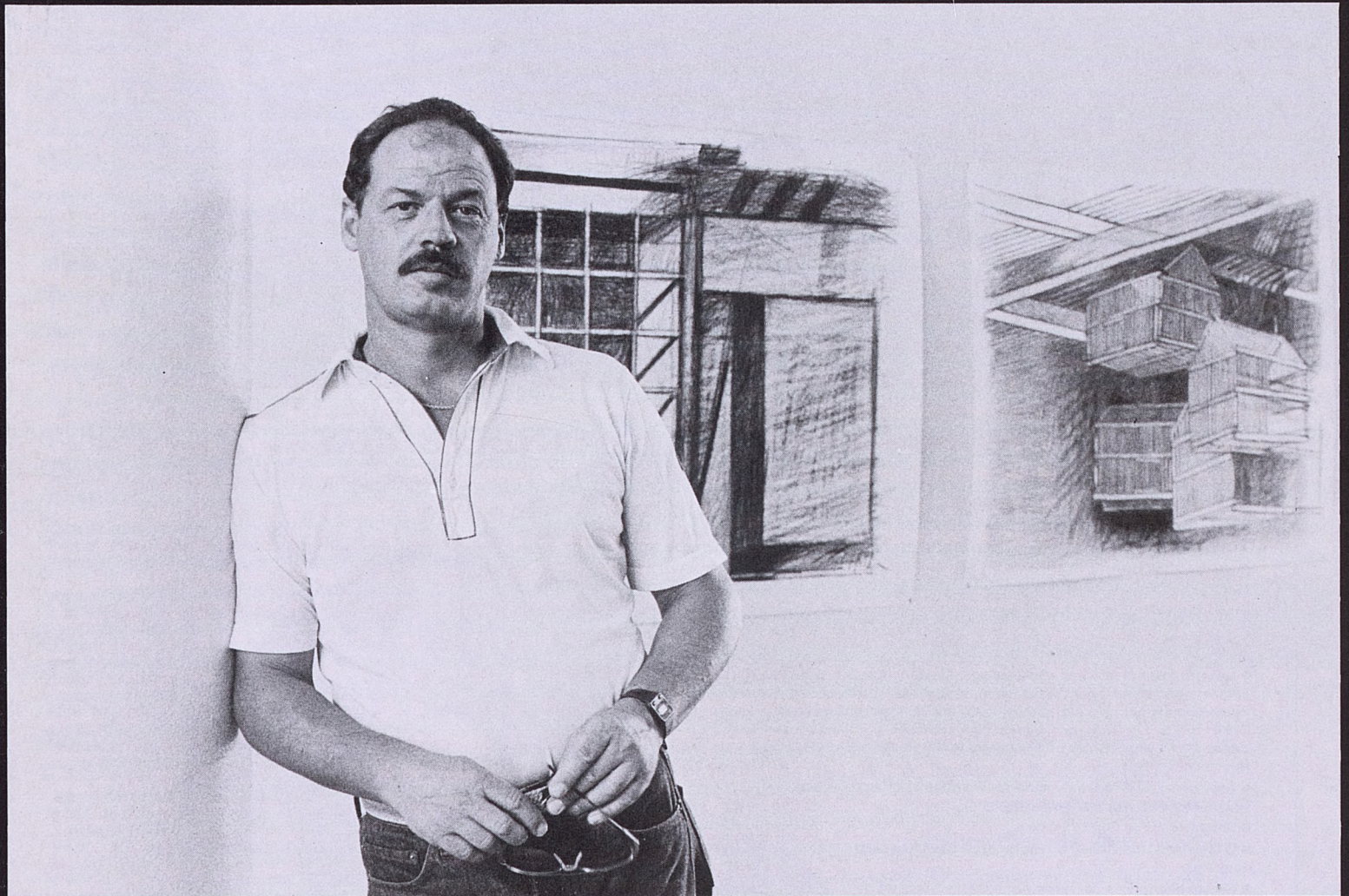


ARTS ALIVE

THE SOUTHERN NEVADA MAGAZINE OF THE ARTS



Tom Holder's space:
Living and working in Las Vegas

Yoshi and Brenda Ishikawa:
A musical marriage

**ALLIED
ARTS
COUNCIL**

SEPTEMBER/OCTOBER 1984
VOLUME 4, NUMBER 5

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Arts Alive is published by the Allied Arts Council of Southern Nevada and is distributed bi-monthly to its members. Call **731-5419** for membership information.

Editor: Patrick Gaffey.
 Assistant Editor: Cynthia Gaffey.
 Contributing Staff: David Brown, Ginger Bruner, Barbara Chulick, Lisa Coffey, Jackie Corbett, Alan Hadley, Wayne La Fon, Patricia Mortati, Jonathan Smead, Morag Veljkovic, Esther Weinstein.

Allied Arts Council
 Executive Director: Patrick Gaffey.
 Development Director: Patricia Karlock.
 Staff: Lucille Balog, Barbara Chulick, Bill Jasper, Bernadette Provenzano.

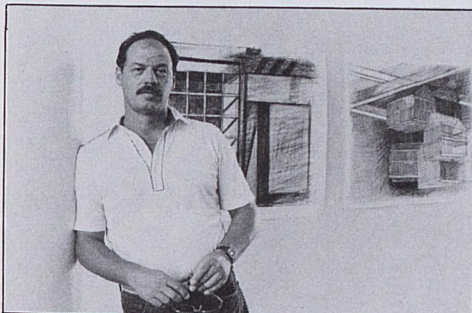
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COVER PHOTO:
 Artist Tom Holder with two drawings from a sojourn in Florence, Italy, on display in the UNLV student gallery. Photo by Patricia Mortati. (See story, page 16.)

PHOTO: PATRICIA MORTATI



KNPR's Craftworks Market on October 27 and 28 will feature such artisans as potter Drew Wirkman, above. See story, p. 19.

LETTERS LETTERS LETTERS LETTERS

Editor,

Sylvana Abrams complained about the lack of real criticism of art here [July/August issue of *Arts Alive*]. She is right. One fault is the use of local jurors. If organizations would import *qualified* jurors and tape his critiques of art competition entries to be shared later, both artist and art-lover would benefit.

Vivian Woods

INSIDE ARTS INSIDE ARTS INSIDE ARTS

- | | |
|--|---|
| <p>Art in September 4</p> <p>Art in October 7</p> <p>The Ishikawas: A musical marriage 10</p> <p>Vanda's ninth Master Series 12</p> <p>Notes by Esther Weinstein 14</p> <p>Ask Miss Music 15</p> <p>The Wunderlich sisters 15</p> <p>Tom Holder's space 16</p> <p>KNPR Craftworks Market 19</p> <p>Billboard competition 20</p> <p>Theater seasons 20</p> <p>Boulder City Western art show 21</p> <p>Bronzes in Green Valley 21</p> <p>Poet X.J. Kennedy 22</p> <p>Storytelling conference 22</p> | <p>NSCA grants awarded 23</p> <p>CCCC Theater season 24</p> <p>Theater celebration 25</p> <p>NHC elections, grant awards 25</p> <p>Dance Fest '84 26</p> <p>Art classes in the home 26</p> <p>NDT's new ballet, mistress 27</p> <p>'The Tigress,' opera at UNLV 27</p> <p>Steps by Morag Veljkovic 28</p> <p>Fantasies: Going once.... 29</p> <p>New Allied Arts fundraiser 29</p> <p>Arts air over KLVX Channel 10 29</p> <p>Paperworks competition 30</p> <p>Artists Co-op competition 30</p> <p>Business members 30</p> <p>New members 31</p> |
|--|---|

The DEADLINE for the November/December issue of *Arts Alive* is October 1.

SEPTEMBER EXHIBITS

01 SATURDAY

Al Haislip, oils and watercolors, Nevada Artist Gallery; works from the Permanent Collection in the Main Gallery; Las Vegas Art Museum, Lorenzi Park, through September 30. 647-4300.

Rose Thorn, quilts, Henderson Library, through September 30. 565-9247.

The Las Vegas Artists Co-op presents featured artist Mary Shaw, watercolors, upper level, Meadows Mall, through September 30. 877-0761.

Ken Kline: New Works, Charleston Heights Arts Center, through September 13. 386-6383.

03 MONDAY

Diane Katsiaficas, sculpture installation, UNLV Fine Arts Gallery, September 4 through September 28. Preview opening reception, September 3, 5 to 7 p.m. 739-3237.

04 TUESDAY

"My Point of View;" artist Ben Ray's diversity of interests, subject matter and style, Flamingo Library Main Gallery, through September 28. 733-7810.

05 WEDNESDAY

"Outer World/Inner Vision," a touring exhibition from the Arizona Commission for the Arts, Reed Whipple Cultural Center, through September 27. 386-6383.

"The Beauty of Nevada," third annual show at the Valley of Fire Visitors Center, sponsored by the Boulder City Art Guild, through October 15. 294-9982.

07 FRIDAY

Faculty Graphic Arts Show featuring the work of Gary Freeman, Fred Hagenbeek and Michael Lawrence, Clark County Community College Artspace, through September 28. Opening reception, 6 to 8 p.m. 643-6060.

Sandy Allen, paintings, Clark County Community College Upstairs Gallery, through September 28. Opening reception, 6 to 8 p.m. 643-6060.

08 SATURDAY

"The History of Photography," an exhibit of archival photos and equipment celebrating the second anniversary of the dedication of Flamingo Library's Up-

stairs Gallery for the photographic arts. Reception, 3 p.m. Through September 28. 733-7810.

12 WEDNESDAY

Las Vegas National Works on Paper exhibit, presented by the Allied Arts Council, juried by Pat Place Caldwell, Allied Arts Gallery, 3207½ Las Vegas Blvd. So. Opening reception, 4:30 to 6:30 p.m. Through September 26. 731-5419.

14 FRIDAY

First Annual Southern Nevada Regional Juried Exhibition, presented by the Las Vegas Artists Co-operative in the lower level of Meadows Mall, 3 p.m. September 14 through 5 p.m. September 15. An awards reception will be held on the 15th at 2:30 p.m. 877-0761.

15 SATURDAY

Minnie Dobbins and Jean Knudsen: "Impressions," Charleston Heights Arts Center. Opening reception, 7 to 9 p.m. Through October 10. 386-6383.

28 FRIDAY

"From the Neo-Gothic Garden," paintings by Sylvana Abrams, Allied Arts Gallery, 3207½ Las Vegas Blvd. So. Opening reception, 4:30 to 6:30 p.m. Through October 18. 731-5419.

29 SATURDAY

Seventh Annual Western Art Show featuring a barbeque, demonstrations, and the fast draw, The Burk Gal'ry, Boulder City, September 29 and 30. 293-3958.

30 SUNDAY

Craftworks Market Exhibition; a preview of original works by fine craftsmen selected to participate in the 1984 Craftworks Market; Flamingo Library Main Gallery, through October 26. Opening reception, 3 p.m. 733-7810.

"Flashback to the '70's," a review of famous rock stars by photographer David Weinstein, Flamingo Library Upstairs Gallery, through October 26. Opening reception, 3 p.m. 733-7810.

Visual Arts Exhibition from the National Committee on Arts for the Handicapped, Reed Whipple Cultural Center, through October 25. The exhibit will extend to the Charleston Heights Arts Center beginning October 12. 386-6383.

SEPTEMBER EVENTS

01 SATURDAY

Deadline for applications for Direct Assistance grant funds from the Nevada State Council on the Arts. 1-789-0225.

"The Last Unicorn," animated film with the voices of Mia Farrow and Alan Arkin; Charleston Heights Library, 1 p.m.; West Las Vegas Library, 3:30 p.m. Check with your local library for ticket information. 733-7810.

"Raiders of the Lost Ark," part of the Sci-Fi Film Festival, West Las Vegas Library; library card required for admission. Pre-registration also required for this videocassette series; seating limited. 1 p.m. 647-2117.

"Nightmares," part of the Sci-Fi Film Festival, West Las Vegas Library, 11 a.m. Library card required for admission to this videocassette series. Pre-registration also required for this videocassette series; seating limited. 647-2117.

02 SUNDAY

Love All People in concert, Sahara Hotel Space Center, 3 p.m. every Sunday. Free. 731-0502.

03 MONDAY

Sam Most, flute and tenor sax; and Bill Berry, trumpet, at Alan Grant's Monday Night Jazz at the Four Queens, 9:30 p.m. to 2 a.m. Recorded for later broadcast over KNPR 89.5 FM. 385-4011.

Joe Behar's Community Drama Workshop, every Monday night at the Las Vegas Press Club, 8 p.m. Emphasis is on stage technique, scenes and improvisation. Free. 731-4291.

04 TUESDAY

Allied Arts Council board meeting, Council offices, 3207½ Las Vegas Blvd. So., 6:00 p.m. 731-5419.

Registration begins for Fall art classes at Reed Whipple Cultural Center. Classes are offered in nearly all the arts, including painting, photography, dance and theater. A brochure is available. Registration end September 14 and classes begin September 24. 386-6211.

05 WEDNESDAY

Japanese floral art classes, presented by the Nevada chapter of Ikenobo Ikebana, 6 to 7 p.m. every Wednesday. 452-1920.

Las Vegas Poetry Group, open to the public, Flamingo Library, 7 p.m. 733-7810.

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07 FRIDAY

Children's Theater, directed by Jay Elliot, presented by Joe Behar's Community Drama Workshop every Friday night, 8 p.m. at Chuck E. Cheese's, 3430 E. Tropicana. Free. 731-4291.

08 SATURDAY

A Bluegrass Spectacular with the Mark Pruitt Band, buck dancer Skip Parker, the Warburton Family, Kactus Kountry Kloggers, Sagegrass and the Silver State Cloggers, the Showboat Hotel, 7 p.m. 385-9123.

"The Medusa Touch," part of the Sci-Fi Film Festival, West Las Vegas Library, 10 a.m. Library card required for admission to this videocassette film series. Pre-registration also required; seating limited. 647-2117.

"Close Encounters of the Third Kind," part of the Sci-Fi Film Festival, West Las Vegas Library. Videocassette presentation. Noon. 647-2117.

"Poetry is Alive;" Director Rudi Jackson presents "The Poets' Workshop;" a recital of original works by local poets. Reception to follow program. 2 p.m., West Las Vegas Library. 647-2117.

The Capricorns performing melodies from Basin Street to "My Old Kentucky Home;" a musical journey through the South, Flamingo Library Auditorium, 3 p.m. Free. 733-7810.

Fiber Arts Guild, opening Fall meeting, 10 a.m. to 2 p.m.; program, "Summer

Sharing" and a videotape on weaving, with a pot luck lunch. For location, call 362-3439 or 876-1669.

09 SUNDAY

Auditions for the Las Vegas Civic Ballet Company, Reed Whipple Cultural Center, 1 p.m. Dancers must be at least 10 years old and have two years of classical ballet training. 386-6211.

Festival of Award-Winning American Films, featuring films selected on a nationally competitive basis, such as "Baobab—Portrait of a Tree," "Style Wars," "Whatever Happened to Childhood," "How Far to Home: Veterans After Vietnam" and "The Endless Strand." Flamingo Library, 2 p.m. September 3; 7 p.m. the 10th and 13th; 3 p.m. the 14th and 15th. 733-7810.

Love All People. See 9/2.

10 MONDAY

Festival of Award-Winning American Films. See 9/9.

Auditions for the Rainbow Company Children's Ensemble, 9 a.m. to 1 p.m. Must be at least 10 years old. Reed Whipple Center. 386-6211.

Community Drama Workshop. See 9/3.

Nevada State Ceramic Association, monthly meeting, Denny's, W. Sahara and Rancho, 8 p.m. 877-1614.

Tal Farlow, guitar, at Alan Grant's Monday Night Jazz at the Four Queens, 9:30 p.m. to 2 a.m. Recorded for later

broadcast over KNPR 89.5 FM. 385-4011.

11 TUESDAY

"The Man Who Knew Too Much" with James Stewart, first in the Hitchcock Film Series, Charleston Heights Arts Center, 7 p.m. Admission: \$1; \$10 for the series of 13 films. 386-6383.

Festival of Award-Winning American Films; see 9/9 for description. Sunrize Library, 6:30 p.m. Free. 453-1104.

Festival of Award-Winning American Films; see 9/9 for description. Flamingo Library, 7 p.m. Free. 733-7810.

12 WEDNESDAY

Japanese floral art classes. See 9/5.

13 THURSDAY

"The Tigress," the world premiere of an opera in three acts by Jose Ariel Rambaldi, featuring Elaine Manley, George Skipworth, Helen Magee and the Las Vegas Symphony in a fully staged production with sets designed by Ellis Pryce-Jones, Judy Bayley Theater, UNLV, September 13 and 15 at 8 p.m. 739-3353.

Great Books Discussion Group; topic: "It Is So! (If You Think So)" by Luigi Pirandello, Flamingo Library conference room, 7 p.m. Please read selection in advance of discussion. Public invited. 733-7810.

Festival of Award-Winning Films. See 9/9.



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Lew Tabackin - Cedar Walton - Gloria Lynn - Harry "Sweets" Edison
Eddie Harris - Kenny Burrell

SEPTEMBER EVENTS CONTINUED

14 FRIDAY

Entry Day for the First Annual Southern Nevada Regional Juried Exhibition presented by the Las Vegas Artists Cooperative; entries accepted 8 p.m. to noon at the gallery in Meadows Mall. The show begins at 3 p.m. and continues on the 15th until 5 p.m. 877-0761.

Festival of Award-Winning American Films. See 9/9.

Last day of registration for Fall art classes at Reed Whipple Center. Includes photography, painting, dance, theater and many other arts. Classes begin the week of September 24. 386-6211.

15 SATURDAY

"The Tigress." See 9/13.

Auditions for the Las Vegas Civic Symphony, Reed Whipple Cultural Center, from noon to 3 p.m. Conductor William Gromko will be holding tryouts for strings, brass, woodwinds and percussion. Please bring a prepared work to perform. Sight reading will also be required. 386-6383.

"Talk Old Story Good and Word Magic Make the Hero's Face," the first Southern Nevada Storytelling Conference with writer Diane Wolkstein, poet Joseph Bruchac, UNLV professor Robert Dodge, storyteller August Baker, librarian Tom Carollo and folklorist Mike Stitt, Henderson Public Library, 9 a.m. to 4 p.m. Free. 565-8402.

"Invasion of the Body Snatchers," part of the Sci-Fi Film Festival, West Las Vegas Library, 10:30 p.m. See 9/1 for ticket information. 435-1104.

"Brightly of Grand Canyon" with Joseph Cotton; children's captioned film for the deaf (with sound), Flamingo Library, 1 p.m. Free. 733-7810.

Festival of Award-Winning American Films. See 9/9.

Watercolor Workshop with Mary Jo Harding and Viki Richardson, Multi-Purpose Building, Boulder City, 9:30 a.m. to 4:30 p.m. \$20. 293-9961.

16 SUNDAY

Love All People. See 9/2.

17 MONDAY

Community Drama Workshop. See 9/3.
Shorty Rogers, trumpet; and Bud Shank, flute and alto sax, at Alan Grant's Monday Night Jazz at the Four Queens, 9:30 p.m. to 2 a.m. Recorded for later broadcast over KNPR 89.5 FM 385-4011.

"Brightly of Grand Canyon" with Joseph Cotton; children's captioned film for the deaf (with sound), Sunrise Library, 6:30 p.m. Free. 453-1104.

18 TUESDAY

"Be a Detective: Investigate the Library;" Library tour with Beverly Carlino, Flamingo Library, 11 a.m. and 4 p.m. 733-7810.

New World Brass Quintet in concert at UNLV. Time, exact location TBA. THIS CONCERT HAD NOT BEEN CONFIRMED AT PRESSTIME. 739-3420.

19 WEDNESDAY

Japanese floral art classes. See 9/5.

20 THURSDAY

Clark County Library District Board of Trustees monthly meeting, Flamingo Library, 11 a.m. Open to the public. 733-7810.

Professional Photographers of Nevada, monthly meeting, El Jardin restaurant, 610 Naples Drive, 6:30 p.m. 873-1673.

Clowns of America, monthly meeting, Wengert Community Meeting Room, Pearson Bldg., 6226 W. Sahara, 7:30 p.m. Free instruction for anyone who would like to become a clown. 452-8877.

21 FRIDAY

Clarinetist William Powell in recital, Alta Ham recital hall, UNLV, 7 p.m. 739-3420.

22 SATURDAY

Dance Division of the Allied Arts Council, monthly meeting, Council offices, 3207½ Las Vegas Blvd. So., 11 a.m. All interested persons invited. 731-5419.

"Carrie," part of the Sci-Fi Film Festival, West Las Vegas Library, 3 p.m. See 9/1 for admission information. 647-2117.

"Twilight Zone—The Movie," part of the Sci-Fi Film Festival, West Las Vegas Library, 1 p.m. See 9/1. for admission information. 647-2117.

"Child in the Arts;" an all-day showcase to highlight community resources and encourage the development of parent-/child creative activities; sponsored by Parent and Child Enrichment Seminars. Free. Flamingo Library. 733-7810.

Child in the Arts Panel Showcase moderated by UNLV professor Nasim Dill; a discussion of child development relating to dance, music, visual arts and theater. Flamingo Library Auditorium, 3 p.m. Free. 733-7810.

Child in the Arts Recital Showcase with Suzuki violinists, the Fern Adair Dancers and Kreative Kids, performing to pique children's interest in the arts; Flamingo Library, 1:30 p.m. Free. 733-7810.

Child in the Arts Exhibit Showcase, offering information and programs to stimulate children's artistic development, Flamingo Library, 11 a.m. to 5 p.m. 733-7810.

23 SUNDAY

Love All People. See 9/2.

24 MONDAY

Harold Land, tenor sax; and Oscar Brashear, trumpet, at Alan Grant's Monday Night Jazz at the Four Queens, 9:30 p.m. to 2 a.m. Recorded for later broadcast over KNPR 89.5 FM. 385-4011.

Community Drama Workshop. See 9/3.

25 TUESDAY

"Woman of the Year" with Katherine Hepburn and Spencer Tracy, Flamingo Library, 6:30 p.m. Free. 733-7810.

26 WEDNESDAY

The Da Vinci String Quartet, on tour from Colorado, Judy Bayley Theatre, UNLV, 7 p.m., performing Jack Holloway's String Quartet No. 2 as well as a Bartok String Quartet. 739-3420.

Boulder City Art Guild monthly meeting, featuring an acrylic demonstration by Colin Pringle, Multi-Purpose Building, Boulder City, 7:30 p.m. Public invited. 294-9982.

Japanese floral art classes. See 9/5.

DOUG JYDSTRUP
ASSEMBLY DISTRICT 13
DEMOCRAT

27 THURSDAY

Great Books Discussion Group; topic: "Awakening" and "Guy de Maupassant Di Grasso" by Isaac Babel. Public welcome; please read works in advance of discussion. Flamingo Library conference room, 7 p.m. 733-7810.

"2 by 5," musical by John Kander and Fred Ebb, Las Vegas Little Theatre, 8 p.m. September 27, 28, 29, October 4, 5, 6, 11, 12, 13, 18, 19 and 20; and 3 p.m. September 30 and October 14. 735-0167.

28 FRIDAY

Beyond the Fringe, professional comic touring company, Judy Bayley Theater, UNLV, 8 p.m. September 28, 29, and 30, presented by the Department of Theater Arts. 739-3353.

"2 by 5." See 9/27.

Janos Negyesy, violin, performing a piece written especially for him by Luciano Berio, Alta Ham recital hall, UNLV, 7 p.m. 739-3420.

Registration deadline for Fiber Dying Workshop. See 10/6.

29 SATURDAY

"Star Wars," part of the Sci-Fi Film Festival, West Las Vegas Library, 3 p.m. See 9/1 for admission information. 647-2117.

"The Dead Zone," part of the Sci-Fi Film Festival, West Las Vegas Library, 3 p.m. See 9/1 for admission information. 647-2117.

2nd Annual Oktoberfest presented by the Deutsch American Society of Southern Nevada, Triple Crown Ballroom, Union Plaza Hotel, 7 p.m. Dancing to Carl Rosen and the Polka Pals. Folkdances by Die Enzian Sterntanzgruppe and D'Lustien Bayerischen Schuhplatters in authentic costume. Traditional German food available. \$5 admission. 870-2200 days.

Acrylic workshop by Colin Pringle, Boulder City Art Guild, Boulder City, 9:30 a.m. to 4:30 p.m. Limited to 20 students; advance registration suggested. \$20 fee payable in advance. 294-9982.

Beyond the Fringe. See 9/28.

"2 by 5." See 9/27.

Dance Fest '84, an ethnic dance festival presented by the Dance Division of Allied Arts Council from noon until dusk at Paradise Park, featuring local Greek, Middle Eastern, Irish, Philippine, square, break, jazz, modern and clog dancers, with specialty foods from each group. 731-5419.

30 SUNDAY

Beyond the Fringe. See 9/28.

"2 by 5." See 9/27.

2nd Annual Las Vegas Library District Chili Cookoff, Flamingo Library back parking lot, noon to 6 p.m. 733-7810.

Love All People. See 9/2.

OCTOBER EXHIBITS

01 MONDAY

Ceramic Sculpture Invitational with the works of Robert Sperry, Marilyn Levine, Ann Adair and Greg Allred, UNLV Fine Arts Gallery, October 2 through 26. Preview opening reception, October 1, 5 to 7 p.m. 739-3237.

Fiber Arts Guild exhibit, Henderson Library, through October 31, Henderson Library. 565-9247.

The Las Vegas Artists Co-operative presents featured artist of the month Rod Beasley, scratchboard and acrylic paintings, through October 31 in the gallery on the upper level of Meadows Mall. 877-0761.

Credy Smith and Noreen Pico, mixed media, Nevada Artist Gallery, Las Vegas Art Museum, Lorenzi Park, through October 31. 647-4300.

04 THURSDAY

Jerry Romotsky, Clark County Community College Artspace, through October 29. Opening reception, 6 to 8 p.m. 643-6060.

Muriel Areno, Clark County Community College Upstairs Gallery, through October 29. Opening reception, 6 to 8 p.m. 643-6060.

05 FRIDAY

Special Art Show and rummage sale. Boulder City Art Guild, Boulder City, October 5 and 6. 294-9982.

22nd Annual Art in the Park Festival presented by the Boulder City Hospital Auxiliary, Government and Bicentennial Parks, Boulder City, October 6 and 7, 10 a.m. to 5 p.m. 293-3787.

12 FRIDAY

Visual Arts Exhibition from the National Committee on Arts for the Handicapped, Charleston Heights Arts Center, through October 25. The exhibit is extended from Reed Whipple Center. 386-6383.

19 FRIDAY

Paintings by Donna Beam, Allied Arts Gallery, 3207½ Las Vegas Blvd. So. Opening reception, 4:30 to 6:30 p.m. Through November 8. 731-5419.

28 SUNDAY

Dickens Chang: New works in oil, Charleston Heights Arts Center, through November 20. Opening reception TBA. 386-6383.

Gilah Hirsh: "Dorlan Pond," Charleston Heights Arts Center, through November 20. Opening reception TBA. 386-6383.

"Beauty and Soul;" exhibit by photographer Ron Tomlin, Flamingo Library Upstairs Gallery, through November 24; opening reception, 3 p.m. 733-7810.

29 MONDAY

Maurice and Deborah Gray, printmaking, UNLV Fine Arts Gallery, October 30 through November 21; preview opening reception, October 29, 5 to 7 p.m. 739-3237.

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OCTOBER EVENTS

01 MONDAY

Charlie Rouse, tenor sax, at Alan Grant's Monday Night Jazz at the Four Queens, 9:30 p.m. to 2 a.m. Recorded for later broadcast over KNPR 89.5 FM. 385-4011.

Allied Arts Council board meeting, Council offices, 3207½ Las Vegas Blvd. So., 6 p.m. 731-5419.

Community Drama Workshop. See 9/3.

03 WEDNESDAY

Funding Resource Workshop; introduces nonprofit fundseekers to the Funding Resource Center at Flamingo Library, 10 a.m. to noon. Pre-registration required; free. 733-7810.

X.J. Kennedy, recipient of the Lamont Poetry Award, will read his poetry at Flamingo Library, 7 p.m., the latest poet in the Desert Readings series sponsored by the Allied Arts Council and funded by the Nevada Humanities Committee. 731-5419.

Japanese floral art classes. See 9/5.

04 THURSDAY

"2 by 5." See 9/27.

"**Come Back, Little Sheba**," by William Inge, presented by Theater Exposed, Grant Hall Theater, UNLV, 8 p.m. October 4, 5, 6, 7, 11, 12, 13 and 14, with an addition 2 p.m. performance October 7. 386-0649.

05 FRIDAY

"**Extremities**" by William Mastrosimone, Clark County Community College Theater, 8 p.m. October 5, 6, 11, 12 and 13, with an additional 2 p.m. performance the 13th. 643-6060 ext 370.

"**The Beast Within**," part of Creepshow Movie Madness, West Las Vegas Library, 3 p.m. See 9/1 for admission information. 647-2117.

"**Paper Lanterns, Paper Cranes**," a Rainbow Company production examining the impact of the bombing of Hiroshima through the eyes of Japanese

children in the '50's; Charleston Heights Arts Center, 7 p.m. October 5, 6, 12, 13, 19 and 20; and 2 p.m. October 7, 14 and 21. 386-6553.

"**Come Back, Little Sheba**." See 10/4.

"2 by 5." See 9/27.

06 SATURDAY

"**Extremities**." See 10/5.

Fiber Dying Workshop, October 6 and 7. A Saturday field trip to the Valley of Fire and the West side of Lake Mead for gathering and identification of plants for use in fiber dying and a Sunday workshop at Reed Whipple Center on natural, vegetable and man-made dyes. Registration deadline: September 28. Instructor: Georgia Smith. Fee: \$25. 10 to 4 p.m. 386-6211.

"**The Thing**," part of Creepshow Movie Madness, West Las Vegas Library, 1 p.m. See 9/1 for admission information. 647-2117.

"**Come Back, Little Sheba**." See 10/4.

"2 by 5." See 9/27.

"**Paper Lanterns, Paper Cranes**." See 10/5.

07 SUNDAY

"**Paper Lanterns, Paper Cranes**." See 10/5.

"**Come Back, Little Sheba**." See 10/4.

Love All People. See 9/2.

08 MONDAY

Deadline for entries in KLVX Channel 10's Bonanza of Prizes, to help support the PBS station. 737-1010.

Community Drama Workshop. See 9/3.

Nevada State Ceramic Association, monthly meeting, Denny's, W. Sahara and Rancho, 8 p.m. 877-1614.

10 WEDNESDAY

Japanese floral art classes. See 9/5.

11 THURSDAY

The Northern Sinfonia of England, first

Master Series concert of the ninth season, Artemus W. Ham Concert Hall, UNLV, 8 p.m. 739-3535.

"**Come Back, Little Sheba**." See 10/4.

"2 by 5." See 10/4.

Great Books Discussion Group; topic: "The Centaur, Part I," by John Updike; public invited; please read selection in advance of discussion. Flamingo Library conference room, 7 p.m. 733-7810.

"**Extremities**." See 10/5.

12 FRIDAY

"**Come Back, Little Sheba**." See 10/4.

"2 by 5." See 9/27.

"**The Dining Room**" by A.R. Gurney, Jr., presented by the UNLV Department of Theater Arts in the Black Box Theater on the UNLV campus, October 12, 13, 18, 19, 20, 22, 23, 24, 26, 27 and 28, with 2 p.m. matinees October 14 and 25. 739-3353.

"**Paper Lanterns, Paper Cranes**." See 10/5.

"**The Sender**," part of Creepshow Movie Madness, West Las Vegas Library, 3 p.m. See 9/1 for admission information. 647-2117.

"**Extremities**." See 10/5.

13 SATURDAY

All Day Watercolor Workshop with Viki Richardson and Mary Jo Harding, Boulder City Art Guild, 9:30 a.m. to 4:30 p.m. Preregistration is a must. \$20 fee payable in advance. 294-9982.

"**Extremities**." See 10/5.

"**Paper Lanterns, Paper Cranes**." See 10/5.

"**Poltergeist**," part of Creepshow Movie Madness, West Las Vegas Library, 3 p.m. See 9/1 for admission information. 647-2117.

"**Come Back, Little Sheba**." See 10/4.

"**The Dining Room**." See 10/12.

"2 by 5." 9/27.

Fiber Arts Guild, monthly meeting, 10 a.m. to 2 p.m. For location, call 362-2439 or 876-1669.

14 SUNDAY

"2 by 5." See 9/27.

"**Come Back, Little Sheba**." See 10/4.

"**The Dining Room**." See 10/12.

"**Paper Lanterns, Paper Cranes**." 10/5.

Love All People. See 9/2.

15 MONDAY

Community Drama Workshop. See 9/3.

16 TUESDAY

"**The 39 Steps**," part of the Hitchcock Film Series, 7 p.m. Admission \$1 or \$10 for a series of 13 films. Charleston Heights Arts Center. 386-6383.

17 WEDNESDAY

Japanese floral art classes. See 9/5.

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18 THURSDAY

Clowns of America, monthly meeting, Wengert Community Meeting Room, Pearson Bldg., 6226 W. Sahara, 7:30 p.m. Free instruction for anyone who would like to become a clown. 452-8877.

Professional Photographers of Nevada, monthly meeting, El Jardin restaurant, 610 Naples Drive, 6:30 p.m. 873-1673.

"2 by 5." See 9/27.

"Be a Detective; Investigate the Library;" library tour; see 9/18 for information. 5:30 and 7:30 p.m. 733-7810.

"The Dining Room." See 10/12.

Clark County Library District Board of Trustees monthly meeting, Flamingo Library board room, 11 a.m. Public invited. 733-7810.

Fantasy Auction, Allied Arts Council's second annual fundraising dinner/auction for Discovery, the new children's museum. Caesars Palace. A silent auction of artwork will be followed by a provocative fashion show, dinner, and the Fantasy Auction itself. \$100 per person. 731-5419.

19 FRIDAY

Paintings by Donna Beam, Allied Arts Gallery, 3207½ Las Vegas Blvd. So. Opening reception, 4:30 to 6:30 p.m. Through November 8. 731-5419.

"Paper Lanterns, Paper Cranes." See 10/5.

"2 by 5." See 9/27.

"The Dining Room." See 10/12.

20 SATURDAY

Country/Western Music and Arts Festival, presented by the City of Las Vegas and the Southern Nevada Bluegrass Music Society, noon to 5 p.m., Jaycee Park. Applications for artists are available at Reed Whipple Center. 386-6211.

"Paper Lanterns, Paper Cranes." See 10/5.

"The Dining Room." See 10/12.

"2 by 5." See 9/27.

21 SUNDAY

Love All People. See 9/2.

"Paper Lanterns, Paper Cranes." See 10/5.

Trio Serenata in concert, Flamingo Library, 3 p.m. The Library's ensemble-in-residence will feature a wide selection of original arrangements. A reception will follow. 733-7810.

22 MONDAY

"The Dining Room." See 10/12.

Community Drama Workshop. See 9/3.

23 TUESDAY

"The Dining Room." See 10/12.

The London Philharmonic Orchestra, conducted by Klaus Tennstedt, Master

Series concert, Artemus W. Ham Hall Concert Hall, UNLV, 8 p.m. 739-3535.

24 WEDNESDAY

Boulder City Art Guild monthly meeting, with a special program, "Etching on Glass," by Marlen Renel; public invited. 7:30 p.m. 294-9982.

"The Dining Room." See 10/12.

Japanese floral art classes. See 9/5.

25 THURSDAY

Great Books Discussion Group; topic: "The Centaur, Part II," by John Updike, Flamingo Library, 7 p.m. Public invited; please read selection in advance of discussion. 733-7810.

"The Dining Room." See 10/12.

"Hansel and Gretel" and other ballets; the season's opening production by Nevada Dance Theatre, Judy Bayley Theatre, UNLV 8 p.m. October 25, 26, 27 and 28; with an additional 2 p.m. performance the 28th. For season tickets and group sales, call 739-3838.

26 FRIDAY

"The Dining Room." See 10/12.

North Las Vegas Fairshow, sponsored by the North Las Vegas Chamber of Commerce, October 26 through 28, featuring the Nevada National Championship Balloon Races; at Clark County Community College. This year's theme is "Chariots of Fire." 642-1944.

"Hansel and Gretel" by Nevada Dance Theatre. See 10/25.

27 SATURDAY

"Hansel and Gretel" by Nevada Dance Theatre. See 10/25.

Auditions for "Oliver!" a Rainbow Company production; children 10 to 17 and adults invited. 9 a.m. to 1 p.m., Reed Whipple Center, 386-6211.

Spooktacular Film Festival with "Frankenstein's Bride" and "The Story of

Dracula," Flamingo Library, 1 p.m. Free. 733-7810.

"The Dining Room." See 10/12.

28 SUNDAY

Las Vegas Civic Symphony in concert, Reed Whipple Cultural Center, 2 p.m. Adults, \$2, children under 12, \$1, students and senior citizens, \$1.50. 386-6211.

"Hansel and Gretel" by Nevada Dance Theatre. See 10/25.

"The Dining Room." See 10/12.

Love All People. See 9/2.

Musical Arts Singers and Orchestra, a baroque concert featuring the music of Bach and Handel, Charleston Heights Arts Center, 3 p.m. Free. 386-6383.

29 MONDAY

Community Drama Workshop. See 9/3.

Maurice and Deborah Gray, printmaking, UNLV Fine Arts Gallery, October 30 through November 21; preview opening reception, October 29, 5 to 7 p.m. 739-3237.

30 TUESDAY

"To Catch a Thief," directed by Alfred Hitchcock, with Grace Kelly and Cary Grant, Flamingo Auditorium, 6:30 p.m. Free. 733-7810.

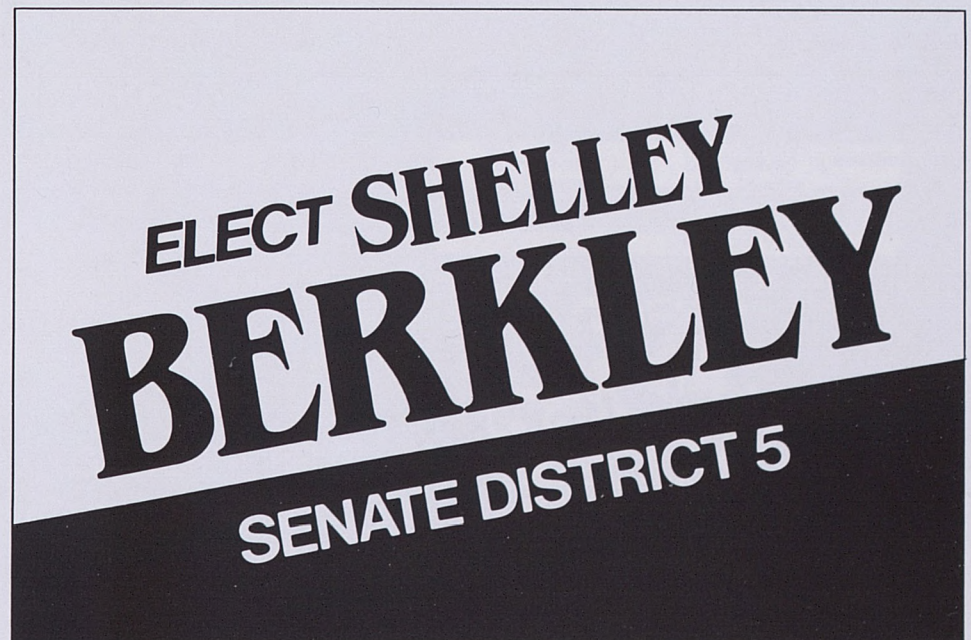
Friends of Southern Nevada Libraries Board Meeting, Flamingo Library Board Room, 7:30 p.m. Public welcome. 733-7810.

"Secret Agent," part of the Hitchcock Film Series, Charleston Heights Arts Center, 7 p.m. Admission: \$1 or \$10 for a series of 13 films. 386-6383.

31 WEDNESDAY

Friday the 13th Film Marathon: "Friday the 13th, Parts I, II and III," West Las Vegas Library, 11 a.m. to 5 p.m. See 9/1 for admission information. 647-2117.

Japanese floral art classes. See 9/5.



Marital music: The Ishikawas

Grocery shopping, doing laundry and mowing grass might not sound like the stuff of a romantic interlude, but for Brenda Miksitz Ishikawa and her husband Yoshi, it's a downright second honeymoon. They're together again.

Brenda spent the last school year fulfilling requirements for her doctorate in piano at the University of Colorado; Yoshi stayed at UNLV to teach and continue as bassoonist and artistic director of the Sierra Wind Quintet. That kind of thing can happen when professional equals marry each other.

Brenda recollects the early days of their 12-year love affair. "I found a four-leaf clover when I met Yoshi," she says. She's not speaking figuratively. She produces a frame in which the relic is preserved under glass. "I just put my hand down in the grass, and there it was."

That was shortly after the day 19-year-old Yoshi whistled at her from his dormitory window at Northwestern University where they were both studying music. Lucky for him, the tall, attractive blond turned out to be an intelligent, articulate, warm young woman—his equal, and eventually his wife.

Books, magazine and newspaper articles attest to the increasing number of marriages between professional equals. Even couples who never face prolonged separation seek information on how to succeed in this uncharted sea. According to the Ishikawas, the water is fine.

Even though phone calls, too-short visits, and preoccupation with work didn't dispell Yoshi's loneliness during Brenda's absence, he doesn't regard the past year as a negative experience.

"I wouldn't even say, 'Never again,' " he asserts. "Brenda and I were together the whole time I was getting my doctorate in music at the University of Michigan. I always knew it was important to her that she get one, too. She needed to do that to be happy with herself. It just so happened that the perfect program for Brenda was in Colorado."

The two musicians now look forward to pursuing their careers together again. Brenda has joined Yoshi on the faculty at UNLV, and will resume teaching piano at Nevada School of the Arts. Her position as secretary of the Nevada Music Teachers Association will further deepen her involvement in the cultural development of Las Vegas.

Some brief periods of separation do loom on the horizon, however. Brenda is engaged in a series of solo recitals, many of which are out of state, and the increasing celebrity of the Sierra Wind



Yoshi Ishikawa in his garden.

PHOTO: DAVID BROWN

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Brenda and Yoshi Ishikawa.

Quintet portends that Yoshi's performance schedule will soon call for him to travel.

Still in the throes of relief at their reunion, the Ishikawas are preparing to minimize even such short separations as these. They are currently developing a musical program as a duo that will enable them to tour and perform together in the near future.

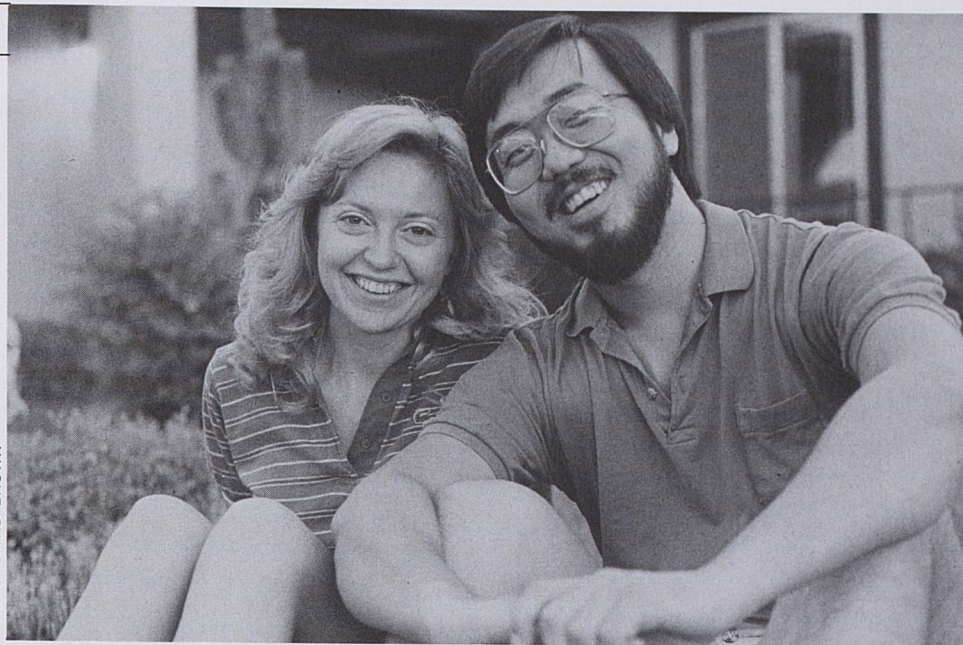
Enlightened support for his wife's professional and personal actualization is refreshing and somewhat surprising in a man born and brought up in Japan, where ritual oppression of women has been elevated to an art form. Yoshi attributes his raised consciousness to his liberal parents and his love for music.

"Music is so important to me, I can't imagine being married to someone I couldn't share it with. What if I were married to a woman who listened to Mantovani records all day?" he shudders. "Even before I met Brenda, I knew I had to marry another musician."

Brenda laughs at the horrified look on Yoshi's face as he fantasizes about the doom he escaped by marrying her instead of a Muzak-lover. But she's surprised when he says he knew he had to marry a musician.

"I never knew that!" she exclaims, reminding herself of a key to satisfaction

PHOTO: DAVID BROWN



in her marriage. "We're always finding out new things about each other. We never run out of things to say. It's always been like that, right from the beginning. It was always easy—just so easy."

No marriage is easy all the time. Yoshi and Brenda have been contending unsuccessfully with a problem that has plagued their marriage for years.

"Yoshi saves screws," she explains in a disheartened tone, indicative of long

years of accumulated discontent. "He keeps them in the garage—jars and jars of them. Big screws, little screws, all mixed up together in the jars. Then, when he wants to build something, he goes and buys more screws and puts the left-over ones in a new jar. It drives me crazy."

They like each other pretty well in spite of it.

—Lisa Coffey AA

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Riccardo Chailly, top; Zubin Mehta, center; RSO Berlin orchestra, bottom. Facing page: Shlomo Mintz, top; Barry Tuckwell, below; Eugene Fodor, far right.

Vanda's Ninth performed by Fodor, Zubin Mehta

The London Philharmonic, the Israel Orchestra with Maestro Zubin Mehta and returning recital star violinist Eugene Fodor headline the ninth season of UNLV's Master Series, beginning in October and running through March of 1985.

The remarkable concert series, originated and run by Director Charles Vanda, has sold out every season by the end of August, and advance sales indicate that Vanda's Ninth will be no exception.

The season will also include the Northern Sinfonia of England with Barry Tuckwell as both maestro and French horn soloist. Other first appearances in Las Vegas will be made by the dynamic young conductor Riccardo Chailly with the Radio Symphony of Berlin and the newest star of Israel, the violinist Shlomo Mintz, as well as by the Bucharest Philharmonic of Romania in its American debut. The Utah Symphony, one of America's major symphony orchestras, makes a return appearance.

There have been no advances in season prices. All concerts begin at 8:00 p.m. in Artemus W. Ham Concert Hall on the UNLV campus.

The Northern Sinfonia, which recently celebrated its Silver Jubilee Season with a gala concert in London's Festival Hall, opens the Ninth Master Series Thursday, October 11. In the 25 years since its inception, the Northern Sinfonia of England has come to be regarded as one of the foremost chamber orchestras in the world. Conducting the Sinfonia will be Australian horn player Barry Tuckwell.

Tuckwell has been described as "the leading horn player of his generation." He played the violin, piano, and organ before turning to the horn at the age of thirteen. Just one year later he was appointed to the Melbourne Symphony Orchestra. In 1950, he moved to England where, for thirteen years, he was principal horn with the London Symphony Orchestra and chairman of its Board of Directors for his last seven years.

On Tuesday, October 23rd, the **London Philharmonic Orchestra** will take the stage in Artemus Ham Concert Hall with Conductor Klaus Tennstedt.

The London Philharmonic was formed by Sir Thomas Beecham in 1932 and was composed of the best players in England. The outbreak of war in 1939

threatened the orchestra's existence, but the Philharmonic was saved by its players, who formed a democratic cooperative and presented their own concerts. After the war the London Philharmonic played a leading part in re-establishing London as one of the world's great musical centers.

Today the orchestra is still self-governing. Each full playing member holds one share in the company, and the Board of Directors is elected by the shareholders, all being current players except the managing director.

Klaus Tennstedt, music director and principal conductor of the London Philharmonic, made his United States debut with the Boston Symphony in 1975.

The Utah Symphony returns to Artemus Ham Hall Wednesday, November 7th in the third concert of the Ninth Master Series.

The Utah Symphony's first concert was in 1940 and it has since established itself as one of America's major symphony orchestras, respected and acclaimed at home and abroad.

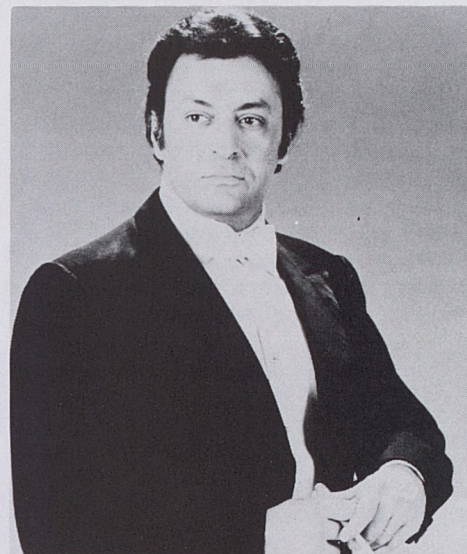
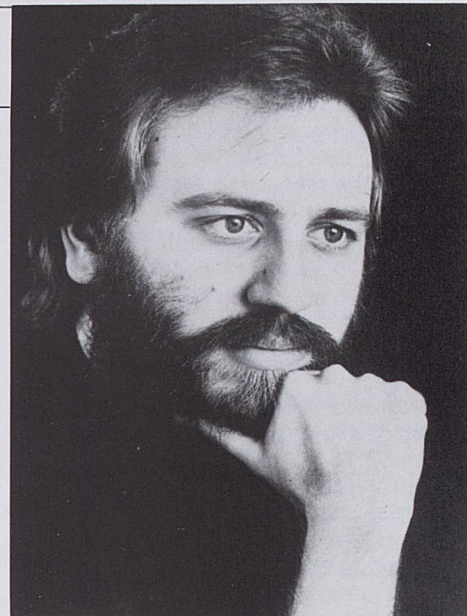
Internationally acclaimed violinist Joseph Silverstein assumed his post as music director in September, 1983 and is the fifth conductor to stand at the helm of the Utah Symphony in its 44-year history.

Recognized throughout the musical world as one of the foremost violinists of our day, Silverstein began his musical training under his father's tutelage in his native Detroit. He later attended the Curtis Institute of Music in Philadelphia and joined the Boston Symphony in 1955 at age 23, then went on to become a medalist in the 1959 Queen Elizabeth of Belgium Competition.

Violinist **Eugene Fodor** returns to the Master Series in recital on Tuesday, December 11.

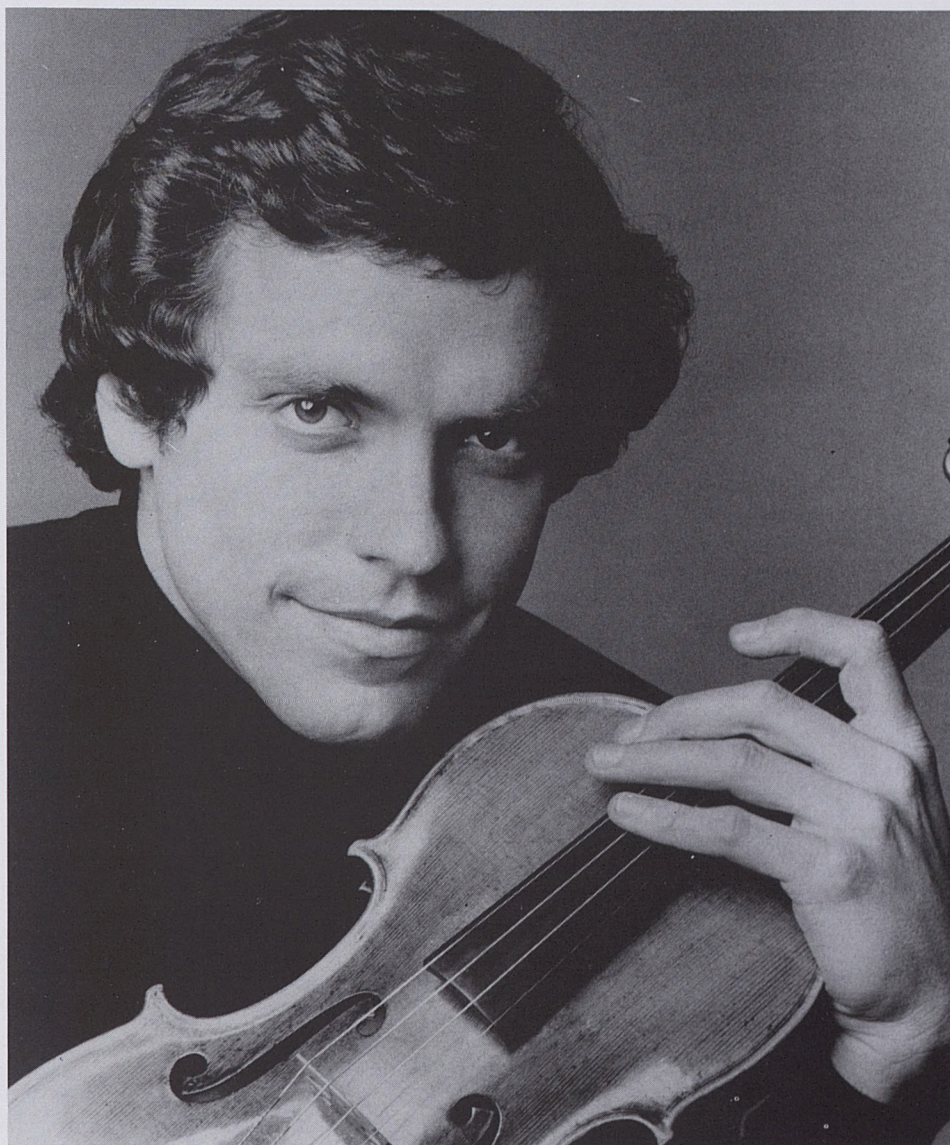
Fodor was catapulted into international prominence in 1974, at the age of 24, when he became the first violinist from the Western world to take the top prize in Moscow's Tchaikovsky Competition. In 1972 he won first prize in the International Paganini Competition and since that time has performed on five continents, in every one of the 50 states and with nearly every major orchestra in the world.

Fodor was born in the small Colorado community of Turkey Creek. He studied



with the Denver Symphony, and it was with that orchestra that the 10 year old Fodor made his debut. He later studied with the legendary Jascha Heifetz. He has had the honor to perform at the White House, has appeared on numerous network television programs, and his albums have met with wide enthusiasm and critical acclaim.

Among the highlights of the Ninth Master Series will be the American debut of **The Bucharest Philharmonic of Romania** on Wednesday, February 20, 1985. Founded in 1868, the Bucharest



Philharmonic of Romania, the country's first orchestra, has enjoyed 117 years of music-making.

Conductor, composer, musicologist and scholar Mihai Brediceanu (pronounced Bred-ih-chanu) brings the Bucharest to North America for its debut tour.

Mihaela Martin, violin soloist with the Bucharest Philharmonic, has emerged as one of Europe's most accomplished young violinists. A top prize winner in such prestigious competitions as the International Violin Competition in Indianapolis and the Queen Elizabeth of Belgium, she was a silver medalist in Moscow's Tchaikovsky Competition.

The Radio Symphony Orchestra of Berlin, conducted by Riccardo Chailly, appears Friday, March 1, 1985 as the Master Series' sixth concert.

Over the three decades of its existence, the Radio Symphony Orchestra has become an orchestra of great inter-

national acclaim, with a reputation for high accomplishment in the field of contemporary music.

Beginning with the 1982-83 season, Italian conductor Riccardo Chailly became principal conductor of the Radio Symphony Orchestra of Berlin. Chailly was born in 1953 and is the son of Luciano Chailly, the composer with whom he studied composition.

Shlomo Mintz, violin soloist with the RSO of Berlin, was born in Moscow in 1957 and began his formal musical studies at the age of 3½ in Israel.

Mintz made his concert debut with the Israel Philharmonic at age 11. Five years later, in 1973, he was catapulted into the select group of violin virtuosos when he made his New York debut at Carnegie Hall with the Pittsburgh Symphony Orchestra.

World famous conductor **Zubin Mehta** returns with his **Israel Philharmonic Orchestra** on Monday, March 18th, 1985, closing the Ninth Master Series.

The Israel Philharmonic was born in 1936 under the distinguished baton of Arturo Toscanini. Since those early beginnings, the Orchestra has appeared

before the public continuously, even in the midst of wars, giving over 200 concerts each year in Israel and abroad.

World renowned conductor Zubin Mehta began his music studies with his father, Mehli Mehta, who founded the Bombay Symphony Orchestra. After studying medicine for a short time, Mehta left India for the Music Academy in Vienna. Upon graduation, his First Prize in the Liverpool International Conductors Competition brought him to international prominence.

In 1961, Mehta began his legendary relationship with the Israel Philharmonic. He became the first permanent music advisor of the Israel in 1969, was later made music director, and in 1981 the Orchestra voted him Music Director for Life. Mehta's connections with Israel are evident not only in his frequent, regularly scheduled appearances with the Philharmonic, but also his unscheduled visits and his great identification at times of trouble and war.

Information on the Master Series is available by phoning 739-3535 or by visiting the Master Series office in Room 165 of UNLV's Humanities Building. **AA**

Notes

Fifty easy pieces

by Esther Hoffman Weinstein

In 1939, composer-critic Virgil Thomson coined the phrase "Fifty Pieces," referring to the repertory most commonly performed in the U.S. at that time.

He wrote, "A strange thing, this symphonic repertory. From Tokyo to Lisbon, from Tel Aviv to Seattle, 90% of it is the same fifty pieces,..." quoted from a small number of musical authors, written between 1775 and 1875 and called Symphony Number Something or Other. The other 10% is usually devoted to good will performances of works by local celebrities. The rest is standardized. So are the conductors, the players, the soloists. All the units of the system are interchangeable."

Rather strong accusations, those. But even today, they have a ring of truth about them.

A glance at an average week's evening programming on radio station KNPR-FM

yields a good representation of what goes on musically in this country. During the week of June 4, for example, the Monday broadcast of the San Francisco Symphony offered Beethoven's Symphonies No. 4 and 5. Tuesday, the Chicago performed Wagner's *Siegfried Idyll* and Bruckner's Symphony No. 3. On Wednesday, the New York Philharmonic broke stride with the works of three contemporary composers—Lerdahl, Harbison and Martino—as part of the special project *Horizons '84*. The St. Louis Symphony Orchestra gave us two more of Beethoven's Symphonies (No. 8 and No. 3) on Thursday and the Cleveland Orchestra closed the week with *Mossolov's The Iron Foundry* (1927), Rachmaninoff's Piano Concerto No. 3, Stravinsky's Suites 1 and 2 and Tchaikovsky's *Francesca da Ramini*.

It doesn't take a computer to tally that out of thirteen works performed, eight were either Beethoven or Nineteenth Century. If Stravinsky is added to the mainstream, then 69% of the works fall in with Thomson's Fifty Pieces.

How do we fare locally? Not all that differently. Excluding the two Pops concerts, this year's Las Vegas Symphony Orchestra season included eleven major works by Chopin, Dvorak, Mendelssohn, Orff, Paganini, Arvo Part (contemporary), Respighi, Stravinsky, Tchaikovsky, Verdi and Wolf. Only the Part could be considered anything but standard, though Orff's *Carmina Burana* and Stravinsky's *Firebird* are Twentieth Century compositions.

The Master Series provided little that was more adventurous. The Victoria Symphony performed a composition by native son Harry Freedman and the Danish National Orchestra gave us Abrahamson's *Nights and Trumpets*, but otherwise it was Beethoven, Tchaikovsky (3), Mendelssohn, Dvorak (2), Liszt and Rachmaninoff as usual from the large groups.

This is not meant to criticize the Master Series. Most often with a visiting group, Director Charles Vanda gets to choose only program A or program B, each of which is as unadventurous as the other. For the forthcoming London Philharmonic concert, for example, the choice was between Weber's *Oberon Overture*, Richard Strauss' symphonic poem *Don Juan* and the *Eroica* or Beethoven No. 8 and Brahms No. 1.

Obviously, this is an affliction of national proportions. Programming is always done with more than a casual eye on the box office, and it is an accepted fact of life that a program of standards done by a big-name orchestra fills the hall and attracts media attention. Why fool around with a formula for success, monetary success that is, that has repeatedly proven itself sound?

Because the familiar tends to get dull. Because there are living, breathing com-

Three sisters master music and business

The small American family business, that venerable backbone of the American economy, is frequently referred to as a Mom and Pop affair. But in the case of the Southern Nevada Music company, a "Three Sisters Enterprise" would be much closer to the mark. Since June, 1981, the firm has been owned and operated by Caryn, Denise and Lisa Wunderlich.

The first impression that strikes upon entering the store is that of wall-to-wall pianos. Grands fill the entire left wall, with verticals down the middle and to the right. A few lamps punctuate the long lines, there is a huge organ at the front, harps at the rear and flutes in the middle. It all makes perfect sense, considering the women's interests and backgrounds.

The three hail from Pittsburgh and not surprisingly come from a musical family. With a grandmother who was a concert pianist, a grandfather who was an opera singer and a mother who was and still is a professional singer, all three sisters assumed they would study music as soon as they were able. They all began piano at age four or five and soon became so competitive a second piano had to be purchased.

Caryn, the eldest, also took up the flute in fourth grade and gave equal emphasis to the development of both instruments. It wasn't until her college years, spent at Duquesne University School of Music, that she became attracted to the harp and pursued it seriously. By the time she was a senior, she was performing in five community

posers out there whose work needs to be heard. And because hearing too much Nineteenth Century Romantic music is like eating too much lasagna. The Danish National Orchestra concert this past Spring, with music by Dvorak and Liszt and Rachmaninoff with yet another Romantic work for an encore, gave me the equivalent of heartburn.

I think it worthwhile to make a statement for some less well known older works, for more early music authentically done. In short, for more variety. In the musical world, there is more out there than safe, reassuring comfort. Perhaps if enough of us who attend make our inclinations known, eventually the message will get through to the music directors, artistic advisers and managers in charge. AA

Symphony tix available

Tickets are now available for the Las Vegas Symphony season, which will open December 15 and 16 at the Tropicana Hotel with its Christmas Pops concert. The season will continue at UNLV's Artemus Ham Hall with a fully staged version of de Falla's *El Amor Brujo* in January, *The Merry Widow* with soprano Madelene Capelle in February, a concert with pianist Christopher O'Riley in April and another featuring flutist Richard Soule and soprano Nancy Shade in May. The season will end at the Tropicana with a Fourth of July spectacular.

"Select" seating season tickets are \$48. "Preferred" are \$54. Individual concert tickets are \$10, \$11 and \$13.50. *The Merry Widow* is \$12.50, \$15, and \$17.50.

For more information, Call Eileen Hayes, Managing Director, Las Vegas Symphony, 739-3420. AA



PHOTO: MARY SCODWELL

Irene, Lisa and Caryn Wunderlich in their store.

orchestras as well as in a dinner theater.

That provided the link to Las Vegas. Caryn learned from visiting singer Connie Stevens that Wayne Newton was looking for a harpist for his Las Vegas show, and Caryn went to work in his production right after graduation.

At that time, Denise was enrolled at Michigan State University as a premed, and Lisa was at Otterbein in Ohio. But the three knew they wanted to be together for musical reasons, and so the two younger sisters moved out here with Caryn, transferring to UNLV. They had their own singing act—the Wunderlich Sisters, logically—and performed in lounges up until the time they decided to buy the store. Even now, though, they make their own promotional singing radio and television commercials.

Denise plays flute and organ in addition to the piano. Currently, she's finishing up a business degree at UNLV, for practical reasons, but is looking forward to playing more organ once that is finished. She does most of the book-keeping and secretarial work for the store and handles hotel rentals. "Handles" includes pitching in to help move the nine footers when those hired to do the job have trouble. Just recently, in high heels and one hundred plus degree heat, she helped move a concert grand to Caesar's.

Lisa too plays piano, flute, a bit of organ and sings. She's in charge of home rentals. But I had the feeling that anyone would do whatever needs to be done.

Everyone helps out to the best of his ability. That includes Sonny, Denise's well-behaved canine companion of three years, who is in residence at the store on a chair covered with a Young-Chang (Korean piano maker) banner. He amuses the kids while their parents look at instruments.



Ask Miss Music

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Dear Miss Music,

I recently saw a *Tonight Show* on which Joan Rivers, as guest host, introduced Charo. In the introduction, she said that Charo had been voted "The Greatest Flamingo Guitarist in the World." Miss Music, at the risk of sounding "Sour Grapes-ish," I'd just like to say that I've been playing guitar professionally since before Charo was born, and I never heard of this contest. I suspect this is a bunch of trumped-up show business hype.

I mean, sure, she can play "Malaguena" with a sixteen-piece band behind her, filling in the dead air; but I'd like to see her try the Villa-Lobos *Etudes*. Don't tell me she wouldn't fall flat on her honeydews.

Even assuming that the flamingos do hold some kind of guitar competition (which I personally doubt), I find it hard to believe that they would fall for this Tinsel Town gimmickry. This kind of thing really gets my goat.

Respectfully yours,
Andre Segovia

Dear Andy,

All of us who have labored countless hours to perfect our art feel upset when we see someone of lesser abilities reaping the pecuniary rewards from a duped public. In this case, we see the work of a clever, unprincipled P.R. man, attempting to convince Miss Charo's adoring fans that she has some redeeming social value, *i.e.*, that she is bright

and talented, as well as stacked. While Miss Music's research does prove that Miss Charo is legally entitled to call herself "The Greatest Flamingo Guitarist in the World," the title loses some of its credibility when one knows the particulars.

The competition in question is **not**, as one is led to believe, sponsored by actual flamingos. Rather, it is an annual event sponsored by the American Brotherhood of Lawn Ornaments, at their winter convention in Miami Beach. While most of the judges **were** flamingos, they were entirely plastic. The panel of judges also included several hitching-post jockeys, and one cast-iron deer. Just what a bunch of lawn ornaments purport to know about guitar playing, Miss Music would like to know. Miss Charo's was, at best, a hollow victory.

Miss Music also contacted a spokesman for the National Order of Flamingos to inquire as to whether the **real** flamingos were aware that their name had been appropriated in conferring this title on Miss Charo. He informed Miss Music that they most certainly were **not** aware, and that, furthermore, they never would have agreed to its use, **particularly** in the case of Miss Charo. In fact, it is the official position of the NOF to "stay out of the arts." While the NOF has no official position on the issue of who actually **is** the "Greatest Flamingo Guitarist in the World," an informal poll indicates a strong leaning in the direction of Bruce Springsteen. **AA**

The family commitment seems to extend towards the future as well. Married to local surgeon Dr. Thomas Gott, Caryn is expecting a baby soon and has a room all set up in the store to accommodate the infant.

In pianos, Southern Nevada Music carries Steinway, Sohmer, Everett, Wurlitzer and most recently, Young-Chang. With their extremely low labor costs—about seven percent of American costs—the Koreans are able to undercut just about everyone else's price for a quality instrument. And not surprisingly, they have been outselling other makes.

But the status line is incontestably Steinway. It has the Mercedes class price tag, a tradition of over a hundred years behind it and a following of countless concert artists who attest to its superiority. The store, in fact, reserves a nine-foot grand especially for the use of the Steinway artists who come to Las Vegas to perform either at the Artemus Ham

Concert Hall or at one of the hotels. And I know of at least one artist, pianist Horacio Gutierrez, who visited the store for practice on that instrument *after* his Community Concert recital.

Running a music business calls for all the qualities that help form successful musicians in addition to those that make for successful businessmen or women. A handbook entitled "Carreers in Music" lists dedication, solid background in music and business administration, administrative ability and management skills, ability to play one or more instruments, interest in performance, interest in music education, sensitivity to people and a strong sense of public and community relations, in addition to demonstrated salesmanship. For Caryn, Denise and Lisa, that rather extensive and intimidating list of requirements has already been mastered. And they look so young.

—Esther Hoffman Weinstein **AA**

Tom Holder

Living and work

by Cyn

Space. It makes some people think of Neil Armstrong or Star Wars. Artists think of gallery space, hanging space, exhibiting space and spatial relations. Local artist and UNLV art professor Thomas Holder also thinks of living space.

Ten years ago, Holder decided to buy four and a half acres on a hillside on the East side of the Las Vegas Valley and to build a house with a panoramic view which includes city lights and geographical beauty. A discussion of Tom Holder as artist would be deficient

if it did not focus on the cinderblock house that he has built, and is building, and may never finish.

"I don't think it ever will be finished," says Holder, "and I like the idea that it has that organic quality of being alive, evolving and growing.

"I haven't been as prolific in recent years with my painting as I might have been," he says. "It's a trade off of disadvantages and advantages. Building my house and studio has been costly and time consuming, but I approach it as a work of art itself. It's a creative outlet for me which also happens to require a lot of hard physical work."

The house testifies to Holder's determination to realize his teenage dream because he has literally built it himself over the years, starting out with "one little tarpaper cubicle" and an outdoor shower, sleeping in the back of his pickup truck. The primitive living quarters gradually evolved into a two bedroom, two level house with upstairs viewing deck, interesting angles and ceilings, three fireplaces, a huge studio, a darkroom and more. Still a "work in progress," the house will soon gain a greenhouse, thus increasing its energy-efficient qualities which utilize geothermal and solar principles.

"Being an artist and having some ability in spatial organization is a natural advantage in design and architecture," says Holder. "And I've made a strong statement about living in the desert. My work is derived from my surroundings. In recent years, I've been inspired by the desert itself—as a phenomenon rather than a visual image. I am intrigued by its vastness, and how things exist—the way things become isolated and exposed for years at a time. You also tend to see time differently in this setting.

"When I first came here from Seattle in 1971, I saw the desert as a large empty canvas that I wanted to make my mark on. There wasn't an indigenous architecture here, so I took it as my mission to create a living space which would blend with the desert in an organic way. I wanted it to look as if it fit into the landscape." Indeed, from the road which runs below Holder's hill, the house is virtually invisible.

"An artist's house says more about him as a person than his paintings do," says Holder. Exploring this idea a few

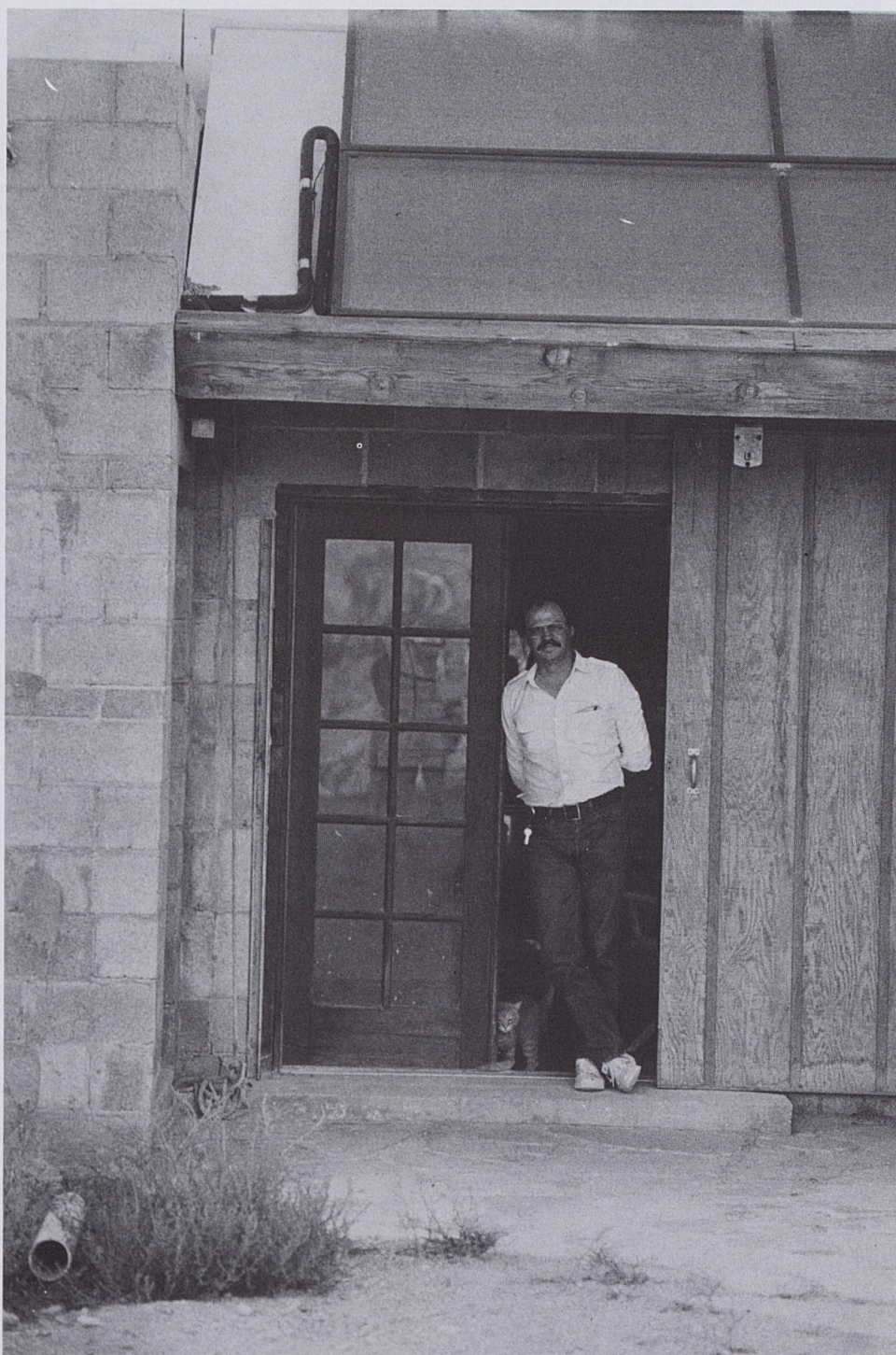


PHOTO: DAVID BROWN

Tom Holder in the doorway of his house.

er's space

king in Las Vegas

thia Gaffey

years ago, Holder photographed the living spaces of artists from around the country, and exhibited some of the photos with text at Reed Whipple Cultural Center.

"I can see the influence that building this house has had on the paintings I have done recently. There is an architectural quality in them." Holder's recent large canvases violate traditional square or rectangular borders. Protruding triangles formed by 1" wide sticks of wood jut above the top edge of one painting; the border of another, two adjoining triangles, doesn't begin to approach square. "I leave areas open, so you're seeing areas of wall behind," he says.

Architecture is but one of the influences reflected in Holder's work. Billboards caught his fancy during one period. He took photos of several, one of which was in a state of advanced decomposition, tattered and peeling, showing several underlayers. Due to the unusual photographic technique used to develop the photo, it looks like a painting or collage. "Just the way they are aggressively positioned in the landscape intrigued me. Even the dilapidated ones. Some were more interesting from the back than the front. I like the accidental or random quality. That's what appeals to me in decomposed billboards; they're in the process of change. That quality of randomness is in my work—you have

a sense of the history of a painting as it goes along."

It makes sense that a decomposed billboard would appeal to Holder when it becomes apparent that collage is an important part of his work. His works simply don't lie flatly within their unpredictable borders. "Assemblages would be a good term" to describe his work,

"An artist's house says more about him as a person than his paintings do."

he says. "Or constructions." He most commonly paints in acrylic, recently exploring the use of a fiberglass mesh material adhered to rhoplex for heavy texture or a built up effect. Lately he's also been working more with alkyds—a medium somewhere between oil and acrylic. "Alkyds dry a lot faster than oil so that you can work faster and paint over areas more quickly than with oil, but you still have some of the visual quality of oil. It's kind of esoteric right now. Not many artists are using it."

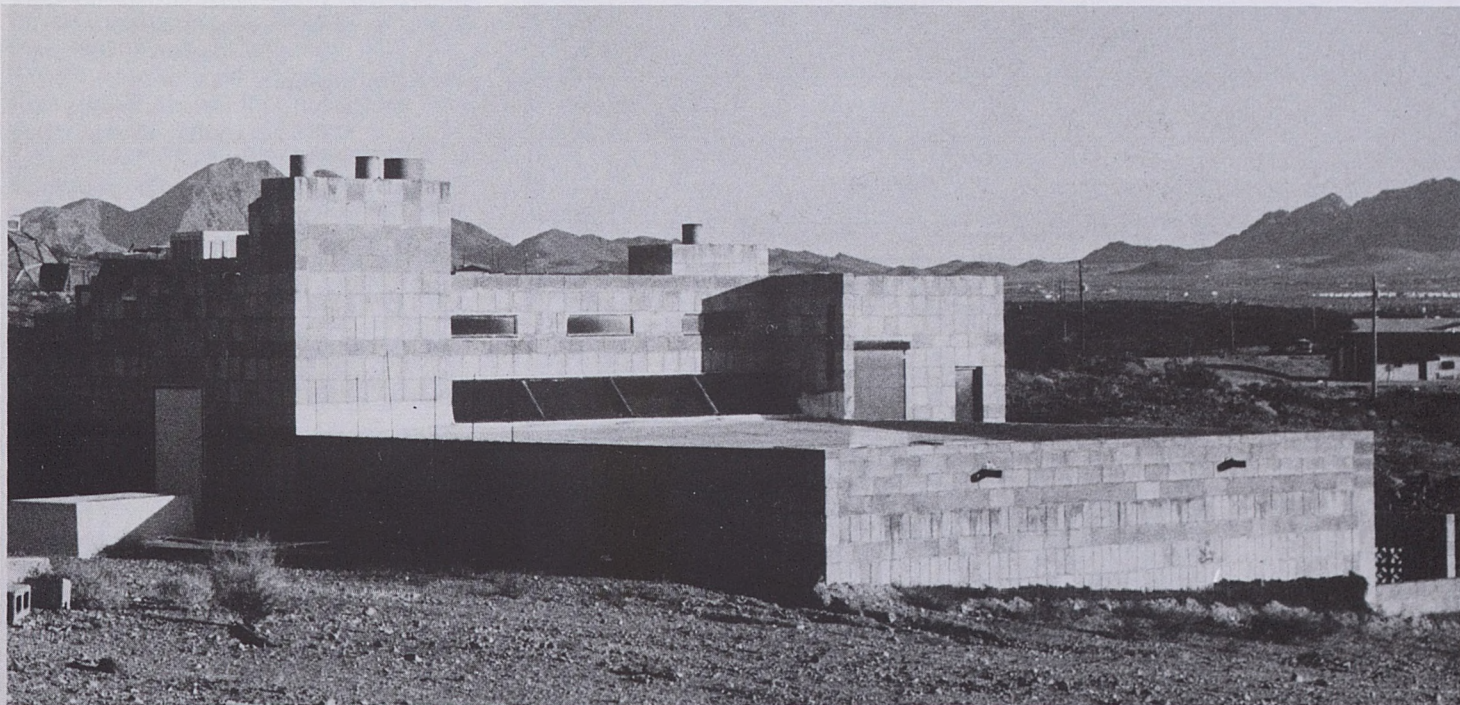
Strips of intense color, or ribbons, are one of the motifs which are characteristically "Holder." His ribbon period was most concentrated during the 60's and early 70's, though the influence is readily apparent in works which have evolved since that time. "I have always been interested in what they express in terms of spatial illusion," he says. One piece, a 44 foot mural in the Seattle-Tacoma airport, fits into a corner. In it, several neatly lined up ribbons are grouped in the corner, but then flare and billow out as they undulate down the length of each wall.

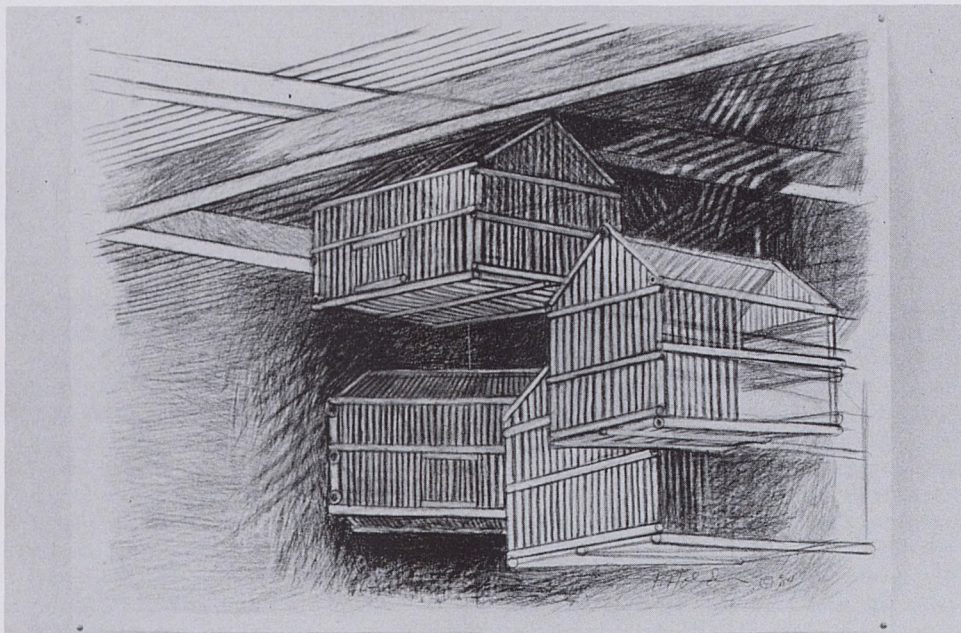
That mural was the winning entry in a competition sponsored by the Seattle Port Authority, and only one of several publicly displayed pieces by Holder. He also won a statewide competition with a 42 foot mural for the State Capitol building in Carson City sponsored by the Nevada State Council on the Arts and the Public Works Board.

"It is a very earthy piece," he says. "I was trying to capture the feeling of the hills around Virginia City. It is ten separate canvases which are multiple views in a single setting—giving the impression of collage." Another of Holder's murals which has caught the eye of many motorists is located on Las Vegas Boulevard just North of Stewart, on a City

The house.

PHOTO: DAVID BROWN





"Athenian Dream," by Tom Holder, 38 by 50 inches, drawn in conte crayon in Florence, Italy.

building. The entire North face of the building displays one treatment of the "ribbon" motif—the top right corner seems to be peeling and drooping away from the building in a masterly *trompe l'oeil* effect.

Currently the chairman of the UNLV Art Department, Holder generally trades off the duties of the position in alternating terms with Professor Michael McCollum. Teacher of drawing, painting and serigraph, last year Holder shepherded five art students to Florence, Italy, where he organized drawing excursions in the city and its environs. Works from the Florence expedition by Holder and four of the students will be on display in the UNLV student gallery during the month of September. (The fifth student has returned to London, where she is continuing her studies in the UNLV program abroad.)

"Madonnas and soccer players struck me as the most prominent features of Florence," he says. Some of the collages he did there combined those two images, creating works that "might be a little bit blasphemous." Architectural motifs appear in the Florence works of both Holder and his students. "There were arches everywhere, and that influence is reflected in some of the student pieces." Holder describes the Florentine sojourn as "a unique opportunity and fun.

"I had participated in a similar program from the University of Washington where I got my graduate degree. [Holder's undergraduate degree was acquired at San Diego State University. He taught art for two years after graduation at San Diego State as a teaching assistant and in a couple of community colleges

as well.] A chance came up to go to Avignon, France and I took it. When the program was over, I didn't want to come back, so I ended up staying there for a year and a half." Holder gambled the loss of his teaching job at the University of Washington against the Avignon advantage with that decision, and upon his return to the States found himself job hunting.

At first he turned down an art professorship at UNLV, only to find it an offer he couldn't refuse when it came around a second time. Thus it was that in the summer of 1971, Holder traded the coastal and cultural climate of Seattle for the blast furnace and, as some might say, the cultural wasteland of Las Vegas.

"Like most people, I came here on a very tentative plan. In 1971, half the buildings at UNLV hadn't been started. It reminded me of an impoverished junior high school. I thought I'd take the job for a year and use the time setting up another position somewhere else. But then I began to see the tremendous potential and challenges. 'The Trap.' You find yourself submerged in projects and suddenly years have gone by. Finally I see that things are changing. More and more artists are working here. I think it's wonderful.

"Normally a community's growth doesn't keep up with an individual's growth. That's a lot to ask of a place—to become sophisticated in 50 years. But some sophistication is apparent here, as a result of so many people working so hard to develop it. There is actually a serious community of artists here now.

"We do need to get away to major centers and bring other artists in—we have a long way to go, for sure—but you can't call Las Vegas a cultural wasteland anymore." AA

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Drawings and collages by Holder and four UNLV art students from the Florence sojourn taken last school-year will be on display in the UNLV student gallery during the month of September.

KNPR's Craftworks Market

According to Utah potter Roger Davis, the annual KNPR Craftworks Market is a "Cadillac show." Jeweler Eileen Mandell says, "It has the potential to become one of the premier shows in the Southwest." An anonymous 1983 participant wrote, "I felt like I was in San Francisco!"

The KNPR Craftworks Market, scheduled for the last weekend in October—the 27th and 28th—is an annual outdoor festival featuring live musical and dance performances, hands-on activities for all ages, artist demonstrations, a variety of food and drink and, of course, crafts.

The Market is the only event in Southern Nevada dedicated solely to crafts. This year 86 artists from 10 states are slated to participate. Crafts include weaving, quilting, woodworking, pottery, jewelry, beadwork, calligraphy, batik, wearable art, crochet work, handmade children's toys and dolls, miniatures, leatherwork, stained glass, blown glass and more. Popular artists returning from last year include Chule's Weaving, batik by Walt and Sallie Carlson, Roger Davis and Duckworks, and Las Vegas' Greg Kennedy, among many others.

The Craftworks Market is a juried event and only those crafts that meet high standards in mastery of technique, creative expression and public appeal are selected for exhibition and sale. 1984 jurors were Bobby Walkenshaw, Brian Spavin and Maria Quirk. According to attendees at the 1983 Market, the quality of the crafts was "excellent." "I really enjoyed the lack of 'clutter'," said one. "Top notch!" and "much better than...(other shows) that are bigger than yours," were other responses.

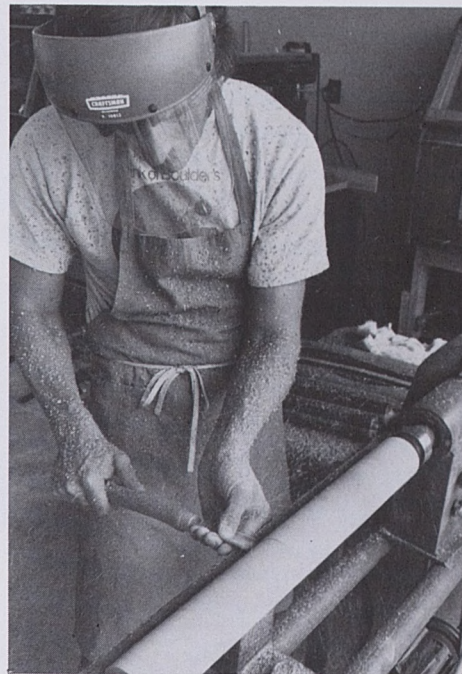
The KNPR Craftworks Market is a volunteer-managed event and all proceeds benefit KNPR public radio. Tax-deductible admission is \$2. Children under 12 are free when accompanied by parents. According to Market Manager Virginia Mulloy Dambach, for a \$2 contribution, "First, you get in to see and touch and buy all the fine crafts, crafts that you never find all assembled in one place here. Your admission ticket is good for daily raffles for craft items that we buy from the artists. You can also use your ticket stub to vote for your favorite craft artist or booth—and the winner gets the "people's choice award" at the conclusion of the Market. We have hands-on activities for all ages, including a customized car lot where you can pin stripe and "hot wheel" full-sized cars, a giant weaving wall, needle-

craft demonstrations and lessons, live entertainment including authentic Middle Eastern belly dancing, jazz, bluegrass and more!

"There's just really too much to describe—you'll have to come see for yourself!"

The Market is held from 10 a.m. to dusk October 27 and 28 at Reed Whipple Field, 821 Las Vegas Boulevard North, across from Cashman Field.

The 1984 Craftworks Market Exhibition will precede the Market, September 30 through October 26 at the Flamingo Library Main Gallery. An opening reception is set for September 30 at 3 p.m. According to curator John LaBounty, "This gallery exhibition represents the mastery of technique and creative expression prevalent in contemporary fine crafts. Each piece is original." Adds Dambach, "To see it is to want it." **AA**



KNPR CRAFTWORK MARKET: Utah artist Kay Harris, above, works his lathe. Harris will also appear at the Flamingo Library's preview exhibit. Niko Culveski, below, shows his pure wool handwoven blankets to artist Greg Allred and family.

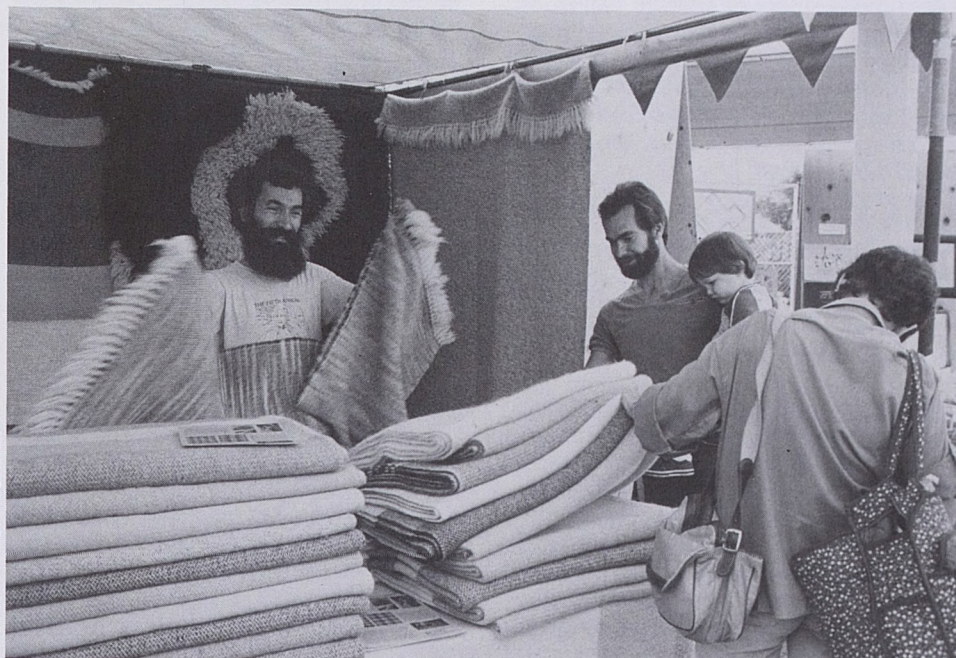


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Ruscha to jury billboards



PHOTO: DAVID PHILLIPS

One of three 1983 billboard competition winners, "Cold Shoulder," by Regina Holboke is currently mounted over Las Vegas Blvd., So.

Theater Exposed 1984-85 season

Theater Exposed, fresh from a late Summer presentation of "Midsummer Night's Dream" at Spring Mountain Ranch State Park, has announced its 1984-85 season. All of Theater Exposed's productions this season will be given at Grant Hall Theater on the UNLV campus.

"Come Back Little Sheba" by William Inge, October 4 through 14.

"The Tempest" by William Shakespeare, January 17 through February 4.

"Lakeboat" by David Mamet, June 6 through 24.

"Who's Afraid of Virginia Woolf?" by Edward Albee, July 11 through 29.

Most performances will be at 8 p.m., with selected 2 p.m. matinees. A number of performances are scheduled for Mondays.

For more information, call 386-0649.

AA

LV Little Theatre season released

Amystery, musicals, and drama make up the 1984-85 Las Vegas Little Theatre season, running from September 27 through July 20, 1985. All productions will be at the Little Theater on Spring Mountain Road. All shows will begin at 8 p.m., except for 3 p.m. Sunday matinees.

"Veronica's Room," a mystery by Ira Levin, November 8 through December 1.

Christmas Special, December 14 through 16.

"Master Harold and the Boys," part of Black History Month, January 24 through February 16.

"The Woolgatherers" by William Mastrosimone, March 14 through April 6.

"Play On," May 2 through May 25.

"Dames at Sea," musical comedy by George Haimsohn and Robin Miller, with music by Tim Wise, June 20 through July 20.

For more information, call 735-0167. AA

Best Wishes to Allied Arts Council

ELECT

**Myrna
Williams**

ASSEMBLY DISTRICT 10
DEMOCRAT

Edward Ruscha, internationally known California artist, familiar for his own billboard artwork, "Hollywood," (1968) and for such paintings as "The Los Angeles County Museum on Fire," will be sole juror of the Las Vegas National Billboard Art Competition co-sponsored this Fall by the Allied Arts Council and Donrey Outdoor Advertising.

As the peculiarly American form of art and advertising, the billboard, is legislated against across the country, Nevada, known for its love of colossal signage, seems to be the site of the billboard's last stand. With the billboard art competition, Allied Arts is offering local artists and artists from around the country a chance to have their art displayed on outdoor boards around the Las Vegas area.

Juror Ruscha began building his international reputation around 1960. He has been exhibited nationally and internationally in one man shows since 1963, and has received the Guggenheim Foundation Fellowship. A retrospective of his work has been published by the San Francisco Museum of Modern Art (1982).

Entries to the competition are due no later than November 1, 1984. Three equal winners selected from the entries will be enlarged and painted on Donrey Outdoor boards, 14 by 48 feet, and then displayed throughout Southern Nevada for several months, rotating through various billboard locations. Each of the three winners will also each receive \$300 cash.

Ruscha will also jury a show from the entries, which will be displayed in the Allied Arts Gallery from December 15 through December 27, 1984.

For two years Las Vegas artists have competed in the event, and the paintings by the three winners of the most recent competition are still displayed at various locations around Southern Nevada: "Home on the Range" by Orpah Backus, "A Day in the Life of Bobby K." by Donna Beam, and "Cold Shoulder" by Regina Holboke. This third incarnation of the competition is the first time it has been open to artists nationally.

Artists interested in receiving entry forms and a copy of competition rules should send a self-addressed, stamped envelope to: Allied Arts Council, Attn: Billboards, 3207½ Las Vegas Blvd. So., Las Vegas, NV 89109. AA



Bronze jogger by J. Seward Johnson Jr.

Outdoor bronzes in Green Valley

Sculptures by J. Seward Johnson, Jr., who has populated parks and other public areas nationally with his life-sized, realistic figures, will be displayed outdoors in Green Valley in late October by the American Nevada Corporation.

Johnson's bronzes are planned to fit naturally into outdoor public settings, and their realism draws "double takes" from the creatures they mimic. Johnson's dedication to "the warmth of the human spirit" gives him a strong kinship with the late American illustrator Norman Rockwell.

Though dates are not yet firm, the Johnson sculptures should arrive near the end of October. They will remain on view outdoors in various Green Valley locations for six weeks. Plans are being made for a school age sculpture contest, to be conducted by the Clark County School District and the Allied Arts Council, which would coincide with the display.

Arrangements are also being discussed for a sculpture garden featuring the works of Southern Nevada sculptors, which would close the six week show.

Firm dates and details will be announced shortly. For more information, call Carla Leveritt at 458-8855. **AA**

Seventh Annual Burk Gal'ry Western Show

Artists' Quick Draw, auction and dinner featuring guest speaker Gene Favell and guest artist Ray Swanson will highlight the Boulder City Burk Gal'ry Annual Western Art Show and Sale slated for September 29 and 30.

The Seventh Annual event brings together artists from eight southwest states, plus Favell, president and director of the Favell Museum of Western Art and Indian Artifacts in Klamath Falls, Oregon. Nationally acclaimed artist Swanson, of Prescott, Arizona, also participating in the program, will exhibit his paintings, which will be up for sale.

A one-hour quick draw event will begin at 3 pm. Saturday, September 29, with several artists displaying their creative talents for public enjoyment. This free demonstration will be followed by an auction of the pieces at 4:15 pm., with portions of the proceeds to benefit the Boulder City Cultural Center.

The Cultural Center is now selling \$5 raffle tickets for a leather bound collectors' album featuring 20 pieces of 11x14 original art. Tickets will be on sale throughout September 29, and the winner will be announced at the 6 pm. Awards Dinner.

The Awards Dinner, a \$12 per person steak bar-be-que, is open to the public. Due to the popularity of the event and limited seating, requests for tickets are being coordinated in advance through the Burk Gal'ry, 293-3958.

Favell's presentation at the dinner is entitled "The Treasure Finder," a description of one of a kind items displayed in his museum. He also plans to share stories of his adventures in pursuit of the acquisition of some Western art treasures. Favell, father of six and grandfather of seven, is a long-time community servant, graduate of Stanford University and the University of Oregon, and has been judge, artist and guest speaker at hundreds of Western art shows.

Swanson, widely recognized to be among the finest Western artists in the

world, is inspired by Indian lifestyle and crafts and most recently has widened his scope by studying the American cowboy. First hand observation of Indian and cowboy life assures the authenticity and personal emotional quality of his work.

Other exhibiting artists this year at the Burk Gal'ry show include Cyrus Af-sary, Ennio Bianchi, Bob Boomer, Ann Bridge, Jeff Craven, Jasper D'Ambrose, Steve Devenyns, Don Ely, Kenneth Freeman, Terry Gilbreth, Martin Grelle, Lyn Grence and Sheri Greves. Also, Carol Harding, Kay Holman, Wayne Justus, Mary Lehman, Andre' Licardi, Lisa Daniel Lorimer, Don Miles, Mike Miller, Spike Ress, Alfredo Rodriguez, Leo Sherman, B.J. Sullivan, Lynn Thomas and Bernard Vetter.

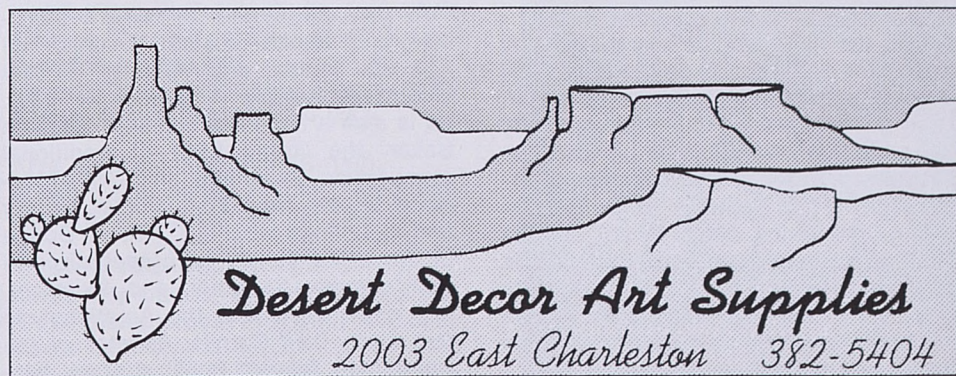
Opened in 1972 by Darlene and Vern Burk, the Burk Gal'ry shows bronze, wood carvings, oils, water colors, acrylics and gouache. The gallery is open Monday through Saturday, 10 am. to 5 pm. and is located at 400 Nevada Highway in Boulder City, Nevada. For information regarding the Seventh Annual Western Art Show and Sale, call the Burks at 293-3958. **AA**

Park art for Boulder City

The 22nd Annual Art in the Park Festival will be presented by the Boulder City Hospital Auxiliary in Government and Bicentennial Parks in Boulder City October 6 and 7.

Long the largest art show in Nevada, Art in the Park will present this year the works of 350 artists, juried for the exhibit from more than 500 applicants.

The show is held annually during the first full weekend in October, and raises more than \$30,000 each year for the Boulder City Hospital. For more information, call 293-3783. **AA**



X.J. Kennedy comes to L.V.

X. J. Kennedy, who calls himself "one of an endangered species: people who still write in meter and rime," will read his poetry at Flamingo Library Auditorium October 3 at 7 p.m., the latest poet in the "Desert Readings" series sponsored by the Allied Arts Council and funded by the Nevada Humanities Committee.

Kennedy's first book of poems, *Nude Descending a Staircase*, won the Lamont Award, America's most prestigious poetry prize, in 1961. Since then he has published numbers of volumes and his work has appeared in *The Atlantic*, *Harper's*, *The New Yorker*, *Paris Review*, and countless other publications. While he has steadily published poetry, he has also become known as a writer of textbooks, including the widely used college text *An Introduction to Poetry*, and more recently as a writer for children. He has published three collections of children's verse and a novel for ages 8 to 12, *The Owlstone Crown*.

Kennedy has edited two poetry anthologies, including *Tygers of Wrath: Poems of Hatred, Anger, and Invective*.

He once served in the U.S. Navy as a journalist second class ("I was really sixth class") and was poetry editor for *The Paris Review*. The Kennedys have five children and live in Bedford, Mass.

Kennedy will speak to students in the UNLV English Department during the afternoon of the 3rd. At the conclusion of the 7 p.m. readings he will speak on the issue of poetry in an age of high technology and then discuss that and other issues with the audience.

Poets

by X. J. Kennedy

These people are...quenched. I mean the natives.

D. H. Lawrence, letter of 14 August 1923 from Dover, New Jersey.

Le vierge, le vivace, et le bel aujourd'hui...

What were they like as schoolboys? Long on themes
And short of wind, perpetually outclassed,
Breaking their glasses, always chosen last
When everyone was sorted out in teams,

Moody, a little dull, the kind that squirmed
At hurt cats, shrank from touching cracked-up birds,
With all but plain girls at a loss for words,
Having to ask to have their fishhooks wormed,

Snuffers of candles every priest thought nice,
Quenchers of their own wicks, their eyes turned down
And smoldering. In Dover, my home town,
No winter passed but we had swans in ice,

Birds of their quill: so beautiful, so dumb,
They'd let a window glaze about their feet,
Not seeing through their dreams till time to eat.
A fireman with a blowtorch had to come

Thaw the dopes loose. Sun-silvered, plumes aflag,
Weren't they grand, though?—not that you'd notice it,
Crawling along a ladder, getting bit,
Numb to the bone, enduring all their crap.

Published by permission of the author.

"Once again," says Allied Arts Council Director Patrick Gaffey, "We are bringing one of the nation's outstanding poets to Las Vegas. Those who have attended Desert Readings in the past will know what to expect. All I can tell those who

haven't is that Desert Readings is not like High Tea. The poets who have been reading in this series have shocked us, made us weep, and had us rolling in the aisles. I wouldn't miss it."

AA

Story-telling conference

"Tell me a story." The plaintive request harks back to childhood, reminding one of the spellbound moments spent listening to the fate of the heroes and heroines of the printed page.

Now the young at heart can enjoy that same satisfying experience on Saturday, September 15 at the Henderson Convention Center. The Clark County School Librarians Association and the Henderson District Public Library will co-sponsor the first Southern Nevada Story-telling Conference. The program, entitled "Talk Old Story Good and Word Magic Make the Hero's Face," brings together a group of talented tale tellers whose performances will develop the themes of heroes and heroines.

This conference will present story-telling as a form of narrative communication between adults. The storytellers will be Diane Wolkstein, Director of Storytelling in the Park Program for New York City, and author of numerous articles and books. Joseph Bruchac, an Abenaki Indian and founder of the Greenfield Review. A well-known poet, he is also a superb storyteller. Augusta Baker, the Grand Lady of traditional story telling, has many years of experience at the New York Public Library and in college teaching. Robert Dodge of the UNLV faculty, who specializes in early American humor and literature, provides insight into the American tall tale hero. Tom Carollo, director of the Henderson District Public Library, who

works as a story teller and workshop consultant in Arizona and Nevada, focuses on the mythology of the Classical World and Celtic Mythology. Michael Stitt, folklore specialist of the UNLV English Department, will act as moderator for the conference and help in the discussion groups.

The conference is co-sponsored by the Clark County School Librarians Association and HDPL with funding provided by the Nevada Humanities Committee, HDPL, and federal matching funds.

For more information regarding the program times and format, call the Henderson Public Library. AA

NSCA grants announced

\$285,152 were awarded to Nevada artists and non-profit, tax-exempt arts organizations in thirty-one grants for fiscal year 1985 by the Nevada State Council on the Arts, meeting in open session in Reno July 16 through 20.

The Allied Arts Council of Southern Nevada received full funding of its \$20,000 grant application, as did a number of Southern Nevada artists and organizations.

Nevada Dance Theatre, Nevada School of the Arts and KNPR Public Radio were each fully funded for \$30,000, as was the Las Vegas Symphonic and Chamber Music Society, for \$20,000.

NSCA board members commented repeatedly throughout the hearings that this year's group of statewide applications were notably stronger and more worthy of funding than ever before.

All of the NSCA grant funds come from the National Endowment for the arts. Nevada is one of a very few states which adds no grant funds of its own, and only provides enough funding to create the NSCA staff and structure to administrate the federal funds. Nevada's appropriation of \$124,000 for that purpose places Nevada 53rd out of 56 states and territories in per capita support for the arts.

This year the Nevada Alliance for the Arts, led by its president, Lamar Marchese, is lobbying the legislature to match Nevada's federal appropriation on a "One-to-One" basis. This would increase Nevada's appropriation to \$386,000 and its national ranking to 23rd among states and territories in per capita spending and nearly double the amount of money available to support Nevada's artists and art organizations next year.

This year's grants follow:

Special Projects (Individual):

Susan Duer (LV), "Young Beethoven /Mozart," \$2,500

Virko Baley (LV), "Composition of Two Works," \$2,500

Laura Spitzer (LV), "Rural Nevada Tour Development," 2,500

Gary Gardia (LV), "Dance: A Visual Art in a Silent World," \$1,733

Robert Morrison (Reno), "River Thrum," \$1,733

Katrina Lasko (Reno), "Nevada Women in Rodeo," \$1,483

Rosalynd Avery (LV), "Work-in-Progress (play)," \$1,483

Special Projects (Organization):

New World Brass Quintet (LV), "Second Nevada Tour," \$4,650

UNLV Art Department (LV), "Ceramic Sculpture Invitational," \$2,275

University Musical Society (LV), "Children's Concerts," \$3,637

Lincoln County Arts Council (Panaca), "Concert Series," \$2,809

Reno Municipal Band (Reno), "June 1985 Concerts," \$3,233

Northern Nevada Community College (Elko), "Cowboy Poetry Gathering," \$3,233

Clark County Library District (LV), "Connections (photo exhibit)," \$1,833

UNR Art Department (Reno), "John Roloff," Sculptural/Kiln Installation," \$993

Sierra Wind Quintet (LV), "Contemporary Wind Quintet Literature," \$1,238

Space Theatre Company (Reno), "The Assignment," \$3,216

Organizational Support (Small):

Reno Chamber Orchestra (Reno), "The Second Decade..." \$10,000

Young Audiences of Northern Nevada (Reno), "Organizational Support," \$7,733

Musical Arts Society (LV), "Organizational Support Artistic Development," \$6,733

Reno Little Theatre (Reno), 50th Anniversary Season," \$ 6,690

Organizational Support (Medium):

Reno Philharmonic (Reno), "Organizational Support," \$20,000

Las Vegas Symphonic and Chamber Music Society (LV), "The Fifth Season," \$20,000

Sierra Nevada Museum of Art (Reno), "Operations Support III," \$11,481

Organizational Support (Large):

Nevada Dance Theatre (LV), "Rehearsal and Administrative Support," \$30,000

Nevada School of the Arts (LV), "Operational Support," \$30,000

KNPR (Nevada Public Radio, LV), "Arts /News/Production and Rural Broadcast," \$30,000

Nevada Opera Association (Reno), "17th Annual Opera Season," \$30,000

Arts Service Support (Small):

Brewery Arts Center (Carson City), "Administrative Assistance," \$2,733

Arts Service Support (Medium):

Allied Arts Council of Southern Nevada (LV), "Development Program," \$20,000

Sierra Arts Foundation (Reno), "Tourism and the Arts," \$13,733 AA

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Extremities.

Marla Kozak-Kenny, Aaron Tranberg and Barbara M. Brennan in CCCC Theater production.

Stimulating drama, hilarious comedy at CCCC Theater

Powerful dramas and hilarious comedies, that's what Clark County Community College Theatre, under the direction of Robert D. Dunkerly, will have to offer serious theatergoers this 1984-85 season. Dunkerly feels an audience should see theater that is "extremely entertaining, but more importantly, theater that is stimulating," a philosophy which is reflected in this season's plays.

When setting a season, Dunkerly looks for contemporary pieces, plays with small casts that have never been done here locally. "We cater to a very specific segment of the theatergoing population, the one to two per cent that keep up on theater and are excited by new contemporary plays."

One such play is William Mastrosimone's explosive drama *Extremities*, which will open October 5th. *Extremities* is a powerful, explicit depiction of an attempted rape and the woman's stark revenge. "It is an accurate portrayal of the violence that can be ignited with members of both sexes," explains Dunkerly, who will direct *Extremities*. "The fact an individual can do an obscene act and be reciprocated in kind with an equally obscene act provides

PHOTO: RENE M. SOLOMON



CCCC Theater 1984-85 Season

EXTREMITIES

By William Mastrosimone. Directed by Robert D. Dunkerly. October 5, 6, 11, 12, 13 at 8:00 pm.; October 13 at 2:00 pm. Recommended for mature audiences.

BEYOND THERAPY

By Christopher Durang. Directed by Joseph Bernard. November 30, December 1, 6, 7, 8 at 8:00 pm.; December 8 at 2:00 pm.

K2

By Patrick Meyers. Directed by Barbara M. Brennan. March 8, 9, 14, 15, 16 at 8:00 pm.; March 16 at 2:00 pm. Recommended for mature audiences.

THEY'RE PLAYING OUR SONG

By Neil Simon. Directed by Robert D. Dunkerly. April 26, May 2, 3, 4, 9, 10, 11 at 8 pm.; May 11 at 2:00 pm.

Telephone **643-6060**, ext. 370 for further information.

the substance for the play. It examines an extremely serious and violent phenomena from both viewpoints. It poses the thesis that 'they' can become 'you'."

Joseph Bernard, respected Las Vegas acting teacher, will direct CCCC's second production, *Beyond Therapy*. Christopher Durang's hilarious comedy spoofs psychoanalytical thought, psychiatrists and the people who go to them.

In March, Patrick Meyers' drama, *K2*, will be presented. Barbara M. Brennan, who directed CCCC's critically acclaimed *Talley's Folley*, will direct this extraordinary play. *K2* is about two men who are trapped on a tiny shelf of ice 27,000 feet up on *K2*, the second highest mountain in the world. There they must face the elements and themselves.

The fourth CCCC production is Neil Simon's musical comedy, *They're Playing Our Song*, with music by Marvin Hamlisch and lyrics by Carole Bayer Sager. "Aside from being entertaining, *They're Playing Our Song* makes some very good comments and observations about relationships, particularly among sophisticated individuals," says Dunkerly, who will direct the season's final production.

Dunkerly sees Clark County Community College's Theater Season as "Continuing in the trend of doing bright, innovative theater that is challenging, stimulating and entertaining to Las Vegas audiences, and the kind of theater they won't see anywhere else in town."

Legend shot in Las Vegas

Agypsum mine in the Spring Mountains will become the labyrinth of Knossos which Theseus enters to slay the Minotaur, the half-bull, half-man monster of ancient Crete, in a film being shot by a local corporation for PBS broadcast.

Minotaur Productions was to have begun principal photography August 18, according to Associate Producer Allen Chatterton, a Las Vegas resident for over thirty years.

Writer-director James Piechocki says, "What is unique about this film is that we have adopted the Minotaur's point of view in telling the tale." He attributes this choice to the influence of authors Mary Renault and Jorge Luis Borges.

"Las Vegas is the place we want to do our productions," says Chatterton. "It's all here: Talent, ability, motivation. Las Vegas will soon become a center for production in the Southwest."

AA

AA

An evening for theater

An evening "In Celebration of Theater," featuring the winner of the Original Playwriting Competition as well as the winners of the first John McHugh Theater Awards, will be presented by the Allied Arts Council Theater Division in the Terrace Room at the Desert Inn Country Club and Spa, September 30, at 6 p.m.

The author of the winning script will be presented with \$800 amid the evening's cocktails, hors d'oeuvres and entertainment. The first Original Playwriting Competition, funded by the Hearst Foundation through *Vegas Magazine*, edited by Charles Supin, will

be judged by Paul Harris, professor of theater arts at UNLV; Eddie Foy III, director of entertainment for the Sahara Hotel and head of UNLV's summer theater program; and Mary Van Kirk, founder of the Sparks Civic Theater and past president of the Nevada Theater Association.

The Theater Division's new awards, named for the late John McHugh, an actor who dedicated himself to working for community theater in Las Vegas, will be given in the following categories:

- Outstanding Production
- Outstanding Performance-Female
- Outstanding Performance-Male

Continuing Service to Community Theater

A special award will be given posthumously to Gregg Cooper, former community affairs director for KLAS TV, who also worked for KVBC TV and KNPR Public Radio.

Judges for the 1984 John McHugh Awards are Virlis Fischer, Bernice Fischer, Janice Henniquinn, Dorothy Schwartz and Jeff Zucker.

Tickets for the evening will be \$10. Locations where tickets will be available will be announced shortly. For more information on the evening's celebrations, call Allied Arts at 731-5419. **AA**

New leaders elected, new projects approved in NHC July meeting

Judith Winzeler was elected new Executive Director of the Nevada Humanities Committee in the NHC's July statewide meeting as part of an administrative turnover, and thousands in grant money were approved for a variety of projects.

Winzeler, replacing the recently resigned Elmer Cole, was formerly Associate Director, and has been with the NHC for seven years. Holding a Master's degree in Anthropology, she recently returned from a two month stay in Malaysia where she was studying Malaysian women in the marketplace.

Dina Titus, Associate Professor of Political Science at UNLV was elected Chairman, replacing John Unrue, whose term has expired. Titus, a member of the NHC for three years, will head the 16 member statewide board. She has a Ph.D. from Florida State University and is currently writing a book on the early years of atomic testing in Nevada.

Grant money was approved by the Committee for a variety of projects. The Institute of the American West received \$12,000 plus \$9,000 in gift and matching authorization for a film called *Women in the Cattle Culture*.

The UNR Women's Studies Program and the Nevada Women's Political Caucus received \$8,503 for a series of programs commemorating the centennial of Eleanor Roosevelt's birth.

The Lost City Museum in Overton was granted \$5,125 plus \$1,500 in gifts and matching authorization for a travelling exhibit and brochure entitled "Nevada's Lost City: Here Today, Gone Tomorrow?"

The UNR Department of Foreign Languages and the UNR Department of Theater received \$2,775 plus \$750 gifts

and matching authorization for a series of lectures to be held in conjunction with a performance of the play *Tartuffe*.

Several mini-grants of under \$1,000 were approved, including an award for \$543 to the Reno Society of Friends, for a program entitled "Understanding Nicaragua: Myths and Realities."

The Central Nevada Historical Society received \$383 for a slide program on historic Goldfield.

Northern Nevada Community College was awarded \$1,000 for a program called "Quilts in Women's Lives."

Douglas County Library received \$742 for a similar program.

KNPR Public Radio station was granted \$975 to underwrite a series of literary dramatizations.

The Department of English, UNR was awarded \$540 plus \$750 gifts and

matching authorization for a lecture by poet X.J. Kennedy entitled "Literature in an Age of Computers."

The Nevada Foreign Language Teachers Association received \$750 for a program on new trends in language learning, to be held in conjunction with the Excellence in Education Exposition in Las Vegas.

The NHC is the State-based affiliate of the National Endowment for the Humanities. Its purpose is to increase public understanding and use of the humanities in Nevada. The Committee supports a wide variety of activities and awards grants to non-profit organizations to carry out public humanities programs throughout the State. For information, call 784-6587 in Reno and 798-0337 in Las Vegas. **AA**

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"Hall's direction is 'Theater Inspired.'"
—Bill Willard, *Las Vegas Review-Journal*.

"A key to the success of this production is Director M. Hall."
—Wilbur Stevens, the *Las Vegas Sun*.

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"ARTISTS WHO DO NOT GO FORWARD GO BACKWARD." —Stanislavski

Exotic dance in Paradise

Dance Fest '84, featuring ethnic and specialty dance groups from Southern Nevada, will be presented by the Dance Division of Allied Arts Council at Paradise Park Saturday, September 29, from noon to dusk. Among those performing will be Greek, Middle Eastern, Irish, and Philippine dancers as well as cloggers, square dancers, break dancers, and modern and jazz dancers.

As a special attraction, each non-profit group participating will have a food and drink booth selling its own ethnic and specialty delicacies.

The Simba Talent Development Center will perform at noon with a presentation

which will touch on ballet, jazz, tap and break dancing.

The Al As Har Dance Troupe will perform from 3:40 to 4 p.m. Directed and choreographed by Jasmine Gamal, the Troupe's performances include canes, veils, swords, Arabic drums and traditional and tribal costumes. As As Har performs the traditional dances of countries from Turkey to Morocco.

The Youth Musical Theatre Dance Troupe will appear from 2:40 to 3 p.m. The Troupe, consisting of children from the ages of 3 through 18, has a repertoire of folk dance, tap, jazz, ballet, acrobatics, and belly dance, and is also directed by Jasmine Gamal.



PHOTO: LEE ZAICHICK

The Simba Talent Development Center's production of "Thriller."

Many other dance groups will also perform.

Paradise Park is at Tropicana and Eastern. The food booths will supply the family for a picnic. A blanket is recommended. Admission is free. **AA**

Arts lessons in the home

There's no place like home. Especially when it comes to studying. It's convenient and comfortable and some say it's conducive to learning.

Home Tutoring Unlimited, less than nine months old, offers instruction from mathematics to music, reading and painting. The concept came about when Gerri Lynn and Russell Pike could not find adequate teaching conditions for their seven year old son who needed help in reading and arithmetic. Corporate directors Pike and Thomas Bodensteiner pride themselves on being able to provide an instructor for nearly every requested subject.

Professional musicians, accredited school district teachers and university professors are among the ranks of Home Tutoring instructors.

Opened in January of this year, Home Tutoring's rates run about \$12 for an hour's lesson for most subjects, regardless of the age of the student or location of the home. The firm has no contracts, and customers are not obligated to take a minimum number of classes.

"We're able to keep our prices reasonable by matching students and teachers in their own neighborhoods. Our goal is to have very few teachers driving more than five or ten minutes to a lesson," says Pike. In special cases where students do not own a particular instrument, art supplies or whatever the class might require, students travel to the instructor's home until they have acquired the necessary equipment.

Home Tutoring Unlimited's business office hours are Monday through Saturday, 9 am. to 6 pm. For more information about classes, call 796-0160. **AA**

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New ballet, new mistress for NDT

A brand new ballet has been added to Nevada Dance Theater's repertoire—new, that is, to NDT. The ballet itself, *La Fille Mal Gardee*, is actually almost 200 years old. A new ballet mistress has also been added along with other new additions and changes which reflect the substantive growth of the professional ballet company.

Season tickets for Nevada Dance Theater's 13th season should be ordered now. NDT's founder and artistic director, Vassili Sulich, has announced plans for a larger company and an extended season, which will include four series of performances.

The season kicks off with performances on October 25 through 28. Included on this program will be Sulich's favorite *Hansel and Gretel* and an exciting collage of "Ballets from Famous Operas," plus others.

Naturally, the December program is *The Nutcracker*. Sulich's version of this popular ballet has become a Las Vegas Christmas tradition and always attracts standing room only audiences.

The February 14-17, 1985 program of Ballet Encores will feature ballets of several guest choreographers and another Sulich masterwork, *A La Hitchcock*. This dramatic, mystery ballet is sure to thrill everyone.

To top off the season, NDT has added its third full-length ballet to the repertoire which will please balletomanes who are interested in the historical aspects of dance. On April 11-14, 1985, *La Fille Mal Gardee* will have its Las Vegas premiere. This ballet, in two acts, was first presented in France in 1789. The first American presentation was in New York City in 1828. One of the earliest comedy ballets, *La Fille* tells the story of how Lise and her lover Colin foil the attempts of her mother and a rich farmer to marry her off to the farmer's son, who is himself happy to escape matrimony. Also on this program will be the exuberant ballet *Napoli*. Both of these ballets will be staged by NDT's new ballet mistress, Denise Warner Limoli.

Limoli was formerly a soloist with American Ballet Theater and has appeared on television with Michail Baryshnikov and the film *The Turning Point*. She is also an accomplished teacher and coached the dancer who won the gold medal in the recent New York Ballet Competition.

The April program is entirely sponsored by a gift from the Golden Nugget

'The Tigress': Opera at UNLV

The *Tigress*, an opera by Jose Ariel Rambaldi, premieres September 13 and 15 at 8 pm. in the Judy Bayley Theater on the UNLV campus. Rambaldi will conduct and direct the opera, his first.

Elaine Manley, George Skipworth and Helen Magee will perform with the Las Vegas Symphony Orchestra. Sets were created by Ellis Pryce-Jones for the fully-staged production.

Rambaldi, born in Buenos Aires, studied in Vienna as well as Cleveland and Michigan State. He has won a number of prizes as a pianist and has conducted, notably with the Seattle Opera Company.

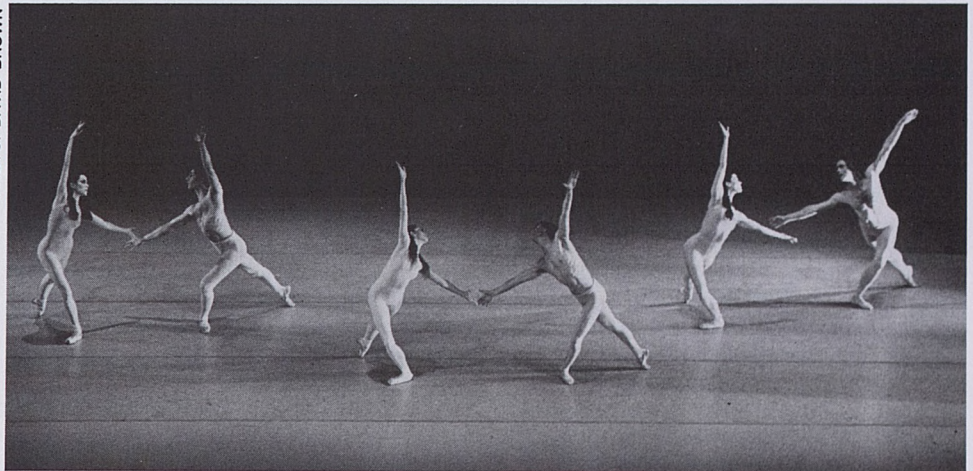
The Tigress, in English, is based on a British play, *Ladies in Retirement* by Percy and Denham, which was popular in the 40's and even made into a film.

According to Rambaldi, the plot deals with a woman "who has a strong, almost pathological" protective feeling toward her sisters and, as a result, kills a friend.

"I'm very excited about it," says Virko Baley, music director of the Las Vegas Symphony. "It's exciting musically and it's exciting theatrically. It represents a successful attempt to revive the dramatic in opera. This opera is a drama—almost a melodrama. It has a real plot; it's a murder mystery at the same time, and the dramatic music pushes the drama forward.

"We have some very fine singers to work with on this production. Jose came down a month ahead to work with everyone. We think this is going to be a big success." AA

PHOTO: DAVID BROWN



Nevada Dance Theater in concert.

Hotel and Casino. This season is also being supported by the Nevada State Council on the Arts, a Federal Agency and Diamonds.

Nevada Dance Theater, a professional ballet company in residence at UNLV, performs all its programs in the Judy

Bayley Theatre.

Season tickets at \$55.00 each insure a seat to all performances, even *The Nutcracker*.

For information on theater parties and group sales, or to request a brochure and order form, call 739-3838. AA

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Steps

Beverly James: dancing tall

by Morag Veljkovic

She had enrolled in college to become a commercial artist and the summer dancing job, which took her to Las Vegas, was merely a brief interlude. That was many years ago and Beverly James is still here—and dancing.

The Canadian born dancer can be seen twice nightly featured in the Solid Gold dancers. She's the one with the long blonde mane of hair; the one who does the lifts and adagios; the one with the clean classical technique whose effortless style can bring bravos from the Riviera Hotel audience.

She credits her teacher, Grace McDonald of Vancouver, British Columbia, with being her inspiration.

"We were introduced to many different styles of ballet and she encouraged guest teachers to challenge us."

Beverly's credits are formidable. She's

Beverly James.

a dancer who has touched all sides of dance in Las Vegas. She danced in "Vive Les Girls" at the Dunes Hotel, for Ron Lewis, was lead dancer for Minsky, Jerry Norman, Jerry Jackson, Nick Navarro and Donn Arden in just about every hotel in town.

She co-choreographed and directed the award winning show "Sassy Class" at the Stardust Hotel and performed as dancer in Juliet Prowse's act.

She has costumed most of the shows she choreographed, including the Redd Foxx show and along the way found time to marry and have a daughter, four year old Tazia.

Beverly was also a founder member of Nevada Dance Theater, and performed with the company for the first four years of its inception.

"I got involved because like so many other dancers in this town, my background was in classical dance. Mind you it took us a long time to get back our pointe work and technique. Three years ago, Beverly again associated herself with Nevada Dance Theater; this time she designed costumes for *The Nutcracker Suite*.

"In my eyes, costumes, lighting and choreography are an integral part of each other. I see them all in my mind at the same time."

She's danced, choreographed, costumed shows, acts and ballets. How come she didn't settle into the typical Strip dancer's rut?

"Probably because I was short. I could never sit back and rely on my height to get me a job. Think about it. I've been a principal dancer in showrooms all over town and I'm 5 feet 4 inches tall. That's ridiculous by Vegas standards."

Did she ever lose faith in Las Vegas and why stay?

"All the time to the first and I was married, to the second."

"Everybody wants it all for nothing whether they're talking costumes, choreography, or dancers. It's an ongoing battle to educate people that quality in entertainment costs money. It's ridiculous to think that one should starve if one is in the arts."

Is she including our ballet company?

"Yes I am. I was disappointed that when the company went professional they would pay for guest artists, but offered low salaries to their dancers. Some good dancers would have liked to leave Strip shows, but the salaries were ridiculously low. The general public has got to realize that if they want quality arts, they must support them with money. Let's face it, you get what you pay for and I don't think that Las Vegas really supports its arts to the extent it could. You want higher standards? Start paying for them. Artists have to eat too."

She's a disciplined dancer who has paid her dues and is quite outspoken about dance today.

"Take away New York and I don't think the dancers have the background and technique which was once essential. This is the era of breakdancing, flash dance and street dancers and that style will pass. Then what?"

"Too many dancers are going to class to show off their ripped shirts and matching legwarmers. The ones who will endure are the ones who are learning technique, style and lyricism."

She doesn't put down the flashdance style, but she does believe that it offers only one, rather shallow form of dance. So where does that leave dance in Las Vegas.

"Well it's here. Nevada Dance Theater is established and thank goodness for that and so is dance training. The problem in this town is incentive. Why should a girl who took six months of lessons and got herself a well paying job on the Strip further her dance education? Why bother? Most of the time she's lucky if her own parents could recognize her in the chorus line. It gets back to values and being a professional. Do you prefer the condominium and the pool and the car and all those payments to a gamble on your career. I was unable to fall into that trap because I was short. I had to work twice as hard for everything I gained, and I could never be sure of the next move if I didn't make it happen. I'm lucky, I always worked and I'm willing to bet that Don Arden is still scratching his head about how he ended up with a 5 feet 4 inch tall principal dancer at the Lido show. The fact is he needed me at that moment. Training paid off."

What next? She's dancing up a storm in the Riviera Hotel—is that it?

"No. I always want to create. I'd like to costume, choreograph and light a concert of dance—just to see if I can!" **AA**





BACH TO BACH

The Lincoln Center chamber Music Society will televise a live "Bach to Bach" concert from Lincoln Center, September 12 on Channel 10.

Arts on air over KLVX

KLVX TV 10, Southern Nevada's public broadcasting station, begins its Fall season with outstanding new *Great Performances* and a new opera series, as well as its second annual "Bonanza of Prizes," a sweepstakes offering thousands of dollars worth of valuable prizes and a chance to help Channel 10 in these difficult times.

"Bonanza of Prizes" truly offers just that, as it did in its amazing first year. Sweepstakes packets are being mailed to the public. September 10 is the entry deadline for the Early Bird Prize, but those entering by October 8 will still be eligible for all other prizes. If you haven't already received your Bonanza packet in the mail, call 737-1010 for information.

Opera from Arena Di Verona premieres September 8 at 9 p.m. with Puccini's *Turandot* and returns September 15 with his "Tosca."

Great Performances begins its new season with the exuberant choreography of August Bournonville, interpreted by the New York City Ballet September 10, at 9 p.m. The season continues with "Live from Lincoln Center: Bach to Bach," September 12, 8 p.m.; four Stravinski piano ballets choreographed by Peter Martins September 17 at 9:30 p.m.; and Mozart's last serious opera, "La Clemenz di Tito," performed by the Vienna Philharmonic Orchestra and the Vienna State Opera Chorus, September 24 at 9 p.m.

Great Performances continues with the New York City Opera performing *Carmen* "Live from Lincoln Center," September 26 at 8 p.m. Zubin Mehta also appears "Live from Lincoln Center" with the New York Philharmonic October 3 at 8 p.m. Mikhail Baryshnikov dances Twyla Tharp October 5 at 9 p.m.

Though the station was hit hard by the recent recession and has had to cut back in numbers of ways, it continues to bring Southern Nevada not only these quality programs, but its continuing banquet of all the arts. **AA**

Fantasies—going once...

The Fantasy Auction, last year's most amusing and successful fundraiser, sponsored by the Allied Arts Council, will be repeated October 18 at Caesars Palace. Fantasy Auction will once more be used to raise funds for Discovery, the new children's museum, a project of Allied Arts and Junior League.

This year's Fantasy Auction will begin with a silent auction of works by local, national and international artists.

A fashion show, to be presented by Neiman-Marcus, will be "very provocative," according to Allied Arts Council board member Robin Greenspun.

Following a gourmet dinner, the live auction will feature stunning items to surpass even last year, from a new automobile—the make and model hasn't yet been determined—to a Lalique table, a diamond bracelet, a Judith Leiber evening bag and belt, and such unusual fantasies as a repeat of last year's "Eight by Eight at Eight," a dinner for eight served at eight in the high bidder's home, prepared by famed gourmet cook Muriel Stevens, and served by eight well known Las Vegas personalities. Rumors of the wild success of last year's 8x8@8 have already caused fierce pre-bidding on this year's dinner.

The evening will end with dancing to live music.

Admission to the dinner and auction will be \$100 per person.

Fantasy Auction 1983 raised \$24,000 for Discovery, which was matched by a similar amount from the Junior League. This enabled the new museum board to hire long-time arts volunteer Helene Follmer as project director for Discovery. Follmer is currently seeking a location for the hands-on art and science museum, which hopes to open its doors by next summer.

Robin Greenspun has been elected president of the Discovery board of trustees. Other officers and trustees include: Jan Jones, vice president; Sharon Carter, secretary; Suzie Stuart, treasurer; Gloria Abrums; Joan Adams; Judy Blaisdell; Mark Fine; Shirley Holst; Wayne La Fon; Debbie Lanni; Paula Lewis; Pat Marchese; Barbara Molasky; Joanne Nivison; Ted Quirk; Carol Rumbolz; Sonia Saltman; Sally Shapps; Muriel Stevens and Mark Tratos.

Follmer, a graduate of the University of Nebraska and a 22 year resident of Las Vegas, is past president of the Allied Arts Council and has been an officer of the Junior League. She currently serves on the Nevada State Council of the Arts.

Discovery's office is temporarily located at 749 Veterans Memorial Drive, directly behind the Reed Whipple Cultural Center. 382-2445. **AA**

New fundraiser for Allied Arts

Patricia A. Karlock was hired in August as the new Development Director for the Allied Arts Council. "I'm really excited about the work the Council has been doing and especially about the opportunities we have with our new gallery space," says Karlock.

A native of the State of Washington, she has lived in Las Vegas just over a year. She was recently gallery director for the City of Las Vegas, overseeing the galleries of Reed Whipple Cultural Center and Charleston Heights Arts Center.

Before moving to Las Vegas, Karlock was art consultant and director of public

relations and advertising for Gallery Mack, a fine art gallery in Seattle. Prior to that position, she was gallery director of Pioneer Square Gallery in Seattle. She has held other positions involving public relations and advertising in the State of Washington and also was involved in fundraising for nonprofit organizations there.

"We are very lucky to have Pat," said Allied Arts Director Patrick Gaffey. "We have been without a fundraiser for some months now. With Patricia steering our fundraising efforts, we hope to finally be able to afford the staff we need to serve the community." **AA**

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New gallery premieres

“Works on Paper,” the first in a series of national shows presented by the Allied Arts Council, will run from September 12 through 26 at the Allied Arts Gallery at 3207½ Las Vegas Boulevard South. An opening reception will be held Friday, September 14, from 5 to 7 p.m.

The show initially received 76 entries, and has been juried by Pat Place Caldwell, chairman of the Clark County Community College art department.

The Allied Arts Gallery is located in the new Allied Arts Council building, the former Variety Club, behind the Santa Anita Race Book on the Strip, across from Fashion Show Mall. The Gallery will house five national shows this year, including the juried show from the Las Vegas National Billboard Competition co-sponsored by Donrey Outdoor Advertising.

The Council's gallery was located for two years at First Western Savings, for much of that time under the direction of Patricia Mortati. Two shows which had been scheduled for that location

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Austine Wood Studio Gallery
Beckley, Singleton, De Lanoy & Jemison, Chartered
Bertha's Gifts and Home Furnishings
Bill C. Hammer, Ltd.
Bruce Borgelt, M.D.

Bullocks
Burrow, Smith and Co.
Boomtown
Boulder City Hospital
Boulevard Mall
Burk Gal'ry
Caesars Palace
Cancer Care Consultants
Centel
C.C. Unlimited
Diamond Construction
Desert Inn Hotel & Country Club
Donrey Media
Farris Alexander Congdon Architects
First Federal Savings & Loan
First Western Savings
Fletcher Jones Chevrolet
Four Queens Hotel & Casino
Galleria Perfumeria
Gallery Las Vegas
Gaudin Ford
Grand Plaza Apartments
Greystone Building
Peter R. Graze, M.D.
Greater L.V. Chamber of Commerce
Habitat
Jones, Jones, Bell, Close & Brown
Joyce and Martin Advertising
Kenehan International Services
Las Vegas Loan & Jewelry
Las Vegas Review-Journal
Las Vegas Scenery Studio
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Lawrence Ross Galleries
Levi Strauss
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M.J. Christensen Jewelers
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Marshall & Rousso
Mini Price Motor Inns
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Neallia Incorporated
Nevada National Bank
Nevada Power Company
Newsom's Art Gallery
R & R Advertising
Raleigh Hills Hospital
Reynolds Electric & Engineering Co., Inc.
Rhyme and Reason Child Care
Rissman & Rissman Associates
Roberts School of Dancing
Ryan Galleries
Shop for Pappagallo
Southern Nevada Music Co.
Southwest Gas Corporation
Dr. Eugene Speck
Summa Corporation
The Upper Ear
Valley Bank
Vegas Cabinets
Violin Outlet
Richard D. Willard, M.D.
The Wood Works
Reuben Zucker, M.D.

were postponed in order to present them in the new setting.

“From the Neo-Gothic Garden,” paintings by Sylvana Barrett Abrams, will open with a reception September 28 and continue through October 18.

New Works by Donna Beam will open October 19 and run through November 8.

Stewart Freshwater will follow November 9 with a show which will run through November 30.

A show of entries to the billboard competition, juried by Edward Ruscha of Southern California, will run December 15 through 27. **AA**

First juried competition by Artists Co-op in Mall

The First Annual Southern Nevada Regional Juried Exhibition sponsored by the Las Vegas Artists Co-operative located in the Meadows Mall will be held September 14, 1984 in the lower level of the Meadows Mall, from 8 am. to 12 noon.

Categories for the juried competition range from oils, watercolors, and acrylics to graphics, sculpture, pottery and mixed media.

Awards to be handed out for winning entries are First, Second, Third and Honorable Mention in each category, with

cash prizes to include First Place—\$25.00, Best of Show—\$100.00, Second, Third and Honorable Mention—Ribbons, Most Popular—Voted on by public ballot.

Fees for the competition will be \$3.00 for members of the LVAC for each piece submitted, maximum of three allowed; and \$5.00 for each piece submitted for non-members, up to three pieces allowed.

For further information on entry forms, fees, rules and dates contact the LVAC at 877-0761. **AA**

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 Sidney Saltz & Family
 Andrew Mikulich
 Virginia Mallin Egyed
 Mrs. George L. Abrums
Individual/Family
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 Mrs. Morton Saiger
 Evan & Barbara Blythin & Family
 Jane Harbrink Parsons
 Susan M. Sheridan
 Carolyn Everette
 Kenneth Hanlon & Laura Spitzer
 Emily Lazar
 Lana Linton D.M.V.
 Dolores J. Nast
 Lyndl Miller
 Linda Gerstein
 Elizabeth Casey
 Peter R. Graze M.D.
 Sheila Spargo
 Tara Wade
 Jeffrey J. Pressner
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 Joanne Cooper
 Mr. & Mrs. L.W. Lappin
 Irene Whelan
 Susan Allen
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When you join the Allied Arts Council, you become an active sponsor of the arts. You'll read all about what's happening in the arts in our award-winning magazine *Arts Alive*, and you'll be helping to make it happen.

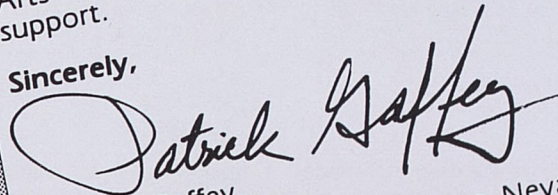
Your contribution helps us spread the word about the arts through all local media; to sponsor art competitions, like the one which puts art on the telephone directory cover, or the billboard art competition, which is now a national competition, or the playwrighting competition, to honor local writers; helping us launch *Discovery*, the children's museum for Southern Nevada. You'll be a force behind our film series, a series of poetry readings, an ongoing art gallery, dance and music performances... in fact, more events and programs than we can list here.

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Don't wait to join us. Your valuable membership will help enrich the cultural climate of Southern Nevada. We need the help of people like you in making our community a better place to live.

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Sincerely,



Patrick Gaffey,
 Executive Director
 Allied Arts Council of Southern Nevada

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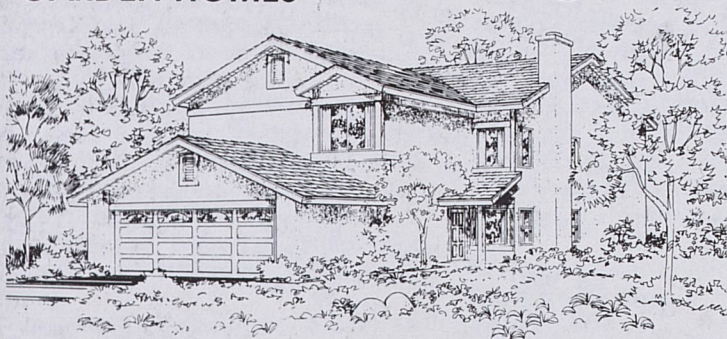
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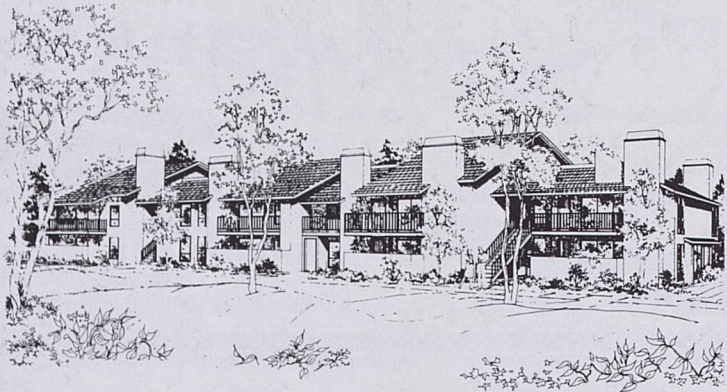
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