

ARTS ALIVE



THE SOUTHERN NEVADA MAGAZINE OF THE ARTS

BARBARA BRENNAN

THE AWARD
WINNING DIRECTOR
TACKLES "K-2"

GOVERNOR'S ARTS AWARDS

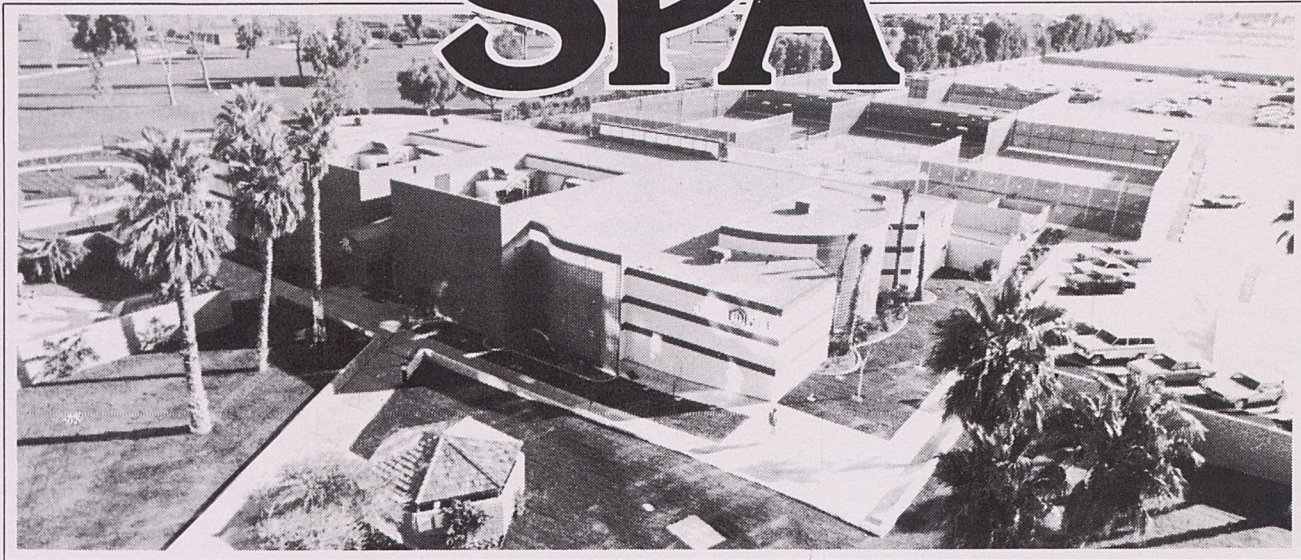
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COUNCIL

MARCH/APRIL 1985
VOLUME 5, NUMBER 2

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Arts Alive is published by the Allied Arts Council of Southern Nevada and is distributed bi-monthly to its members. Call 731-5419 for membership information.

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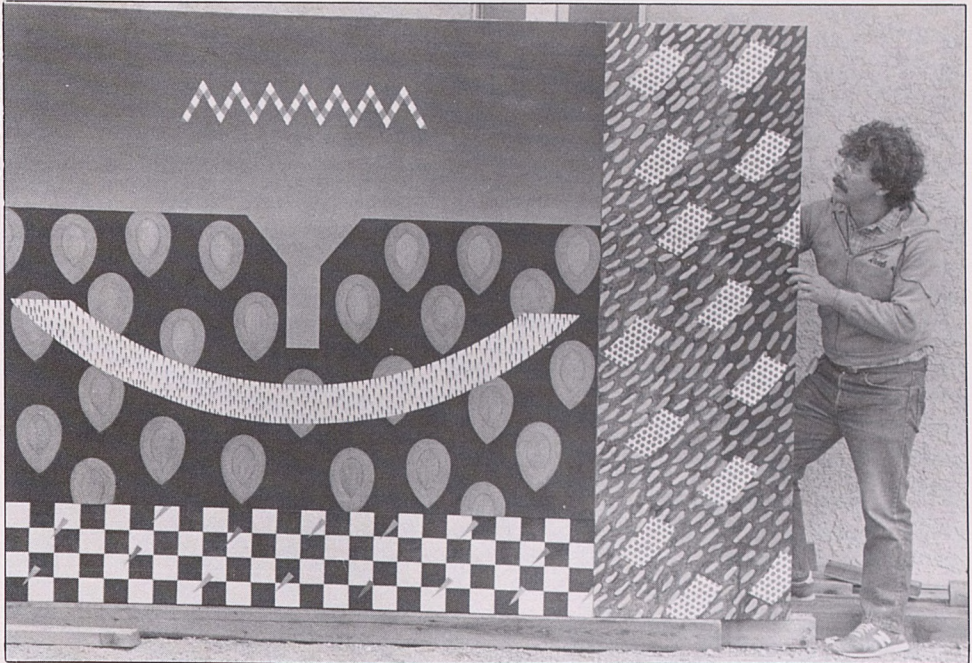
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PHOTO: GLENN VIGUERS



Jose Bellver exhibits at UNLV Gallery March 1-30 (reception Friday, March 1).

Masque Ball Benefit

The Artists and Models Masque Ball, "An Affair to Remember," will be held in mid-April as a benefit for the Allied Arts Council. Leroy Neiman will create a pastel of Juliet Prowse which will then be auctioned during the evening. Neiman, featured artist for the evening, will also create sketches throughout the event.

The Las Vegas Civic Symphony, di-

rected by William Gromko, will perform for the ball.

Action painter Denny Dent will create huge portraits live, to music, and numbers of local artists will also participate.

The French impressionist period will be the theme for the ball, and a French cafe atmosphere will be recreated, with strolling mimes, jugglers and harlequins.

Tickets will be \$100 per person. **AA**

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Art in April 7

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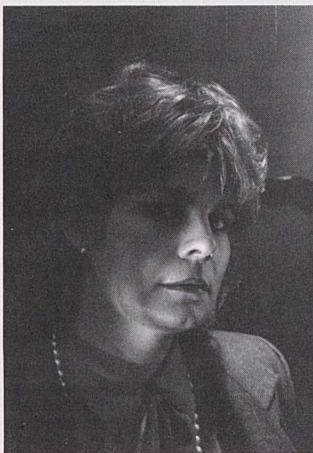
Typewriters granted 30

Business Members/New members 30

The DEADLINE for the May/June issue is April 1.

COVER

BARBARA BRENNAN, COVER PHOTO BY DAVID BROWN, STORY, P. 16.



MARCH EXHIBITS

01 FRIDAY

"Red Rock Reflections;" Janette Ford's large ceramic sculptures continue on exhibit at Flamingo Library through March 15. 733-7810.

Lee Sido, sculptures, Artspace Gallery, Clark County Community College; artist reception, March 15, 6 to 8 p.m. Through March 28. 643-6060.

Juried Art Show from the Las Vegas National Billboard Competition, judged by Edward Ruscha, co-sponsored by the Allied Arts Council and Donrey Outdoor Advertising, Spring Valley Library, through March 8. 733-7810.

Jose Bellver, paintings, UNLV Fine Arts Gallery; opening reception, 5 to 7 p.m.; through March 22. 739-3893.

03 SUNDAY

Benini, the outstanding Florida artist sweeping the West with his surrealist paintings, Charleston Heights Arts Center, through March 27. Simultaneous exhibit at Reed Whipple Center, with opening reception there 2 to 4 p.m. 386-6384.

Benini, the outstanding Florida artist sweeping the West with his surrealist paintings featuring a luscious rose as his trademark, Reed Whipple Cultural Center; opening reception, 2 to 4 p.m. Simultaneous exhibit, Charleston Heights Arts Center. Both end March 27. 386-6211.

"Cibachrome '85: A Visual Experience;" UNLV photography instructor Keith Grove combines the use of Kodachrome film with the cibachrome processing technique. Opening reception, 3 p.m. Through April 12. 733-7810.

Giai Diep, oriental watercolors, Main Gallery; calligraphy by the Desert Scribes, Nevada Gallery; work from Kit Carson School, Youth Gallery; Las Vegas Art Museum, Lorenzi Park; opening reception, noon to 4 p.m. Through March 27. 647-4300.

06 WEDNESDAY

Jean Giguet, new works in mixed media, continues through March 6, Allied Arts Gallery. 731-5419.

08 FRIDAY

"Rodeo Girls," paintings by Reno artist Katrina Lasko, Allied Arts Gallery, 3207 1/2 Las Vegas Blvd. So.; opening reception, 5 to 7 p.m. Through April 5. 731-5419.

Michael Plyler, photographs of Guatamala, at Brent Thomson Art and Framing, Boulder City; opening reception, 6 to 8 p.m.; through March 22. 293-4652.

13 WEDNESDAY

"Microscapes: The Hidden Art of High Technology," photography exhibit, UNLV Museum of Natural History, through April 21. 739-3381.

15 FRIDAY

Lee Sido, reception for sculpture show. See 3/1.

17 SUNDAY

2nd Annual Congressional High School Art Competition; salutes the talents of developing artists. The winning pieces will be displayed during the 11th annual Art-A-Fair. Through April 12. 733-7810.

25 MONDAY

The Pit Show, on tour from Reno, UNLV Fine Art Gallery; opening reception, 5 to 7 p.m. Through April 19. 739-3893.

31 SUNDAY

Lyle London: Sculpture, Charleston Heights Arts Center, opening reception, 2 to 4 p.m. Through April 24. 386-6384.

Osral Allred, watercolor and pottery, Main Gallery; Kate Aumen, serigraphs and oils, Nevada Gallery; works from Rancho High, Youth Gallery; Las Vegas Art Museum, Lorenzi Park; opening reception, Noon to 4 p.m. Through April 30. 647-4300.

MARCH EVENTS

01 FRIDAY

Entry forms for the 11th Annual Art-A-Fair are available at all branch libraries. Entries will be accepted March 28 and 29. 733-7810.

7th Annual Art Auction by the Junior Mesquite Club, featuring local artists Elva Anderson, Doug Bennion, Brent Thomson, Doug Taylor, Cathy Heath, Roy Purcell, Greg and Kim Kennedy, Charlotte Baklanoff, Annette Chandler and Mary Shaw, Mesquite Club House, 702 E. St. Louis, 6:30 p.m. \$3.50 admission, no-host bar. 457-1314.

The BYU Young Ambassadors; "From America with Love;" music from the turn of the century to the Fifties; from country music to Broadway. Tickets go on sale February 15. Adults, \$5; students, seniors, handicapped, \$4, children under 12, \$3. 386-6384.

"Equus" by Peter Shaffer, directed by Bob Dunkerly, Judy Bayley Theatre, UNLV, 8:00 p.m. March 1, 2, 7, 8, 9, 14, 15 and 16; and 2 p.m. March 10 and 17. 739-3801.

The Radio Symphony Orchestra of Berlin, conducted by Riccardo Chailly, with soloist Shlomo Mintz, violin, Master Series concert, Artemus W. Ham Concert Hall, UNLV, 8 p.m. 739-3535.

02 SATURDAY

"Aladdin." See 3/1.

"Equus." See 3/1.

03 SUNDAY

Luciano Pavarotti in concert with the Las Vegas Symphony Orchestra, Thomas and Mack Stadium, UNLV. 362-9500.

Entry forms are available at all library branches for "A Nation of Readers," a combined local and national photography contest celebrating reading in America. Entry deadline is April 8. 733-7810.

"Aladdin." See 3/1.

Spring String Fling by the Berns Suzuki Studio, Flamingo Library Auditorium, 2 p.m., featuring "The Girl Who Used Her Wits." Admission, \$3 adults, \$1 children. 736-3585.

The University Musical Society in concert; James Stivers, conductor; Charleston Heights Arts Center, 3 p.m. 739-3736.

"Love All People" in concert, every Sunday at 3 p.m., Sahara Space Center. Free. 731-0502.

LAS VEGAS ARTISTS CO-OP MEADOWS MALL UPPER LEVEL

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04 MONDAY

Joe Behar's Community Drama Workshop; emphasis is on stage technique, scenes and improvisations; Sam's Town, Room A, Bowling Center Mezzanine, February 25 and every Monday, 8 to 10 p.m. Free. 458-0069.

Third Anniversary Show featuring "Tonight" show band members Snooky Young, trumpet; Russ Tompkins, piano; and Bob Cooper, tenor sax; at Alan Grant's Monday Night Jazz at the Four Queens, 9:30 p.m. to 2 a.m. Recorded for later broadcast over KNPR 89.5 FM. 385-4011.

Allied Arts Council board meeting, council offices, 6 p.m. 731-5419.

06 WEDNESDAY

Las Vegas Poetry Group, monthly meeting, Flamingo Library conference room. Bring your favorite or original selections to share with the group. 7 p.m. 733-7810.

07 THURSDAY

"American Writers' View of Religion," lecture by Dr. Joseph McCullough, part of the series, "The Religion-Arts Connection," Las Vegas Senior Citizens Center, 9:30 to 11:30 a.m. 386-6454.

Shakespeare's "MacBeth," first in a series of six films and discussions, called the Great Books Film Series I, co-sponsored by the Great Books Discus-

sion Group, Flamingo Library Auditorium, 7 p.m. Free. 733-7810.

"Equus." See 3/1.

08 FRIDAY

"Aladdin." See 3/1.

"K2" by Patrick Meyers, directed by Barbara M. Brennan, Clark County Community College Theater, 8 p.m. March 8, 9, 14, 15, and 16; and 2 p.m. March 16. 643-6060 ext. 370.

"Equus." See 3/1.

09 SATURDAY

"Hans Christian Anderson," captioned film for the deaf [with sound], starring Danny Kaye, Flamingo Library, 1 p.m. Free. 733-7810.

"Aladdin." See 3/1.

"Laser Light: Futures in Graphics;" photography exhibit by Daniel Williams, who, using the latest in laser and computer technology, has brought out extraordinary color and design in his photographic subjects; Spring Valley Library; opening reception, 3 p.m. Through April 12. 368-4411.

"Equus." See 3/1.

"K2." See 3/8.

Auditions for "A Wrinkle in Time," to be presented by the Rainbow Company in April. Children 10 to 17 and adults are invited to audition. Reed Whipple Cultural Center, 9 a.m. to 1 p.m. 386-6553.

10 SUNDAY

"Aladdin." See 3/1.

"Equus." See 3/1.

The Beverly Hills Ensemble in concert, Civic Center Gymnasium, 201 Lead Street, Henderson, 2:30 p.m. Free. 878-5405.

The Las Vegas Chamber Symphony in concert; the Brandenburg Concerto no. 2 and the F-Minor Piano Concerto with Laura Spitzer, in honor of the Bach Tercentenary Celebration, Charleston Heights Arts Center, 3 p.m. Free. 386-6211.

11 MONDAY

Nevada State Ceramic Association, monthly meeting, 8 p.m., Denny's, W. Sahara and Rancho. 877-1614.

Community Drama Workshop. See 3/4.

Mark Murphy, vocal, at Alan Grant's Monday Night Jazz at the Four Queens, 9:30 p.m. to 2 a.m. Recorded for later broadcast over KNPR 89.5 FM. 385-4011.

12 TUESDAY

"Red Beard" with Toshiro Mifune, directed by Akira Kurosawa, co-sponsored by the Allied Arts Council and the UNLV Film Studies Department, UNLV Wright Hall Auditorium, 7 p.m. Free. 731-5419.



4 QUEENS

Every Monday night, tens of thousands of jazz buffs across the country tune in to their local public broadcasting stations to hear an hour of great jazz.

It comes from the French Quarter Lounge at the Four Queens Hotel/Casino in downtown Las Vegas.

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Lew Tabackin - Cedar Walton - Gloria Lynn - Harry "Sweets" Edison
Eddie Harris - Kenny Burrell

MARCH EVENTS continued

14 THURSDAY

"Desert Scenes to Bible Vistas," lecture by artist Rita Deanin Abbey, part of the series "The Religion-Arts Connection," Las Vegas Senior Citizens Center, 9:30 to 11:30 a.m. 386-6454.

"K2." See 3/8.

"Equus." See 3/1.

"The Woolgatherers" by William Mastrosimone, Las Vegas Little Theatre, 8 p.m. March 14, 15, 16, 21, 22, 23, 28, 29, 30, April 4, 5, and 6; and 3 p.m. March 17 and 31. 735-0167.

15 FRIDAY

Deadline for color slides entered for the Elks Helldorado Art Competition, to be juried by members of the Las Vegas Artists Co-op. 877-0761.

"Equus." See 3/1.

"K2." See 3/8.

"The Woolgatherers." See 3/14.

16 SATURDAY

"K2." See 3/8.

"Equus." See 3/1.

"The Woolgatherers." See 3/14.

Southern Nevada Bluegrass Music Society Pic-Out, Old Vegas, Noon till ? 363-1527.

17 SUNDAY

Las Vegas Civic Symphony's Annual "An Afternoon in Old Vienna;" dance to the waltzes and polkas of Johann Strauss, Jr. in the atmosphere of Old Vienna. Light refreshments and no-host bar. Period costumes (1870-1900) op-

tional. Adults, \$8, senior citizens and students \$5, children under 12, \$4. Reed Whipple Cultural Center, 2 to 5 p.m. 386-6211.

"Equus." See 3/1.

"The Woolgatherers." See 3/14.

"Love All People." See 3/3.

"El Amor Brujo-Bewitched by Love" by Manuel de Falla; fully staged Spanish ballet with an international cast of dancers choreographed by the great Luisa Triana; performed by the Las Vegas Symphony Orchestra. The program will open with Silvestre Revueeltas and Rimsky-Korsakov. Artemus Ham Concert Hall, 8 p.m. 739-3420.

18 MONDAY

Registration Begins for Spring Classes at Reed Whipple Cultural Center. Classes begin April 1 and include weaving, pottery, drawing, painting, calligraphy, dance and theater for adults, teens and children. A brochure is available. 386-6211.

Zubin Mehta and the Israel Philharmonic Orchestra, Master Series concert, Artemus W. Ham Concert Hall, UNLV, 8 p.m. 739-3535.

Community Drama Workshop. See 3/1.

Papa John Creach, violin, at Alan Grant's Monday Night Jazz at the Four Queens, 9:30 p.m. to 2 a.m. Recorded for later broadcast over KNPR 89.5 FM. 385-4011.

19 TUESDAY

"Suspicion," directed by Alfred Hitchcock, Charleston Heights Arts Center, 7 p.m. 386-6384.

21 THURSDAY

Bach's Birthday Party, broadcast all day over KNPR 89.5 FM, including live concerts with local musicians from 11 a.m. to 1 p.m. 456-6695.

Wrap-Up Session of the lecture series "The Religion-Arts Connection," with Deborah Shillinglaw and Dr. Joseph McCullough, Las Vegas Senior Citizens Center, 9:30 to 11:30 a.m. 386-6454.

Professional Photographers of Nevada, monthly meeting, 6:30 p.m., Uncle John's, 3371 Las Vegas Blvd. So. 873-1673.

"A Doll's House" by Hendrik Ibsen, second film in the Great Books Film Series co-sponsored by the Great Books Discussion Group. Film will be shown and discussed at Flamingo Library Auditorium, 7 p.m. Free. 733-7810.

"Artists and Their Studios," lecture by William McNaught, New York Area Director, Archives of American Art, Smithsonian Institution, UNLV Wright Hall, 7 p.m. \$2. 739-3381.

"In Open Air: A Portrait of the American Impressionists;" a film from the Smithsonian Institute, Lost City Museum, Overton, 7 p.m. \$2. 739-3381.



Katrina Lasko's "Rodeo Girls—Saving Time," 40 x 30 inches, acrylic on paper. See story, p. 27.

continued

APRIL EXHIBITS

02 TUESDAY

Boulder City Artists; a group show of just a few of the outstanding artists who live in that small community, Reed Whipple Cultural Center, through May 9. Opening reception TBA. 386-6211.

05 FRIDAY

Dorothy Magahee, paintings, Artspace Gallery, Clark County Community College, through April 29. Opening reception tentatively scheduled 6 to 8 p.m. Check at 643-6060.

12 FRIDAY

Nevada Watercolor Society Exhibit, The Burk Gal'ry, Boulder City, through April 27. 293-3958.

Michael McCollum, ceramic sculptures,

Allied Arts Gallery; opening reception, 5 to 7 p.m. Through May 8. 731-5419.

14 SUNDAY

The Leskly Collection; a representation of life in the Nazi camp of Ghetto Theresienstadt as experienced and painted by artist Eli Leskly, co-sponsored by the Las Vegas Jewish Federation in honor of "Day of Remembrance," Flamingo Library, through May 10. 733-7810.

"Women: Coming of Age in the 80's;" artist/photographer Russ Corbett captures today's mature woman, Flamingo Library, through May 10. 733-7810.

11th Annual Art-A-Fair opening and awards presentation and "A Nation of Readers" local photography contest awards presentation, Flamingo Library, 3 p.m. Through May 10. 733-7810.

30th Annual Exhibit, Moapa Valley Art Guild, Moapa Valley High School Gymnasium, April 14 through 21, with a demonstration by Carl Purcell April 14 at 7

p.m. Hours are 4 to 8 p.m. weekdays and 2 to 8 p.m. weekends. 397-2598.

15 MONDAY

11th Annual Art-A-Fair opens in the Dana Marie Lull Memorial Gallery, Spring Valley Library, through May 10. 368-4411.

21 SUNDAY

Exhibit Reception: The public is invited to meet artist Russ Corbett, photographer of "Women: Coming of Age in the '80's," Flamingo Library Upstairs Gallery, 3 p.m. 733-7810.

22 MONDAY

Juried Student Show, UNLV Fine Arts Gallery; opening reception, 5 to 7 p.m. Through May 10. 739-3893.

28 SUNDAY

Japanese Paintings, a show on loan from the Arizona Commission on the Arts, Charleston Heights Arts Center, through May 22. 386-6384.

"Paris, Texas," starring Harry Dean Stanton; a benefit preview for the Allied Arts Council, preceded by a 7:30 reception with Harry Dean Stanton in person; co-sponsored by Syufy Enterprises. Red Rock Theatres. Please call 731-5419 for reservations.

"Happy Birthday, J.S. Bach," UNLV Collegium Musicum under the direction of Richard Soule and Isabelle Emerson, 7:30 p.m. Artemus Ham Concert Hall Lobby, UNLV. 739-3401.

Clowns of America, monthly meeting, Wengert Community Meeting Room, Pearson Building, 6226 W. Sahara, 7:30 p.m. Free instruction on how to become a clown. 452-8877.

"The Woolgatherers." See 3/14.

Clark County Library District Board of trustees Monthly Meeting, Flamingo Library Board Room, 11 a.m. Open to the public. 733-7810.

22 FRIDAY

"In Open Air: A Portrait of the American Impressionists;" a film from the Smithsonian Institute; Lost City Museum, Overton, 7 p.m. \$2. 739-3381.

"The Woolgatherers." See 3/14.

Carlo Curley, organist, touring under Columbia Artists Management and presented by the Community Concert Association, Artemus W. Ham Concert Hall, 8 p.m. 648-8962.

23 SATURDAY

KNPR's Annual Pre-owned Record Sale, at the station, on the grounds of Sam's Town. The sale lasts as long as the merchandise holds out. 456-6695.

"Opportunities for Writers in the '80's," a one-day workshop sponsored by the League of American Penwomen, Showboat Hotel, 9 a.m. to 4 p.m. 734-6120.

"A Bach Offering—On His 300th Birthday;" with Douglas Wilson, guest organist, and choral and instrumental

selections, 7 p.m., Arrowhead Stake Center, Arrowhead Drive in Henderson. Free. 564-2228.

"The Woolgatherers." See 3/14.

24 SUNDAY

"Faye McKay Goes Broadway;" besides displaying her talents as a comedienne, Faye McKay will sing a medley of well-known songs and melodies from such hit Broadway musicals as "Showboat" and "My Fair Lady," Flamingo Library Auditorium, 2 and 4 p.m. Free. 733-7810.

"Love All People." See 3/3.

Friends of Southern Nevada Libraries general membership meeting, Flamingo Library, 4 to 6 p.m. 733-7810.

25 MONDAY

Community Drama Workshop. See 3/1.

Laurindo Almeida, guitar, at Alan Grant's Monday Night Jazz at the Four Queens, 9:30 p.m. to 2 a.m. Recorded for later broadcast over KNPR 89.5 FM. 385-4011.

26 TUESDAY

"Romeo and Juliet," captioned film for the deaf (with sound), Flamingo Library Auditorium, 6:30 p.m. Free. 733-7810.

"The Horse's Mouth" with Alec Guinness; a film classic co-sponsored by the Allied Arts Council and the UNLV Film Studies Program; UNLV Wright Hall Auditorium, 7 p.m. Free. 731-5419.

"Lifeboat," directed by Alfred Hitchcock, Charleston Heights Arts Center, 7 p.m. 386-6384.

28 THURSDAY

"The Carpets of Islam," slide lecture with actual carpets, by Donald Carns, Sociology Dept., UNLV; Flora Dungan Humanities Bldg., room 237, 7:30 p.m. Free. 739-3401.

"The Woolgatherers."

Entries Accepted for the 11th annual Art-A-Fair, Flamingo Library conference

room, 10 a.m. to 8 p.m. March 28 and 29. Art-A-Fair opens April 14. 733-7810.

29 FRIDAY

"Rigoletto" by the New York City Opera Company, Thomas and Mack Stadium, UNLV, March 29 and 30, fully staged. 362-9500.

"The Woolgatherers." See 3/14.

"Rigoletto," by the New York City Opera Company, with full costuming and scenery, Thomas and Mack Center, 8 p.m. March 29 and 30. 362-9500.

"Gems for the 80's," Clark County Gem Collectors annual show, March 29 through 31, Hacienda Hotel, 10 a.m. to 9 p.m. on the 29th and 30th; 10 a.m. to 6 p.m. on the 31st. Proceeds go toward scholarships at the UNLV Department of Geoscience. 458-7302.

Final Day for Entries for the 11th annual Art-A-Fair; accepted 10 a.m. to 8 p.m., Flamingo Library. 733-7810.

30 SATURDAY

"Rigoletto." See 3/29.

Friends of the Library Bond Issue Book Sale, Meadows Mall, regular hours, March 30 and 31. 733-7810.

Big Brothers/Big Sisters musical production magic show, Cashman Auditorium, 2 p.m. and 7 p.m. 739-7818.

Meet the Juror for Art-A-Fair; what criteria does the judge use in making selections? Here's your chance to find out. Flamingo Library Auditorium, 3 p.m. 733-7810.

"Rigoletto." See 3/29.

"The Woolgatherers." See 3/14.

31 SUNDAY

"The Woolgatherers." See 3/14.

"Love All People." See 3/3.

Martha Peterson Memorial Concert; Musical Arts Chorus, Charleston Heights Arts Center. Time TBA. 386-6383.

APRIL EVENTS

01 MONDAY

The Deadline for entries to the Seventh Annual Young Composers' Competition sponsored by the National Association of Composers, USA, is October 14, 1985. For information, write The National Association of Composers, P.O. Box 49652, Barrington Station, Los Angeles, CA 90049 or call Allied Arts at 731-5419.

Community Drama Workshop. See 3/4.

Jerome Richardson, reeds, at Alan Grant's Monday Night Jazz at the Four Queens, 9:30 p.m. to 2 a.m. Recorded for later broadcast over KNPR 89.5 FM. 385-4011.

Allied Arts Council board meeting, council offices, 6 p.m. 731-5419.

03 WEDNESDAY

Pick Up Work juried out of Art-A-Fair, all day, Flamingo Library conference room. 733-7810.

Las Vegas Poetry Group monthly meeting; bring your favorite or original selections to share; Flamingo Library conference room, 7 p.m. 733-7810.

04 THURSDAY

"The Three Sisters" by Anton Chekov, third in the film/discussion series "Great Books Film Series" co-sponsored by the Great Books Discussion Group, Flamingo Library Auditorium, 7 p.m. Free. 733-7810.

"The Woolgatherers." See 3/14.

Pick Up Work juried out of Art-a-Fair, Flamingo Library, 10 a.m. to 8 p.m. 733-7810.

05 FRIDAY

"The Woolgatherers." See 3/14.

06 SATURDAY

Deadline for space reservation by artists and craftsmen for the Paradise Park Art Fair, to be held May 5 and 6 by the Clark County Department of Parks and Recreation. 451-8825.

"The Woolgatherers." See 3/14.

07 SUNDAY

"Love All People." See 3/3.

08 MONDAY

"A Nation of Readers" photo competition entry deadline (see March 3). 733-7810.

Community Drama Workshop. See 3/4.
Nevada State Ceramic Association, monthly meeting, 8 p.m., Denny's, W. Sahara and Rancho. 877-1614.

Charlie Byrd, guitar, at Alan Grant's Monday Night Jazz at the Four Queens, 9:30 p.m. to 2 a.m. Recorded for later broadcast over KNPR 89.5 FM. 385-4011.

09 TUESDAY

"La Dolce Vita," directed by Federico Fellini, co-sponsored by the Allied Arts Council and the UNLV Film Studies Program, 7 p.m., UNLV Wright Hall Auditorium. Free. 731-5419.

Christopher O'Riley, pianist, with the Las Vegas Symphony Orchestra, performing Beethoven, Boris Lyatoshinsky, Schumann and Richard Strauss, 8 p.m., Artemus Ham Concert Hall. 739-3420.

10 WEDNESDAY

"The West as Muse: Las Vegas and Los Angeles as Sources for Poetic Inspiration;" poet Diane Wakoski will dis-

cuss the important role the West serves in making American poetry unique. She will read from her own works. Co-sponsored by the UNLV Department of English with funding provided by the Nevada Humanities Committee. Flamingo Library, 7 p.m. 733-7810.

11 THURSDAY

"Henry V" by William Shakespeare, fourth in the film and discussion series co-sponsored by the Great Books Discussion Group, Flamingo Library, 7 p.m. Free. 733-7810.

"A La Hitchcock" and other ballets by Vassili Sulich, Nevada Dance Theatre, Judy Bayley Theatre, 8 p.m. April 11, 12, 13 and 14, with a 2 p.m. matinee on the 14th. 739-3838.

12 FRIDAY

"A Wrinkle in Time" by Madeleine Engle, presented by the Rainbow Company, Reed Whipple Cultural Center, 7 p.m. April 12, 19, 20, 26 and 27; and 2 p.m. April 13, 14, 20, 21, 27 and 28. 386-6553.

"A La Hitchcock." See 4/11.

13 SATURDAY

"A Wrinkle in Time." See 4/12.

"Search for Talent" area finale, Charleston Heights Arts Center, 7 p.m. 386-6384.

"A La Hitchcock." See 4/11.

14 SUNDAY

"A Wrinkle in Time." See 4/12.

"A La Hitchcock." See 4/11.

The Beverly Hills Ensemble in concert, Civic Center Gymnasium, 201 Lead Street, Henderson, 2:30 p.m. Free. 878-5405.

"Love All People." See 3/3.

15 MONDAY

Community Drama Workshop. See 3/4.
Pete and Conte Candoli, trumpets, at Alan Grant's Monday Night Jazz at the Four Queens, 9:30 p.m. to 2 a.m. Recorded for later broadcast over KNPR 89.5 FM. 385-4011.

16 TUESDAY

"Rebecca," directed by Alfred Hitchcock, Charleston Heights Arts Center, 7 p.m. 386-6384.

"Le Samourai" with Alain Delon, a film classic co-sponsored by the Allied Arts Council and the UNLV Film Studies Program, UNLV Wright Hall Auditorium, 7 p.m. Free. 731-5419.

17 WEDNESDAY

Entries will be accepted April 17, 18 and 19 for "The Beauty of Southern Nevada," the third annual Directory Cover Art Competition co-sponsored by Centel, the Las Vegas Senior Citizens Center, and Allied Arts. Entry forms are available at any of the three offices. 731-5419.

"Leonardo da Vinci on Nature and Art," lecture by Professor Craig Walton, 3 p.m., Wright Hall, room, 112, UNLV. Free. 739-3401.

"Hyperborea," choreographed by Gigi Arrington, was the hit of the Allied Arts Council's Choreographers Showcase in January.



PHOTO: MARY SODWELL

Funding Resource Workshop; a hands-on orientation to the resource center, a comprehensive collection on private, corporate and Federal funding housed at the Flamingo Library, 10 a.m. Free. 733-7810.

18 THURSDAY

Professional Photographers of Nevada, monthly meeting, 6:30 p.m., Uncle John's, 3371 Las Vegas Blvd. So. 873-1673.

"Fahrenheit 451" by Ray Bradbury, part of the Great Books Film Series, a film/discussion series co-sponsored by the Great Books Discussion Group, 7 p.m., Flamingo Library Auditorium. Free. 733-7810.

Clowns of America, monthly meeting, Wengert Community Meeting Room, Pearson Building, 6226 W. Sahara, 7:30 p.m. Free instruction for anyone who would like to become a clown. 452-8877.

Clark County Library Board of Trustees monthly meeting, Flamingo Library board room, 11 a.m. Public welcome. 733-7810.

19 FRIDAY

"A Wrinkle in Time." See 4/12.

20 SATURDAY

Auditions for "Annie," to be presented by the Rainbow Company in June; children 10 to 17 and adults are invited to audition; Reed Whipple Cultural Center, 9 a.m. to 1 p.m. 386-6553.

"A Wrinkle in Time." See 4/12.

Southern Nevada Bluegrass Music Society Pic-Out, City Park in Boulder City, beginning at Noon. 363-1527.

21 SUNDAY

"Buddhist Art in China," a slide/lecture presentation by Associate Professor Sue Fawn Chung, 2 p.m., Wright Hall, UNLV, room 116. Free. 739-3401.

"A Wrinkle in Time." See 4/12.

Premiere Performance of the Serenata Chamber Orchestra conducted by Rodolfo Fernandez and featuring violin soloist Kathy Judd, including works by Grieg, Bach, Rossini and Elgar; co-sponsored by Friends of Trio Serenata with additional funding provided by the Musicians Performance Trust Fund, Flamingo Library, 3 p.m. Free. 733-7810.

"Love All People." See 3/3.

22 MONDAY

Community Drama Workshop. See 3/4.

Red Rodney, trumpet; and Ira Sullivan, trumpet and saxophones, at Alan Grant's Monday Night Jazz at the Four Queens, 9:30 p.m. to 2 a.m. Recorded for later broadcast over KNPR 89.5 FM. 385-4011.

23 TUESDAY

"The Conformist," directed by Bernardo Bertolucci, a film classic co-sponsored by the Allied Arts Council and the UNLV Film Studies Department, UNLV Wright Hall Auditorium, 7 p.m. 731-5419.

Nevada Dance Theatre ballerina in rehearsal. "A La Hitchcock," choreographed by Vassili Sulich, will be the next NDT production, April 11 - 14.



PHOTO: GLENN VIGUERS

25 THURSDAY

"Face to Face," a two-story film, based on "The Bride Comes to Yellow Sky" by Stephen Crane and "The Secret Sharer" by Joseph Conrad, part of the Great Books Film/Discussion Series, Flamingo Library, 7 p.m. Free. 733-7810.

26 FRIDAY

Awards Presentation for the third annual Directory Cover Art Competition co-sponsored by Centel, the Las Vegas Senior Citizens Center and Allied Arts; at Centel's Valley View offices, time TBA. 877-7571.

"A Wrinkle in Time." See 4/12.

"They're Playing Our Song" by Neil Simon, directed by Bob Dunkerly, Clark County Community College Theater, 8 p.m. April 26, 27, May 2, 3, 4, 9, 10 and 11; with a matinee May 11 at 2 p.m. 643-6060 ext. 370.

27 SATURDAY

"A Wrinkle in Time." See 4/12.

"They're Playing Our Song." See 4/26.

2nd Annual Indian Pow-Wow featuring a dancing and drumming contest, West Hall, Las Vegas Convention Center, 10 a.m. to 10 p.m., April 27 and 28. \$2 admission. 642-6674.

28 SUNDAY

6th International Belly Dancers' Con-

vention, Sands Hotel, April 28 through May 2. 870-5508.

Faye McKay Sings from the Heart; such songs as "You Made Me Love You" will be featured seriously by comedienne Faye McKay, Flamingo Library, 2 p.m. Free. 733-7810.

"A Wrinkle in Time," final performance. See 4/12.

"Love All People." See 3/3.

2nd Annual Indian Pow-Wow. see 4/27.

29 MONDAY

International Belly Dancers' Convention. See 4/28.

"The Lost Honor of Katharina Blum," directed by Volker von Schlöndorff and Margarethe von Trotta; co-sponsored by the Allied Arts Council and the UNLV Film Studies Department, UNLV Wright Hall Auditorium, 7 p.m. Free. 731-5419.

Community Drama Workshop. See 3/4.

Jazz ensemble TBA at Alan Grant's Monday Night Jazz at the Four Queens, 9:30 p.m. to 2 a.m. Recorded for later broadcast over KNPR 89.5 FM. 385-4011.

30 TUESDAY

International Belly Dancers' Convention. See 4/28.

"Notorious," directed by Alfred Hitchcock, Charleston Heights Arts Center, 7 p.m. 386-6384.

Dancing Dolly

by Morag Veljkovic



Dolly Ridderplatt received most of her dance training from David Lichine and Stanley Holden of Los Angeles. She made her professional ballet debut at age 13 with the Los Angeles Ballet.

So dance has always been her love?

"No. My mother put me into it because I was so shy and I didn't get hooked until much later. I have a really competitive nature which was influential in driving me on to compete and be the best in the classroom. Of course I never was."

Having a competitive nature is healthy when you keep your perspectives straight. If not, it becomes self-destroying and that has been a battle she admits to having fought most of her life. So a knee injury, when it occurred, came as a blow to Dolly. She went on to become a dancer in Disneyworld and because of her height—she's over five feet nine—she moved to Las Vegas and became a dancer at the MGM Grand. And that should have been that.

"I continued to hop back and forth

Dolly Ridderplatt backstage at the "Lido," left; and at the piano "barre" giving a ballet class at UNLV.

been ballet and jazz, one providing me a challenge—and ballet was my first love; the other was showbiz and I liked that too."

Dolly made the move to Switzerland where she danced with the Zurich Opera ballet and the Swiss National circus.

"They had advertised for a classical ballerina to recreate an old act where the ballerina dances with a highly schooled horse. I also ended up being sat upon by a one ton—or is it two—Indian elephant!"

Back in the States after a two-year absence, Dolly was hired to dance at the Stardust Hotel, in the Lido show, where she is currently employed. She still hops between the ballet and nightclub world. Why?

"Ballet is my love, but on reflection, I question my dedication. I obviously need other outlets. Don't ask me to choose because I don't want to give up anything I'm doing."

And while dancing twice nightly at the Stardust, Dolly is very busy in the day time.

She's the ballet mistress for Fern Adair's Nevada Youth Ballet. She



teaches the children there and also teaches beginning and intermediate ballet to adults at UNLV. She dances and choreographs with Dr. Carol Rae's Solaris company and recently danced in Gary Gardia's concert for a deaf audience. "That was a challenge. For the first time there was no music to create a mood or inspire. It all had to come out of us, the dancers." She's one of the ballerinas with the Las Vegas Civic Ballet and she models. In her spare time she takes classes from other teachers.

"I'm fortunate that I have a wonderful husband and that I work at the Stardust Hotel. They're both so understanding. The management at the Stardust are extremely lenient when it comes to letting people like me off to do creative and constructive community projects. Many of the other hotels discourage their dancers from doing outside projects."

What makes Dolly run? She's beautiful, married, gainfully employed and could be taking life at an easier pace.

She laughs and crosses her long, slim legs. She's tired because she's just finished a rehearsal for a Youth Ballet concert. Tomorrow by eight a.m. she'll be up and at it again. It's after eleven at night and fatigue is showing in her face. Spread around her are photos of her work. Here she is in feathers and glitter. There's one of her with an elephant about to sit on her. Look there's a shot of a haughty model and another one of a ballerina in a tutu and an arabesque. Here's the teacher in the classroom and there, there is she camping under a pagoda-shaped headdress.

"I read a book recently which noted that overachievers frequently have low self esteem and most of my life I have been that way. Only now can I sometimes accept that I do certain things O.K. I think much of that had to do with the old, negative way of teaching ballet. We were never good. I'm so aware now, because I was such a super-sensitive child, that what I say in a class full of children can affect their lives. I believe in being encouraging and I really love teaching."

Dance companies and groups are notoriously smallminded when it comes to accepting each other. How has Dolly managed to hop from group to group?

"You're right about that. The groups here are just as cliquey and it is unfortunate. Everybody I've worked with has had something to offer and most of all I thank Jim Keller who gave me the first chance to show this town what I could do in ballet. To want everyone and each group to like each other is unrealistic, but I would like to see more dancers getting involved in different facets of dance. It is a realistic possibility to expect the heads of the different dance projects in this town to accept that each has a right to be and that there is room and a place for us all here in Vegas."

AA

Solaris

Spring schedule for A Company of Dancers

New modern dance company "Cosmic Waterfall" debuts at UNLV

Solaris: A Company of Dancers has been in rehearsals since last December preparing for various engagements this Spring. At the beginning of March, the Company will be participating in the American College Dance Festival at UCLA when *Jeux*, choreographed by Eliane Vivace and *Reflections of Silence*, by Chris Coaley, will be entered in the Festival to represent UNLV.

Then on March 22, the cast of nineteen Solaris dancers will present new works at Judy Bayley Theatre at 4 p.m. (new time for this Friday performance); Saturday and Sunday March 23 and 24 performances will be at 2 p.m. Nick Navarro will premiere his modern jazz concert piece with the Company. Navarro, famous and successful around the world for the quality of his work, has had shows in Japan, Italy and England.

Deborah Stone and Christopher Coaley will be showing new works. Eliane Vivace's *Jeux* will also be presented in this concert with Folies Bergere lead dancer, Liz Larkin in the *Pas de Deux*. *Tempest Fantasia*, by choreographer Diana Cherise-Martin, who also designed the costumes, will be seen in its full length; it was seen in part at the Allied Arts Choreographers' Showcase last January. Vicki Chapman is scheduled to choreograph for Solaris and so is Nevada Dance Theatre's artistic director, Vasili Sulich.

Dr. Carole Rae, Director of the Dance Program, has been holding a surprise for Las Vegas: She has announced the formation of a brand new company at UNLV: "Cosmic Waterfall," a modern dance company with a threefold purpose—to present modern dance works to Las Vegas audiences, to educate children in the elementary schools about dance and the materials with which it is made, and to give dance students at UNLV an opportunity to work and perform in a specifically modern dance idiom.

"The Dance Construction Crew" is the educational arm of Cosmic Waterfall and has already successfully presented lecture-demonstrations on the process of building a dance for elementary

schools in the area. The program, 45 minutes in length, is fast paced and includes participation by children, teachers and dancers.

Cosmic Waterfall will debut as a modern dance company on April 26, 27 and 28 in the Black Box Theatre on the UNLV campus. Although works for the concert are still in progress, the performance will open with a brief lecture-demonstration where the dancers can explain in an informal way what to look for in a dance and the elements used to compose dance. "Hyperborea," a piece choreographed by Georganne ("Gigi") Arrington, Company Director, will be included on the program. This work had its premiere before Las Vegas audiences at the Allied Arts Choreographers' Showcase. Deborah Stone, modern dance faculty member, will also be choreographing for the concert along with other members of Cosmic Waterfall.

Company director Arrington is the guest-artist-in-residence for the year at UNLV. She received her dance training in Utah and Florida; early creative dance training began with Virginia Tanner. Later, she added ballet to her background. While attending Brigham Young University, she performed with the Theatre Ballet, the International Folk Dancers and Dancers' Company—a modern dance performing group. Her graduate work in dance was interrupted by a two-year stay with the Ririe-Woodbury Dance Company. Gigi returned to the dance faculty at Brigham Young University to teach, perform and finish her masters degree.

The Cosmic Waterfall concert will be held in the Black Box Theatre located in Alta Ham Fine Arts Building on Friday, April 26 at 8 p.m. and Saturday and Sunday, April 27 and 28 at 2 p.m.

Tickets for the March and April concerts will be available one week prior to the performances in the office of UNLV's Department of Music located on the second floor of the Alta Ham Fine Arts building on Maryland Parkway and will be \$5 general admission, \$4 Allied Arts Council members and \$3 for children, students and seniors. For more information, please call 739-3827. AA

Danse Orientale

The Sixth Annual Belly Dancers Convention

Tatiana Reichow.

The Sixth International Belly Dancers Convention will be held April 28 through May 2 at the Sands Hotel to celebrate National Dance Week.

The convention opens with a cocktail party called a *haffi*, on Sunday April 28, with live music, belly dancing and folk dancing, and a chance for conventioners to meet the stars. The convention highlight is a dance concert, "Fantasi Oriental," to which the public is invited, on Wednesday night, May 1.

A variety of ethnic dances will be featured with the addition this year of Flamenco, Persian folkloric, Uzbek, Russian folk and Egyptian classical. Hassan El Banna from Cairo will teach Egyptian cabaret and folkloric; La Conja from Spain will teach flamenco; Zambra Mora will teach Spanish with Moorish and *Danse Orientale*. Tatiana Reichow, originally from Russia, will teach Uzbek and Tunisian. She is currently with the Ethnic Dance Theatre Dance Company of Minneapolis. She, Hassan and Nadirah will also perform in the Wednesday night show.

Also from Ethnic Dance Theatre will be Rhima, Richard Roman and Nadirah performing a series of colorful folk and cabaret dances. Actress-singer-dancer Tanya George, originally from Persia, will perform and act as mistress of ceremonies. Marliza's Magic Carpet Dancers will perform a *Karshilamar* (Turkish dance



in 9/8 tempo), and two dances from Azerbaijan. The songs and dances will be performed in native costumes.

The live music will be performed by the internationally famous Fadil Shahin and his group. Instrumentation includes the precursor of the lute, the *oud*; middle eastern violin *kmanja*—tuned to quarter tones; Middle Eastern organ; *dumbegs*, the Middle Eastern drum; flute; and *def*, the Egyptian tambourine.

Conventioners come from all over the world to study with the masters in the field of *Danse Orientale*. The convention offers seminars; a luncheon fashion show entitled "Along the Trade Route," displaying the latest in costume and evening wear from exotic oriental lands; and an international bazaar displaying imported fabrics, jewelry, tapes, records, clothing throughout the convention.

For more information, call Marliza at 870-5508 or 647-2060. AA



Ask Miss Music

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DEAR MISS MUSIC,

I hope I'm not intruding in writing to you since I am not a musician myself, but I need some advice on a very delicate matter. I am engaged to be married to a perfectly wonderful man (I'll call him Charles) who plays the French horn in a famous symphony (I won't say which one). Charles is a perfect gentleman in every way and I know he will make an excellent husband and father. A June wedding is planned, so we have been so busy and happy with all the preparations. We have purchased a beautiful four-bedroom split-level home in one of the nicer suburbs and Charles has given me Carte Blanche for picking out the carpeting, drapes and furniture. Miss Music, it's going to be absolutely beautiful! There will be a music room for Charles in earth tones, and a really feminine sewing room for me. The extra room will eventually be the nursery when the children start coming along. Only one thing has me worried:

A few weeks ago, Charles was playing his French horn for a small concert with just a few musicians instead of the whole symphony. (Chamber music.) For the first time since we met, I was able to see him really clearly during the music since he was sitting in front. (Usually he sits in the back behind the wood-blowing instruments.) Anyway, at one point in the music when Charles didn't have any notes to play, he suddenly did the strangest thing: On a French horn is a metal hose-like thing kind of bunched around in the middle. Well, he took hold of a piece of that and started dumping spit out of it right on the floor! Not only that, but he kept doing it again and again until by the end of the concert there was a big wet spot right on the stage where he dumped it out. Why couldn't he wait till he got to a sink?

Miss Music, this has me so worried! Is this some kind of sexual perversion? Should I go ahead with the wedding anyway?

Must Know

DEAR MUST,

While Miss Music agrees that it would indeed be much more pleasant for everyone if certain musicians could only wait until they got to a sink, she assures you that this is no cause for alarm on your part. Behavior which is seemingly perverse is often perfectly normal in French horn players. DO go ahead with your wedding as planned; however, instead of carpet, you might want to consider Congoleum for the music room.

Write to Miss Music, c/o Arts Alive. AA

staccato *legato*

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Three centuries of Bach

Las Vegas Chamber Symphony joins the celebration

Joining the Bach Tercentenary Celebration, the Las Vegas Chamber Symphony Orchestra, directed by Masatoshi Mitsumoto, performs the Brandenburg Concerto No. 2 and the F-Minor Piano Concerto with Laura Spitzer, soloist. The program, presented by the City of Las Vegas, is Sunday, March 10, 3 p.m. in the Charleston Heights Arts Center, 800 S. Brush. The concert is free to the public.

Laura Spitzer has earned a reputation as a versatile and sensitive performer, familiar with a wide spectrum of musical periods. Her professional credits range from a series of engagements performing in Mozart's residence on a replica of his fortepiano to extensive concert performance as a founding member of the *Osterreichisches Ensemble fur Neue Musik* and, most recently, with the nationally recognized Las Vegas Chamber Players.

While still a student at the *Mozarteum* in Salzburg, Austria, she made numerous solo and chamber music recordings for the Austrian National Radio in Salzburg, Klagenfurt and Innsbruck. Spitzer was chosen as a recipient of the Bosendorfer Stipendium in Vienna in 1975, and graduated with top honors from the *Mozarteum* in 1976.

In 1977, she won first prize at the Kurt Leimer Competition in Austria. She completed her master's degree with Leon Fleisher at the Peabody Institute of the Johns Hopkins University in 1979. Her engagements in the 1983-84 season include a third appearance with the Las Vegas Symphony, two recital tours in the Western United States and British Columbia, and appearances with the Las Vegas Chamber Players, with whom she is preparing a recording. She currently teaches at UNLV.

Mitsumoto, musical director and conductor of the Chamber Orchestra, is a Fine Arts graduate of the University of Tokyo. He also studied at the Paris Conservatory on a French Government scholarship and at the University of Southern California with the late Gregor Piatagorsky.

An accomplished cellist, he taught cello at UNLV from 1970 to 1980. During that time he performed with the Las Vegas Symphony, the Las Vegas Chamber Players, The University Musical Soci-

Piano soloist Laura Spitzer.

ety Orchestra, the Musical Arts Orchestra. Young Audiences concerts, faculty recitals with Virko Baley, conducting the UNLV Junior Conservatory Ensemble and performance with the Dick Palombi Orchestra are also part of his resume. He currently lives in California.

The Recording Companies of America through the Music Performance Trust Funds, a public service organization created under agreements with the American Federation of Musicians provided funds for this concert. The grant for this performance was obtained with the cooperation of local #369, A.F. of M.

For further information, call the Center at 386-6384 after 1 p.m. Monday through Saturday. **AA**



Magnetic Sound Sculptures 1

Magnetic Sound Sculptures 1, a performance series designed to showcase the work of musicians and artists producing magnetic tape music, is being organized by Las Vegas composer Justin Saragoza.

"Magnetic Sound Sculptures is planned as a local concert series," according to Saragoza, "open to any artists who use this medium." Saragoza has announced the series nationally and is receiving entries from across the country.

Entries must adhere to the following format: (a) reel to reel 1/4 track, mono or stereo, tape speed of 7 1/2 ips, no Dolby; (b) cassette, mono or stereo capable of playback through any standard

cassette deck, with or without Dolby. If an artist would like to be notified of performance or receipt of his/her music, the artist should contact the following address with a self-addressed postcard, along with any questions:

Justin Saragoza
4855 W. Warm Springs
Las Vegas, NV 89118

Programs will be held at locations to be announced whenever enough new material has been received. The series will be run on a strictly volunteer basis and no fees can or will be charged; submitted tapes cannot be paid for and cannot and will not be returned.

AA

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PHOTO OF BETH MEHOIC BY GINGER BRUNER

Composer Beth Mehocic

by Esther Weinstein

“Just wait ‘till you see what I’ve got!” exclaimed composer Beth Mehocic as she strode to her office. “I must show you the new love of my life.”

Spying the keyboard under her arm, I knew she must have just gotten the longed-for synthesizer and I would be in for the pleasure of a demo on this modern compact marvel of an instrument.

No bigger than a desktop, Beth’s new Sequential Circuits “Six Trak” can perform a variety of amazing feats—from simulating orchestral tone colors to creating “alien” atmosphere. Though it is small, this is no mere expensive toy. It is the infinitely resourceful working tool for writing music for whatever medium under the sun.

One hundred sounds are programmed into the instrument, but that is only the beginning. A synthesizer gives a composer or musician absolute control over every aspect of tone production—such things as attack, decay, sustain, release—as well as the ability to modulate, contour, or filter sounds, creating new and unique combinations.

If there is an electronic revolution going on in music, and it is generally acknowledged that there is, then it is Beth’s intent to be among those leading the exploratory forays. She strongly believes that those who do not keep up with current developments will condemn themselves to obsolescence.

“The way I see it,” she phrased it, “if you don’t acknowledge electronic music, then you are really outdating yourself. Whatever you write for the synthesizer can be transcribed to acoustic instruments, unless it is deliberately totally electronic.”

Currently, Beth is at work on a specifically electronic piece to mark the premiere of a new UNLV modern dance

group entitled Cosmic Waterfall. This falls within the duties of her position as musical and technical director for the dance program at UNLV.

But this is not just a duty. It’s an inspiration. Beth considers herself a utilitarian composer and writes to be performed, not to stack up scores on a shelf. “If I know that a particular medium will get played, then that inspires me. If I knew a band director who would play my piece, then I’d write it.

“The dance group needs a premiere work to capture its essence and the essence of its name. ‘Cosmic Waterfall’ is actually a patch (specific tone color) on the Odyssey synthesizer, and so an electronic composition is logical.”

Asked to explain her technique of composition, she described it as a combination of old and new. In the Sixteenth Century, the composer Josquin employed a technique called *sogetto cavato*, whereby he extracted the vowels from a series of words and translated them into pitches, which were then used as a theme. In Twentieth Century serial composition, composers set up a particular ordering of pitches, most often twelve, which were manipulated in a variety of ways to form the basis of a work. Beth draws on both these techniques.

“I’ve taken the name ‘Cosmic Waterfall’ and tried to incorporate the words into music by coming up with a set of pitches. That will provide the material for melodic and harmonic development. It may be heard as a melody, but when mutated enough, it can’t be.”

She has experimented with strict serial composition, which tends to be extremely dissonant and without tonal focus, as well as with chance music and other avant-garde techniques. But now she is concerned that her music be listenable.

“Contemporary music has got to be given to the public very guardedly. You cannot feed people constant dissonance and expect them to walk away loving it, especially if they’ve never heard it before. Although my pieces are dissonant to some degree, they still have immediate appeal. They still have melody

you can hold on to. There is still a recognizable rhythm. There is something a person with an untrained ear would be able to pick up on to feel he or she had heard something interesting.”

Beth recalls that she started composing when she was only three, on the piano. “I can’t say that I ever remember a time when I didn’t have some kind of tune in my head—not that I consider myself a melodic composer. The need to compose controlled my life; I didn’t consciously decide to do it. There was no other field that interested me, and I never deviated from it from my Freshman year in college until I had my Ph.D in Theory, Composition and Literature.”

Beth’s desire to write for the dance has been long standing. One of her first pieces for large ensemble, written for her high school band, was entitled “Dance No. 1”—a work with folk-like, danceable rhythms. Mental images of movement have contributed a similar danceable quality to other pieces. And for her Ph.D, she wrote a 30-minute, complete, one-act ballet, performed live under her direction at Michigan State University.

Beth thinks that particular genre—the half-hour, complete ballet—an exceptionally exciting one that has not been sufficiently explored by American composers. She is at work on ideas for a new one-acter, based on Nathaniel Hawthorne’s “Feathertop,” a tale about New England witchcraft.

Her long range goal is to be recognized in terms of dance music so that she will be called on to do commissioned works. “I get a real high out of seeing my music being translated into movement, not just played. When I see it in a dance concert, it comes alive. Dance music has a reputation for not being the most interesting or clever, but that does not necessarily mean it has to be that way.

“There is tremendous room for growth in the field of dance music, room for just plain better craftsmanship. It’s amazing what dancers can do to good music, and it’s not doing them justice to keep giving them mediocre stuff.” AA

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Right now she's occupying the director's chair, overseeing the challenging drama K2 at the Community College.

Barbara Brennan

by Jackie Corbett

The living room is decorated artistically—not artistic in the sense of wonderful finds from flea markets and thrift shops in the tradition of a Liza Minelli, nor artistic in the avant-garde fashion, but artistic in a classic, stylish sense.

A curio of crystal figurines stands next to a lovely Oriental screen. The furniture is showroom quality—Persian blue sofa with matching chaise lounge, Lladro Hamlet atop a table, framed tapestry on the wall, snow white sheepskin rug beneath a glass coffee table.

This is not the stereotypical apartment of a kooky actress, but then Barbara Brennan defies pigeonholing. Businesswoman, lighting specialist, director, actress. Right now she's occupying the director's chair, directing the challenging drama *K-2* at Clark County Community College (March 8-16).

Brennan would have had to work hard to avoid the world of theater. The daughter of parents who toured with the National Players, Brennan grew up watching shows from backstage and at an early age was playing playwright, director and actress for her own productions staged for her brothers and sisters.

With such a theatrical bent, it wasn't too surprising Brennan decided to major in theater at UNLV after her father moved his family to Las Vegas.

Between working for her father part time at Cinema Services, where she learned the lighting business, and spending a summer in England studying with the Royal Academy of Dramatic Art, Brennan found time to help found the Rainbow Company and get involved with every major community theater group in town. ("When you work with the same people, you get static.")

"In England I thought about staying, but it's difficult to get a job, so I came back. I wanted to go professional, and I've always wondered, 'Could I have really done it?'"

"My brother [a dancer] has worked professionally all over the country and told me when you go professional you don't have a choice what you like and don't like. But in my position, I have a good job [at Cinema Services]. I can do

artistic things without worrying where the next paycheck is coming from. I don't have to have my name in lights on Broadway," she says, between sips of wine, her feet tucked up under her on the blue sofa.

"Maybe I'm too practical. I have a good job. I got used to having a job and money. Besides, who knows what I'd be doing...Tidy Bowl commercials?"

Brennan's years in theater have primarily featured her in comedy roles (most recently *The Robber Bridegroom* and *Chicago*), and while she admits she has a flair for comedy, she enjoys trying different things, like her dramatic role in *Extremities* this year.

"I want to do Shakespeare, O'Neill (*Moon for the Misbegotten*), Shaw, Noel Coward. I'd like to see more classics. But we all need more training in body movement, projection and diction. The English train their bodies as instruments. To do Shakespeare, you have to do that."

As a result of her years acting, she feels she now has a certain insight into directing and vice versa. "I understand the technical difficulties, but I'm also more critical of a director, as an actor."

That's even true of lighting design. As vice president of Cinema Services, she's worked with the lighting for TV shows, movies, conventions and Las Vegas stops for the President. So as a lighting professional, she admits there are times during a play when she has to "sit there and bite my tongue. It's not my place to say anything. That's not why I'm there."

It's times like those she misses "being an audience. I love to lose myself in a play...instead of checking out the lights," she gestures animatedly. Her laugh is deep and rich. She tosses her head of ruffled blond hair, the tiny diamond earrings catching the lamp's light.

Directing *Aladdin* for Rainbow Company marked her first venture in the directing world. But it was sufficient for Bob Dunkerly at CCCC to recruit her to direct *Talley's Folly* last season, which earned Brennan the Allied Arts Council's John McHugh Award for Best Production.

With that under her belt, she asked

Dunkerly if she could tackle *K-2*.

"Tackle" is the right word. The two-actor play takes place on the side of a mountain and therefore requires some unusual and tricky vertical blocking.

To add an air of authenticity, her cast of two, Seamus Brennan (her brother and an experienced mountain climber) and Tim O'Brien (*Talley's Folly*), have been practicing rock climbing at Red Rock (testing the director's nerves in the process), and Brennan herself is reading up in everything she can regarding mountain climbing.

"When a painter paints, he uses the best paints, the best canvas, the best brushes. This play is my canvas. I have the best of everything—producer, lighting designer, set designer, cast.

"The people I'm working with are very talented and have a right to express their views. If it works, I use it. Everyone has something to offer, but I'm at the helm."

Still a beginner, Brennan admits that "everything I do is a learning experience. I'd love to take a shot at *Little Shop of Horrors* or *Noises Off*, which is a director's nightmare, but I have a lot more to learn."

She pauses. "You know that black pole in the [Las Vegas] Little Theatre?" It is located right in the middle of the room. "I'm obsessed with finding a way to use that damn pole. You have to learn how to adapt," says the woman who knows how to project to a crowd of hundreds in a meadow theater at the Spring Mountain State Park and can then turn around a play a role on the small stage at the Little Theater.

Brennan does feel that what Las Vegas theater needs is directors. "I think there's talent here, and it's growing. But we need more people who can go in and take charge.

"There are a lot of things I could be doing besides directing. I'm a science fiction freak. I love to read and go to the movies. But I direct because I love it. Everything that's happening in your mind, you see before your eyes," she says with feeling, as if experiencing it that moment. "Theater is a high like nothing else." **AA**



PHOTO: DAVID BROWN

Theater notes

K2

K², Patrick Meyers' thrilling drama directed by Barbara M. Brennan, opens at Clark County Community College Theater March 8. Evening performances will be at 8 p.m. March 8, 9, 14, 15 and 16, with a Saturday matinee March 16 at 2 p.m.

An icy ledge, eight feet wide and four feet deep, located on a six hundred foot ice wall, 27,000 feet up on K2, is the setting for this CCCC production. Taylor and Harold, two mountain climbers, have made it to the summit of K2, but during their descent there is an accident. They have been separated from their expedition, Harold has injured his leg, and they have lost vitally important equipment. They now face their greatest challenge—survival.

As a director, Barbara Brennan has found *K2* to be her greatest challenge. Brennan has worked with nearly all the theatre groups in Las Vegas, either as an actress or director. Earlier this season she played Patricia in CCCC's production of *Extremities*, while last season she directed CCCC's production of *Talley's Folly*, which received critical acclaim and won her the Allied Arts Council's John McHugh Award for Best Production of the '83-'84 season.

Rehearsing for *K2* has been far from ordinary. Usually rehearsals are confined to the theater where actors spend many hours with the director going over lines and blocking scenes. This is not the case with *K2*, for many hours have been spent using the mountains of Red Rock



PHOTO: RENE M. SOLOMON

Barbara M. Brennan, Director; Scott Blanks, Assistant Director on the set of "K2."

Canyon to rehearse. Since climbing is a significant part of the play, it's very important that it's done realistically.

Set design for *K2* is by Ellis Pryce-Jones, light design by Robert Kiernan and costume design by Gail Lehtinen. Cindy Frei is technical director and sound design is by Toni Gleeson. Scott Blanks is assistant director.

Clark County Community College Theater is located at 3200 East Cheyenne Avenue. For further information or reservations, call 643-6060, ext. 370.

K2 is recommended for mature audiences. **AA**

Equus

E*quus*, one of the most compelling psychological dramas to emerge in the last decade, opens a three-weekend run in UNLV's Judy Bayley Theater at 8 p.m. March 1. Tickets are available for performances March 1, 2, 7, 8, 9, 10, 14, 15, 16, and 17 at the UNLV performing arts box office.

Due to adult situations, mature language and nudity, *Equus* is suggested for mature audiences only.

The Peter Shaffer play is the fifth production of the 1984-85 theater season at UNLV and is being directed by Robert Dunkerly of the Clark County Community College theater department. Dunkerly directed *Equus* at CCCC in 1979, and, although the play is the same, the challenges are different.

"In one way, directing the play again is more difficult because you have to seek more meaning in it. It has to be different for the audience as well. But I find that this time around I am more closely tuned in to the psychiatrist and his dilemma," Dunkerly says.

The psychiatrist he refers to is Dr. Martin Dysart, who attempts to discover why a young boy has mysteriously blinded six horses. The gripping conflict evolves as Dr. Dysart begins to question his right to intervene in the life of the boy. It forces him to examine his own life and career.

Dunkerly has cast well-known actor, director and playwright Brian Strom as Dr. Dysart, with Rod Gnapp playing the boy, Alan Strang. Other cast members include Eric Mathis and Lisa Doodakian.

"This is theater for people who like to be provoked. It is visually very stimulating and very unique," says Dunkerly.

UNLV students with ID will be admitted free.

For additional ticket information, contact the box office at 739-3801. **AA**

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UNLV

Playwright Frank Gagliano will be in residence with the **UNLV Theater Arts Department** during March. Professor Gagliano directed his own play, "The Total Immersion of Madeleine Favorini," for the department in 1981.

The public is invited to attend Gagliano's address on the topic of "The State of Contemporary American Theater—Through the Eyes of a Practicing Playwright," Tuesday, March 5, 7:30 p.m. in the Hendrix Education Auditorium, directly behind the Alta Ham Fine Arts Building. There will be no admission charge, and reservations will not be available. Seating will be on a first-come, first-served basis.

Professor Gagliano's residency is being sponsored by the Department of Theater Arts in conjunction with the UNLV Alumni Association. **AA**

The **Friends of the Department of Theater Arts**, a support group for the UNLV Department of Theater Arts, has been created to assist the department in fundraising and publicity, according to Lisa Bittan, president.

Now the new organization is undertaking a membership drive, and is looking for supporters of the department and its programs who would like to join, to volunteer time, or to offer patronage. The Friends will be invited to opening night parties, guest artist receptions, galas, after-the-show critiques and other events.

The Friends of DTA hope to raise funds for professional guest artists, national touring companies, theater festivals and student scholarships and, according to Mary Van Kirk, vice president/secretary, the Friends also plan to bring the department's performances to greater attention in the community and to national prominence.

Bittan also intends to use the Friends to create more community interest in season ticket sales and the department's special events. "DTA is producing works of high quality and bringing to Las Vegas theater companies of national reputation. It has earned a deeper commitment from the community."

Treasurer of the new organization is Georgia Neu. Other board members are Ron Slaughter, Cheryl Rogers, Barbara Brennan, Art Engler and Eddie Foy III.

For more information, call Audience Development, DTA, 739-3353. **AA**

Our Song

Clark County Community College Theatre will close its 1984-85 season with the musical comedy, *They're Playing Our Song*. There will be evening performances April 26, 27, May 2, 3, 4, 9, 10 and 11 at 8 p.m., and a Saturday matinee May 11 at 2 p.m.

Written by Neil Simon, *They're Playing Our Song* opened on Broadway at the Imperial Theatre on February 11, 1979. Music is by Marvin Hamlisch and lyrics by Carole Bayer Sager.

Our Song is a richly funny and romantic story about an aspiring lyricist and a successful pop composer who write today's most popular love songs. Unfortunately, they find their personal relationship to be not as harmonious as their music.

Directing *Our Song* is Robert D. Dunkerly. Dunkerly directed CCCC's critically acclaimed productions of *Bent*, *I'm Getting My Act Together And Taking It On the Road*, and *Extremities*. This Spring, Dunkerly directs UNLV Department of Theatre Arts' production of *Equus*, opening March 1 at the Judy Bayley Theatre.

Set design for *They're Playing Our Song* is by Cindy Frei.

Clark County Community College Theatre is located at 3200 East Cheyenne Avenue. For further information or reservations, call 643-6060, ext. 370. **AA**

Visual Arts Notes

Artists and craftsmen may now reserve a 20 foot square space for the Sixth Annual Paradise Park Art Fair, to be held May 4 and 5. Reservations must be received by April 6 by the Clark County Department of Parks and Recreation and be accompanied by a \$20 fee which covers a business license and administrative costs.

Paradise Park is located at 4770 S. Harrison. Call 451-8825 to find out about the rules of the Fair or for information regarding the application form. **AA**

The Las Vegas YMCA is offering instruction in drawing, sculpture and oil painting. Drawing is offered on Monday evenings from 6:30 to 8:30 p.m. Sculpture is offered Tuesday evenings from 6:30 to 8:30 p.m. Both drawing and sculpture are taught by local artist Rod Beasley.

Oil painting class is held on Wednesdays, 6:30 to 9 p.m. The instructor is artist Doris Wyman. An art show/reception will follow each session. For more information, contact Elaine Houser at 877-9622. **AA**

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Sixth Annual Governor's Arts Awards

Five Southern Nevadans honored

The Sixth Annual Governor's Arts Awards, presented in Carson City at the Ormsby House, on February 19, honored twelve Nevadans, including five Southern Nevadans, for their contribution to the Arts in the State of Nevada.

Nancy Houssels, chairman of the Nevada State Council on the Arts, introduced Governor Richard H. Bryan, who presented the awards to the winners.

The Liza Rey Quartet entertained over 200 guests during cocktails and the prime rib dinner.

Awards winners are as follows:

STEPHEN LIU (Literature) is a Professor in the English Department at Clark County Community College where he has taught creative writing and world literature since 1973. Liu, born in China, came to the United States in 1953 where he worked at odd jobs while earning several academic degrees, including a Ph.D. in English from the University of North Dakota. Liu has given numerous poetry readings nationally and internationally and has published over 200 poems in English in literary magazines and anthologies. He is the only Nevadan to have received a Creative Writing Fellow-

ship Grant from the National Endowment for the Arts (NEA). His short story, "The Yellow Crane," was recently selected and awarded by the Pen Syndicated Fiction Project (NEA).

LAMAR MARCHESE (Volunteer) is founder, manager, and director of KNPR Public Radio in Las Vegas. He is also an organizer and currently president of the Nevada Alliance for the Arts. Marchese's involvement in the arts in Nevada has spanned the past decade and has had an impact in numerous disciplines and among many arts organizations. He has initiated foreign film series, Sunday afternoon chamber music concerts, and touring art exhibits (to Las Vegas). He also organized the first Las Vegas-curated exhibition to tour regionally. His volunteer efforts include workshops and seminars in topics as diverse as program planning, grants writing, special events planning and fundraising techniques. The donation of his services has aided the development of the arts and the growth of professionalism among art agencies in Nevada.

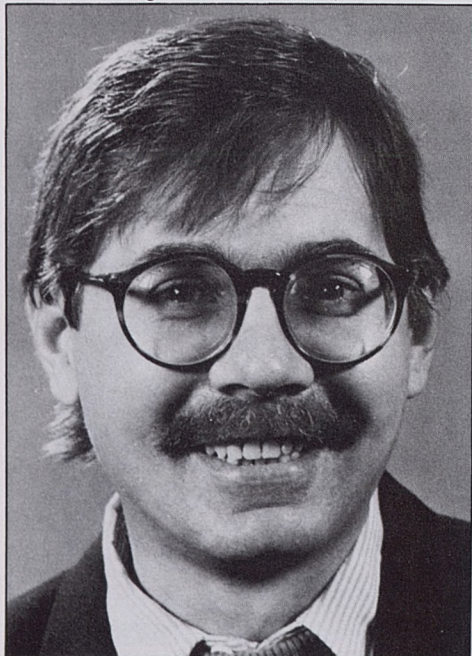
CHARLES VANDA (Distinguished Service) is creator and director of the Masters Series at UNLV, the only performing arts series in the United States which exists without government funding. In its ninth season, it has presented such artists as Isaac Stern, Itzhak Perlman, Aaron Copeland, the New York Philharmonic, and the Vienna Symphony. Following a distinguished career in television, including the creation of

Chanel 5 in Las Vegas, Vanda has devoted himself to the arts in Southern Nevada. He has served in various advisory capacities for public broadcasting (KNPR-FM and KLVX-TV), Nevada Dance Theatre, Allied Arts Council, and the Western Alliance of Arts Administrators. For the past fifteen years he has been Executive Producer of St. Jude's "Nite of Stars."

SUSAN DUER (Music), who holds a Doctor of Musical Arts degree from Peabody Conservatory, is a pioneer in rural touring in Nevada. Duer's innovative children's concerts have provided high quality and appealing programs for over 10,000 Nevada school children and paved the way for noticeable increase in arts events in rural areas. She has received three Individual Artists Grants from the Nevada State Council on the Arts for funding of these tours. In addition, Duer has donated her services to help benefit the Musicians Benevolent Fund, KNPR, Las Vegas Art Museum, Musical Arts Society, and the Boulder City Library. She was recently awarded a Solo Recitalist Fellowship from the National Endowment for the Arts, the first fortepianist to win this award.

WILLIAM LOWMAN (Arts Administra-

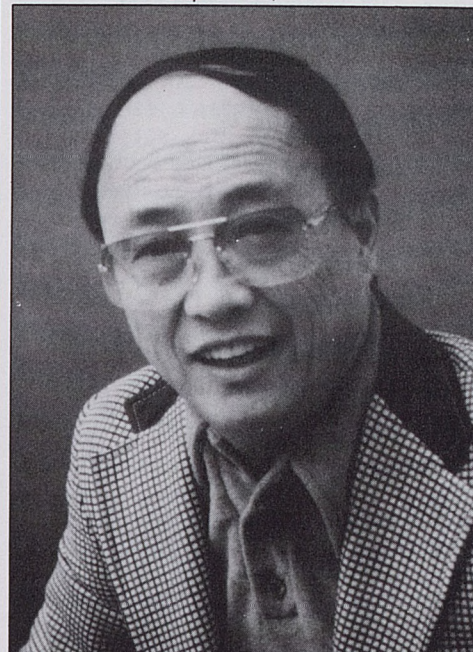
KNPR Manager Lamar Marchese, Volunteer.



Fortepianist Susan Duer, Music.



Poet Stephen Liu, Literature.



tor) founded the Nevada School of the Arts (NSA) in 1977 and was director until last month when he resigned to take the helm of the Idyllwild School of Music and the Arts in Idyllwild, California. NSA began as a three-week summer camp program with 150 students and now currently offers 50 weeks of programming through a year-round Junior conservatory for children two and one-half years to eighteen. In 1983-84, 1300 students attended the Conservatory and summer camp programs. In addition to NSA founding and development work, Lowman was highly active as a board member of the Las Vegas Symphonic and Chamber Music Society and the New World Brass Quintet and provided grants writing assistance to other organizations such as the Nevada Dance Theatre, Elko Area Arts Council, Wells Area Arts Council, and Young Audiences. He has served as chairman of the music division for the Allied Arts Council and treasurer for the Nevada Alliance for the Arts.

MARGARET BANKS (Dance) is the founder and director of the newly formed Nevada Festival Ballet. At present, in addition to running a successful ballet school in Reno, Miss Banks is actively engaged as choreographer for the Nevada Opera.

BARABARA LONG (Business Leader) has nurtured the growth of the Nevada Opera, The Reno Philharmonic, the Reno Chamber Orchestra, Piper's Opera House, and the "For the Love of Jazz." Her influence is felt by individuals as well, as she has loaned instruments from her private collection to talented young musicians and stimulated their development by attending their recitals.

HOWARD ROSENBERG (Educator) is currently Chairman of the Art Department at UNR. In addition to teaching Art Education and Design since 1967,

Rosenberg was instrumental in the development of UNR's Film Studies program. He is Northern Nevada's only film critic to date, appearing 3 times weekly on local TV with critical analysis of film and television.

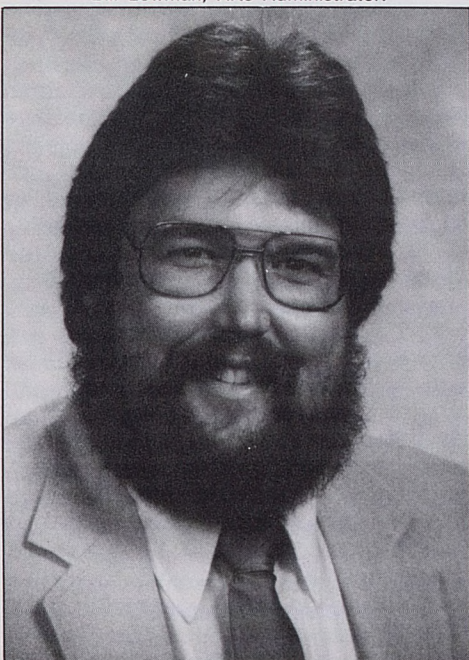
SARAH CAMPSEY (Folk Arts), Chairman of the Art Department at Northern Nevada Community College in Elko, has kindled Nevada's interest in its folk arts, both traditional and contemporary. In 1979 she worked with a team from Library of Congress recording folk-life stories and continues to be relied upon for knowledge of Nevada's oral history.

WILLIAM BEESON (Theater) is currently in his fourth year as an Artist-in-Residence in Virginia City. In addition to theatrical productions, Beeson is responsible for the following cultural events: An annual "Renaissance Evening;" the organization of the Virginia City Municipal Band; a film festival; a concert season of touring performers; and a community visual art show.

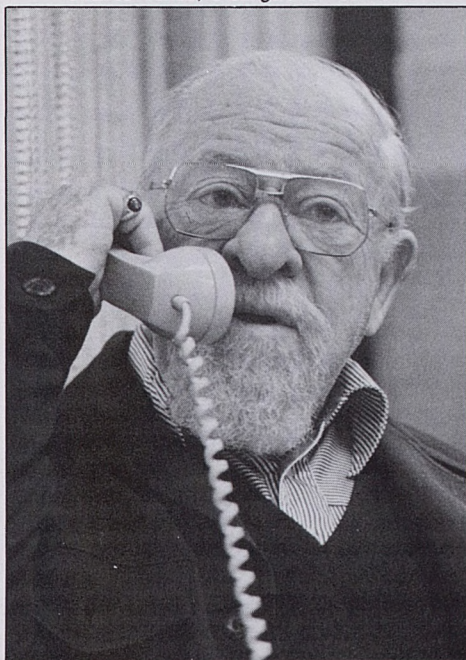
BETTY CLARK (Volunteer) is an energetic promoter of the arts in Reno, Carson City and Carson Valley. She is largely responsible for the formation of the Sierra Philharmonic League. She recently donated her time and resources to help form the Carson City Chamber Orchestra. She also actively supports the activities of the Reno Philharmonic and the Reno Chamber Orchestra.

ROBERT MORRISON, (Visual Arts) a faculty member in the Art Department at UNR, has lived and pursued his art career in Reno since 1968. Morrison is presently working on a sculptural project funded by the Nevada State Council on the Arts for an exhibition in 1985 at the Sierra Nevada Museum of Art which will utilize the sounds of the Truckee River that runs below the museum site. **AA**

Bill Lowman, Arts Administrator.



Charles Vanda, Distinguished Service.



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From Bach to Buddha

The New University Forum

by Hart Wegner

The forum of ancient Rome was flanked by buildings designed for a multitude of purposes. Shops clustered in the basilica, temples dedicated to gods ranging from the deified Caesar to Saturn—this temple housed the treasury—libraries by the side of the column of Trajan, the curia where the senate met and the *rostra*, the jutting platforms adorned with the prows of captured ships, from which the tribunes and consuls addressed the crowds. And it was a place to walk and talk and learn by discourse.

In this tradition Thomas C. Wright, the Interim Dean of the College of Arts and Letters at UNLV, has launched the University Forum as "an exciting new

series of public events." The opening lecture by Jerry Crawford (Department of Theater Arts) surveyed the contemporary American theater, drawing on his expertise not only as critic but also as playwright of note. Also in February the Sierra Wind Quintet (Richard Soule, Andrea Ridilla, Yoshi Ishikawa, Michael Limoli, Kurt Snyder) performed a program entitled "The Winds of Change" in the university's Black Box Theater.

Although these events mentioned have already taken place, the major part of this series is still to come during the Spring. The dates of the individual lectures and performances are listed in *Arts Alive's* calendar.

Kirshehir prayer rug, Anatolia (Turkey), c. 1915.



The next offering will be "The Face of China" by Bill Fiero (Department of Geology), a slide/lecture presentation based on his own travels, March 12, 7:30 p.m., Hendrix Education Auditorium.

March 21, 1985 is an important date to mark on your calendars, not just because it's the first day of Spring, but because it is also the 300th birthday of Johann Sebastian Bach, in whose honor UNLV's Collegium Musicum is throwing a birthday party.

What comes to mind when we hear the name J. S. Bach? The serious work such as the preludes and fugues, the Brandenburg Concertos, the Christmas Oratorio, the mass in B minor, the cantatas. And we recall the exciting sound of high Baroque trumpets balanced by timpani and that wonderful mixture of colors found in the painting and music of the XVIIIth Century. We think of him as a sober church musician providing music—on every Sunday—for four Leipzig churches, and, during the week, teaching music as well as Latin to the boys of the St. Thomas school.

But Bach had fun too, and the UNLV birthday celebration will feature Bach having fun as well as the serious side of the composer.

The serious Bach is represented by one of his most moving solo cantatas, "Ich habe genug" for voice, oboe and strings, sung by Carol Kimball with oboe solos by Andrea Ridilla. The newly formed University Chamber Chorale, conducted by David B. Weiller, will perform one of Bach's six motets, "Lobet den Herrn, alle Heiden." It was this set of motets that prompted Mozart to say enthusiastically, "Now from this, one can learn."

Finally, the Collegium will stage Bach's delightfully funny coffee cantata, in which a coffee-loving young woman and her disapproving father fight out their differences in rollicking, witty music. The coffee-lover is sung by Lisa Van Goerken, her grouchy father by Rene Aravena, and the narrator by Brian Bywaters. Richard Soule plays the flute solos and Isabelle Emerson conducts the ensemble.

To stay in this theme the celebration concludes with a reception in Bach's honor at which coffee is served, provided by Sweeney's Trading Co. of Las Vegas.

For a change of pace Donald Carns (Department of Sociology) takes us, March 28, into the magic world of Islamic carpets, encompassing an area—and many cultures therein—reaching from Morocco on the West to China on the East. Within this vast region there have been rug-producing peoples at every level of subsistence and residence pattern: Nomadism, sedentary agriculture, village life and urban centers. Although these carpets, which come down to us in time, reflect this enormous diversity, they also share common elements of

construction, technique, coloration and design. Professor Carns will follow the transition from nomadism to village to urban life in the production of these carpets as well as talk in detail about the changing trade and art market for these products. Carns will present slides as well as bring actual Islamic carpets to his presentation.

Steve Rowland, a paleontologist, will transport us through his lecture and slides (April 10) to yet another exotic time and place, the Tien Shan mountain range straddling the U.S.S.R.-China border, three hundred million years ago when the Tien Shan region was a suture zone where an ocean closed and two continents collided.

Leonardo da Vinci and his views on nature and artifice will be the subject of an April 17 lecture by Craig Walton (Department of Philosophy). Early in his adult career, Leonardo began to write philosophical diaries and notes, and later scattered his questions and insights about human beings throughout his writing—including his famous *Treaty on Painting*. This University Forum offering will share Professor Walton's research into Leonardo's findings on six connected themes: The ability to observe, creativity, perspective, the finite and the infinite, being and nothingness, and life and death. His words and drawings forced Leonardo into dark places, physically into caves and shadows, spiritually into nightmares and the terror of torture, to seek the insight and strength of creativity transcending death. We know that he succeeded; this research seeks the details as to what he left us about how and where he found his way.

Sue Fawn Chung, who teaches in UNLV's department of history as well as in the art department, will share the findings of her trips to China in 1980, 1981 and 1984 in her lecture (with slides) on monumental Buddhist art, April 21.

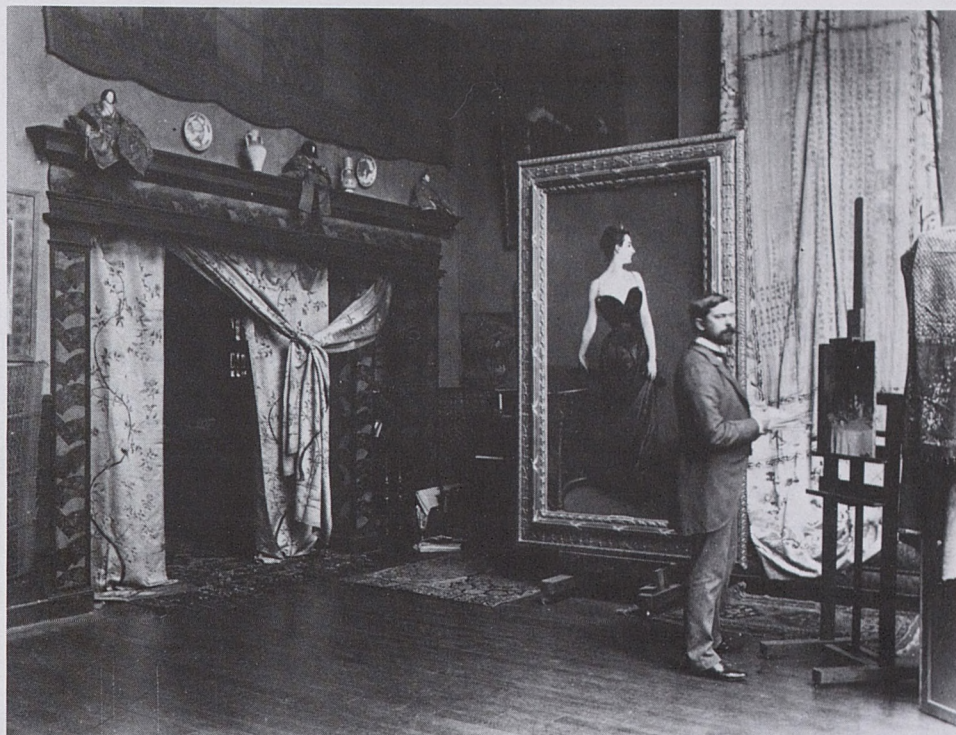
As Buddhism spread from India to China so did, first, Buddhist sculpture and later Buddhist architecture. Professor Chung will concentrate on three sites: The shrines and colossal figures hewn from the cliffs at Yungang (near Datong) in Shaanxi province, the Longmen Caves (near Loyang) in Honan province, and the famous Mogao Caves (some 460), 25 km Southeast of Dunhang in Gansu province. This lecture will afford also a brief look at some of the other important Buddhist temples that show the great variety of Buddhist art throughout China.

The last offering in the University Forum series, "Contemporary Iran," provides a survey of the social, political and economic aspects of the most controversial nation in the volatile Middle East.

All presentations are open to the public and are offered free of charge. Date, time and place are listed in the "Events" section. **AA**

Smithsonian Institution

Five days of lectures, seminars, workshops and films



John Singer Sargent with his famous portrait of Madame X in his Paris studio, c. 1884, part of the Smithsonian's archives of American art.

A lecture on "Artists and their Studios" and a film, "A Portrait of the American Impressionists" will be part of a series of lectures and seminars from the Smithsonian Institution, the world's largest museum complex, in the Las Vegas and Overton area March 20 through 24.

The UNLV Museum of Natural History and the Division of Continuing Education and five other local museums and cultural organizations will play host to the five-day series of events. The Smithsonian National Associates Lecture and Seminar Program and United Airlines are sponsoring the series.

Other co-sponsors include the Lost City Museum (Overton); Las Vegas Art Museum; Nevada State Museum and Historical Society; the Preservation Association of Clark County and Clark County Southern Nevada Museum (Henderson). Each of the lectures and semi-

nars are \$2; and a two-day workshop in scientific illustration which includes all drawing supplies, reading materials and light refreshments is \$50.

Arts-oriented presentations include the Thursday, March 21 lecture "Artists and Their Studios," conducted by William McNaught, New York Area Director, Archives of American Art, Smithsonian Institution. The lecture describes the studios of leading 19th and 20th century American artists at John Wright Hall, UNLV, 7 p.m.

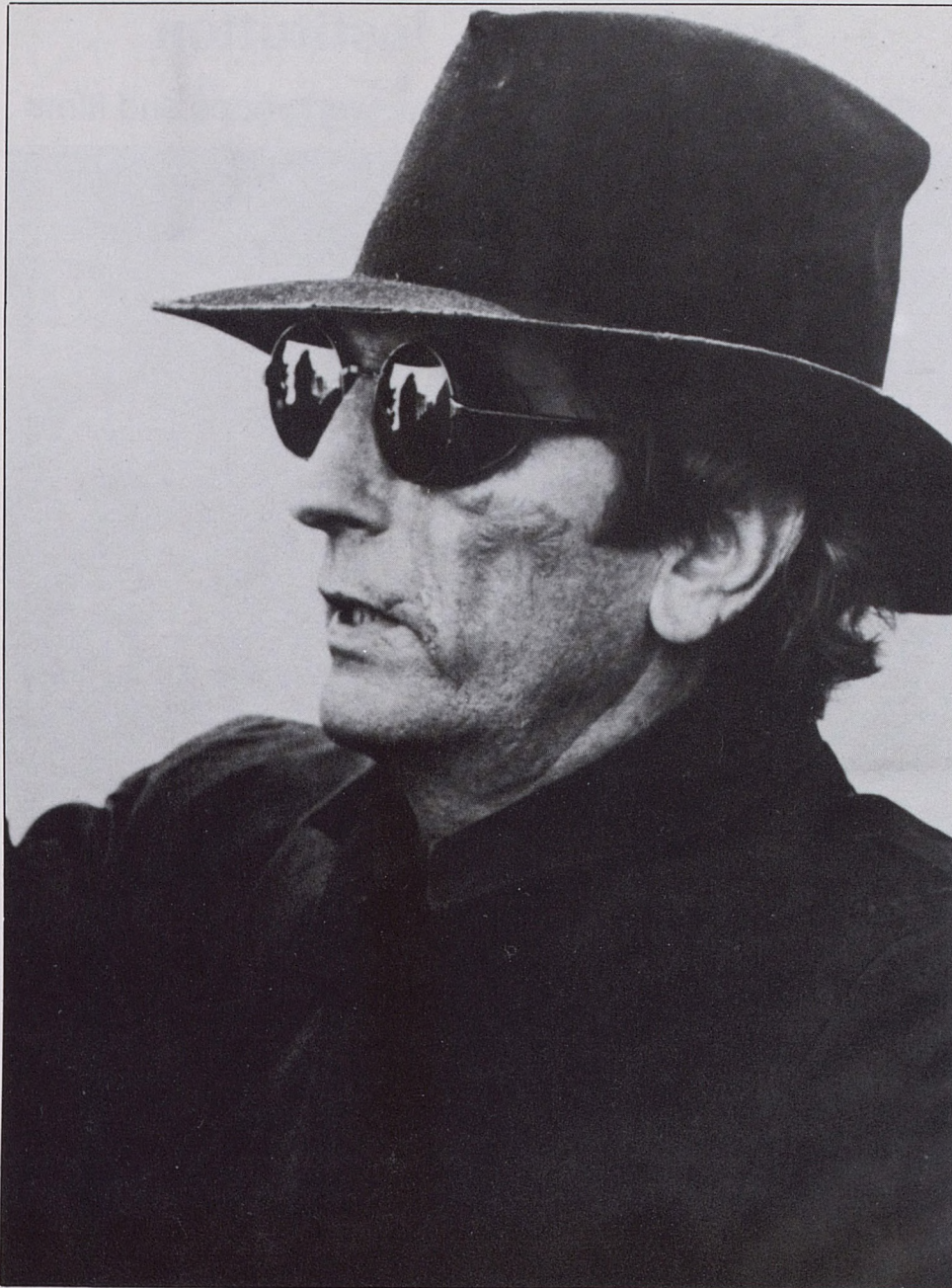
Thursday, March 21 and Friday, March 22, Overton's Lost City Museum hosts the films "In Open Air: A Portrait of the American Impressionists"; "Faces of Freedom," an account of notable Americans through paintings from the National Portrait Gallery; and another film on the Mt. Hopkins Multiple Mirror Telescope in Arizona. Each begins at 7 p.m. — call 739-3381 or 739-3394. **AA**

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Harry Dean Stanton as a preacher self-blinded with lye in *Wise Blood*.

New art films

Harry Dean Stanton, the actor known for his work in films such as *One from the Heart*, *The Black Marble* and John Huston's classic *Wise Blood*, will appear in person March 21 at a reception and benefit preview showing of the eagerly awaited Wim Wenders film *Paris, Texas*, to begin the second phase of a new series of first run art films co-sponsored by the Allied Arts Council and Syufy Enterprises at Red Rock Theatres.

The series premiered with *Choose Me*, starring Genevieve Bujold, Keith Carradine and Leslie Ann Warren, as well as artist Edward Ruscha, who recently juried the Las Vegas National Billboard Art Competition. Second in the series was the grainy black and white *Stranger Than Paradise*. Most recent was the Talking Heads concert film *Stop Making Sense*. In each case, all proceeds from a preview of the film went to the Allied Arts Council.

Harry Dean Stanton, who built his reputation as a heavy and character actor in a long series of excellent films, stars and "gets the girl" in *Paris, Texas*, one of the most critically acclaimed films of the last year. *Paris, Texas* will be followed in the series by another of Stanton's films, *Repo Man*, a surrealistic black comedy featuring a crew of automobile repo men attempting to deal with cheap crooks and UFO's while adhering to the "repo man's code."

Likely to follow *Repo Man* are *Blood Simple* and possibly the Australian film *Man of Flowers*. The series is flexible, and changes may be made in this list.

Bringing first run art and foreign films to Las Vegas is an experiment on the part of Syufy, and the length of the series will depend on the public's response. *Choose Me* began the series well; the film was held over. *Stranger Than Paradise* followed by doing badly at the box office.

Allied Arts members will continue to be notified of the film previews as they are scheduled. **AA**

Bob Meldonian

Robert Meldonian, 46, who became director of the Las Vegas Art Museum last June, died February 1 after an illness of several weeks. Meldonian worked at the Museum until mid-November, when he became ill; he entered the hospital Christmas Day. He is survived by his mother, Rose, and his brother, Richard.

Meldonian represented a new opportunity for the LVAM. He had earned a BA at UCLA and an MA at UC Berkeley,

both in art history. His specialty was post impressionist art; his master's thesis was on Paul Gauguin and pre-Columbian art. He was optimistic about the future of the Museum and about culture in Las Vegas.

The LVAM board has not yet decided to hire a new director. Marge Laird is currently volunteer director, with Judy Drago as administrative assistant.

Memorial donations may be made to the Las Vegas Art Museum. **AA**

KNPR

KNPR Public Radio 89.5 FM will celebrate the 300th birthday of **Johann Sebastian Bach** and hold its annual pre-owned **record sale** in March.

A week of festivities in honor of Bach begins March 13 and concludes with a day-long Bach Birthday Party March 21. The beloved composer's natal day celebration begins at 9 a.m. Thursday, March 21, and offers a 13½ hour tribute to the man and his music. In addition to programming from the National Public Radio network, KNPR will air live concerts featuring local musicians from 11 a.m. to 1 p.m.

The complete schedule is listed in KNPR's program guide. For a complimentary copy, call 456-6695.

KNPR's annual **pre-owned record sale** is scheduled for 9 a.m. Saturday, March 23 at the radio station, 5151 Boulder Highway, on the grounds of Sam's Town. The sale lasts as long as the merchandise holds out.

Many shoppers report finding collectors' items among a wide selection of musical styles: Classical, jazz and, yes, even some rock.

Record donations will be accepted until the day of the sale. For free pick-up, call 456-6695. **AA**

Public radio station **KNPR** welcomed two new employees with the new year, according to station general manager Lamar Marchese.

Long-time Las Vegas **Evelyn Cook** became KNPR's development director in January, taking over for Virginia Mulloy Dambach. Cook, a graduate of UNLV's communication studies department, was former assistant director of publicity and advertising at the Desert Inn Hotel and has free-lanced in the public relations field for several years. She is president of the Nevada chapter of the Public Relations Society of America.

KNPR's new program director is **John Stark** of Boulder, Colorado. Stark has an extensive background as a producer and program director in public radio, including work as an associate producer on National Public Radio's popular news program, "Morning Edition." He holds a bachelor's degree from the University of Colorado at Boulder. **AA**

Her brilliant career



Patricia Mortati.

Patricia Mortati has been appointed Deputy Director of the Nevada State Council on the Arts (NSCA), according to Bill Fox, NSCA director. Mortati, a ten-year resident of Las Vegas, is a well-known photographer and publicist who has worked with numerous Las Vegas arts organizations.

Upon moving to Reno, she leaves her duties as Assistant Director of the UNLV Fine Arts Gallery, Visual Arts Director of the Nevada School of the Arts, and Public Information Director for the Sierra Wind Quintet as well as her position on the staff of *Arts Alive*. Her photographs have been part of the character of this magazine for several years, and she also

spent over a year directing the Allied Arts Gallery when it was located in First Western Savings.

Mortati has exhibited in group and one-woman shows throughout Nevada including "Connections," a current traveling exhibition of Nevada photographers. In addition, her work appears regularly in the Las Vegas *SUN* and *Review-Journal*, and the *Nevadan*.

As Deputy Director, her immediate priorities will be to help organize the NSCA Community and Discipline Forums, publicize the Governor's Arts Awards, and design a public information program for the NSCA.

AA

Southern Nevada Music Co.

SINCE 1958

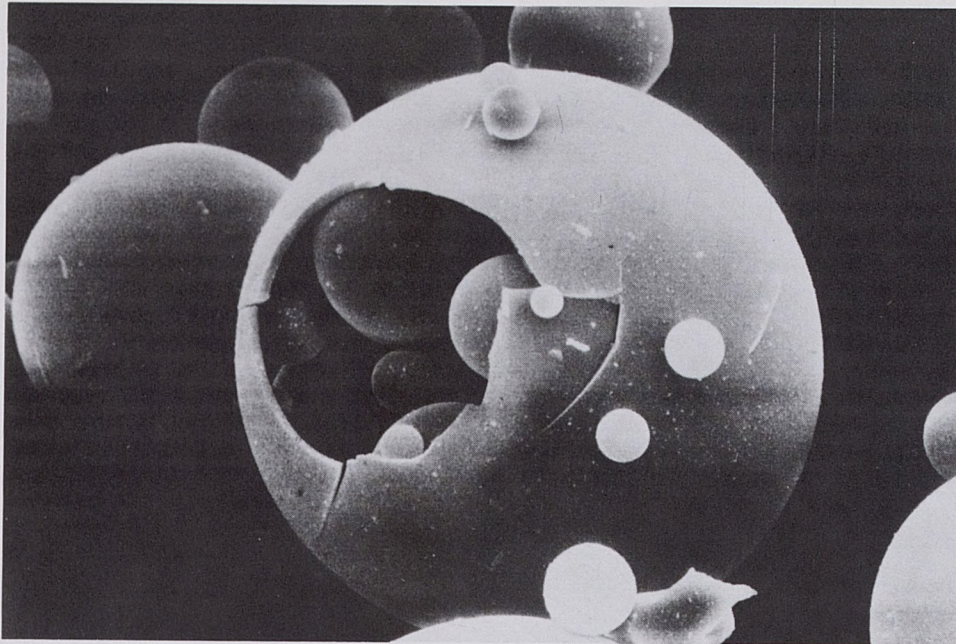
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Glass "Eggshells," photographed through electron microscopy by Robert Woods.

"Microscapes"

"Microscapes: The Hidden Art of High Technology," a major photomicrography exhibit which focuses on the seldom-seen world of advanced microelectronics and light wave communications, will run from March 9 to April 21, at the Museum of Natural History, UNLV.

Composed of 47 dramatic photographs, "MicroScapes" exhibits large-format color and black-and-white works that employ such advanced photographic techniques as photomacrography, photomicrography, interferometry, thermography and light polarization.

The photos reveal strange and colorful landscapes that are rich in shapes, shades, textures and hues which are hidden from the naked eye, as well as inaccessible to most conventional pho-

tographic techniques. Microprocessor chips, glass fibers, crystals and magnetic bubbles become objects of fascination and beauty under the microscope.

So advanced are the photographic techniques involved that some of the photos were shot at exposure speeds of 1/720,000th of a second, with magnifications of up to 67 thousand times the actual size. The majority of photographs were shot using Kodachrome or Ektachrome film.

Prepared by AT&T, "MicroScapes" is on a three-year tour of the United States. The unique exhibit premiered at the Chicago Museum of Science and Industry in celebration of that institution's 50th anniversary, and will soon complete its stay at the Hunt Library at Carnegie-Mellon University.

AA

Directory cover competition

The third annual Directory Cover Art Competition, to be co-sponsored by Centel, the Las Vegas Senior Citizens Center and the Allied Arts Council, will accept entries at Centel's main office on Valley View April 17, 18, and 19. This year's theme is "The Beauty of Southern Nevada."

The competition will be juried by a panel of five judges. Three of the judges will be chosen by Centel; one from its graphic arts department, and two from among local commercial artists. One judge was to be chosen by the Senior Citizens Center; the Center has chosen local artist Alice Clifton Tussey. The Allied Arts Council was asked to select

the final judge, and Colin Pringle, president of the Las Vegas Artists Co-op, has agreed to represent Allied Arts.

Entry forms will be available at Centel's business offices, at the Senior Center, and at Allied Arts Council's office.

The public presentation of the winners will be April 26, again at Centel's main offices.

This year's winning piece will again appear on the cover of the July directory, and the artist will receive \$500. Two equal runners-up will receive \$250 each.

The entry fee will be \$10 per entry, with a maximum two entries per artist. Proceeds from the competition will go to the Las Vegas Senior Citizens Center.

New carpet granted

A Grant of \$2000 from the Las Vegas Rotary Club to the Allied Arts Council of Southern Nevada was announced at the Club's January meeting by Albert Purdue, chairman of the Foundation Trust and Community Grants committee. The grant provided new carpeting for the Allied Arts Gallery, which was installed in February.

Patrick Gaffey, Arts Council executive director, was delighted to receive the Rotary Club's donation. "The new carpeting was badly needed," says Gaffey. "It was the final touch that makes this building a real gallery. This is another example of the continuing support of the community by the Las Vegas Rotary Club."

The gallery, which has housed seven exhibits since its premiere opening in September of 1984, is located in the old Variety Club building off the Strip along with the offices of AAC. By now AAC members are familiar with the many gallery events including dance, theater and musical performances in addition to the exhibits. (Summa Corporation's generous donation of the use of the facility has made it all possible.)

AAC members will recall the many hours of painting, scrubbing, cleaning and general "facelifting" that went into the building when Allied Arts first moved its offices in September. More plans are being laid to create higher visibility from the Strip, according to Gaffey. "Tom Holder of the UNLV art department is currently designing a mural which will wrap around the exterior of the building, but first we need to do some repair work on the outside plaster."

Ongoing exhibits at the gallery include the current new works of artist Jean Guiguet through March 6, to be followed by a showing of "Rodeo Girls," acrylic paintings by Katrina Lasko of Reno, through April 4. Ceramic sculptor Michael McCollum will exhibit his work for the remainder of April.

The Rotary Club (chartered here in 1923) boasts a long history of service to the community. Presently it is involved in a building project for Opportunity Village, RSVP (the Retired Senior Volunteer Program), the Boys State and Girls State model government programs and career counseling for the Boy Scouts. A concern for the arts in Southern Nevada has prompted the club's interest in the Allied Arts Council. James Cashman, president of the Las Vegas Rotary calls the Allied Arts Council "a great program."

—Lea Garcia AA

Allied Arts Gallery

Katrina Lasko: March 8-April 5

Michael McCollum: April 12-May 8

"The outside of a horse makes the inside of a woman" is a saying of the women who ride in rodeos, according to artist **Katrina Lasko**. Her touring exhibit, "Rodeo Girls" opens in the Allied Arts Gallery March 8, to be followed April 12 by an exhibit of ceramic sculptures by Michael McCollum.

"Rodeo Girls' is a different kind of work for me," says Lasko, "compared to the more personal subjects I've explored in the past. The challenge of dealing with a subject I knew little about to begin with has, at times, seemed almost insurmountable. I was working with people I first had to get to know, and then try to understand why they do what they do. I became intrigued with the women and with rodeo. Rodeo girls have a respect for their horses and the dedication to hard work it takes to rodeo well. I hope through this series to give them some of the recognition they deserve."

"Rodeo Girls" is quite a departure for the Reno artist. Lasko is not a "Western artist," not having worked with the subject matter before, and her style is contemporary. Critic Jeff Kelley, in *Artweek*, wrote, "Lasko has often leaned toward social statements about women, but has neatly side-stepped feminist ideology and its imagistic constraints by making herself personally, rather than collectively vulnerable in her art. By trying to reconcile the aggression of art-making with the social confusion—sometimes assertive, sometimes passively prone to abuse—of being a woman, Lasko elucidates the tension between the personal and the social by which we all live and die."

Desiring to become an artist from childhood, Lasko "detoured and studied fashion design for a while," then studied fine art. She became interested in photography to help in her position as graphic artist with the Desert Research Institute in Reno. But, she says, "I studied painting before I studied photography and I looked for a way to use both in my artwork. I began working with an old process—gum dichromate, which combines photography with watercolor paint.



Katrina Lasko.

See Lasko's "Rodeo Girls," p. 6.

"Because I now teach photography, I feel strongly about its forms in 'high' art. In many instances I think that black and white photography, more so than color photography is the art. One must deal with the image (content and design) without the aid of color to jazz it up.

'Photography' means 'drawing with light,' and literally the artist creates with his camera the image he wants the viewer to experience. Black and white photography is not reality; we do not see in black and white; we do not see time and space as a 'still' shot. The artist's imagination is making the image for the viewer."

"Rodeo Girls" is a series of acrylics on paper.

Michael McCollum, professor of art at UNLV, has started 1985 with a prestigious exhibit schedule; he has already this year had simultaneous exhibits in New York and Berkeley; an exhibit of ceramics at Area X Gallery in New York and a print exhibit at Magnolia Galleries in Berkeley.

McCollum will show new ceramic works at Allied Arts Gallery April 12 through May 8; both ceramic sculptures and ceramic wallhangings.

McCollum is known for bright, bold colors both in his ceramics and his prints. His prints show some strong Pop influences, and his ceramic sculptures are like nothing else; huge pieces glazed in strong primary colors. All of his work is marked with a strong sense of humor.

The show will open with an April 12 reception, from 5 to 7 p.m. **AA**

"The Showplace of Fine Western Art"

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Society Exhibit
April 12-27

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Diane Wakoski

One of the finest poets in the United States is coming to Las Vegas this Spring. Diane Wakoski will be here April 9-10 for a series of lectures and poetry readings sponsored by UNLV's Department of English and funded by the Nevada Humanities Committee.

On Wednesday evening from 7-10 p.m., Flamingo Library will host the major event of the series, a free lecture and discussion of the West as an important source of the uniqueness of American poetry in general, of that which distinguishes it from the European and British traditions. Wakoski's own verse will provide a stimulating basis of discussion for the Las Vegas audience.

Of special interest to the audience will be Wakoski's work in progress, a book-length poem with Las Vegas and Los Angeles as its primary focus. The Chairman of UNLV's English Department, Professor Chris Hudgins, will briefly introduce the poet. Wakoski will also conduct a number of workshops, informal sessions and readings at UNLV. For further information, please call 739-3533.

In the early sixties Wakoski's poems began to appear in such magazines as *The New Yorker*, *The Nation*, and *Poetry*. Since then, she has published a remarkable fifteen volumes of verse and has been widely anthologized. She has received a Guggenheim, a National Endowment for the Arts grant, a Cassandra Grant, and a Fulbright Award which took her to Yugoslavia. Currently she is on leave from Michigan State University where she is Writer in Residence. Wakoski has served in similar posts at thirteen other schools, ranging from Wisconsin to Virginia, from Emory to Cal Tech. Her poetry covers a wide range of topics and experiences. As an early entry in *Contemporary Poets* commented, her work is characteristically "imbued with a moral and metaphysical resonance" and "a remarkably inventive poetic imagination." That writer concluded that "there is no doubt that she has become in a very few years one of the two or three most important poets of her generation in America." Diane Wakoski's visit to Las Vegas will demonstrate that she has fulfilled that early promise. **AA**

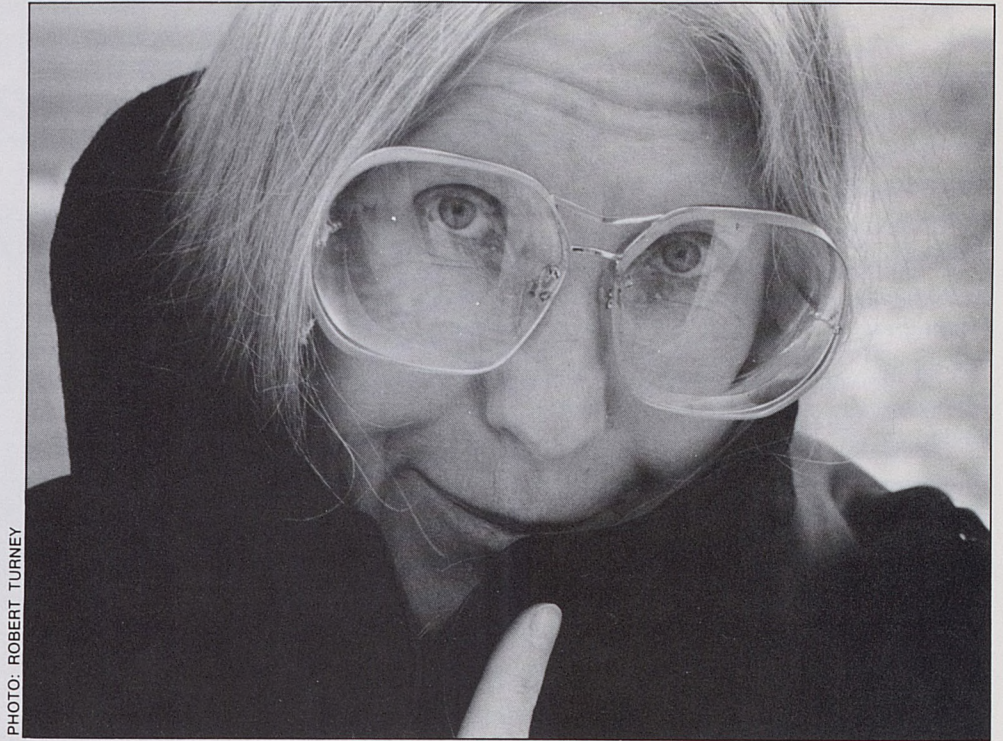


PHOTO: ROBERT TURNER

Poet Diane Wakoski.

One of the best poets of her generation, she reveals "The West as Muse: Las Vegas and Los Angeles as Sources for Poetic Inspiration"

SUMMER

*he slid out of the skin, leaving it
like a dried lima bean hull,
white and papery on the road.
his body inched along
the highway,
rippling its new red colors
bits of brown
like stones
seemed strewn along each arm and thigh.
it was a strange transformation
which had been coming.
the moon had warned him flipping like a fish in the sky
a bowl of sweet cream left overnight emptied itself to the snake
living under the hearth.
when the time had come the old skin had shucked off
crackling. no pain
no pulling. he slid his wet body into the sun,
he was dry now
and brown.
the ocean rushed through his head; he heard the crabs
moving sideways on the bottom
and the fish
shouting
with their fins.*

—Diane Wakoski

From *Inside the Blood Factory* reprinted by courtesy of the author.

American Pen Women's

Writers' Workshop

A one-day writers' workshop, sponsored by the National League of American Pen Women, Las Vegas Branch, will be held at the Showboat Hotel from 9 a.m. to 4 p.m. on Saturday, March 23.

The morning session will feature a panel discussion by writers working in various fields of communication. Scheduled to speak are Hank Tester, Channel 3 television; A.D. Hopkins, editor of *The Nevadan*; Janet Lowe, financial editor, *San Diego Evening Tribune*; Paula Dion, feature writer for the *Las Vegas Sun*; Lois Clark, editor of a weekly newspaper, *The Baker Valley News*. Guided by English Professor Norma Engberg, they will discuss opportunities for writers in each of their fields.

The luncheon speaker will be well-known author and columnist Foycenne Jones Cahlan, who will talk about her career as a writer, and of the opportunities young people can prepare themselves for.

The afternoon session will feature talks by Judy Olson, who writes novels and short stories for young people and teaches writing classes at UNLV; Lois Horowitz, book editor for the *San Diego Tribune* and author of a book on library research; and Erlene Webber, who will speak on the advantages of self-publishing.

The fee, which includes morning coffee, lunch, and 4 p.m. wine and hors d'oeuvres, is \$27.50, pre-registration before March 18; \$30 at the door; or \$22.50 for students. **AA**

The Nevada State Council on the Arts is currently accepting applications from artists for its 1985-86 Artists-In-Residence program.

The program places professional artists in the disciplines of architecture, dance, literature, media, music, theater and visual arts in schools, libraries, museums, and other community settings throughout the State for residencies of varied lengths. The goal of the program is to encourage creativity and an appreciation for the arts. Additional information and application forms may be obtained by writing to: Artists-In-Residence Coordinator, Nevada State Council on the Arts, 329 Flint Street, Reno, NV 89501, or by calling (702) 789-0225. The deadline for receipt of completed applications and supporting materials is March 29, 1985. **AA**

Spring Film Series

Eight international classics

The Classic Foreign Film Series sponsored by Allied Arts Council and the UNLV Studies Program opened February 26 with Carol Reed's thrilling *Odd Man Out* with one of the finest performances of James Mason as the doomed Irish freedom fighter hunted through nighttime Belfast. It will continue through the Spring, offering films from England, Japan, France, Italy and the Federal Republic of Germany.

All of the films will be free and be shown in Wright Hall Auditorium at 7 p.m. on the UNLV campus.

The next film, *Red Beard* (1965) was directed by Akira Kurosawa and it provides Toshiro Mifune—who rose to international stardom in robust sword fighting roles in *Rashomon* and *The Seven Samurai*—with a change of pace: He plays a doctor who fights fiercely to be allowed to continue to treat the whole human being (March 12).

Alec Guinness not only played the scruffy painter-hero of *The Horse's Mouth* but also wrote the screen adaptation of Joyce Cary's comic novel. His Gully Jimson is based in part on the behavior of Dylan Thomas (a good friend of Joyce Cary's) and of the writer-painter William Blake. Directed by Ronald Neame. (March 26.)

The next film, *La Dolce Vita*, was without doubt the most controversial film of the early 1960's. From its justly famous opening sequence—a helicopter transporting a Christ statue over the roofs of the Eternal City—to the debaucheries of the idle rich, Fellini depicted the barren emotional and moral wasteland of our time; with Marcello Mastroianni and Anita Ekberg (April 9).

Le Samourai, a thriller directed by Jean-Pierre Melville, is set in the Paris of the 1960's. Melville, like other New Wave filmmakers such as Godard and Truffaut, adapted the American gangster film to the French screen. Alain Delon

plays the hitman rather as an existential hero than as an imitation Bogart (April 16).

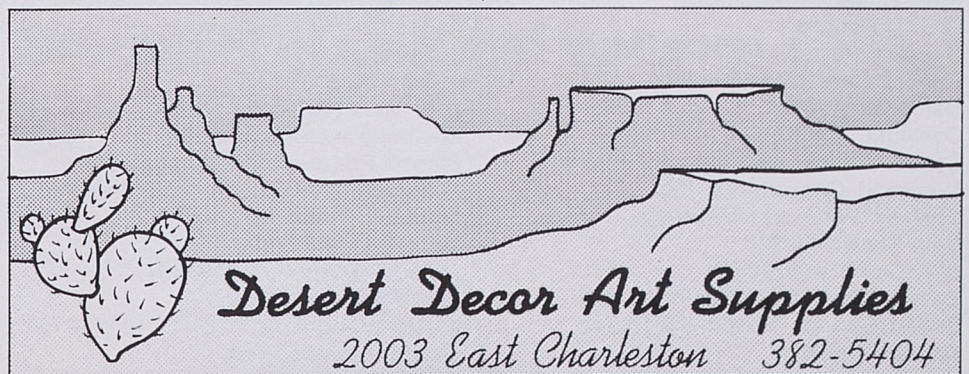
The Conformist, directed by Bernardo Bertolucci (*Last Tango in Paris*) and adapted by him from a novel by Alberto Moravia, shows Mussolini's Italy with "operatic splendor." Jean-Louis Trintignant plays an upper-class follower of the Duce while Stefania Sandrelli and Dominique Sanda round out the international cast (April 23).

The husband-wife team of Volker von Schlöndorff (*The Tin Drum*) and Margarethe von Trotta directed *The Lost Honor of Katharina Blum*. This is an adaptation to the screen of the novel by Heinrich Böll, the Nobel Prize winner for literature. The film castigates the abusive powers of the press, which hounds a young woman who befriends a terrorist wanted by the police (April 29).

Bertrand Tavernier, the director of the critically acclaimed *A Sunday in the Country* in current American release, is represented in this series by his 1982 production *Coup de Torchon* (Clean Slate) filmed in Africa (May 7).

A Brief Vacation, the last movie in this series, is also the film Vittorio De Sica directed before his death in 1974. De Sica, who rose to fame as the director of Neo-realist films such as *Shoeshine* and *Bicycle Thieves* (both won Academy Awards as did his *Two Women*), was at heart a romantic and this film bears it out. It follows Clara, played by an impressive Florinda Bolkan, from the slums of Milan to the magic setting of an Alpine sanatorium (May 21).

Each film will be introduced by Hart Wegner of the UNLV Film Studies program and is open to the public free of charge. Each film will be screened at Wright Hall Auditorium on the UNLV campus at 7 p.m. on the dates indicated. The Spring film Series is coordinated by Paul Burns (Department of History, UNLV) and Hart Wegner. **AA**



Typewriters granted

Paul O. Wiig, chairman of the Robert Z. Hawkins Foundation, recently announced a grant of \$2,475 to the Allied Arts Council of Southern Nevada. Allied Arts had requested the money for the purchase of two new IBM typewriters.

"We are so thankful to the Foundation," said AAC Development Director Patricia Karlock. "We've had only one good typewriter here, and we felt like we were waiting in line to use it. These typewriters can do so many things even our good typewriter couldn't do, that they will greatly increase the efficiency of our office, and with our limited staff, nothing is more important to us."

The Hawkins Foundation was a major donor toward the installation of the Claus Oldenburg Flashlight on the UNLV campus. **AA**

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Spring!

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Your contribution helps us spread the word about the arts through all local media; to sponsor art competitions, like the one which puts art on the telephone directory cover, or the billboard art competition, which is now a national competition, or the playwrighting competition, to honor local writers; helping us launch *Discovery*, the children's museum for Southern Nevada. You'll be a force behind our film series, a series of poetry readings, an ongoing art gallery, dance and music performances... in fact, more events and programs than we can list here.

Join the Allied Arts Council now and we will start sending you *Arts Alive* as well as special invitations to exhibits, films, events, and performances.

Don't wait to join us. Your valuable membership will help enrich the cultural climate of Southern Nevada. We need the help of people like you in making our community a better place to live.

Fill in the membership form below **now** and mail it **today**, with your tax-deductible contribution to the Allied Arts Council of Southern Nevada. The arts need your support.

Return to:

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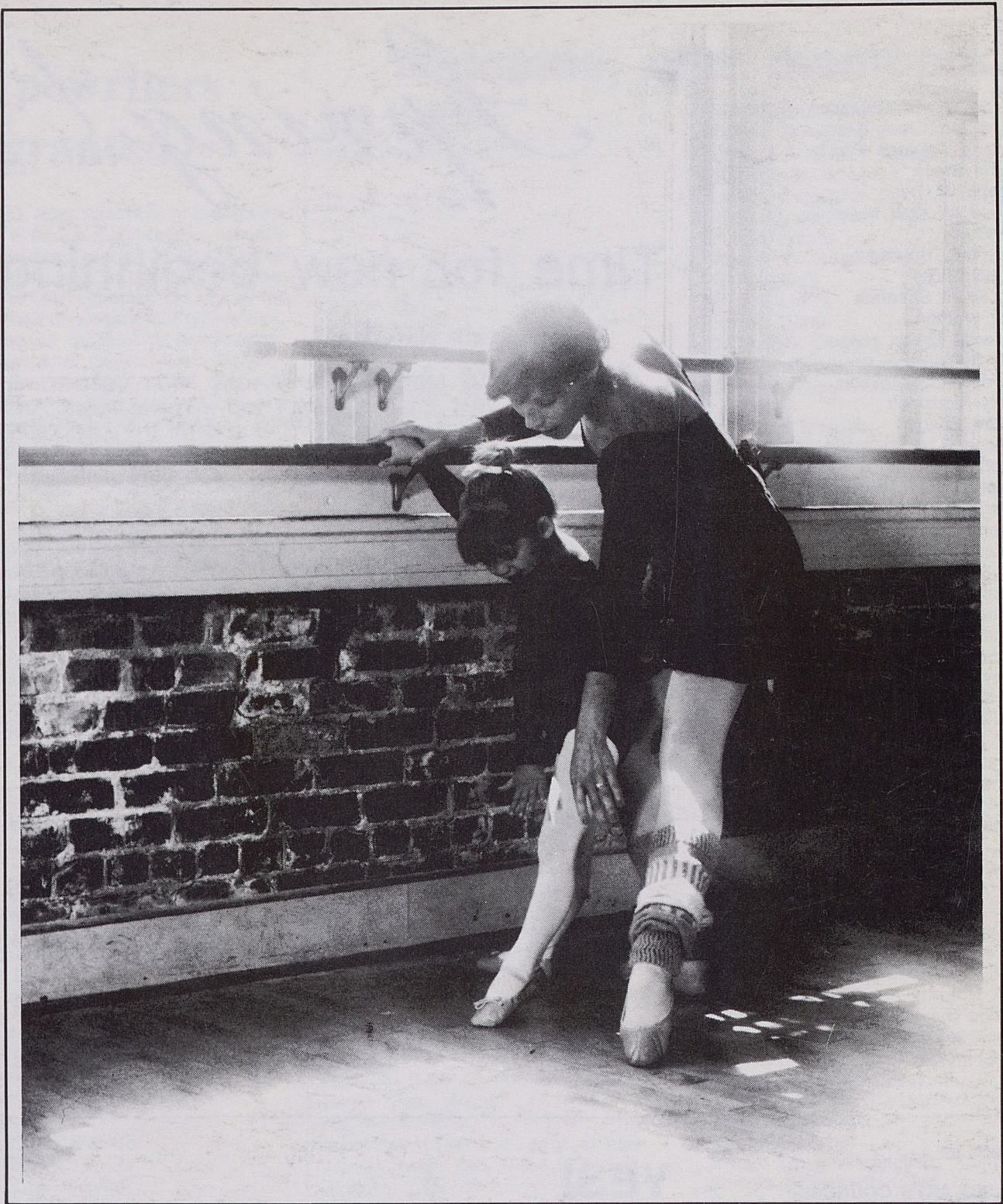
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