppressed.
But the afternoon wind caresses
the wounds of the flowers.
And somewhere a lone cricket begs
for forgiveness.

On the lacy shadow under an olive tree,
An indifferent goat watches the seasons
And prophets die . . .

In front of the houses, on the stone benches
Our mothers sit in silence;
dressed in black and prayers.
From the old steeple we hear the Angelus.
Already the tired night has spread
fisherman's nets
All over the empty streets and beaches.
A mute sound of a guitar cries
from far away,
And my village begins to sleep.

Suddenly, I awake!
Above me the sky of another country
Where the winds assemble in angry clouds
To erase a child's drawing of the village
White and tender
Somewhere on an island, so far away . . .

by Vassili Sulich
Las Vegas, Nevada
1965

“Tell me
thy company,
and I shall tell thee
what thou art.”

Miguel de Cervantes

Those who support the arts do so not only for themselves, but for the pleasure it brings others.

At the Vista Group, our recognition of individuals and organizations through awards to outstanding young artists at UNLV as well as service on numerous advisory boards affords us an intimate involvement with the arts.

Our enthusiasm for the arts in Las Vegas remains as strong as ever. Because only through steadfast commitment can the arts flourish and make the community we share a richer place to live and work.



Quality Developments by
THE VISTA GROUP



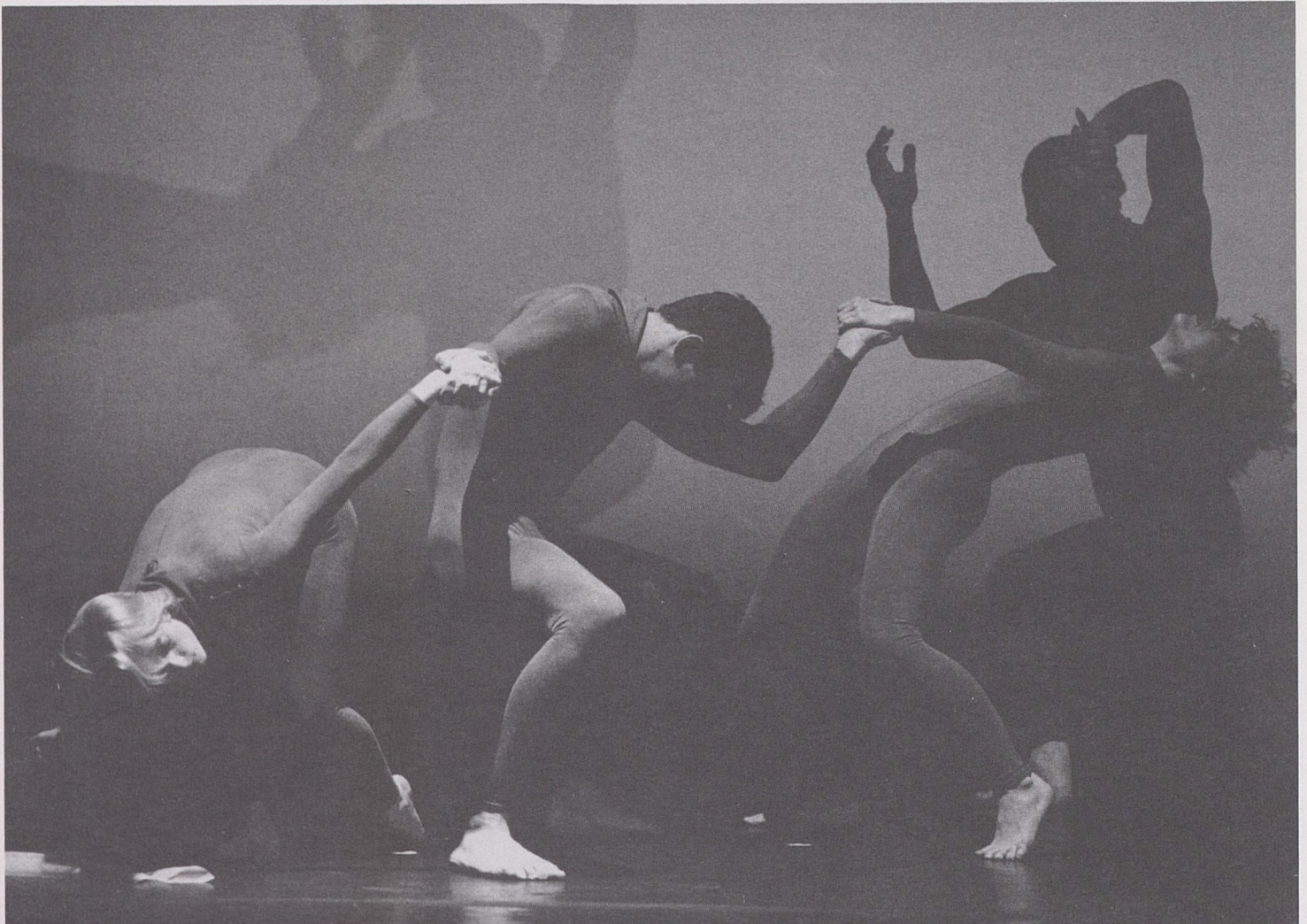
THE Choreographers Showcase

– A PERSONAL PERSPECTIVE

by Diana Martin

As a dancer/choreographer, I have been involved with the Choreographers Showcase on some level since 1981. Recently someone asked me what it has meant to me to be able to take part in such a program. I could easily say that it has offered an outlet for my creative urges. I could even say that it gave me an opportunity to view the new and innovative choreography of others. But I truly feel it offers so much more.

The most fleeting of all the arts, dance does not exist except for the



moments of performance. That moment carries with it emotion, imagination, and kinesthetic sensitivity, experienced as a total picture of imagery and thematic purpose. Or, as John Martin, for many years the dance critic for the New York Times, stated, "The function of art is to render appreciable that which is . . . inexpressible through reason and intellect . . . A work of art must lie in a sphere beyond intellectual experience for at least two persons, the sender and the receiver."¹

It is at this level, this opportunity for exchange, that the Choreographers Showcase holds the most promise.

Choreography: The Non-Literal Process

In the choreographer's working process, there exists an element best described as the "choreographer's internal narrative." This is often a series of images, ideas, feelings, and references taken from life experiences. These images link together to form a mental foundation from which the choreographic, or movement ideas are drawn. The imagery may be shared with the dancers during the choreographic process, who share a further portion with the audience through movement design.

Many of the dancers who become involved in the Choreographers Showcase are already well-versed, professional performers or choreographers involved in the commercial aspect of dance entertainment, i.e. Strip hotel shows, musical theater and television. The Choreographers Showcase provides a non-commercial venue for these professionals, as well as emerging artists, to stretch the boundaries of their traditional creative devices. It allows choreographers an opportunity to explore the creative process without the confines of external pressures.

Evaluation: The Product

"The final act of theatre is that of sharing with the audience - the collaboration that I call participation."²

The Choreographers Showcase

Introducing

Margot Mink Colbert, Guest Choreographic Advisor For '92 Showcase



Margot Mink Colbert, a native New Yorker, started training in Russian Ballet at nine years of age. She attended the High School of Performing Arts and went on to earn a B.S. degree in Ballet and Modern Dance from the Juilliard School of Music. She studied ballet in Denmark under Bournonville teachers as well as having extensive training in the Cecchetti Method with Antony Tudor and Margaret Craske. Her training in modern dance spans Martha Graham, Merce Cunningham and Jose Limon. Colbert is active as a choreographer and dancer in New York city, Madison, WI and now in Las Vegas. She has choreographed over 60 original ballets in styles ranging from classical to post modern and directs Ballet Colbert.

Her choreographic works include *Golem* based on the medieval Jewish tale, *L'hotel du Chevre* produced by Wisconsin Public Television and *Arrival*, an environmental ballet utilizing the waters and shores of Lake Mendota, Wisconsin. She has produced a music video and has been the recipient of nu-

merous grants for choreography. Colbert also choreographs for theatre and opera and has an ongoing collaboration with New York's Medicine Show Theatre Ensemble.

Her company, Ballet Colbert, has performed in a wide variety of venues including large and small traditional theatres, maximum security prisons, campus performance spaces, public buildings and city streets. Her abiding interest in education and bringing ballet to unfamiliar audiences is an ongoing pursuit.

Colbert is the author of *What is Ballet* commissioned by Wisconsin Bell and published by the Wisconsin Arts Board, for distribution statewide in the public schools in conjunction with The National Endowment for the Arts Innovative Dance on Tour program.

Colbert was invited to join the faculty of the University of Nevada, Las Vegas in the Fall of 1991. Her teaching focus at the University of Wisconsin, Madison and now in Las Vegas includes ballet, choreography, repertory, and performance. Colbert is also a certified teacher of Labanotation.

enables the choreographer to evaluate, to some extent, the success of his/her intentions by the audience's response. In addition to the audience response, the choreographer may also utilize the expertise of a guest choreographic advisor.

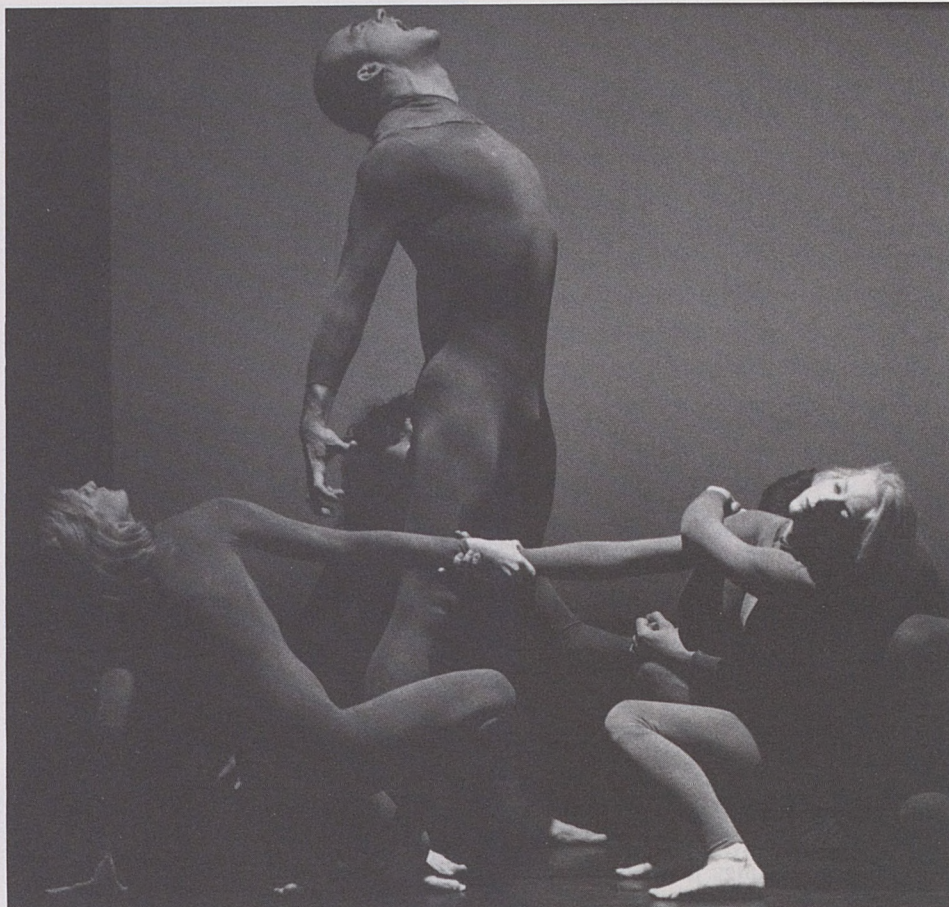
Each year the Choreographers Showcase retains a professional involved in the field of choreography to critique the works in a one-on-one setting.

A Personal Presentation

The beauty of this showcase for choreographers is that it allows personal expression through movement in an artistic setting.

The piece I'm offering was originally presented in an earlier Showcase as a work in progress. (It had been bubbling up in my mind around the same time my mother was diagnosed with terminal cancer.) It concerns a very tender look at transitions, about the ever unfolding of life. And although it's about a very personal experience for me, it's not necessary to view it in that framework. However, it would be my pleasure for each person - viewing or performing it - to bring to light something of transition from their own life. The piece concerns shaking our roots from their clinging, then the sweet release of letting go. The title *Launch at Dawn* (meaning dawning) was chosen to symbolically set the tone for what I desired the audience to perceive.

I am finally finishing this piece after putting it aside for two years. For a



time, I needed the distance. It's strange how its meaning and focus was not clear in my mind until long after the choreography was completed. The creative process surely has a will of its own, separate from the creator's intellectual preconceptions, yet so connected to his emotions. Now it is easily finished and ready to be shared in its entirety. As Brian Eno once stated, "The fruit takes a long time to ripen, but it falls suddenly."³ And, of course, this dance is dedicated to the memory of my mother.



¹Martin, J. *The modern dance*. New York: A. S. Barnes & Co., Inc., 1969.

²McKayle, D. *The art of theatre*. In S. J. Cohen (Ed.), "Modern dance: seven statements of belief." Middletown, Conn.: Wesleyan University Press, 1966.

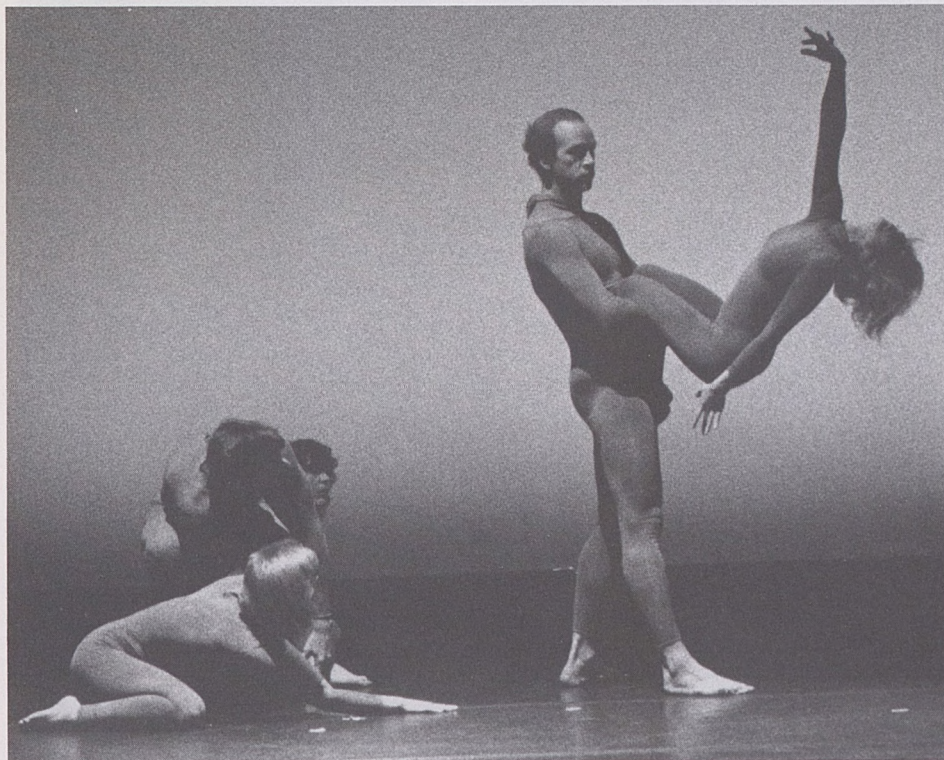
³Eno, B. "A meeting of sound minds: John Cage and Brian Eno." Interview by R. Tannenbaum. *Musician*. September 1985, 83, p. 65-70, 72, 106.

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2:00 P.M. Performances
Saturday, February 29
and Sunday, March 1

Charleston Heights Art Center
800 South Brush, Las Vegas

General Admission: \$6.00
Students/Seniors/Allied Arts
Patrons: \$4.00

For ticket information,
call 731-5419.

Photos by Mary Scodwell

COVER STORY

The Miralda Honeymoon Project

(1986-1992)

by Jean Norton



*The wedding of
the century will
occur in Las
Vegas this
Valentine's Day
(provided
neither the
bride nor groom
gets cold feet)
when none
other than New
York, USA's
Statue of
Liberty and
Barcelona,
Spain's monu-
ment of
Christopher
Columbus tie
the knot.*

After a six year whirlwind courtship, with stops in New York, Philadelphia, Miami, Barcelona, Tokyo, Venice, Paris, Sete (south of France), Terrassa, Valencia, and Mallorca, the honeymoon couple will make their union official in Las Vegas.

The bride and groom are celebrating the groom's voyage to America 500 years ago by joining in matrimony during a ceremonial affair Friday, February 14 at Caesars Palace. The public is invited to the nuptials which will take place beginning at approximately 4:00 p.m. in front of the resort's fountains.

A reception hosted for the wedding guests will include tasty morsels served from the trunks of 30 white limousines surrounding the fountains. The highlight of the evening is the ceremonial marriage, during which the bride and groom's images will be projected onto the front facade of Caesars Palace.

To commemorate the occasion, the symbolic couple will be bringing their wedding exhibits to Las Vegas from around the world. These artistic works, which are all made to scale, as well as wedding gifts created by the Las Vegas community, can be viewed at City and County galleries, UNLV, and at the Barrett Allied Arts Gallery from late January through February (see accompanying schedule of HONEY-MOON exhibits).

∞ The Project ∞

The Miralda Honeymoon Project is the brainchild of international Spanish artist Antoni Miralda, or Miralda, as he likes to be called. Known for his major spectacles and monumental events, he says, "the joining of these two statues explores the subject of cultural fusion and examines the rich exchange of goods and ideas that began with Columbus' voyage five centuries ago."

"Great monuments," says Miralda, "have represented the achievements and hopes of civilizations ever since the dawn of culture, and the ancient ritual of marriage has united not only families but also nations. It is only fitting that we should celebrate the union of these two powerful symbols, acknowledging the union that gave birth to a new civilization, and recognizing that our entire culture, outlook, even our daily food basket, are the result of the fusion between the "Old" and "New" worlds."

The Honeymoon Project was inaugurated in 1986 on the occasion of Liberty's 100th birthday, with then

New York Mayor Ed Koch toasting the happy couple and formally announcing their engagement. Mayor Koch and Mayor Maragall of Barcelona, representing the respective families of the bride and groom, affirmed their support of this engagement.

∞ Miralda ∞

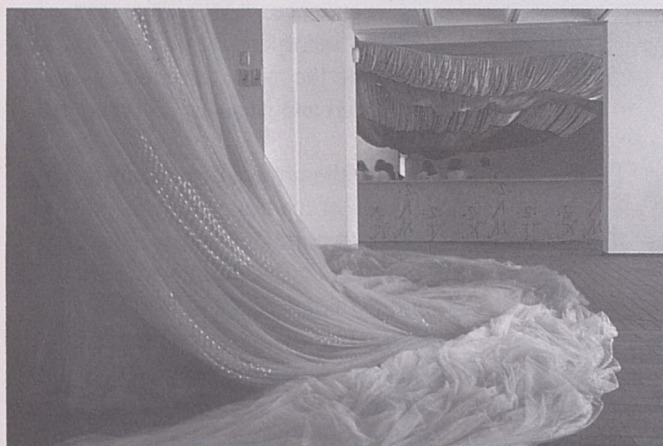
Born in Barcelona in 1942, Miralda's early sculptural work involved various media. Since the late 1960's, while living in both New York and Barcelona, he has continued working with a variety of mediums creating ceremonial art



events involving food, ritual, and color, and has travelled internationally exhibiting his sculpture.

Miralda devised the Statue of Liberty and Christopher Columbus wedding as a metaphor of cultural exchange and interdependence. "All components of the Honeymoon Project incorporate community participation and explore the many ceremonies and rituals, both sophisticated and popular, involved in marriage," he says.

The visual aspect of the project demands from its viewers a consideration of the scale, context, and meaning of our inherited monuments. Every article made for the engagement and wedding was created to scale. The first thing you notice about Miralda's Honeymoon Project is that it's really big; such as Miss Liberty's 100-foot wedding gown and veil, and her wedding rings some four feet in diameter. (Miss Liberty's gown and veil will be on exhibit



*Liberty's
100-foot
wedding gown
and veil
(will be on exhibit
Valentine's Day at
Caesars Palace).*

*Top photo by
Manuel Domínguez.
Bottom photo by
Marta Sentis.*

*"All components of the
Honeymoon Project
incorporate community
participation and explore the
many ceremonies and rituals,
both sophisticated and
popular, involved in
marriage"*

Valentine's Day at Caesars Palace; her wedding rings will be on exhibit at the Reed Whipple Cultural Center.)

This global project, tying Europe, Asia, and the United States together through a display of oversized symbols, is on the surface monumental and seemingly frivolous and fun-filled, but a closer look reveals layers of meaning, from the not-so-profound to the most troubling issues of our time.

From Miralda's perspective, "this wedding has joined many more than just the two principals; it is a global connection for a greater understanding, meaning, and appreciation than just the Honeymoon Project itself."

So, Miralda's "big idea" gives us a lot to think about. From sheer child-like delight in the playfully gargantuan size of familiar objects to the possibility of serious political analysis inherent in the symbols.

Las Vegas plays an integral part in the Miralda Honeymoon Project. It is the only place where all of the individual works of the project will be brought together at one time.

Fred Cover, president of the Allied Arts Council, says, "This is an important project for us to support. Not only is it works of international significance, but a project financially supported and endorsed by the National Endowment for the Arts, the Nevada State Council on the Arts, the City of Las Vegas, and Clark County. Our role as an arts council is to help coordinate efforts of the arts community and support arts and cultural programs. This project will, not only heighten public art awareness, but public art awareness in Las Vegas. This, to me, is what we're all about. The Miralda Honeymoon Project is a unique and significant public art project for Las Vegas."

HONEYMOON EXHIBITS



Love Letters

Reception: Jan. 28, 5-7 p.m.
 Exhibit: Jan. 28-Feb. 20
 Las Vegas Library
 833 Las Vegas Boulevard North
 382-3493

Eternity Ring

Reception: Jan. 31, 5 p.m.
 Exhibit: Jan. 31-Mar. 7
 Mon.-Fri., 8 a.m.-9 p.m.
 Sat., 9 a.m.-5 p.m.
 Winchester Gallery
 3130 S. McLeod

The Edible Belt

Exhibit: Jan. 31-Feb. 17
 Richard Tam Alumni Center,
 Metcalf Gallery, UNLV
 Mon.-Fri., 8 a.m.-5 p.m.

Liberty's Wedding Shoe

Exhibit: Feb. 8-Mar. 1
 Lied Discovery Children's Museum
 833 Las Vegas Boulevard North
 382-3445

Water/Wedding Rings

Exhibit: Feb. 9-23
 Reed Whipple Cultural Center,
 Studio Theatre
 229-6712

Wedding Pinata

Full Exhibit: Feb. 13 & 14
 Partial Exhibit: Feb. 15-28
 Mon.-Fri., 9 a.m.-5 p.m.
 Barrett Allied Arts Gallery
 3750 S. Maryland Parkway

Miralda Teapot, Cups, Saucers, and Spoons

Exhibit: Feb. 13-Mar. 13
 McCarran International Airport,
 East Esplanade

Teapot Gifts

Exhibit: Feb. 13-Mar. 13
 McCarran International Airport,
 East Esplanade

Liberty's Wedding Gown, Veil & Mediterranean Necklace

February 14 (one day only)
 Gown & Veil Exhibit: Valet parking area in front of hotel
 Necklace Exhibit: Inside hotel, near swimming pool
 Caesars Palace, Las Vegas Blvd. S.

ACTIVITIES

Paper Mache Rice

Children's workshops will be held to create paper mache rice (to scale) for the Wedding Day.
 Green Valley Library
 2797 N. Green Valley Parkway
 435-1840
 Clark County Library
 1401 East Flamingo Road
 733-7810

Wheel of Fortune Garter

Museum visitors may assist local fiber artist Kim Kennedy in the creation of a wedding garter.
 Lied Discovery Children's Museum
 833 Las Vegas Boulevard North
 382-3445

Love Letters

Paper and pencils, and a special mailbox, will be provided so that you can write your very own love letter to the honeymoon couple.
 Las Vegas Library, Lobby, 833 Las Vegas Boulevard North, 382-3493

Valentine's Day Weddings

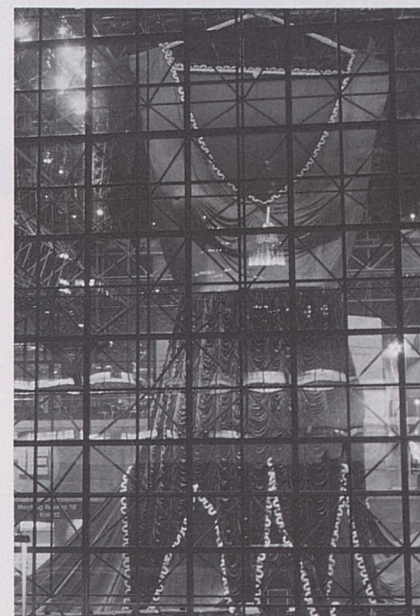
Friday, Feb. 14
 Your marriage or renewal ceremony can become part of the Miralda Honeymoon Project. For information and reservations, contact Nancy Deaner at 229-6712.
 City of Las Vegas, Reed Whipple Cultural Center, Studio Theatre

Wedding of the Century

Friday, Feb. 14. Festivities begin around 4 p.m.
 Celebrate the marriage of the Statue of Liberty to the statue of Christopher Columbus.
 Caesars Palace, Main Entrance (near the fountains)

Pinata 'Opening' Ceremony

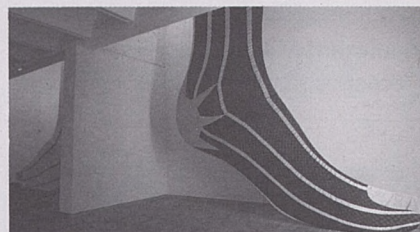
Saturday, Feb. 15, 2 p.m.
 The public is invited to join Allied Arts for the ceremonial breaking open of the pinata.
 Boulevard Mall, Parking Lot,
 Corner of Maryland Pkwy. and Twain



TOP: The Olive Tree Bridal Bouquet,
 BOTTOM: Liberty's Engagement Dress, photos by Marta Sentis.

VENUES

Shoes, Garters, Love Letters, and Rice Included In Children's Museum/Library Exhibit



TOP: The Big Shoe, photo by Michele Ferrari; BELOW: Night Stocking, photo by Marta Sentis.

The Lied Discovery Children's Museum and the Las Vegas Clark County Library District plan a multi-faceted display as their contribution to the Miralda Honeymoon Project.

Beginning with an opening reception from 5-7 p.m. on January 28 and running through February 20, Love Letters written to the honeymoon couple, including several poster-sized versions, will be exhibited in the lobby of the Las Vegas Library, 833 Las Vegas Boulevard North. Additional letters will be stacked in a plexiglass mailbox for presentation. Paper and pencils will also be available in the exhibit area so patrons can write their own letters. The United States Postal Service has

provided mailboxes for the local correspondence.

From February 8 through March 1, the Lied Discovery Children's Museum will display the Statue of Liberty's Wedding Shoe in the lobby they share with the Las Vegas Library. The shoe, constructed in Spain out of wood, fabric and metal, is 24' long and 16' high.

Discovery's own contribution to the Miralda Honeymoon Project, is the construction of a garter which Museum visitors will help create using cotton, rubber and other New World materials. The garter project, which is sponsored by JMA Architects & Engineers, will be designed around the theme "Wheel of Fortune." Each of its panels will feature either the word "Liberty" or "Freedom." Local fiber artist Kim Kennedy will assist in the construction of the project as an Artist in Residence through the Nevada State Council on the Arts.

Children's workshops are also planned for the Green Valley and Clark County Young Peoples Libraries. Paper mache rice, created to the scale of the wedding couple,

will be made for Wedding Day festivities. Upon completion, the rice will be included in the Children's Museum/Library exhibit.

Edible Belt At UNLV

The Richard Tam Alumni Center will join with other Las Vegas venues in celebrating Spanish artist Miralda's symbolic wedding of Christopher Columbus and the Statue of Liberty by displaying the Edible Belt.

The Liberty-sized belt, which is part of the bride's trousseau, represents the variety of foods that were exchanged between Spain and the Americas because of Columbus' discovery. It can be seen January 31 through February 17 in the Metcalf Gallery of the Alumni Center which is located on the campus of UNLV.

The exhibit will be open Monday through Friday, 8 a.m. to 5 p.m. and is free to the public.

Eternity Ring On View At Winchester Gallery

The Winchester Center Gallery, as part of its participation in the Miralda Honeymoon Project, will display the Eternity Ring, beginning with a public reception for the artist January 31 at 5 p.m. and continuing through March 7.

The ring, created by Miralda and jewelry designer Chus Bures, is the gift of the City of Birmingham, England. It refers to a British traditional custom in which the groom presents the bride with a ring of diamonds symbolizing eternal love. The ring is illuminated from within and filled with human-sized rings contributed by the people of Birmingham and other European community countries.

The Winchester Gallery, 3130 S. McLeod, is part of the Clark County Department of Parks and Recreation, Cultural Division. It is open Monday through Friday, 8 a.m. to 9 p.m., Saturday, 9 a.m. to 5 p.m. For

information, call 455-7340.

Wedding Pinata On Display At Allied Arts

In keeping with the wedding tradition of breaking something for good luck, the Miralda Honeymoon Project will break open a wedding pinata during a ceremonial event at 2 p.m., Saturday, February 15 at the Boulevard Mall parking lot on the corner of Maryland Parkway and Twain.

The 24' x 12' pinata is a joint project of the Junior Arts Center of Los Angeles and the Clark County School District's art classes. Thirty students will accompany the pinata from Los Angeles to Las Vegas and will stay with host families provided by the School District.

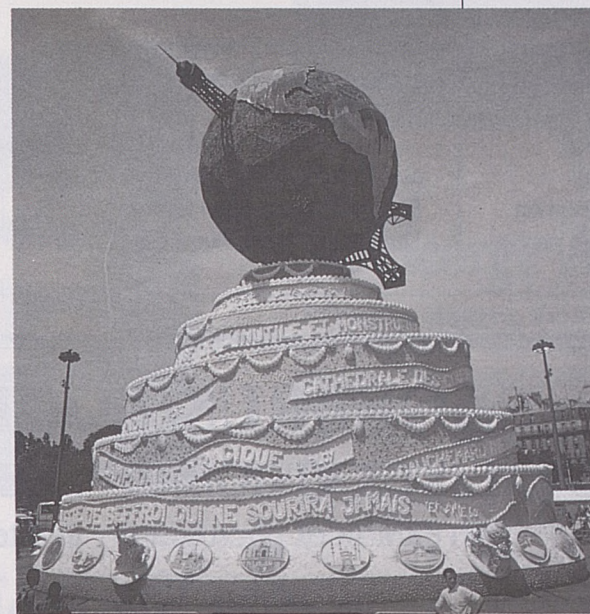
The pinata will be exhibited at the Barrett Allied Arts Gallery, 3750 S. Maryland Parkway in the Boulevard Mall Annex, from 9 a.m. to 5 p.m., February 13 and 14. On February 15, the pinata will be moved to the parking lot where it will be stuffed with paper artwork created by local art students, lifted and broken open. Cris Crane is donating a crane for the event.

Following the ceremony, parts of the pinata will be returned to the Allied Arts Gallery for display through February 28.

The larger pieces and artwork creations will be shipped to Los Angeles for exhibition at the Junior Arts Center through the end of the month. During this time, the Los Angeles group will host several Clark County students at events surrounding the Miralda exhibit.

Airport To Exhibit Miralda Teapot, Cups, Saucers, and Spoons

The Clark County Board of County Commissioners and the McCarran Arts Advisory Committee will host a "Bridal Shower Tea" in honor of the



TOP: The Gondola/Shoe, a wooden boat in the shape of a high heel shoe, ornamented with Murano glass and traditional ironwork. The heel is dismountable for navigation. It traversed Venice's Grand Canal carrying aboard 12 "brides", photo by Pascal Victor Enguerand. LEFT: The Wedding Cake, made of sugar, eggs, chocolates, on a plywood under-structure; built as part of the celebration of the Eiffel Tower's 100th anniversary, photo by Michele Ferrari.

marriage of the Statue of Liberty and Christopher Columbus on Wednesday, February 13 at McCarran International Airport. Guests, to the invitation only event, are being asked to bring a wrapped teapot gift with an enclosed good luck message.

The Miralda Tea Set, including a 21' teapot created especially for the wedding couple by the city of Marseille, France, will be on display in the Airport East Esplanade following the shower. Teapot gifts, contributed by the community, will be exhibited concurrently in the McCarran Art Gallery.

Both exhibitions will be open to the public for viewing from February 13 to March 13.

City of Las Vegas Plans Marriage Ceremonies, Ring Exhibit

If you're planning to get married soon and you haven't set the date, or if you would like to renew your vows, you can be one of the lucky couples to be married as part of an international art project that will culminate in a wedding celebration in Las Vegas on Valentine's Day.

The City of Las Vegas Cultural Affairs Division will create a wedding chapel and exhibit in the Studio Theatre of the Reed Whipple Cultural

Center for the Miralda Honeymoon Project. Couples are invited to participate in this once-in-a-lifetime event by marrying beside the Columbus and Liberty Wedding Rings.

The Water/Wedding Rings were created to scale by Spanish jewelry designer Chus Bures. Liberty's gift to Columbus contains samples of the Atlantic, Pacific and Caribbean waters that surround the American continent. His gift contains waters of the Atlantic Ocean and Mediterranean and Cantabric Seas that envelope Spain. Enclosed in clear metacrilate and hermetically sealed with diamond "corks," the water sections are joined by bronze modules incorporating elements of both the "Old" and "New" worlds. The rings were first presented at the International Jewelry Fair in Valencia in 1989 and shown at the 1990 Venice Biennale.

Reservations for the marriage ceremonies are currently being scheduled. For more information on how your marriage can become part



Liberty's Engagement Ring.

of the Miralda Honeymoon Project, contact Nancy Deaner at (702) 229-6712.

The Miralda Honeymoon Chapel and Exhibit will be on view in the Studio Theatre from February 9-23. During this time, *Here Comes the*

Bride, a gathering of ethnic, historic and traditional wedding attire, will be on exhibit in the upstairs gallery. Many of the gowns displayed are on loan from various members of the community. The *Bride* exhibit will run from January 26-March 4.

SAGEBRUSH OCEAN

A NATURALIST'S VISION OF THE GREAT BASIN

An exhibit of photography and text by

Stephen Trimble

January 24 through April 6

NEVADA STATE MUSEUM & HISTORICAL SOCIETY

700 Twin Lakes Drive, In Lorenzi Park

486-5205

Stephen Trimble will present a slide-illustrated lecture
Friday, January 24, 7:30 P.M.
Moyer Student Union, UNLV
Sponsored by the Nature Conservancy

Public booksigning
Nevada State Museum & Historical Society
Thursday, January 23
8:00 P.M. to 9:00 p.M.
Sagebrush Ocean available at the Museum Store

"...a photographer whose feeling for the Great Basin is almost a match for its wonder." Utah Historical Quarterly

"... an eye-opening account of an unknown and unappreciated area of North America...embellished with exquisite photographs that make the apparently mundane into the obviously intriguing." Natural History

EASTER WEEKEND — APRIL 17-18, 1992 CELEBRATE ART IN ST. GEORGE, UTAH

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MURPHY'S AERO PHOTO



The St. George Art Museum

Presently showing the Ferrante Collection, a must-see exhibit of works dating from the 14th to 20th century. Paintings, sculptures, engravings, and etchings line the walls of the five gallery areas. Tour guides will answer your questions as they lead you through the museum. Group rates available. Hours Tuesday, Wednesday, and Thursday, 1 p.m. to 5 p.m. Friday, 1 p.m. to 8 p.m. Saturday, 10 a.m. to 4 p.m.

13th Annual

St. George Art Festival

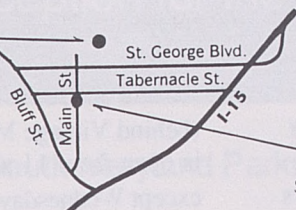
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Over 100 booths offer some of the finest artists and their work from the western United States. Mingle along Main Street where dazzling displays of watercolors, oils, pottery, sculptures, photography, woodwork, and creations of every kind await you. Live entertainment, food, and festivities for all ages complement this year's Festival. From 10 a.m. to 5 p.m., Friday and Saturday, April 17-18.



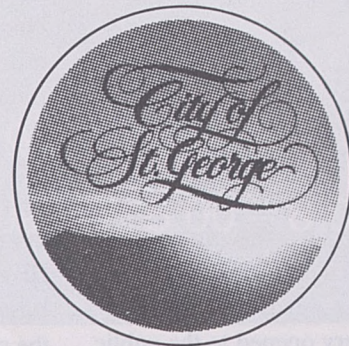
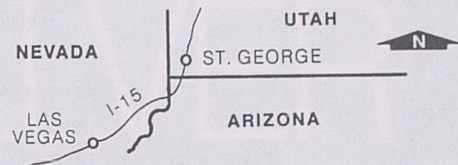
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PARTNERS IN ART PROGRAMS PLANNED FOR CITIZENS WITH DISABILITIES

The Allied Arts Council and Very Special Arts Nevada have joined forces to create a series of art programs to benefit nonprofit service organizations who serve special populations, and the Nevada Association for the Handicapped (NAH) has been selected to cosponsor the first event.

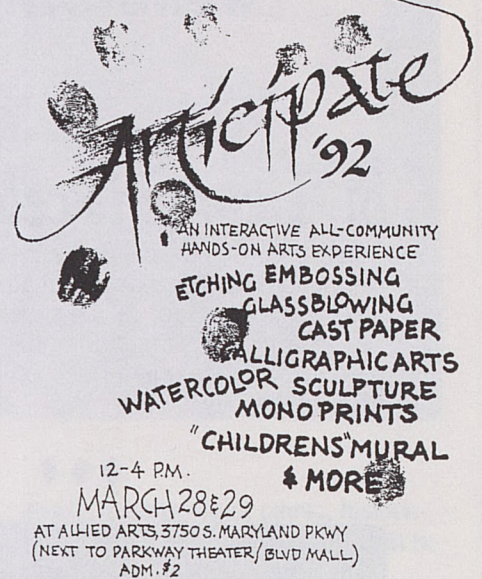
The premiere fundraiser, *Articipate '92*, which will be held Saturday and Sunday, March 28 and 29 from noon to 4 p.m., is designed as an educational

community awareness program. Art demonstrations and learning opportunities are planned including etching, embossing, glassblowing, cast paper, calligraphic arts, watercolor, sculpture, and monoprints, as well as a "children's" mural. The goal of *Articipate '92* is to present an interactive, hands-on arts experience involving and benefitting the entire community.

Daily admission for the program, which will be held at Allied Arts, 3750 S. Maryland Parkway, is \$2.

Future *Articipate* events will also support the efforts of area service organizations in developing art programs and, where appropriate, art exhibit areas for children and adults with disabilities. According to Jean Norton, executive director of Allied Arts, "We serve as a non-profit coordinating body representing all the arts in Southern Nevada. Allied Arts was organized to encourage and strengthen the cultural life and to further growth and appreciation of the arts in our community. Developing and

THE ALLIED ARTS COUNCIL
IS PROUD TO PRESENT



supporting a program such as *Articipate* is a natural extension of our mission."

Monies raised by *Articipate '92* will be used by NAH to develop an on-going arts program for their clients -- children with disabilities.

LOCAL ARTISTS GALLERY DEBUTS

Spagnolo, Bobbie White, Alan Clancy, Thomas Maple, and Anthony Bondi will be on exhibit along with jewelry and clothing items.

Exhibits will be changed monthly in hopes of increasing the visibility of the many talented artists based in and around the Las Vegas area. The Gallery also plans "outreach" shows in area businesses, allowing the artists to reach different parts of the community with rotating exhibits.

"While there are galleries in town that specialize in Nevada artists, there is very little space dedicated specifically to our in-town talents," says co-owner Joe Clark. Clark is a recent emigre to the Las Vegas area, having relocated to join the stage crew of the "Siegfried and Roy Show" at the Mirage just prior to its opening in 1990. Clark and his partners Sharon Logan and Thomas Maple (also

part of the S & R crew) developed the idea of the gallery in response to an artist friend's lament about the lack of affordable gallery space for locals.

Also planned in conjunction with the gallery space is an Artist's Catalogue, where local artists can place photos and slides of their work for viewing by the public. "We want to make it convenient for patrons and local businesses to add a piece of Las Vegas art to their lives," says Clark. "Many artists have extensive portfolios, and with gallery space at a premium in Las Vegas, this will give them a chance to let the public see all their work."

The Local Artist Gallery, which is located at 918 3/4 South Fourth Street (behind Vintage Madness clothing store), is open from 11 a.m. to 6 p.m. daily, except Wednesdays. For further information, call 384-2005.

With a plan to show works exclusively by Las Vegas artists, The Local Artist Gallery opened to the public in December.

Through February 8, works by Robert Waroway, Bedel Tiscareno, Lisa

BLACK WOMEN: ACHIEVEMENT AGAINST THE ODDS OPENS IN FEBRUARY

They introduced the Charleston and the cakewalk to American audiences; they wrote stories, poems and songs; they fought both personal and national battles for freedom; they contributed to fields as varied as art, labor and medicine, and their achievements went virtually unnoticed. *Black Women: Achievement Against the Odds*, an exhibit on Black women and their contributions to American history, culture and society will open Sunday, February 2, from 12 noon until 3 p.m., at the Las Vegas Art Museum, 3333 W. Washington.

Originally researched and developed in 1975 by the Smithsonian Anacostia Neighborhood Museum, *Black Women: Achievement Against the Odds* is the first serious museum study on this topic. Twenty framed posters, produced by the Smithsonian Institute Traveling

Exhibition Services (SITES), are included in the exhibit to acquaint viewers with Black women whose accomplishments have changed our lives. The women selected for this new version of the exhibition represent 200 years of achievement in 16 subject areas: religion, military, civil rights, arts, sports, education, labor, journalism, entertainment, government and politics, science and math, law, music, literature, medicine and business.

The exhibit, which is made possible by a grant from the Nevada Humanities Committee and First Interstate Bank Foundation, will run through February 23 and may be viewed from 10 a.m. to 3 p.m. There is no charge and the public is invited to attend. For additional information, contact the Museum at 647-4300.

Mark Masuoka Gallery

JOSÉ BELLVER

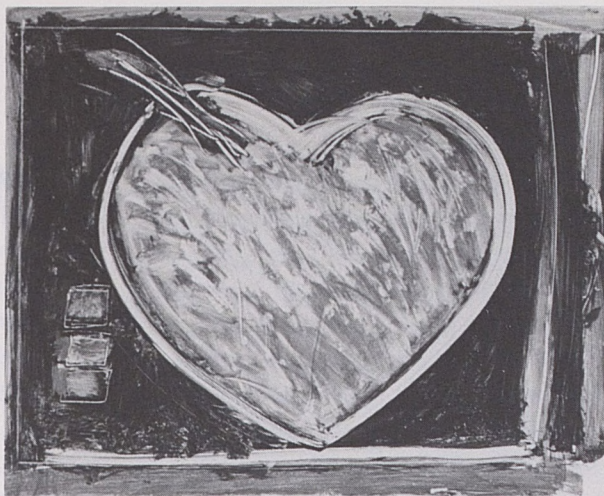
Recent Paintings

February 7 – March 28, 1992

Opening reception for the artist: Friday, February 7, 5:00 – 8:00 p.m.

1149 South Maryland Parkway Las Vegas, Nevada 89106 (702) 366-0377

ALLIED ARTS PRESENTS VALENTINE COLLECTION



Nationally known artist-printmaker Ed Martinez will show screenprints, lithographs and drawings from his on-going series *Hairy Hearts*, February 12-28 at the Barrett Allied Arts Gallery.

The collection of hand-printed valentines have been sent anonymously to hundreds, if not thousands, of women over the last two decades.

Martinez, an art professor at the University of Nevada, Reno, created the first "hairy heart" as a classroom-printmaking demonstration in 1973. Each year he has added another version to the collection, which now has become a February "mail-art" tradition in Nevada's political, university and art circles.

A reception for the artist, commemorating the first time the entire collection of prints has been formally exhibited, will be held Wednesday, February 12, from 5-7 p.m. The public is invited.

For information, call 731-5419.

ORIGINAL ART TO BE AUCTIONED FOR VALENTINE'S DAY

Allied Arts' Annual Valentine Tea and Auction, featuring original works by more than two dozen artists, will be held Wednesday, February 5, beginning at 5:30 p.m. in the Barrett Allied Arts Gallery. Admission is \$10 per person.

All works for the silent auction have been created around a Valentine, love or sweetheart theme and have a \$200 to \$300 value. The auction will open with low minimum bids and successful bidders will be announced at 7 p.m.

Artists participating in this year's event are Ed Martinez, Kathleen Nathan,

Kim Fink, Roberta White, Stewart Freshwater, Jean Knudson, Larry Brosi, Kathy Garlock, Charleen Gagliardi, Cathy Heath, Mike McCollum, Georgia Hall, John Norton, Andrea Robertson, Andrea Banks, Valorie Hill, Dottie Burton, Jennifer Safko, Minnie Dobbins, Bobbie Ann Howell, Mary Ann Bonjorni, Marian Black, Nancy Deaner, Sarah Vinci, Jeane Voltura, JoAnn Gilkey, Roy Purcell, John Stockman, Patricia Price, and Ann Aune.

For additional information, call Allied Arts at 731-5419.

CALL FOR ART: WOMEN OF THE AMERICAS EXHIBITION

A juried art exhibition sponsored by the Women's Studies Program of UNLV, the Allied Arts Council of Southern Nevada, and the Community of Las Vegas will be held March 6-27 at the Barrett Allied Arts Gallery.

Prominent curator and arts educator Ms. Dextra Frankel will jury the show which is open to all artists in the Las Vegas area. Entries must deal with the theme Women of the Americas, be new works and ready to exhibit. A \$5 entry fee will be charged per piece with a maximum of three works allowed. Three jurors awards, cash or certificates, will be

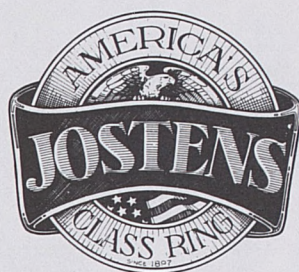
presented.

Work will be accepted March 2 and 3, from 9 a.m. to 5 p.m., at Allied Arts' gallery, 3750 S. Maryland Pkwy. All work must be priced and, if sold, Allied Arts receives a 30% commission. Any artwork not selected for the exhibit must be picked up at the gallery no later than 5 p.m. on March 5.

An opening reception for *Women of the Americas* will be held Friday, March 6 from 5-7 p.m.

For additional information, contact Sarah G. Vinci, project coordinator, at 731-5419.

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there's Education.
Where there's Education,
there's Jostens.**



**Mark Line
Janet Line**

"Pursue your potential" -- Dottie Burton's New Motto For The Nevada Watercolor Society

by Christine Vartanian-Datian

The rest has ultimately been a life of pursuing her dreams and her creative goals as a watercolor artist.

Today, watercolor painting is experiencing a monumental surge in popularity in Southern Nevada and across



Dottie Burton.



Brunch at the Buena Vista.

Photos by Sylvia Hill.

Dottie Burton has always pursued her potential. As a young child of 10 years, she first expressed her creative ability by painting scenes of her native Detroit.

the United States.

As one of Nevada's premier watercolorists and president of the Nevada Watercolor Society, Dottie Burton has played a pivotal role in helping this popularity flourish and grow in Southern Nevada.

"You know, I have had so many challenges in my creative career," says Burton, "but none so challenging as working with the many fine amateur and professional artists who are members of the Nevada Watercolor Society. We have more than 125 members currently, and we are growing every day...As more and more people move to Southern Nevada, both young and old, the Nevada Watercolor Society is greatly enriched by their experiences and their combined talents."

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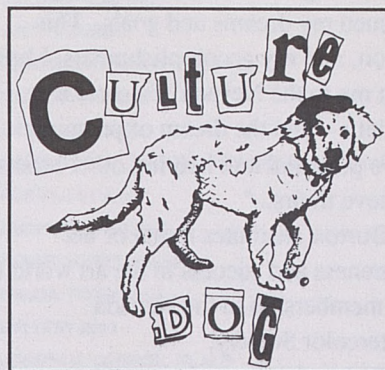
Piazza Mercato Centrale-Firenze.

watercolorist Myra DeCosta, the Nevada Watercolor Society is vital and growing, says Burton. "Pursue your potential" -- that is this year's goal. And with Dottie Burton at the helm, that is certainly what this creative assemblage of men and women hopes to accomplish in the years to come.

The recipient of many awards, Burton is affiliated with the San Diego Watercolor Society, is a Watercolor West signature member, and is a National Watercolor Society associate member.

Burton adds that her biggest goal for this year is to make the public more aware of the many talented people who are painting with watercolors in Southern Nevada, and to gain more corporate support from the many businesses and companies in our area.

"We have expanded our goals and our horizons," states Burton, "and we have looked beyond the 'traditional' to what is happening today in our world. We have



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Nirvana.

a public perception of being a group of artists who paint 'safe' subjects like flowers and animals...Well, I can tell you there is more here than that...Our members are gaining more and more popularity and acceptance because of the excellence and creativity of their work...and because of their persistence to be the best they can be...that is what the Nevada Watercolor Society is all about in 1992."

"We take great pride in our medium of watercolor painting," adds Burton. "And we would like the Las Vegas arts community in Southern Nevada to be more aware of our multi-talented artists and of the many guest artist programs we offer, such as Doug Bennion's *Paper, Pigment and Possibilities*. Doug lectured and gave a demonstration at our November meeting at the Spring Valley Library, and the turnout and response was fabulous...We, as artists, learn from other artists...and we welcome divergent ideas and opinions."

When her art instructor first encouraged Burton to enter the Elks Helldorado Art Show in 1969, he had her sign her painting simply "Burton." "He told me I wouldn't win if the judges at that time knew I was a woman." She went on to become the first woman to win the Purchase Award. And the rest has been artistic history for Dottie Burton.

Since that time, Burton has won many prizes at the Boulder City Art Festival, Nevada State Mothers' Art Show, Art-A-Fair, Las Vegas Art Museum's Art Round-Up, the Black Canyon Juried Art Show -- nearly every significant annual art exhibition in the area -- and she has won multiple prizes at

most of these shows and other shows around the country.

This past year, Burton was accepted as a signature member of the prestigious Watercolor West Society. She is the first person from Nevada to become a signature member in this organization -- another first for Nevada's ranking in the world of art.

"Membership in Watercolor West is earned," adds Burton. "To become a signature member and exhibit in members' shows, three acceptances in national Watercolor West exhibits are required. There were more than 1,000 slides sent in for this year's annual show, from all over the United States, and from the most renowned watercolor artists in the nation, and only 77 paintings were accepted for the show."

"I've always been every accomplishment oriented -- I started as a very young child, and I have always pursued my dreams and goals. This vision, and my accomplishments, I bring with me to the Nevada Watercolor Society -- and the dream of pursuing one's potential and helping other artists achieve theirs..."

Burton attributes much of her awareness and success in the art world to her membership in the Nevada Watercolor Society.

"If I hadn't become a member over 18 years ago, and been exposed to nationally known watercolorists who came to Las Vegas to present demonstrations to our members, I would have never pursued my goals and my work in watercolors...I feel I have a responsibility to this organization -- I wouldn't be where I am today if it weren't for the Nevada Watercolor Society."

Author To Lecture On Researching/ Writing Historical Fiction

The Clark County Department of Parks and Recreation will present a lecture by author Marge Piercy, *A History that Leads to Us: Researching and Writing Serious Historical Fiction*, at 7 p.m., Wednesday, February 12, at the Winchester Community Center, 3130 S. McLeod Drive.

The lecture will be based on Piercy's novel about World War II *Gone to Soldiers* and on her newest novel *He, She, and It*, which is set in New England 75 years into the future and in 16th century Prague. Richard Wiley will serve as evaluator.

Piercy's presentation is being held in conjunction with a World War II exhibit at the County Historical Museum on Boulder Highway, and is supported in part by a grant from the Nevada Humanities Committee.

For additional information, call 455-7340.

STAN KENTON from page 7.

French Quarter Lounge. The performance will be recorded for later broadcast over American Public Radio on some 140 stations nationwide.

The Saturday and Sunday concerts will feature primarily Kenton music. Standards such as *Artistry in Rhythm*, *Concerto To End All Concertos*, and *Peanut Vendor*, will trigger many memories for Kenton fans. The great Kenton writers will also be featured: Bill Holman's *Stompin' at the Savoy*, and *What's New*; Johnny Richards' *Cuban Fire Suite* and *I Concentrate on You*; Marty Paich's *The Big Chase* and *My Old Flame*; and Pete Rugolo's *Love For Sale* and *Intermission Riff*.

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