

arts alive



allied arts council

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volume 2, number 3

arts alive _____ memo to members

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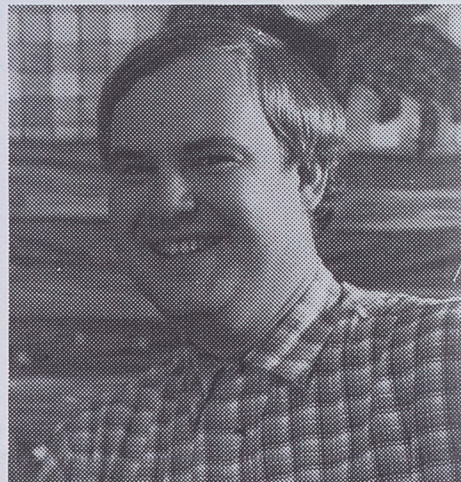
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Mark Ryzdynski, curator of education at the Clark County Southern Nevada Museum, is the new chairman of the Museum Division of the Allied Arts Council. Ryzdynski earned his B.A. in Anthropology/Archaeology at San Diego State University and worked as a consulting archaeologist in San Diego. He was active in historic preservation and archaeology in Old Town State Park and other San Diego County locations. He was associated with the UNLV faculty in continued education for three years before joining the county museum staff.

Jazz To Take Over Las Vegas in May

May is Jazz Month in Las Vegas. For the fifth consecutive year, the Las Vegas Jazz Society, this year with the help of the Allied Arts Council, is making Southern Nevada the equivalent of the intersection of Bourbon Street and Fifty-Second Street.

Governmental arts funding cutbacks have not helped, and the recent brief incapacitation of the Jazz Society's unstoppable Monk Montgomery slowed planning somewhat, but at *Arts Alive* presstime, it appeared this year's Jazz Month would outstrip all previous Jazz Month efforts.

The Jazz Society and the AAC combined April 28 to assist the American Pharmaceutical Association to present at its convention the Louis Bellson big band with Sarah Vaughn. Large numbers of tickets were given out free to selected local groups.

The following night came the event that gave the spirit of Jazz Month a tremendous boost. The Jazz Society combined with the new Musicians Benevolent Fund to present Frank Sinatra, backed by the Al Ramsey big band, Sarah Vaughn and her trio, a filmed tribute to Duke Ellington with critic Leonard Feather on hand with commentary, and the "Duke Ellington All-Stars:" Clark Terry, Marshall Royal, Joe Sample, John Heard, and Louie Bellson, with Pete Barbutti, M.C. Wayne Newton was host for the evening.

At presstime, the Jazz Month concert schedule was still being worked out, with the City of Las Vegas sharing sponsorship on a number of events. Plans were being laid to close off Fremont Street May 7 from 3 to 6 pm. for a concert by a number of bands. Details were not completed, and arrangements had yet to be approved. A Mother's Day concert on the city showmobile at City View Park the 9th was definite, but bands had not yet been selected.

A McCarren Airport concert for 1:30 pm the 14th was still not set, but a presentation of jazz films at Reed Whipple Center the 20th from 4 to 9 pm. was confirmed. Also confirmed was a concert on the showmobile in Lorenzi Park the 23rd, a concert by Jay Cameron's Sax Maniaxx playing the music of Supersax at Reed Whipple from 7 to 9 pm. the 27th, and a Jazz Picnic in Sunset Park from 1 to 6 pm. A concert will be held at City Hall May 25.

The jazz combo Milestones will appear in Flamingo Library May 29, but still unconfirmed is the appearance of the UNLV Jazz Band May 25 but Henderson Parks and Recreation Department will

definitely host "Jazz in the Park" at Morrell Park May 26, 7 to 10 pm.

University of Nevada radio KUNV presents jazz from 2 to 8 pm. Mondays. KNPR 89.5 FM will be presenting jazz throughout the month: *Jazz Alive!* Saturdays at 3 pm., *The Jazz Trip with Eddie Hall* Saturdays at 10 pm., *Marian McPartland Piano Jazz* Saturdays at 11 pm., Monk Montgomery's *Reality of Jazz* Sundays from 9:30 pm. to 11, *Jazz Odyssey* from 9:30 pm. to 1 am. Monday through Friday, and *New Jazz* Saturdays at 9:30. The new feature of KNPR's jazz programming will be remote broadcasts of parts of the live Monday night concerts at the Four Queens.

The Four Queens Hotel French Quarter Lounge will feature the Kenny Burrell Quartet May 23, 9 to 2 pm. Carl Saunders with guest Carl Fontana will play May 10. On May 17, Joe Farrell will bring in his exciting new quartet. May 24 will see Jay Cameron and his Sax Maniaxx, playing the charts of Supersax. The 31st will see the Tommy Vig combo, and Richie Cole is scheduled for June. •



Freddie Hubbard. Photo by David Brown.

Board Elections Coming June 1

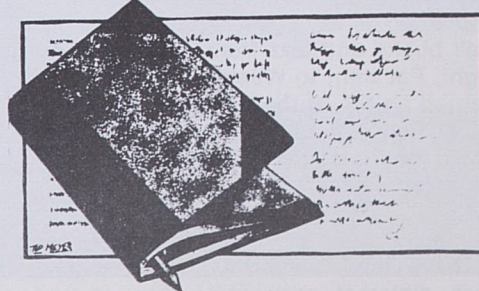
The Allied Arts Council will hold its annual membership meeting and election of executive officers and new board members at Reed Whipple Center, 821 Las Vegas Blvd. North, June 1 from 4 to 6:30 pm. The business meeting will follow a coffee social hour. Come and meet one another.

"Bloomsday" To Flower in L. V.

1982 is the centenary of the birth of James Joyce, the greatest writer of this century in the English language. June 16 is Bloomsday, so named because June 16, 1904 is the date on which the action of Joyce's *Ulysses*, the story of the modest modern hero, Leopold Bloom, takes place. This year, the usual international Bloomsday celebration will be more widespread than ever, and at presstime the Allied Arts Council is working with the Nevada Humanities Committee to bring the celebration to Las Vegas.

An inquiry from AAC to The Radio Foundation, an affiliate of National Public Radio, stimulated the revival of a plan on ice; to produce a 19 hour reading of *Ulysses*. Now that plan has come to life, and *Bloomsday on Broadway*, from Symphony Space in New York, featuring such stars as Milo O'Shea, Michael Moriarty, Lois Smith, and Fritz Weaver, will be broadcast in all the major radio markets in the country. Allied Arts has arranged for parts of the production to be aired by KNPR 89.5 FM throughout Bloomsday, for a telephone line to be connected between KNPR and KUNV, and for the UNLV station KUNV to carry the entire 19 hours, beginning at 8 am. June 16 and running to either 2 or 3 am., depending on how long the reading takes. The reading will be done live, with a 3 hour delay for the West Coast. AAC is also working to arrange extra, locally produced introductory programming for KUNV.

Also scheduled is the showing of the two major films made from Joyce's work: "A Portrait of the Artist as a Young Man" with John Gielgud, and "Ulysses" with Milo O'Shea. Both films will be shown at Reed Whipple Center, co-sponsored by the Allied Arts Council and the City of Las Vegas Department of Recreation and Leisure Activities, and funded by the Nevada Humanities Committee. "Portrait" will be shown June 15, at 7 pm., and "Ulysses" June 16, 7 pm., both free, and with commentary by Darlene Unrue of the UNLV English Department. Other events are possible as well. To keep up with Bloomsday planning, call the Council at 385-7345. •



"Bloomsday" will honor the works of James Joyce June 16.

Traffic Lights

by Director Jacqueline Mitchell

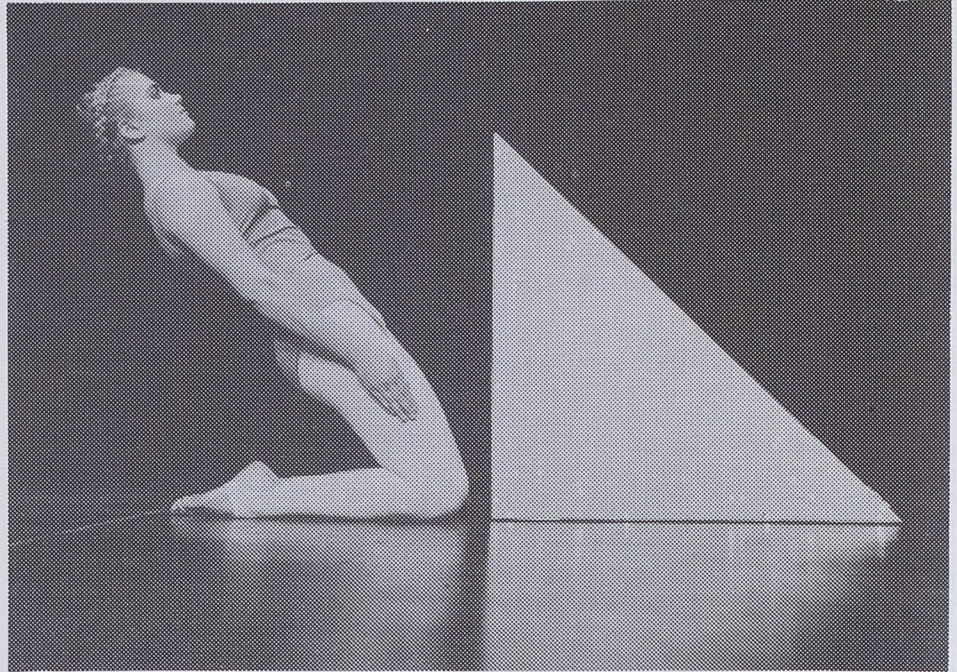
"Art's Alive in Southern Nevada" has been the theme for this year's catalytic work by the Allied Arts Council. No one is more aware of the sparkling synapses among artists than is the director in the driver's seat at the Council. One of the side benefits of this honorable profession is the joy of seeing what leads to what and who to whom.

Choreographers need dancers who need photographers; photographers need writers; viewers need calendars that need all the others-- and layout artists and printers and *readers* who need writers who need photographers who need drama which needs players and designers and audiences and *music* makes it all go round and round, and especially in May. In May we celebrate *jazz* and thank the many musicians who live here year round and who turn out in the schools, the hospitals, the parks, and in the enlightened night spots. See **Patrick Gaffey's** column this issue.

Patrick is the one-man publicity machine at AAC. He worked first as a volunteer for three months reorganizing the weekly media calendars. As editor of *Arts Alive*, he negotiated countless production problems, and in his dealings with professional publicists he has earned a reputation as a man on whom to count for accurate information and great leads. Imagine 95 organizations and innumerable artists calling in events. Imagine the potential for error, for revision, for typos (like the difference between 4 and 5 pm.). Imagine how important each event is to the artists and audiences who rely on Patrick's calendars. Imagine the TV stations and the papers needing to know where to find the artists. Imagine scheduling appearances, sound track production, photo sessions, PSA's, advance and follow-up publicity. Imagine the last minute changes.

Imagine Patrick Gaffey, laconic, unflappable. Born in Ohio, raised from age six in Las Vegas by hipster leprechauns (his dad was a waiter for 20 years at the Sands, the Trop; his mother a tiny blue-eyed jazz buff.) Surrounded by a tended cactus garden, they lived in a house on a far edge of town--wall to wall books and jazz from dawn to midnight. Pat went to Western High School, earned an MA at the University of Nevada at Reno; distributed records up and down the Coast, and is currently responsible for all the publicity generated by AAC.

Imagine how fortunate we have been to have this talented jazz-critic-writer-arch diplomat easy going Son of the Irish, on the side of the Arts in Southern



This photo by Mary Scodwell won a purchase award provided by Lillian Nicolosi Nall at the Art-A-Fair

Nevada. We don't pay him enough, but we value him highly. (See story this issue for Patrick's current pet project, Bloomsday, June 16.)

The arts bring out the best in us. Las Vegas dancers showed their stuff in April. Dance division director **Joanne Lentino**, in her inimitable way, asks, on behalf of dancers, "Give your *what* to the arts?" Dancers give it all. We are proud of the dance division, its co-director **Cathie Gilbreath**, and especially grateful to **Maury Soss**, the man behind many scenes. And don't forget the dance photographers who catch the beauties in mid-flight. April won the Heart of Las Vegas award thanks to the fleet footed and lithe artists of Dance (see story this issue for more on Dance Month). Because professional dancers live on different clocks from most of us, they often miss out on the daytime and standard evening events of the arts community. The dance division has tried to plan for the inclusion of working dancers in their programs and are doing well addressing this problem.

Special thanks to **Senator Jean Ford** and to **Maria and Ted Quirk** for helping AAC and the Nevada Alliance for the Arts round up the politicians in town to learn about the arts. The worst news the arts have gotten--worse than the Reagan cuts: Jean Ford is not running again. What a loss to us all. Jean has been the best informed advocate for the arts in the State Legislature. We all wish she'd reconsider.

Speaking of Imagination: **Joanne Nivison**, the cool, elegant director of the City of Las Vegas **Recreation and Leisure Department**, brought us **Rich-**

ard Guy Walton at Reed Whipple Center. Brilliant work by a farsighted Nevadan. Joanne's brochure for the exhibit was the envy of us all: Great work by the City printing department.

And Hurray Again for Art-A-Fair. Winners were **Jon Winet** with his love-hate Las Vegas triptych; **Michiko Silliman** with her opulent red-painted pepper (inna noon day sun) and the pristine photo "Cattle Grate, Tonopah, Nevada," by last year's winner **Alan Platzer**. Special thanks to the AAC Board members **Minnie Dobbins**, **Helene Follmer**, **Joan Adams**, and **Lillian Nicolosi Nall**. Minnie coordinated the volunteers. Helene and Joan oversaw the reception. Lillian Nall provided purchase awards for AAC to photographers **Mary Scodwell** and **Maureen Hinds**. Artist **Peg Bolen** worked shoulder to shoulder with Minnie. This is a major effort at a highly professional juried show that engenders controversy (not everyone gets in) and affords local artists an opportunity to see what an outside judge decides is Fine. Art-A-Fair is produced in cooperation with Clark County Public Library and the City of Las Vegas Cultural and Community Affairs Branch. **Aaron Brothers' Art Marts** and **American Express** were the major business supporters.

But enough of what was, however dazzling. Read on for what is to be. I am deeply moved by the kinetic effect of artist finding artist finding enthusiast in this marvelous illusion of a Real Town in the Mohave Desert in 1982. If you are a newcomer, call us. If you are an oldtimer, help us. The Arts are for You! 385-7345. •

JAZZ

by Patrick Gaffey

Jazz fans in the Entertainment Capital of the World always seem to be standing at the edge of despair. Perhaps it's asking too much that the town that spawned the Midnight Idol could also give birth to the caliber of jazz musicians that came out of, say, Philadelphia: Jimmy Heath, John Coltrane, Wilbur Ware... a list that stretches out longer than a Cecil Taylor solo. Or the kind of musicians who came out of Indianapolis: The Montgomery Brothers, James Spaulding, Freddie Hubbard, Larry Ridley.... And it can't be expected that Las Vegas could bring in the kind of big name out-of-town acts that Los Angeles can support. Many local fans following this line of speculation seem to have given up entirely on the local jazz scene, not expecting anything worth searching for, and therefore not finding anything.

That's a shame, because there is cause for great optimism on the jazz front here, and the only thing that can stop the growth of jazz in town is despair and lack of support.

For the last couple of months, the Four Queens Hotel has presented Alan Grant's Monday Night Jazz Sessions in its French Quarter lounge, using local quartets such as those of Carl Fontana and Carl Saunders to back up such big names as Lew Tabakin, Don Menza, and Joe Farrell. Carl Fontana, of course, is a big name on his own, and Carl Saunders is a ferocious player who seems to jolt the last volt from every cell in his body into every bar he plays.

Now a contract has been signed between the Four Queens and KNPR 89.5 FM under which an hour of each of the sessions will be broadcast live every Monday night at 10 pm. **for the next year** under the name *Jazz Night; live from the Four Queens with Alan Grant*. Jazz is here to stay in Las Vegas. Grant, recently voted top jazz DJ in New York, is well known throughout the jazz world, and will bring us the very best. Scheduled for coming weeks are the Kenny Burrell Quartet, the return of Joe Farrell with his own exciting new quartet, the Tommy Vig combo, and Richie Cole.

Jazz artists have wanted to play Las Vegas for a long time, and given a favorable situation such as that at the Four Queens, there is no limit to the talent that will come here. Brad Peterson of the *Review-Journal* casually mentioned to Grant that he'd like to see Don Menza, and Menza has now appeared twice, once with this own quartet.

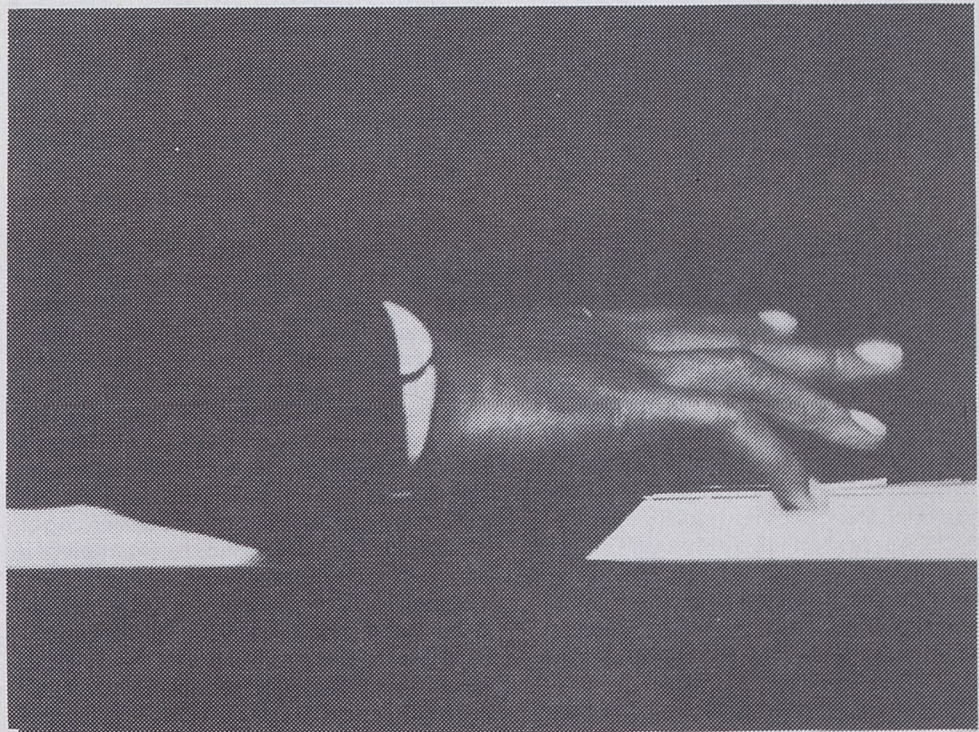
If you like jazz, you have no excuse to pass up these sessions. There is no cover charge, drinks are a dollar, as are the great shrimp cocktails. Fans who want to see jazz come to Las Vegas should be packing the lounge.

Of course, the Speakeasy has been the most reliable jazz spot in town in recent years, starting at 11 am. seven nights a week. The Speakeasy generally uses one local trio or quartet for several weeks at a stretch, most recently the Jimmy Cook Quartet, an excellent combo. The quality of the bands at the Speakeasy is guaranteed.

Pogo's Tavern, on Decatur, features jam sessions every Friday night from 9:30 to 2, with everything from Dixieland to bebop, generally using a rhythm section to support various drop-in horn players. Given the quality of musicianship in Las Vegas, no one who appreciates the music will be bored by this Lazy Susan of local talent.

The jazz fan should keep a close watch on local clubs, because jazz keeps popping up, sometimes in unlikely locations, and survives in its varying local habitats for varying lengths of time. Obviously, its life in any location will be short if it remains undiscovered.

As mentioned previously in this space, Las Vegas is not only the home of the world's finest jazz society, but, due in large part to the energy and personal prestige of Monk Montgomery, Jazz Society President, is also the home of the Western Regional Federation for Jazz. The Federation is new, and was born in these times of arts funding cutbacks. Some of its early ambitions have, perforce, been curtailed. But the implications of its headquartering here are enough to boggle the jazz-loving mind. To begin with, we can expect within a year or so a world class Las Vegas Jazz Festival; an annual event. From that point, the voyager into the future must board the Mind of Monk Montgomery for a visionary excursion into what jazz in Las Vegas can become. A conversation with Monk opens dazzling visions of possibility. But Monk is into The Reality of Jazz. His optimism is as firmly grounded as it is soaring. The Pleasure Dome his imagination decrees--a permanent home for the Federation in the form of a huge jazz concert hall--is perfectly possible, even modest, considering what Monk has already accomplished for us. He has made this the Instant Jazz Capital of the World--Just Add Water; and the water needed to make this sprout grow is simply the jazz constituency in Las Vegas making itself felt. Go listen to live jazz every chance you get. Call the Jazz Society and ask what you can do to help. Monk has laid down the bottom. Now it's time for you to take your solo. •



Roy Merriweather. Photo by Ed Opsitos.

School of Arts Expands Dance

The Nevada School of the Arts is unveiling an expanded version of its summer dance program in Lee Canyon this year. Formerly the Southern Nevada Summer Music School, the NSA's dance program has grown over the last four years, and this year will feature a new Senior High Dance Program, "made possible," says Dance Program Director Stephanie Myers, "by the addition of a 30' by 50' dance platform which will be built this summer in a beautiful forest setting."

Professional ballerina Lynn Morton, of Nevada Dance Theatre, will teach ballet for all sessions. The local founder of "Alphabet Soup," Cathie Gilbreath, who also dances in the Lido de Paris, will teach modern dance and jazz for elementary and junior high.

Stephanie Myers, NSA Dance Program Director, will teach the dance theory areas of Historical Dance, Drama for Dancers, and Dance Notation. Senior high modern dance and jazz will be taught by Janice Jansen from the Fresno City College Faculty.

"A special feature of camp this summer will be our master class faculty," explained Myers, "who are among the most talented of our local professional dancers, teachers, and choreographers."

Vassili Sulich, artistic director of Nevada Dance Theatre, will teach a guest class. Luisa Triana is presently scheduled to teach two classes in classical Spanish dance.

Garold Gardner will share his professional experience in Musical Theatre Dance. JoAnna Kneeland, formerly director of Harkness Dance Training and Research Center in New York City, will teach two ballet classes.

Other master class teachers include Janet Woodbury, character dance and dance exercise; Marisa Vincent, tap; and Vicki Chapman, presently director of Nevada Dance Theatre Youth Company, who will teach ballet repertory.

"Summer Music and Dance Camp of-

Artists' Co-op In New Location

The Las Vegas Artists' Co-op Gallery has relocated. The new gallery is at 1812 E. Charleston Boulevard in the Charleston Plaza Shopping Center. Art classes are now available in beginning and intermediate oil painting. Classes in watercolor, drawing, and etching are being formed.

Space is available for classes, meeting, and workshops.

For further information, call 384-5470 or 876-1050. •

fers each aspiring dancer or musician a remarkable residential arts experience," says Bill Lowman, director of Nevada School of the Arts. "The kids have lots of fun in their recreational activities while being exposed to the best in professional training among the cool pines of Lee Canyon, and one hour drive from Las Vegas."

The Summer Music and Dance Camp is sponsored by the Clark County Department of Parks and Recreation in cooperation with the UNLV Music Department and the Clark County School District.

Nevada School of the Arts programs are funded in part by a grant from the Nevada State Council on the Arts and the National Endowment for the Arts.

For more information and a brochure, call Nevada School of the Arts at 739-3502 or write NSA, P. O. Box 19247, Las Vegas 89132. •

Nevada School of the Arts 1982 Schedule

July 4: Beginning of week-long residential Elementary I Music and Dance Camp in Lee Canyon for those 8 to 11 year old students with some music or dance training.

July 11: Beginning of week-long residential Elementary II Music and Dance Camp in Lee Canyon for those 8 to 11 year old students with some music or dance training.

July 18: Beginning of two-week residential Junior High Music and Dance Camp in Lee Canyon.

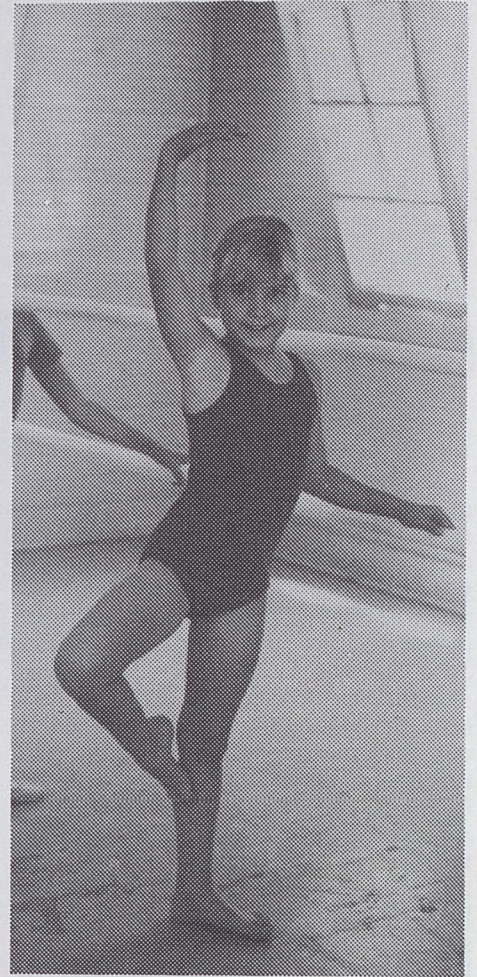
August 1: Beginning of two-week residential Senior High Music and Dance Camp in Lee Canyon. •

"Deathtrap" To Play The Meadows

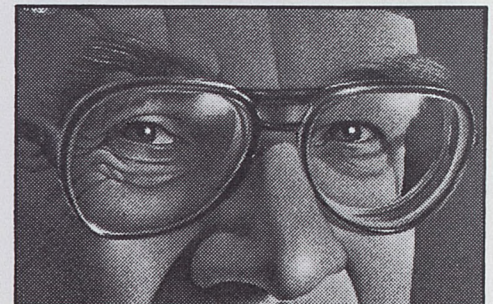
Los Angeles-based director and acting coach Michael Edwards comes to The Meadows Playhouse to direct the mystery/comedy *Deathtrap*, opening May 25 and running through June 19. Edwards assures anyone who has seen the movie that the live play is an altogether exhilarating experience, not soon forgotten.

In this knockout suspense melodrama, a playwright and his wife live in a cottage in New England. The playwright specializes in murder thrillers, but he's written out. A young ex-student, however, appears with what seems an excellent piece of work. Then the characters proceed to garrot one another, shoot each other, on special occasion with a medieval crossbow. Edwards believes this is the kind of play that is an absolute exercise in style, murderous wit, and dramatic grammar within the context of cheerful artificiality.

Continued on page 10.



A young dancer at the Nevada School of the Arts.



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J.Lentino Sees Room For Dance

by Barbara Chulick

Joanne Lentino, co-director of the Allied Arts Council Dance Division, is tall, lithe, and leggy, as one might expect a former Rockette, June Taylor Dancer, and Strip production show dancer to be. Her dancing days sidelined by a back injury, Lentino now works as one half of the Las Vegas staff of the American Guild of Variety Artists.

A conversation with Lentino reveals an intense advocate of her fellow dancers on and off the Strip:

Q. What opportunities are there for dancers locally?

A. A few months ago, I would have said there are very few off the Strip outside of the Nevada Dance Theatre. Dance Week, however, has exposed me to the several very successful smaller companies which have good dancers and strong choreography. The potential is clearly here for more companies like the Nevada Dance Theatre and I feel good about the future of dance here.

Q. How receptive is the community to the dancer's art?

A. Again, the success of the Nevada Dance Theatre is an indication of the audience support here. "Alphabet Soup" did much to introduce Las Vegas to more contemporary dance. Now we have Solaris, the new contemporary company at UNLV. I think there is room for more professional companies.

Q. A dancer's career is very demanding, isn't it?

A. Yes. It is competitive and short-lived. You reach age 35, and you need to look for some other life's work, unless you stay in by teaching or doing choreography. If you are among the many who are dancing just for the love of it, you are holding a regular job to pay the bills, taking classes, rehearsing, and performing. That's what was so great about Dance Week. We had people from on and off the Strip who really don't have that much free time willing to work to make our Dance Week celebration a month-long success. Dancers want to be part of the community too.

Q. What is the Dance Division doing to increase the public's awareness of dance?

A. We produced the first local television show featuring local dance groups on Channel 8 and are working on another half hour show on Channel 10 for the fall. We're working with the malls to get some ongoing events featuring dance. Because of the excellent participation in the Dance Week activities, we know there are dancers and there are audiences out there, and it's up to us to pull the two together.



AAC Dance Division backstage at Channel 8.

CCCC Art Show Features Students

by Linda Murnane

The current show of student art work at Clark County Community College ends May 7th, but some of the work in this show will continue to hang at the college through the summer. Pieces on display are selected from every class offered and include pottery, ceramics, and jewelry, in addition to paintings and sculpture. Each student has submitted a piece of work for judging, and the items displayed in the show represent the best of these entries. According to Pat Caldwell, the director of the department, less than one-fourth of the work entered is selected for the show, which is quite a change from six years ago when the art department was getting started. At that time, anything entered was almost guaranteed a spot in the show.

One of the main reasons for the growth of the art department, according to Pat, is that there is a growing interest in art classes. She believes that the students are the major factor in the department's growth, and stresses that what is offered is there because the students have asked for it. While there are some things that are not available, the college does offer a wide variety of courses, taught by two full-time and five part-time instructors.

Talking to Pat Caldwell is an education in itself and her enthusiasm about the department is probably one of the basic reasons for the growing interest on the campus about art. Pat is articulate and involved, and it is obvious that she believes strongly in teaching the full spec-

trum of art, from its history through all the phases of execution. She believes that it is necessary to know what you're doing, to learn about eye-hand coordination and to understand color and why one thing works better than another when creating a work of art. If her own commitment is any indication of the level of work done by the students, the pieces on display at the show and through the summer at the Clark County Community College should be worth seeing.

Editor's Note--Just at presstime, the new co-curators of the CCCC Art Gallery were announced. They are Maureen Hinds and Jon Winet.



The Allied Arts Council thanks Carla Weisner for her tireless and talented work on behalf of local artists. She has set up important exhibits at First Western Savings, Bullocks, and Reed Whipple Center, as well as making numerous TV appearances to further local art. Photo by Ed Opsitos.

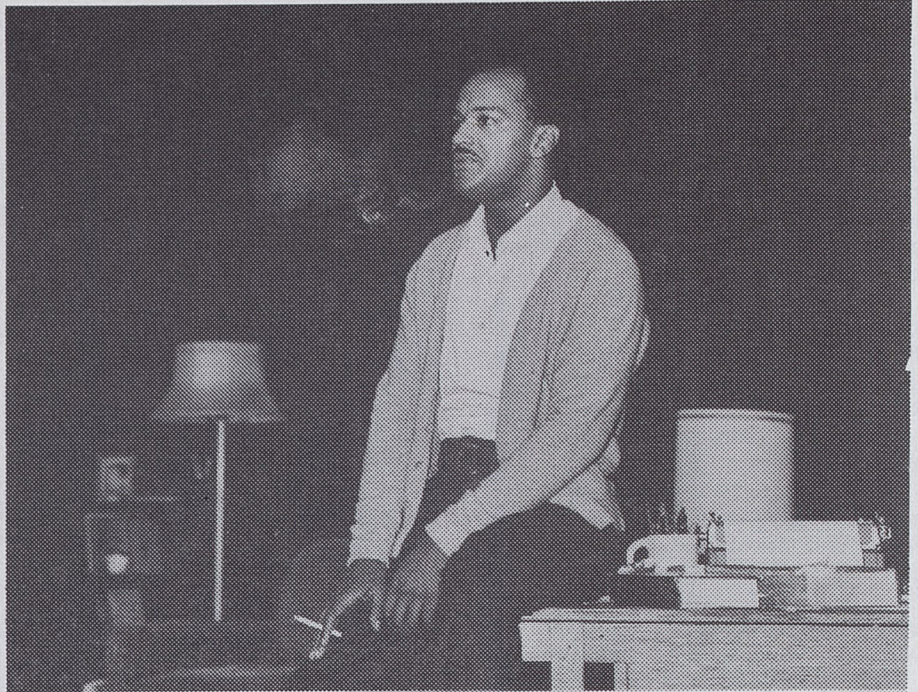
Langston Hughes Tribute Coming

I play it cool
and dig all jive--
That's the reason
I stay alive

My motto,
As I live and learn
IS
Dig and be dug
in return.

Dig and Be Dug in Return, an unusual program of music and drama based on the life and work of black poet Langston Hughes, will be presented Saturday, May 1 at 8:00 p.m. at the Student Union Ballroom on the UNLV campus. The travelling presentation, which last year had a highly successful run in Portland, Oregon, is sponsored by the Consolidated Students of UNLV under a grant from the Nevada Humanities Committee.

Langston Hughes was one of the greatest American poets of the twentieth century, yet he remains unknown to many. The first black poet to make a living from his writing, he became a spokesman for his people. His poetry



Herb Cawthorne will portray poet Langston Hughes in a program at UNLV

reflected the rhythm and feeling of the lives of ordinary blacks. He captured their spirit by writing in the manner of Negro spirituals and the blues. He used jazz rhythms in verse and often read poetry to music long before the 'beat generation' ever heard of it.

In a fascinating blend of history, poetry, music and narrative reflections, actor Herb Cawthorne, starring as Langston Hughes, brings to life the poet who has been called "the voice of the American Negro." Pianist Janice Scroggins provides a musical accompaniment of gospel, blues and jazz that lends texture and melody to the words.

Local Performers In AAC TV PSA's

A new series of television public service announcements spotlighting performing member groups is currently being produced by the Allied Arts Council. The first of the new PSA's is already being aired locally, and a second was recorded April 13 and should be on the air by the time this issue of *Arts Alive* is distributed.

Alphabet Soup, the dance group consisting of Anne Follmer, Beth Puente, and Cathie Gilbreath, was featured in the first PSA, recorded by Greg Cooper at Channel 8. The second is a performance of the rondo from the Devienne Trio by the *Festival Chamber Players*, taped under the supervision of Skip Kelley at Channel 5. All of the spots will be distributed to all local stations.

"Our aim is simply to give the public a taste of the fine quality of our local performing groups," says Patrick Gaffey, producer of the spots. "These PSA's

Harlem by Langston Hughes

What happens to a dream deferred?

Does it dry up
like a raisin in the sun?
Or fester like a sore--
And then run?
Does it stink like rotten meat?
Or crust and sugar over--
like a syrupy sweet?

Maybe it just sags
like a heavy load

Or does it explode? •

are being made in as spare a style as possible, with no voice over and only the group's name and Allied Arts' phone number at the end. These are thirty and sixty second spots, and we want to use every second we can to present the group as it would appear in performance. That way we can leave the audience wanting more, and maybe we can get a few more people to stop saying there's nothing cultural to see in Las Vegas. There are actually more fine performances given here than any one person can see."

Arrangements are being made to record the Ernie Hensley Quartet as a representative of the Jazz Society. "Of course we can't record everything we want right away," says Gaffey, "so we're starting with some quality performances that illustrate the variety of the performing arts here. We intend to gradually build up a library of these generic PSA's and keep them running on local stations on a rotating basis indefinitely."



Jose Greco, world famous Spanish dancer, and Nana Lorca, celebrated performer and choreographer in her native Spain and prima ballerina with the Jose Greco Company, will hold a master dance class and lecture on Spanish dance for one week in June. The class will be open to beginning, intermediate, and advanced dancers. For further information, call Margo Torea at 736-3881.

New Youth Theater Opening in L. V.

by Jacqueline Mitchell

With all the talent in Las Vegas (more musicians and dancers per capita than anywhere), is it any surprise that there are lots of baby growing performers looking for an opportunity to outdo "Annie?"

A newly incorporated organization is seeking to respond to the overwhelming interest generated by the singular children's theater, the Rainbow Company. At the last tryout, this writer counted hundreds of kids and wondered why no other groups existed to give the kids a chance.

Now there's Creative Productions Inc. At Charleston Heights on June 25 and 26, a ninety member cast will perform twenty-four musical production numbers. The professional talents behind this exuberant beginning are: Inez Mourning, artistic director; Christine Harper, assistant choreographer; Debra Bonner, vocal coach, and Harry Bonner, drama coach. Bob Hammer is responsible for orchestration and conducting. All five have outstanding credentials and the Creative Productions Broadway-inspired musical on June 25 and 26 will provide Southern Nevadans with a first look at a great idea. For ticket information, call Barbara Round at 647-3914.



Creative Productions, Inc. Photo by David Brown

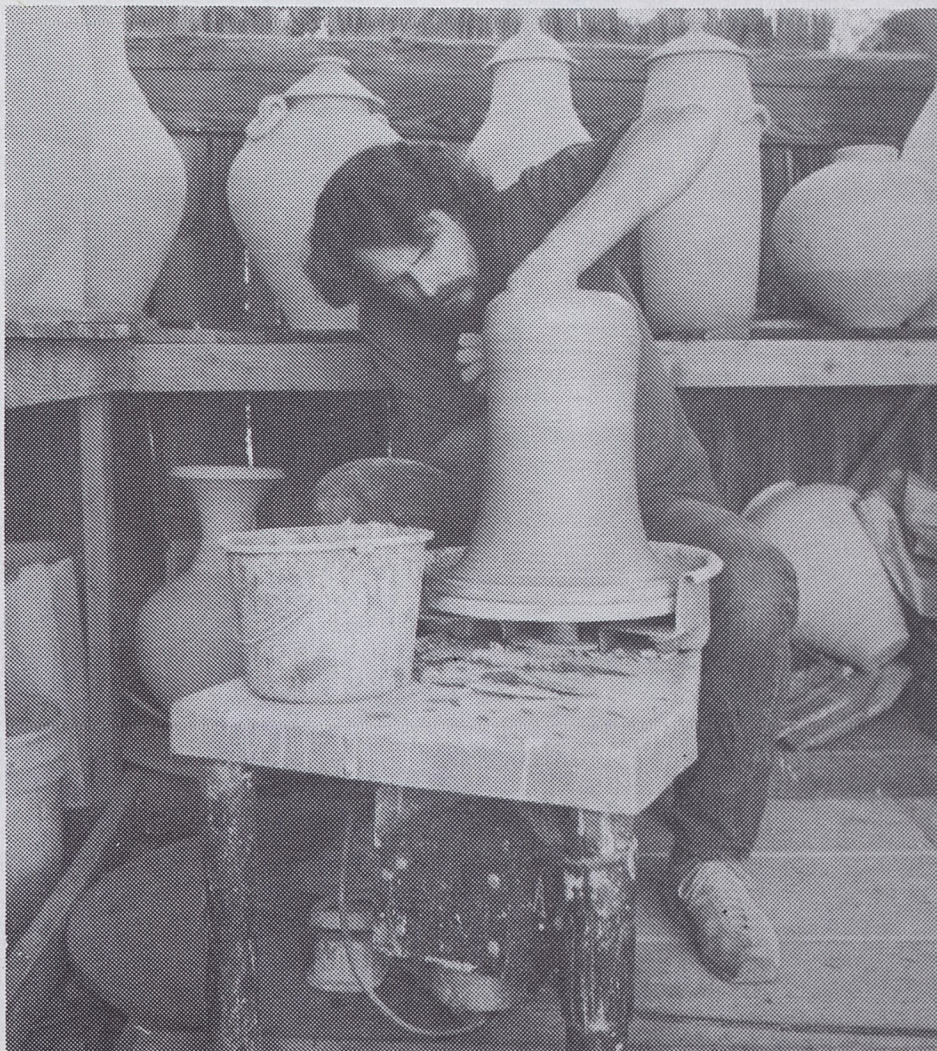
Craftworks Market Invites Slides

The first annual *KNPR Craftworks Market* will be held October 30, 31, & November 1, 1982 at Reed Whipple Field. Craft artisans are invited to submit slides for the juried show, the first such crafts festival in the Las Vegas valley.

Crafts will include weaving, quilting, pottery, silversmithing, glass blowing, wood carving, and other fine crafts. Work in the fine arts such as painting, drawing, and prints are not eligible for *Craftworks*.

Jurors for the market are California craftsman and curator Kerry Marshall, designer Brad Burch, and collector Beth Weinberger. One hundred artisans will be selected to participate. Up to ten 35mm slides should be submitted for jury, with a \$10 jury fee. The deadline for submission is August 27th. For an entry brochure, call KNPR, 456-6695.

The festival will also celebrate the performing arts and arts participation with entertainment and craft demonstrations and children's activities. Musicians, dancers, and theater groups who are interested in auditioning to perform should contact KNPR for audition requirements. •



Potter Greg Kennedy prepares entries for KNPR's *Craftworks Market*, a juried crafts festival slated for October 30, 31, and November 1.

may visual arts



The Meadows Playhouse Season.

Continued from page 6.

Edwards, an expatriot Australian teacher of drama and English literature, was also director at the Actors' Company in Sydney. He has his M.F.A. in Directing from UCLA. He has directed in London and Los Angeles, including, in association with UCLA, *Shoreline*, an original awarded the American College Theatre Festival Commendation for Excellence in Directing, and *Transgressor*, an original drama produced by the Orphan Players at the Gene Dynarski Theatre. This critically acclaimed production of *Transgressor* was the talk of Los Angeles last year and brought awards to the cast and to the director.

Deathtrap launches the season subscription drive of The Meadows Playhouse's 6th season. Brochures are printed and are being mailed throughout Clark County. They are available at 739-7525. Significant savings benefit all season subscribers to eight great plays: *The Sunshine Boys*, *Romantic Comedy*, *Christmas Carol*, *TBA* (a surprise), *Starting Here*, *Starting Now*, *Mousetrap*, *How the Other Half Loves*, and *Once Upon a Mattress*. *Deathtrap* reservations can be made at 739-7525, as well as arrangements for season subscriptions. •



01 Saturday

Doug Henderson, UNLV Art Gallery, through May 6. Free. 739-3751.

Greg Kennedy, ceramics, Ancient Arts Gallery and Museum, through May 2. 798-8803.

Margherita Bratta, paintings, First Western Savings, 2700 West Sahara, through May 15, presented by the Allied Arts Council 871-2000.

Clark County School District Art Exhibit, Boulevard Mall, through May 4 736-5304.

Student Art Show, Clark County Community College through May 7. 647-6060.

Bonnie Howard, oils and acrylics, Henderson Library, through May 31. Free. 565-9247.

Boulder City Art Guild Annual Rummage Sale, at the gallery, 9 am. to ? 293-3189.

02 Sunday

Robert Hollis, oils, acrylics, watercolors, and drawings, Main Gallery; June Buchanan, oils, watercolors, and pastels, and Mary Shaw, watercolors and oils, Nevada Artists' Gallery; and Charles Russell reproductions, Young People's Gallery; Las Vegas Art Museum, Lorenzi Park. Opening reception, 1 to 4 pm. Free. 637-4300.

"Fiber in the Family," mother and daughter fiber arts exhibit by Ella Bell and Maxine Mansor, Flamingo Library, May 2 through May 28, opening reception May 2, 3 pm. 733-7810.

Edward Sheriff Curtis photography exhibit, Reed Whipple Center, through May 28. Opening reception May 2, 3 pm. From 4 to 5 pm., dialogue with Dr. Martha Knack, and video film presentation of "The Shadow Catcher" by Kirk Rudy. Funded by the Nevada Humanities Committee. Free. 386-6211.

03 Monday

Kenneth Ostheimer, photography, Flamingo Library Upstairs Gallery, May 3 through May 31. 733-7810.

"Alternate Processes for the Creative Photographer," workshop by Fred N. Sigman, Flamingo Library, 7 pm. Free. 733-7810.

10 Monday

Student Show, UNLV Art Gallery, through May 20. Free. 739-3751.

15 Saturday

Artworks VII Festival, a juried show presented by the City of Las Vegas, Jaycee park, 10 am. to 6 pm., through May 16. 386-6511.

30 Sunday

Nevada Watercolor Society exhibit, Reed Whipple Center, through June 25. 386-6211.



AAC Director Jacqueline Mitchell stands before Jon Winet's First Place Art-A-Fair triptych "Nevada Series: Untitled #86." Photo by Patricia Mortati.

may

01 Saturday

"The Night Thoreau Spent in Jail," Clark County Community College Little Theatre, 2 pm. 643-6060.

"Almost Perfect Person," The Meadows Playhouse, 2:30 and 8 pm. 739-7525.

The 1980 Molde International Jazz Festival; Steve Kuhn/Sheila Jordan Portrait, with Arvie Swartz, Bob Moses, on "Jazz Alive!" 3 pm. KNPR 89.5 FM. 456-6695.

EDEN, Ethnic Dance Ensemble of Nevada, Charleston Heights Arts Center, 8 pm. 386-6383.

"Jesus Christ Superstar," Judy Bayley Theatre, UNLV, 8 pm. 739-3801.

"For Colored Girls Who Have Considered Suicide When the Rainbow is Enuf," Las Vegas Little Theatre, 8:30 pm. Thursdays through Saturdays through May 15, with a 3 pm. matinee May 2. 735-0167.

Performance and Technic exams for students of teachers of the Professional Music Teachers Chapter affiliated with Nevada Music Teachers Association. Fees are set according to grade level being passed. Location TBA. 10 am. 878-2409.

Alice Coltrane, on "Marian McPartland Piano Jazz," 11 pm. KNPR 89.5 FM. 456-6695.

02 Sunday

EDEN, Ethnic Dance Ensemble of Nevada, Charleston Heights Arts Center, 2 pm. 386-6383.

Wolf Adler, clarinet, with Elissa Stutz, piano, Flamingo Library, 2 pm. Free. 733-7810.

"For Colored Girls Who Have Considered Suicide When the Rainbow is Enuf," Las Vegas Little Theatre, 3 pm. 735-0167.

03 Monday

Las Vegas Community Band, Rancho High Band Room, 7 pm. Players of all ages wanted. Call 736-6037 any night but Monday between 6 and 7 pm.

Kenny Burrell Quartet, Monday Night Jazz Sessions, Four Queens Hotel, 9 pm. to 2 am. 737-5746.

04 Tuesday

Las Vegas Poetry Group, meeting, Flamingo Library conference room, 7 pm. Open to the public. 733-7810.

"Almost Perfect Person," The Meadows Playhouse, 8 pm. 739-7525.

Collegium Musicum, Isabelle Emerson and Rick Soule, co-directors, Artemus Ham Concert Hall, 8 pm. 739-3332.

05 Wednesday

Linda Jenks, piano, masters recital, Artemus Ham Concert Hall, UNLV, 4:30 pm. Free. 739-3332.

"Ride the High Country," with Joel McCrea and Randolph Scott, directed by Sam Peckinpah, part of the series "Good Guys Wear White Hats," Flamingo Library, 7 pm. Free. 733-7810.

"Bye Bye Brazil" presented by Las Vegas Cinema Society. Red Rock Theatre. 7:30 pm. \$20 for all 9 films in series. 733-0536.

"Almost Perfect Person," The Meadows Playhouse, 8 pm. 739-7525.

06 Thursday

Community Drama Workshop, Church of Religious Science Rec Room, 1420 E. Harmon, 8 pm. Free. 731-4291.

"Jesus Christ Superstar," Judy Bayley Theatre, UNLV, 8 pm. 739-3801.

"Almost Perfect Person," The Meadows Playhouse, 8 pm. 739-7525.

"For Colored Girls Who Have Considered Suicide When the Rainbow is Enuf," Las Vegas Little Theatre. 735-0167.

Jazz Alive!



07 Friday

"Gold Throat," Rainbow Company, Reed Whipple Center, 7 pm Fri., 2 pm Sat. and Sun., through 5/23. 386-6553.

"Almost Perfect Person," The Meadows Playhouse, 8 pm. 739-7525.

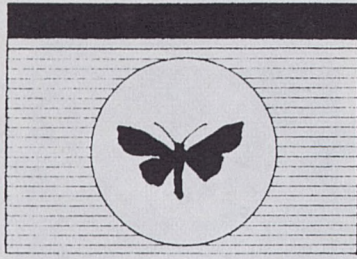
"The Front Page," Las Vegas Community Theatre, at Clark County Community College auditorium, 8 pm. May 7, 8, 13, 14, 15, with a 2 pm. matinee May 16. 382-7225.

"Jesus Christ Superstar," Judy Bayley Theatre, UNLV, 8 pm. 739-3801.

"For Colored Girls Who Have Considered Suicide When the Rainbow is Enuf," Las Vegas Little Theatre, 8:30 pm. 735-0167. Student Recital, Wright Hall 103, UNLV, 12:30 pm. Free. 739-3332.



Bagley patiently awaits "Songs From the Radio," a modern dance performance directed by Cathie Gilbreath, May 6 at 3 pm. and May 7 at 8 pm. at Charleston Heights Arts Center. Photo: Jon Winet.



may

08 Saturday

"Gold Throat," Rainbow Company, Reed Whipple Center, 2 pm. 386-6553.

"A World in One Country: South Africa;" first in a series of film tours of various countries, sponsored by the American Institute of Mining, Metallurgical, and Petroleum Engineers. Robert Geer, member/representative will guide this tour of the home of apartheid. Flamingo Library, 2 pm. Free. 733-7810.

"Almost Perfect Person," The Meadows Playhouse, 2:30 and 8 pm. 739-7525.

Les McCann, Ernie Watts, Abe Laboriel, Charles Moore, "From L.A.," on "Jazz Alive!" 3 pm., KNPR 89.5 FM. 4456-6695.

"The Front Page," Las Vegas Community Theatre, Clark County Community College auditorium, 8 pm. 382-7225.

"Jesus Christ Superstar," Judy Bayley Theatre, UNLV, 8 pm. 739-3801.

"For Colored Girls Who Have Considered Suicide When the Rainbow is Enuf," Las Vegas Little Theater, 8:30 pm. 735-0167.



Marlena Shaw. Photo by David Brown.

09 Sunday

Jazz Month concert, City Showmobile, City View Park. Free. 734-8556.

Dance Division of the Allied Arts Council, meeting, 1 pm. Location TBA. 385-7345.

"Gold Throat," Rainbow Company, Reed Whipple Center, 2 pm. 386-6553.

"Jesus Christ Superstar," Judy Bayley Theatre, UNLV, 2 pm. 739-3801.

Las Vegas Symphony Orchestra, Virko Baley, music director, Artemus Ham Concert Hall, 2 pm. Admission fee. 739-3332.

"Romantic Part Songs," the Musical Arts Singers, Charleston Heights Arts Center, 3 pm. 386-6383.

10 Monday

Professional Music Teachers Chapter of Las Vegas: "Practicing and Studio Policies," program by Barbara Giles and Penny Nielson. No charge. Interested music teachers of all categories welcome. 9:30 to 11 am., 800 Lacy Lane. 458-4503.

Las Vegas Community Band, Rancho High Band Room, 7 pm. Players of all ages wanted. Call 736-6037 between 6 and 7 pm.

11 Tuesday

"The Chalk Garden," captioned for the deaf (with sound), Flamingo Library, 7 pm. Free. 733-7810.

UNLV Percussion Ensemble and Jazz Ensemble II, Frank Gagliardi, director, Artemus Ham Concert Hall, 8 pm. Free. 739-3332.

12 Wednesday

"The Magnificent Seven," with Steve McQueen, Charles Bronson, and Yul Brynner, part of the series "Good Guys Wear White Hats," Flamingo Library, 7 pm. Free. 733-7810.

Great Books Discussion Group; topic: "The Destroyers" by Graham Greene, Flamingo Library conference room, 7 pm. Public welcome. 733-7810.



Narvell Shaw. Photo by Ed Opsitos

13 Thursday

"The Discreet Charm of the Bourgeoisie," directed by Luis Bunuel, part of Cinema '82, West Las Vegas Library, May 13, 7 pm.; Flamingo Library, May 16, 2 pm.; Las Vegas Library, May 17, 7 pm. Free. 733-7810.

Community Drama Workshop, Church of Religious Science Rec Room, 1420 E. Harmon, 8 pm. Free. 731-4291.

Las Vegas Chamber Players, Virko Baley, music director, Artemus Ham Concert Hall, 8 pm. Free. 739-3332.

"The Front Page," Las Vegas Community Theatre, Clark County Community College auditorium, 8 pm. 382-7225.

"Dark at the Top of the Stairs," Las Vegas Little Theatre, 8:30 Thurs. through Sat., through 6/12, with 3 pm matinees 5/16 and 6/6. 735-0167.

"For Colored Girls Who Have Considered Suicide When the Rainbow is Enuf," Las Vegas Little Theater, 8:30 pm. 735-0167.

14 Friday

"Gold Throat," Rainbow Company, Reed Whipple Center, 2 pm. 386-6553.

Boulder City High School Concert Choir and Sound Sensation present "Time to Take Our Place," music festival for the family, Boulder City Memorial Auditorium, B.C. High, May 14 and 15, 7:30 pm. 293-3825.

"The Front Page," Las Vegas Community Theatre, Clark County Community College auditorium, 8 pm. 382-7225.

"For Colored Girls Who Have Considered Suicide When the Rainbow is Enuf," Las Vegas Little Theater, 8:30 pm. 735-0167. Student Recital, Wright Hall 103, UNLV, 12:30 pm. Free. 739-3332.

15 Saturday

"Gold Throat," Rainbow Company, Reed Whipple Center, 2 pm. 386-6553.

Jo Marcune, flute recital, with Paula Johnson, piano and Barbara Gurley, cello, Flamingo Library, 2 pm. Free. 733-7810.

The 1980 Montreux Jazz Festival with Dollar Brand, Miriam Makeba, the Latin Percussion Jazz Ensemble, 3 pm., KNPR 89.5 FM. 456-6695.

Boulder City High School Concert Choir and Sound Sensation present "Time To Take Our Place," music festival for the family, B. C. High, 7:30 pm. 293-3825.

"The Front Page," Las Vegas Community Theatre, Clark County Community College auditorium, 8 pm. 382-7225.

"For Colored Girls Who Have Considered Suicide When the Rainbow is Enuf," Las Vegas Little Theatre, 8:30 pm. 735-0167.

Dick Wellstood, on "Marian McPartland Piano Jazz," 11 pm. KNPR 89.5 FM. 456-6695.

Dr. Howard Chase Scholarship Auditions for the Nevada School of Arts, sponsored by the Professional Music Teachers Chapter of Las Vegas, Wright Hall 103, UNLV, 11:00 am. to 2:30. 878-2409.

Southern Nevada Bluegrass Music Society pickout, Jaycee Park, noon to dark. Free. 871-0473.

16 Sunday

"The Front Page," Las Vegas Community Theatre, Clark County Community College auditorium, 2 pm. 382-7225.

"The Discreet Charm of the Bourgeoisie," directed by Luis Bunuel, Flamingo Library, 2 pm. Free. 733-7810.

"Gold Throat," Rainbow Company, Reed Whipple Center, 2 pm. 386-6553.

17 Monday

Allied Arts Council board meeting, 420 S. 7th Street, 4:30 pm. 385-7345.

"The Discreet Charm of the Bourgeoisie," Las Vegas Library, 7 pm. Free. 733-7810.

Las Vegas Community Band, Rancho High Band Room, 7 pm. Players of all ages wanted. Call 736-6037 between 6 and 7 pm.

Southern Nevada Historical Society meeting: Tod Axelrod will speak on authentication, value and sale of historical documents. 7:30 pm. 420 S. 7th Street. 382-7198.

Joe Farrell Quartet, Monday Night Jazz Sessions, Four Queens Hotel, 9 pm. to 2 am. 737-5746.

19 Wednesday

"Return of the Seven" with Yul Brynner and Robert Fuller, part of the series "Good Guys Wear White Hats," Flamingo Library, 7 pm. Free. 733-7810.

Boulder City Art Guild, regular meeting, Boulder City Art Gallery, 7:30 pm. 293-9961.

"Making Libraries Work for You," orientation/tour of Flamingo Library with Beverly Carlino, 10 am. and 7 pm. Free. 733-7810.



Illinois Jacquet. Photo by David Brown.

20 Thursday

Jazz films, in conjunction with Jazz Month, Reed Whipple Center, 4 to 9 pm. Free. 386-6211.

Clowns of America, monthly meeting, 7:30 pm., Frontier Hotel; either the Board Room or the Gold Room; free instruction for anyone who would like to become a clown. 458-8313.

Community Drama Workshop, Church of Religious Science Rec Room, 1420 E. Harmon, 8 pm. Free. 731-4291.

Clark County Library District Board of Trustees Monthly meeting, Flamingo Library board room, 11:30 am. Open to the Public. 733-7810.

21 Friday

Southern Exposure Dance Consort cushion concert, UNLV Dance Studio, 2:00 pm. May 21 and 22. Free. 731-5586.

"Gold Throat," Rainbow Company, Reed Whipple Center, 7 pm. 386-6553.

22 Saturday

Southern Exposure Dance Consort cushion concert, UNLV Dance Studio, 2 pm. Free. 731-5586.

"A World in One Country: Scandinavia;" (sic) film series sponsored by A.I.M.E., Flamingo Library, 2 pm. Free. 733-7810.

"Gold Throat," Rainbow Company, Reed Whipple Center, 2 pm. 386-6553.

"From Town Hall in New York City;" a salute to Chano Pozo, featuring Dizzy Gillespie, Mario Bauza, Graciela, David Amram, Paquito D'Rivera, Cecil Payne, Daniel Ponce, 3 pm., KNPR 89.5 FM. 456-6695.

Ray Bryant, on "Marian McPartland Piano Jazz," 11 pm., KNPR 89.5 FM. 456-6695.

23 Sunday

Jazz Month concert, City Showmobile, Lorenzi Park. Free. 734-8556.

"Gold Throat," Rainbow Company, Reed Whipple Center, 2 pm. 386-6553.

Nevada String Quartet, final concert of the season, Flamingo Library, 2 pm. Free. 733-7810.

"An Evening of the Best 'Scenes of the Decade,'" presented by Joe Behar's Community Drama Workshop, Flamingo Library, 7 pm. Free. 733-7810.

24 Monday

Las Vegas Community Band, Rancho High Band Room, 7 pm. Players of all ages wanted. Call 736-6037 between 6 and 7 pm. any night but Monday.

25 Tuesday

Jazz Month concert, City Hall. Free. 734-8556.

Friends of Southern Nevada Libraries board meeting, Flamingo Library board room, 7:30 pm. Public Welcome. 733-7810.

"Death Trap," Meadows Playhouse, 8 pm Tues. through Sat., with a 2 pm Sat. matinee and a 7 pm first night social hour. Through 6/19. 739-7525.

may

june visual arts

26 Wednesday

Jazz in the Park, Morrell Park, Henderson, presented by the Henderson Parks and Recreation Department, 7 to 10 pm. 565-2120.

"The Appaloosa," with Marlon Brando and John Saxon, part of the series "Good Guys Wear White Hats," Flamingo Library, 7 pm. Free. 733-7810.

Great Books Discussion Group; topic: "A Good Man is Hard to Find," by Flannery O'Connor, Flamingo Library conference room, 7 pm. Free. 733-7810.

"Deathtrap," Meadows Playhouse, 8 pm. 739-7525.

Tamburitans of Duquesne University in a festival of folk music, song, and dance, Las Vegas High School Auditorium, 8 pm. 733-8261 or 384-7583.

27 Thursday

Jay Cameron's Sax Maniaxx, playing the charts of Supersax, Reed Whipple Center, 7 to 9 pm. A Jazz Month concert. Free. 386-6211.

"Deathtrap," Meadows Playhouse, 8 pm. 739-7525.

Community Drama Workshop, Church of Religious Science Rec Room, 1420 E. Harmon, 8 pm. Free. 731-4291.

28 Friday

"Deathtrap," The Meadows Playhouse, 8 pm. 739-7525.

29 Saturday

Milestones; jazz concert, Flamingo Library, 2 pm. Free. 733-7810.

"From Blues Alley in Washington, D.C., George Shearing, Brian Torff, John Coates, Jr. 3 pm., KNPR 89.5 FM. 456-6695.

"Deathtrap," The Meadows Playhouse, 2 and 8 pm. 739-7525.

Norma Teagarden, on "Marian McPartland Piano Jazz," 11 pm. KNPR 89.5 FM. 456-6695.

31 Monday

Las Vegas Community Band, location TBA, 7 pm. Players of all ages wanted. Call 736-6037 any night but Monday between 6 and 7 pm.

Tommy Vig Combo, Monday Night Jazz Sessions, Four Queens Hotel, 9 pm. to 2 am. 737-5746.

01 Tuesday

"Calligraphy and Caribbean Scenes," a joint exhibit of calligraphy and painting by Barbara Koontz and Dorothy Hawkins, Flamingo Library Main Gallery, June 1 through 25. Opening reception June 6, 3 pm. Free. 733-7810.

Ivan Bardou, ink drawings and paintings, Henderson Library, through June 30. Free. 565-9247.

06 Sunday

Final day for entries to the Nevada Camera Club's Third Annual Photography Contest, Meadows Mall June 21 through 27. 737-8352 or 647-1179.

Three Artists from California: Lila Carter, Norma Hayden, and Dille Thomas, plus stone sculpture by Joseph Bissonette of Washington, Main Gallery; Donna Beam, pencil, pastel, and acrylic, and Mary Von Buelow, oil and acrylic, Nevada Artists' Gallery; Explorer Scouts' works, Young People's Gallery; Las Vegas Art Museum, Lorenzi Park. Opening 1 to 4 pm. 647-4300.

07 Monday

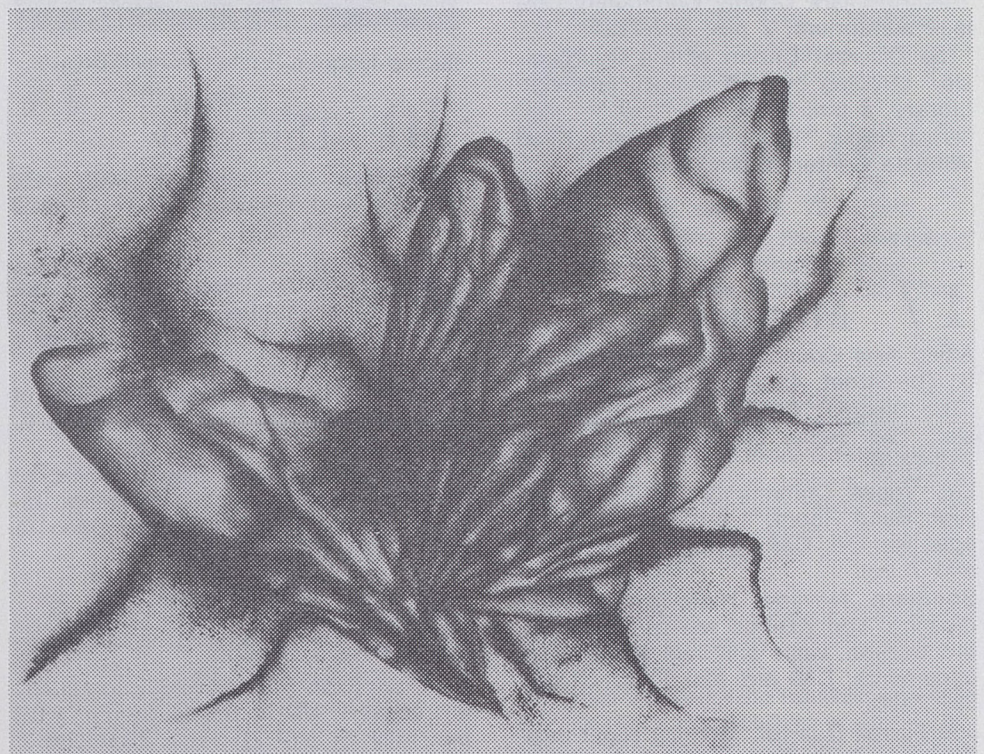
Paul Farkas, Science Fiction Illustrations; oils and acrylics, Charleston Heights Arts Center through June 25; reception June 7, 7 pm., featuring the short films "The Making of Star Wars" and "The Making of The Empire Strikes Back." Free. 386-6383.

11 Friday

Meadows Mall Fourth Annual Fine Art Show and Sale, through June 13, 10 am to 9 pm. 878-3331

21 Monday

Nevada Camera Club's Third Annual Photography Contest, Meadows Mall through June 27. 737-8352 or 647-1179.



"Shadow Wing" by Debra Harp. Photo by Jon Winet.

june

01 Tuesday

Allied Arts Council Annual Membership Meeting and Election of Executive Officers and new Board Members, Reed Whipple Center, 4 to 6:30 pm. The meeting will follow a coffee and social hour. 385-7345.

Las Vegas Poetry Group, Flamingo Library conference room, 7 pm. Public invited. 733-7810.

"Deathtrap," The Meadows Playhouse, 8 pm. 739-7525.

02 Wednesday

"McCabe and Mrs. Miller," with Warren Beatty, part of the series "Good Guys Wear White Hats," Flamingo Library, 7 pm. Free. 733-7810.

"Practice Makes Perfect," presented by Las Vegas Cinema Society. Red Rock Theatre. 7:30 pm. \$20 for all nine films in series. 733-0536.

"Deathtrap," The Meadows Playhouse, 8 pm. 739-7525.

03 Thursday

"Deathtrap," The Meadows Playhouse, 8 pm. 739-7525.

Community Drama Workshop, Church of Religious Science Rec Room, 1420 E. Harmon, 8 pm. Free. 731-4291.

04 Friday

"To Kill a Mockingbird," Rainbow Company, Reed Whipple Center, 7 pm Fri. and Sat., 2 pm Sun., through 6/20. Dark 6/6. 386-6553.

"Deathtrap," The Meadows Playhouse, 8 pm. 739-7525.

05 Saturday

"Deathtrap," The Meadows Playhouse, 2 and 8 pm. 739-7525.

"To Kill a Mockingbird," Rainbow Company, Reed Whipple Center, 2 pm. 386-6553.

Joint Banquet, Southern Nevada Historical Society, Preservation Association of Clark County, and the Kiel Ranch Committee, with Rags McGoo playing ragtime piano while discoursing on music on the Nevada frontier, Virginia City Room, Sam's Town, cocktails, 6 to 7:30 pm; dinner, 7:30 . 382-7198.

06 Sunday

Guillermo Romero, violin recital, Flamingo Library, 2 pm. Free. 733-7810.

Southern Exposure Dance Consort cushion concert, Las Vegas Dance Theatre Studios, 3248 Civic Center Drive, NLV, 3 and 7:30 pm. 731-5586.

07 Monday

Las Vegas Community Band, location TBA, 7 pm. Players of all ages wanted. Call 736-6037 any night but Monday between 6 and 7 pm.

08 Tuesday

"Deathtrap," The Meadows Playhouse, 8 pm. 739-7525.

09 Wednesday

Great Books Discussion Group; topic: "Father Sergius" by Leo Tolstoy, Flamingo Library conference room, 7 pm. Public invited. 733-7810.

"Impressions of Mary Cassatt," a one-woman musical by Katie Ketchum, Flamingo Library, 7 pm. Free. 733-7810.

"Deathtrap," The Meadows Playhouse, 8 pm. 739-7525.

10 Thursday

"Impressions of Mary Cassatt," one-woman musical by Katie Ketchum, Flamingo Library, 7 pm. 733-7810.

"Sabrina" with Humphrey Bogart and Audrey Hepburn, West Las Vegas Library, June 10, 7 pm.; Flamingo Library, June 13, 2 pm.; Las Vegas Library, June 14, 7 pm. Free. 733-7810.

"Hello, Dolly," Las Vegas Community Theatre, 8 pm Thurs. through Sat., 2 pm Sun., through 6/20. 382-7225.

Community Drama Workshop, Church of Religious Science Rec Room, 1420 E. Harmon, 8 pm. Free. 731-4291.

"Deathtrap," The Meadows Playhouse, 8 pm. 739-7525.

11 Friday

"To Kill a Mockingbird," Rainbow Company, Reed Whipple Center, 7 pm. 386-6553.

"Deathtrap," The Meadows Playhouse, 8 pm. 739-7525.

12 Saturday

"Deathtrap," The Meadows Playhouse, 2 and 8 pm. 739-7525.

"To Kill a Mockingbird," Rainbow Company, Reed Whipple Center, 2 pm. 386-6553.

13 Sunday

"To Kill a Mockingbird," Rainbow Company, Reed Whipple Center, 2 pm. 386-6553.

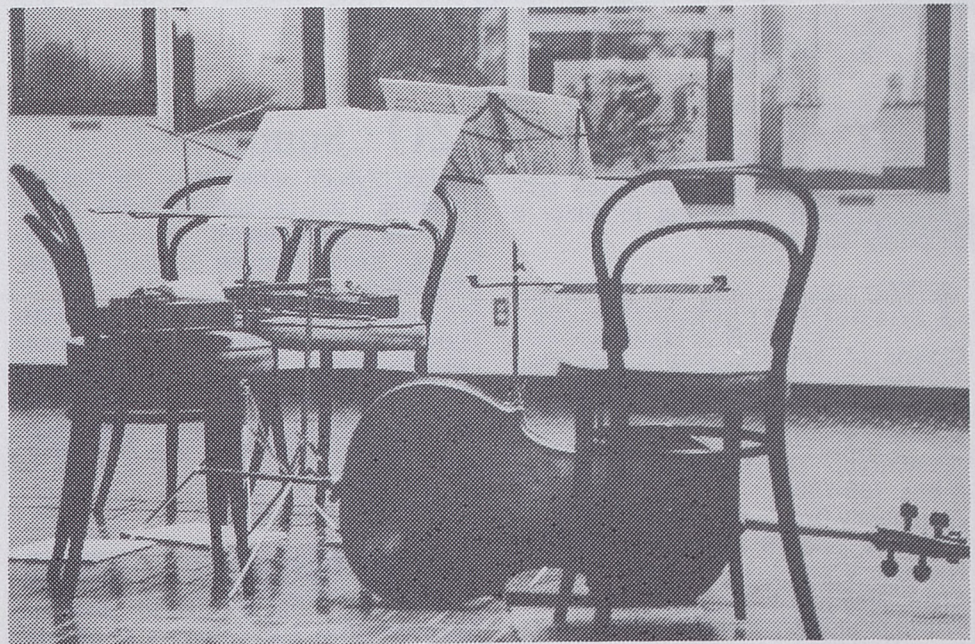


Photo by Patricia Mortati.

june

14 Monday

Las Vegas Community Band rehearsal, location TBA, 7 pm. Call 736-6037 any night but Monday between 6 and 7 pm.

"All Screwed Up," directed by Lina Wertmuller, Charleston Heights Arts Center, 7 pm. Free. 386-6383.

15 Tuesday

"Romeo and Juliet," captioned film for the deaf (with sound), Flamingo Library, 7 pm. Free. 733-7810.

"Deathtrap," The Meadows Playhouse, 8 pm. 739-7525.

"A Portrait of the Artist as A Young Man," the film of the novel by James Joyce, in celebration of the eve of Bloomsday, starring John Gielgud, 7 pm., Reed Whipple Center, co-sponsored by the Allied Arts Council and funded by the Nevada Humanities Committee. 385-7345.

16 Wednesday

"Deathtrap," The Meadows Playhouse, 8 pm. 739-7525.

"Making Libraries Work for You," orientation/tour of Flamingo Library with Beverly Carlino, 10 am. and 7 pm. Free. 733-7810.

"Ulysses," the film of James Joyce's great novel, starring Milo O'Shea, in celebration of Bloomsday, 7 pm., Reed Whipple Center, co-sponsored by the Allied Arts Council and funded by the Nevada Humanities Committee. 385-7345.

"Ulysses," the live, 19-hour reading from New York, will be carried in part on KNPR 89.5 FM, and in its entirety by UNLV station KUNV, beginning at 8 am., possibly preceded by local Joyce programming, and continuing to either 2 or 3 am. 385-7345.

17 Thursday

Clowns of America, monthly meeting, 7:30 pm., Frontier Hotel; free instruction for anyone who would like to become a clown. 458-8313.

"Deathtrap," The Meadows Playhouse, 8 pm. 739-7525.

Community Drama Workshop, Church of Religious Science Rec Room, 1420 E. Harmon, 8 pm. Free. 731-4291.

Clark County Library District Board of Trustees monthly meeting, Flamingo Library board room, 11:30 am. Public welcome. 733-7810.



Friend of the arts Rikki Cheese, of Channel 3, has hosted many artists and AAC members on her show *Dimension 3*. Photo: Ed Opsitos

18 Friday

"To Kill a Mockingbird," Rainbow Company, Reed Whipple Center, 7 pm. 386-6553.

"Deathtrap," The Meadows Playhouse, 8 pm. 739-7525.

19 Saturday

"Deathtrap," The Meadows Playhouse, 2 and 8 pm. 739-7525.

"To Kill a Mockingbird," Rainbow Company, Reed Whipple Center, 2 pm. 386-6553.

20 Sunday

Dance Division of the Allied Arts Council, meeting, 1 pm. Location TBA. 385-7345.

"To Kill a Mockingbird," Rainbow Company, Reed Whipple Center, 2 pm. 386-6553.

"Sound of Music;" special children's concert presented by the Festival Chamber Players, based on the Mother Goose Suite, featuring music, dance, and mime; a Father's Day treat for the whole family, Flamingo Library, 2 pm. Free. 733-7810.

21 Monday

Las Vegas Community Band rehearsal, location TBA, 7 pm. Players of all ages wanted. Call 736-6037 between 6 and 7 pm. any night but Monday.

23 Wednesday

Great Books Discussion Group; topic: "A Nasty Story" by Fyodor Dostoyevsky, Flamingo Library conference room, 7 pm. Public welcome. 733-7810.

24 Thursday

Community Drama Workshop, Church of Religious Science Rec Room, 1420 E. Harmon, 8 pm. Free. 731-4291.

25 Friday

"To Broadway - Luv and Kisses, Kids," a Broadway-type musical by the children's theater Creative Productions, Inc., Charleston Heights Arts Center, June 25, VIP Night, Champagne Reception 6:30 to 7:30 pm., performance, 8 pm.; June 26, 2 and 8 pm. 647-3914.

26 Saturday

Festival Chamber Players, in concert, Flamingo Library, 2 pm. Free. 733-7810.

"To Broadway - Luv and Kisses, Kids," by the children's theater group Creative Productions, Inc., Charleston Heights Arts Center, 2 and 8 pm. 647-3914.

27 Sunday

"Sonatas for Forte Piano and Baroque Violin" with Susan Duer and Roberta Chorlton, Flamingo Library, 2 pm. Free. 733-7810.

"Music from Broadway Shows," the Musical Arts Chorus, Charleston Heights Arts Center, 3 pm. 386-6383.

28 Monday

Las Vegas Community Band rehearsal, location TBA, 7 pm. Players of all ages wanted. Call 736-6037 any night but Monday.



"Harrison Ford," by Linda Brumbaugh.



"Wisham Girl." Photo by Edward Sheriff Curtis

Curtis Photographs Exhibited at RWC

On May 2, Reed Whipple Cultural Center will open an exhibit of original photographs by Edward Sheriff Curtis, with a film and lecture program funded by the Nevada Humanities Committee on Curtis' life and the lives of his subjects, the North American Indians. The opening reception will run from 3 to 5 pm. The exhibit will remain through May 29.

Edward Sheriff Curtis was thirty years old when he conceived his grand scheme to make a comprehensive and lasting record of the North American Indian.

When the first two volumes were published in 1907-08, the *New York Herald* called the project "the most gigantic undertaking in the making of books since the King James edition of the Bible." Curtis went on, in the next thirty years, to complete twenty volumes containing over 40,000 photographs of more than eighty tribes. These volumes were printed on the finest and most enduring paper and bound in Moroccan leather in limited editions of 500 each. Originally the sets sold for around \$3,000; today their value is difficult to calculate as collectors continue to drive the price of Curtis works higher.

Curtis was not trained as an ethnographer; in fact, he had only a grade-school education. But his work undoubtedly has great value as a record of the lives of a vanishing race. He was obsessed with accuracy, and spent many months in research and preparation before embarking on a field trip to photograph a particular tribe. But the time of his work was a time of transition for those people whose lives he was trying to preserve on paper, and occasionally for his photographs he would recreate an earlier time in a particular tribe, eliminating evidence of the white man's intrusion into its culture, and sometimes providing the Indians with garments and artifacts which they had not worn in years. Critics of his work cite this fact to show that he was not a true ethnographer. Yet he managed to amass an incredible amount of data, both pictorial and written, on the language, customs, and material culture of these tribes.

More than anything else, Curtis was a superb photographer. His photographs were taken with an eye to aesthetics as

well as to historical accuracy. Curtis strove to capture the beauty and pathos of Indian life, to preserve the spirit of the Indian in his work. And in that he was without peer. His photographs have a luminous, haunting quality which sets them apart from those of his predecessors such as George Catlin. Curtis was, more than anything else, an incomparable artist who produced images of stunning beauty, images which can be enjoyed for their aesthetic qualities as well as their historical interest.

Young Audiences Future in Doubt

by Barbara Chulick

Young Audiences, the AAC member group that brings live performing arts to the schoolchildren of Las Vegas, has suspended operations for the balance of the 1981-82 school year. Executive Director Gene Cannon is no longer with the group. YA President Eli Schwartz described the recent actions by the board of directors as a "decision we felt was necessary to keep Young Audiences alive." He said the suspension of operations was a temporary measure taken to insure a successful 1982 season. "We have objectives to meet and internal restructuring to do," he said. "We felt we should do something now before the school year ended so that we could be ready to go in September."

"What happened was inevitable," said Cannon, who noted that the group's financial problems had been mounting since October of 1981. "I wish the board the best of luck in trying to run Young

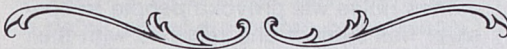
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NEWSOM'S GALLERY

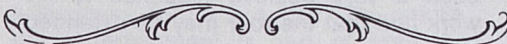
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Crucifixion

by Richard Guy Walton

Richard G. Walton Show Held Over

Last month Las Vegas had the rare opportunity to view, for the first time in thirty years, the work of Nevada artist Richard Guy Walton at Reed Whipple Center. Walton, who has exhibited his paintings at the University of Chicago, at the De Young Museum and Museum of Modern Art in San Francisco, and at a number of New York galleries, has been relatively unknown in his adopted state. Yet Richard Guy Walton's association with Nevada extends over more than half a century, and his contacts

with Las Vegas reach back to the era when Boulder Dam was under construction.

The retrospective of his work included reproductions, courtesy of the Smithsonian Institute, of two of his most famous paintings which now hang in the National Museum of American Art. "Tom, Huck and the Dead Cat" and "Aunt Polly's Sid" were completed when Walton was a painter with the Federal Arts Project in Reno in the late Depression years. Historian James Hulse, in his introduction to the exhibit catalogue, says of these early works: "When one considers his Tom Sawyer paintings of 1939, it is possible to observe already in the work of the 25-year-old artist a sensitiv-

ity to time, both in the historical dimension and in its imagined fragments.... Although we see here little evidence of the Impressionistic style that was to inform much of Walton's later work, we are almost encouraged to expect innovations."

Walton's later work evolved from the American Scene School of the Sawyer paintings to a series of political and social commentaries on World War II and atomic testing as well as a series called "Las Vegas Nights" from that era. From there he pursued more esoteric challenges. Atmospheric and spatial elements beyond the scope of human vision but not beyond the range of human imagination repeatedly beckoned him.

As Hulse puts it, "The peripatetic restlessness of his nature, the yearning to account in a two-dimensional format for the fourth dimension as well as the third, provides a basic clue to his work. In several of the paintings that flow from darkness into light (or is it in the opposite direction?), we are invited to contemplate the space behind us which we can never see unless we turn, whereupon we create another void at our back."

Las Vegas Cultural and Community Affairs Administrator Joanne Nivison commented on the opening reception at which Walton and Hulse led a dialogue on defining the 'Nevada' quality of art and of Walton's art in particular.

Nivison says, "one can see reflected in his work the evolution of this state from the colorful days of the Bonanza period through the establishment of the gaming industry and the Nevada Test Site to today's exploration of space.

"We do see Nevada depicted in some of the paintings. However, it seems to me that one may not have to see pictures of Nevada to determine the influence of the locale upon the artist. His environment, experiences and acquaintances are processed and come through the artist in his work, particularly in the case of one who values the Nevada experience so highly.

"I hope the discussion led by Dr. James Hulse will provoke people to consider this subject and respond with their own answers to his question, 'What is Nevada art?'"

The initial show, reception and catalogue, which were sponsored by the City of Las Vegas and partially funded by a grant from the Nevada Humanities Committee, was scheduled through the month of April. After that, Walton's paintings will be on display at Bullock's during May, and at a location as yet to be determined for the following month. AAC visual arts representative Carla Wiesner, who assisted in arrangements for Walton's shows, says that there has been a very positive response to his work and that the tour may be extended in the Las Vegas area.

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A Dancer Looks at Dance on the Strip

by Alan Hadley

In a time when "different" is all the rage, the Las Vegas Strip offers three French revues, at least seven American copies and more of both for the near future. That's a lot of redundancy for a single street.

If a tourist climbed into a taxi and asked to be taken to the show which uses in its advertising two or three lovely girls scantily clad in jewels and feathers, would the cabbie have any idea where to go? By name only, what obvious choice is there between *Saddle Tramps*, *Branded*, and *Horsin' Around*? Or between *Bal du Moulin Rouge*, *Bravo Vegas*, and *C'est Magnifique*?

This, in a town that steadily employs probably more singers, dancers, and musicians than any other city in the world. Normally, one would expect the mutual stimulation of so many artists living and working together to be somehow evidenced in the cultural richness of the work they produce. But here, aside from community events, the work they produce adds up to a dismal list.

Where lies the fault? It's hidden somewhere in a system that is desperate for creativity while employing hundreds of artists; in a system that manages to exploit the person without tapping his imagination; in a system that feeds on the quality of its artistic creativity, yet has no means of cultivating it. Perhaps that is the fault; lack of artistic cultivation.

A case in point. In *C'est Magnifique*, one of the newer shows on the strip, one finds much of this town's most exciting choreography, the work of Joan Palethorpe. Ms. Palethorpe has lived in Las Vegas for many years and has worked as a chorus dancer and featured dancer and has been one of the most popular local dance teachers. The community is certainly justified in wondering why it has taken so long for her work to reach a local stage and why it had to debut elsewhere before being recognized. The result of our entertainment industry's hypermetropic vision is that Las Vegas' best choreography (if not the steps, at least the style) has already been seen for a number of years in such places as Miami, Puerto Rico, Montreal, and Valley Forge. Is it a deliberate plan that we become "The Copy Capital of the World?"

One of the forces behind the success of Las Vegas is the allure of that not available elsewhere. Our economy is built on the intelligent management of chance. Similarly, the world of theatrics is based on artistic newness and the willingness to take a risk. By nature, our entertainment is part of both the

theatrical and gaming worlds, yet we find little that's creatively new and less that's experimental.

Admittedly, none of our large hotels can presently afford to base its entertainment policy solely on an experimental approach. One of them could, however, open its stage facilities during the many off hours to local artists who desire to work on new concepts. Rehearsals and informal performances could take place in the afternoons or early mornings. These productions would have to take place within the existing technical framework of the stage, but artists are more than accustomed to makeshift conditions. I believe that a discerning eye could periodically pull from this work enough material to furnish excitingly new shows and at the same time eliminate some of the risk involved in commissioning new pieces; the work will already have been seen and the best culled from it.

One of the reasons for furthering the arts is the belief that exposure to them somehow enriches the individual viewer, and therefore the society at large. Applying this concept to the entertainment industry of Las Vegas, doesn't it seem possible that the business community could enrich itself by fostering the artistry it has at its fingertips? What group of artists better understands the peculiarities of Las Vegas than those who work here? What group of investors deserves a greater return than those who have already invested so much in terms of the very real capital assets of their artistic souls? Las Vegas cannot allow this assemblage of artistic capital to remain unused, especially at a time when those responsible for gathering it are in such dire need of its ingenuity.

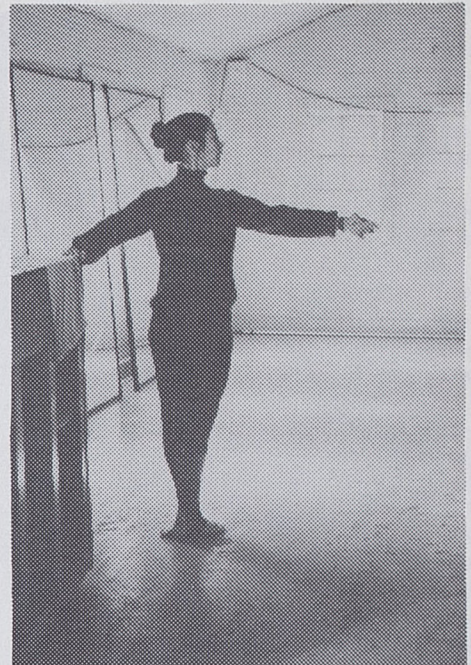


Photo courtesy of the Nevada School of the Arts.

Art Show Due at Meadows Mall

Local artists are invited to participate in the Meadows Mall Fourth Annual Fine Art Show and Sale, June 11 through June 13, 1982. Applications are now available at the Mall. The entry fee is \$45., and artists will be expected to man their own booths and be responsible for their own sales. The Mall phone number is 878-3331. •

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Earl Johnson, *RJ* Manager, presents grant check to Jacqueline Mitchell, AAC Executive Director and Art Ham, AAC Vice President.

Southwest Gas, Donrey Help AAC

by Jacqueline Mitchell

On the subject of unsung heroes: the Donrey Foundation and Southwest Gas Company recently assisted the arts community by providing a grant for office equipment and an in-kind service in the printing of membership letters and forms.

With the sponsorship of *Review Journal* Manager **Earl Johnson**, AAC was awarded a **\$6,785.00** grant by the Donrey Foundation to purchase a copy machine and an electric typewriter.

This basic equipment has made a major difference in office operations. The staff has struggled seemingly forever with too few and poorly maintained typewriters, and daily trips to Manpower to make copies have used many hours of staff time. Only those who have had to manage in similar circumstances can appreciate this quantum leap. A side benefit is that AAC members may now use the copy machine at cost.

Southwest Gas Company (whose charitable priorities are the arts and youth services) helped leverage **\$7,000.00** in membership dues by printing 15,000 appeal letters, forms and envelopes for AAC.

Without a broad based membership, the Council will not survive. AAC Board member and Southwest Gas Company treasurer **Mike Maffie** recognizes the fiscal soundness of community funding for

the arts through membership support. Thanks to Mike and, of course, to his boss **William Laub**, AAC was able to launch a successful direct mailing drive. **Rudy Miller** and **Marilyn Bollinger** as well as the print shop staff were valuable professional consultants in developing the graphics package (generated from our very own **Artist In Residence Jon Winet's** concepts and designs) that advertises AAC.

Art Lovers Lobby Legislators

A reception for Clark County legislators and policy makers was held on March 30 at the home of Ted and Maria Quirk, co-hosted by Frank Scott, Bill Morris, Zel Lowman, William Laub, and Art Ham. The purpose was to inform elected officials of the issues arts voters believe are important.

Among these concerns are: increased legislative appropriations for the State Council on the Arts; a greater return of the entertainment tax to the county of origin with a portion earmarked for the arts; a 1% for the arts policy for the commissioning of art works in public buildings (1% of the construction costs to be committed for art), and policy recognition of the importance of the arts in education. The Nevada Alliance for the Arts and the Allied Arts Council organized the event. Refreshments were provided by the Holiday Inn Hotel. Speakers were Bill Lowman, Director of the Nevada School of the Arts; Patricia Marchese, President of the Nevada Alliance for the Arts, and Tim Carlson, Director of the Nevada Development Authority. Senator Jean Ford presented the officials with copies of the study *Art and the States* prepared by the Arts Task Force of the National Conference of State Legislators. •

On behalf of the arts community that benefits from these donations, AAC thanks Donrey and Southwest Gas for their helping hands. •



Legislators' Reception: Hostess Maria Quirk, with Shirley Holst, Ted Quirk, Robin Singleton, Senator James Bilbray, and Sandy Baxter. Photo by David Brown.

Art-A-Fair Winners Feted at Flamingo

by Sherilyn Brandenstein

Sometimes it's sculpture. Sometimes it's a painting or a photograph. This year it was a mixed media piece which took First Place in Las Vegas' annual Art-A-Fair.

Some years established artists win. In 1982, it was "undiscovered" Michiko Silliman whose painting took Second Place at Art-A-Fair, bringing her work more recognition.

Always, the Art-A-Fair provides Southern Nevada artists the challenge and risk of a juried competition. For those whose work is selected for exhibition, it offers a showplace on their home turf and the possibility that their art may be purchased by the Clark County Public Library.

As a large crowd listened attentively and cameras clicked, Allied Arts Council Director Jacqueline Mitchell, Flamingo Library Program Director Peggy Trasatti, and Scott Johnson, Vice President of the Las Vegas office of Shearson/American Express presented the awards, beginning with the runners-up, allowing tension to build.

Photographs and acrylic paintings dominated the 380 entries in the 1982 competitions, and the juror's choice of 64 works for the exhibit reflected the predominance of these media.

1981 First Place winner Alan Platzter returned to take Third Place this year for his photograph, "Cattle Gate, Tonopah, Nevada." Second Place went to Clark County Community College student Michiko Silliman for her large super-realist acrylic painting of a red pepper on the vine, titled "Adamski."

Jon Winet, Southern Nevada's Nevada

State Council on the Arts Artist-In-Residence, took First Place with "Nevada Series: Untitled #86." Composed from magazine illustrations, keno tickets, gambling charts, and tape, and extended with pencil and paint, Winet's work illustrates his growing concern with "the dark side of the Nevada gaming landscape."

Shearson/American Express' Las Vegas office presented Winet with the \$400. First Place award. The Clark County Library purchased Winet's piece and Susan Bryan's untitled oil and pencil entry. Bryan calls her painting, featuring a jacket on a clothesline "a tentative type of image...not a labored work."

First Honorable Mention went to Tom Holder. Honorable Mentions also went to works by David Brown, Susan Bryan, Gary Webernich, Charles H. Burn, Kay Focht, Maureen Hinds, Tom Queen, and Tad Cheyenne Scott. The awards, \$60. to the First Honorable Mention, and \$30. each to the others, were donated by Aaron Brothers Art Marts.

Lillian Nicolosi Nall made possible two Allied Arts Council purchase awards for photographs by Mary Scodwell and Mau-

reen Hinds.

The First, Second, and Third Place pieces remained on exhibit with 42 others at Flamingo Library during April. The rest of the exhibit, including several Honorable Mention works, were displayed at Charleston Heights Arts Center.

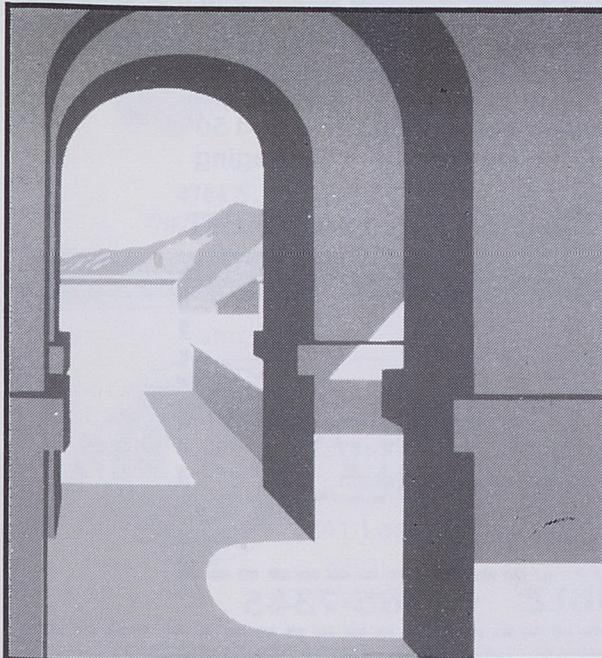
Cathleen Sparks Gallendar, Director of the Newport Harbor Art Museum in Newport Beach, juried this year's show.

"I not only looked for work that was technically proficient, but also for work that went beyond just technical virtuosity...work that was speaking from a new and fresh point of view," she said.

This showcase for the visual arts happens because the Clark County Library, the City of Las Vegas Department of Recreation and Leisure Activities, and the Allied Arts Council staff all cooperate to create it. But it also testifies to the persistent work of many volunteers who care about the arts. This year, the AAC team of Minnie Dobbins, Peg Bolen, and Maureen Hinds organized volunteers to process Art-A-Fair entries. Their efforts and the solitary creative hours of local artists are the hidden aspects of this public artistic event. •



Aaron Brothers Decatur store manager Thure Johnson and Art-A-Fair purchase award winner Mary Scodwell.



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EDEN Performance Due at CHAC

The Ethnic Dance Ensemble will perform a program of the folk dances of the world at Charleston Heights Arts Center May 1 at 8 pm. and May 2 at 2 pm. with the choreography and direction of Marliza Pons added to that of founder Gil DeLina.

Pons' dancers will perform Persian, Arabic, and North African works. Well known locally, she is an important addition to the troupe's second season.

The nine parts of the globe represented in this season's performances include a look into the farm life of Bulgaria. The steps show how the people do their daily planting, while joined hands in circle formation give the feeling of their need for unity to survive.

During the middle ages dance was banned by religion in various parts of the world, yet the desire to dance surfaced anyway. In Italy the tarantella was born during this period and will be performed by EDEN at both concerts. The whirling dervish movement was supposedly to rid the dancers of the tarantula's poison following its bite.

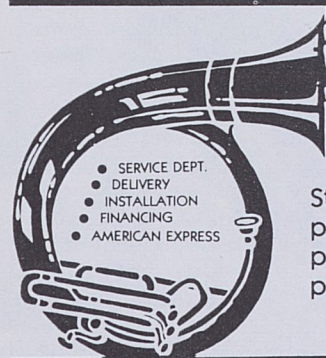
A Salute to Poland will use one of that country's folk art forms to decorate the stage. The huge, geometric, paper cut-outs are provided by a local Polish group, the Polka Boosters.

Dances from Hungary and Austria will be performed, as well as Russian couple dances. A guest performance by a Hawaiian troupe called Hula Halau O Kahoonei will also be included.

For ticket information, call Charleston Heights Arts Center at 386-6383. •



Ethnic Dance Ensemble of Nevada performs May 1 and 2.



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Young Audiences in Trouble.

Continued from page 17.

Audiences without professional staffing. However, I think they will find it extremely difficult to do so," she said. The Las Vegas chapter of Young Audiences is over 20 years old. Cannon, who served as executive director for over one year, said several factors led to the current crisis and \$3,500 debt. "Young Audiences relied too heavily on the same people to bail us out from time to time rather than to develop a broad base of support in the community," she said.

Cannon brought in Richard Bell, YA director of national programs, to address an emergency board meeting in January. Bell's advice was to cultivate grass roots support rather than to rely on speculative fundraising. "Our strength should have been the parents and the grandparents of our community," said Cannon, but little was done to involve them." Cannon is concerned that YA concerts are taken for granted in Las Vegas and not supported as strongly as are YA programs in other cities. She noted that YA chapters on a national average receive 50% of their income from school contribu-

tions, but that in Las Vegas, school contributions amount to 15% of the chapter's income.

"Young Audiences is the children's connection to the arts," she said. "We fill a definite need in a child's development. Our hands-on experience is something that cannot be duplicated by a television concert, however fine that might be. When we bring a professional concert to a school, we teach children how to be a good audience, what to look and listen for, when to applaud. The beautiful thing, of course, is that a child's first exposure to the arts can be the beginning of a lifelong appreciation and support of the arts."

Schwartz said that the board was asking local PTA's to become actively involved and that he was pleased with the next YA fundraiser and to appoint a representative to the YA board. Cannon said the board told her it will honor its financial commitment to her through March. For the last three months, she had been drawing only partial salary. Ironically, the YA's cramped office in the city recreation building was broken into just before the board's emergency actions. •

Opera Company Eyes Las Vegas

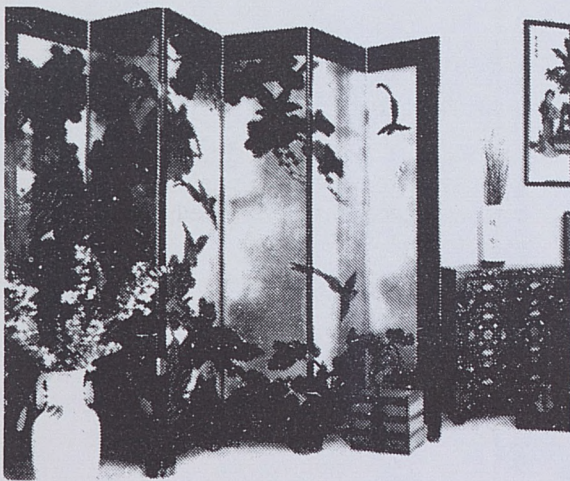
by Jaqueline Mitchell

Jim Ryan, opera buff and Manager of the Broadway Southwest, introduced us via the phone to Jim Sullivan, Director of the Tucson Opera. Sullivan wants to bring three operas to Las Vegas next year. These are *Turandot*, *West Side Story*, and *Don Giovanni*. He'd like them to play in one of the hotel showrooms. He is hoping to attract such notables as Pat Craig, Joe Shore, and Donna McRae to come for a song. While there is some question still about who might do what among the Las Vegas Symphony Orchestra, the Las Vegas Opera Association, the Master Series, and the proposed Las Opera Vegas, Sullivan plans a perfect marriage and a kick-off fundraiser in June.

Las Vegas is ready for opera. Virko Baley proved that with *Tosca* which played to 500 enthusiasts. And opera on the Strip? Watch out Wayne! (Or extend a hand to another tenor.) What fun! What a wonderful offering to our ambivalent tourists. (Is it all right to admit you love Vegas *after* the week-end fling?)

Seriously, if Jim Sullivan is willing to try, let's give him all the help he needs. Jazz at the Four Queens, opera at?? (to be determined.) It's a trial to us denizens that the world-at-large persists in regarding us as *Sin City Sans Class*. Wouldn't it be a fine comeuppance to point to *Turandot* on the Strip? •

Ancient Arts

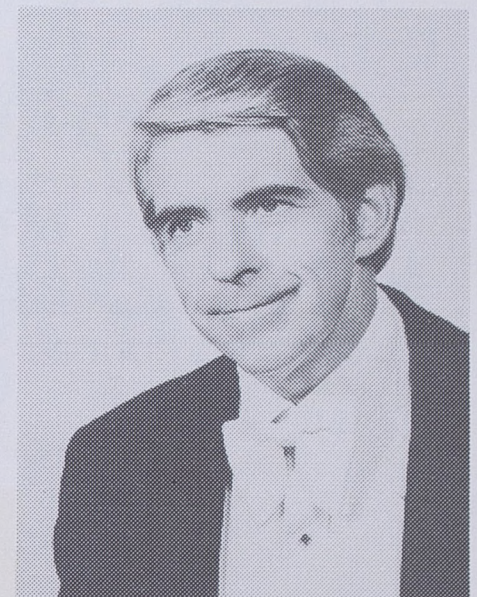


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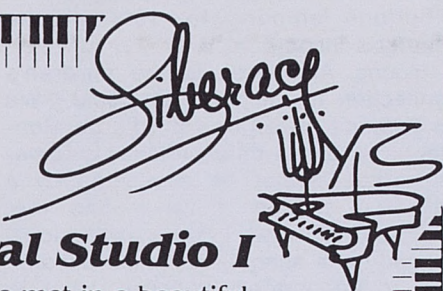
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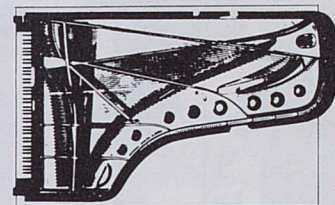
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ALLIED ARTS COUNCIL OF SOUTHERN NEVADA

"A non-profit, tax-exempt corporation dedicated to stimulating support of the arts in Southern Nevada."

Since 1962, the Allied Arts Council has served as a coordinating agency between arts organizations and as a unified voice for the arts in our community.

FUNCTIONS AND SERVICES:

Arts Resource Center - for current information on people, programs and agencies.

Communication - Arts Alive bi-monthly arts calendar, 32-page cultural directory, master calendar, weekly TV and newspaper calendars.

Education - for our member organizations through workshops, forums and programs relating to management and scheduling problems, grants writing and fund-raising - for the community through the promotion and publicizing of local artists, arts events and arts-related issues.

Advocacy - of arts-related issues concerning cultural development. Areas of recent and current concern include arts education in the Clark County schools, allocation of state, local and federal funds for the arts, and particularly the development of a Cultural Arts Center in Southern Nevada which will be equal to the needs and aspirations of this growing community.

Coordination - of arts activities such as Art-A-Fair, Dance Month, and the Allied Arts Festival to raise funds for member organizations and Allied Arts, and to increase community awareness of the arts.

Support Services - for our member organizations, including mailing, public relations and publicity, grants writing assistance, fiscal agency, fund-raising opportunity, broader community exposure.

Enhancement of Community Image - by increasing the visibility of the artistic life in Southern Nevada and through the very successful Cultural Focus program which is designed to present to Las Vegas visitors another dimension of our community.

MEMBERSHIP PRIVILEGES & BONUSES

Arts Alive and special mailings. Voting privileges at quarterly general meetings and all discipline division meetings. Eligibility to serve on the Board of Directors, if elected. Discount ticket prices at The Meadows Playhouse, Las Vegas Community Theatre, Judy Bailey Theatre, Clark County Community College Theatre, Las Vegas Little Theatre. Bumper stickers. Workshop discounts. Patron members are also entitled to special receptions, and bonus gifts.

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