

arts alive



allied
arts
council

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Traffic Lights

by Director Jacqueline Mitchell

The Art of Survival. Although we put up a smiling front, Arts Administrators are a beleaguered lot of shoe string budgeters, corner cutters, stone soup specialists, and plain old fashioned worriers. No doubt about it: The arts take money. Not as much as crime prevention, dog catching or street paving. Not as much as the Red Cross, the Rebels or Public Sanitation; but every large and small group has to have funding.

Why is this a problem in Las Vegas? Don't we have one of the most active charity fundraising scenes in the country for a town our size? Don't newcomers and our Old Guard yearn for the life-mitigating emollients of Culture and Class? Is it really President Reagan's fault Young Audiences director Gene Cannon can't pay the bills for a terrific program that brings the best Las Vegas musicians to our children in the schools? Don't the same 400 to 500 prominent people give, give and give to all the worthy causes until everyone is bone weary of fashionable events? So what is the problem? Why do artists live painfully marginal financial existences, and why do their organizations suffer along with skeletal staff in constant danger of the agency immolation known as the "burn out?"

The Arts Council does not currently raise funds for other organizations, except on an occasional cooperative basis, such as this summer's MGM Jubilee preview, which made possible a donation from AAC to the fledgling Nevada Museum of Fine Art. However, a study funded by NSCA and written by Patricia Marchese in 1980, pointed strongly to the possibility of increased money for *all* the arts in communities which have united arts funding drives. In most communities, these drives solicit donations for a common fund from the business community and from private donors. They may involve galas and social events to keep the fund in the eye of the town as a Beautiful People Happening, but the major contributions are made through a system of personal contacts by the members of the Chamber of Commerce, urging the business sector to help. Employees are given an opportunity to contribute through payroll deductions.

Ergo: The Arts in Las Vegas need a leadership team in business as well as state and federal funds.

Because many of us *want* our taxes to pay for more beauty and less potential fire power, efforts to increase funds for the National Endowment for the Arts and the Nevada State Council on the Arts must continue. Lobbying by artists and patrons *succeeded* this spring in preventing the decimation of NEA and NEH funding. Reagan proposed \$88 million and \$85 million respectively. Congress approved \$143 million and \$130 million. Artists may be poor, but they are articulate, and they know how to make a scene. Nonetheless the state council was out \$16,000 in its Basic Grant from NEA and lost \$4500 from the Artists in Residence program. Now the battle must be fought for FY 83-84 in light of continued threats to the national programs, through a united campaign.

Not all arts organizations may want to participate in a united campaign. For example, Nancy Houssels and Charles Vanda maintain the twin wonders, the Nevada Dance Theater and the Master Series, and might not need a united funding approach to the arts. KNPR has its own Virginia Mulloy. (If we all had a V.M., life would be more fun.) On the other hand, without the charismatic leadership of these individuals, three of our best programs might not attract the support which even now requires a prodigious and constant effort.

A united fund *should* be tried. This is too big a job for the Council at this time, however. Even the planning of one is beyond current resources. AAC



"Cat Artist," by Cynthia Mitchell.

has a paid staff of two people. The Senior Employment Program provides a part-time secretary/receptionist. The only way we maintain services to the public is through a changeable yet talented network of volunteers. The Board can and does initiate excellent projects; witness the organization of the Nevada Museum of Fine Art, now its own entity and promising soon to be a rising star. So it is logical that the Council attempt the organization of a united fund.

The realities of the current \$60,000 annual cash budget and the emphasis on information services that meet the most basic need of the public to know about the arts are such that the Council is in the classic "chicken and egg" stance (full of potential, but damn hard to take for a walk).

AAC must raise operations money before it can help fund others. Hence, our current membership campaign.

Successful arts support is becoming more commonplace in American cities. Las Vegas can learn from Seattle, Tulsa, Rochester, Santa Barbara, and, yes, from Reno. The State Legislature can learn from most other States how to pass helpful laws and allocate public monies. Arts organizations can learn from business how to market our wonderful selves. Individual members and audiences can help by strengthening our grass roots support.

This is the year to make ourselves many more. Let's not ask any one group to bear an unfair burden. Let's make ourselves a lifeline. Small steps are fine. If you are a member, find two more to join. If you aren't a member and this is your first look at *Arts Alive*, call us up and join. Member or not, if you think life is degraded without art, let your elected officials know. They have got to respond to their constituency. Mayor Briare and the City Commissioners could use some applause for what the city has done for the arts, as well as lots of encouragement to improve on the record. The County officials need to be told of our priorities. The State Legislature will be in session this year. **Take five minutes to write to your Representative or Senator. Call the candidates on their Arts positions. Make your vote heard for the arts.** Just think how cold Las Vegas really would be if we were all *lights* and *risk* with *no art*. Act now for Art. •

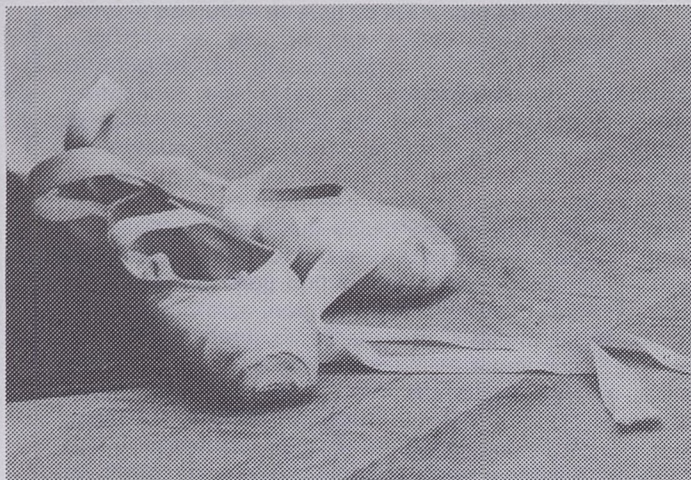


Photo by David Brown.

Dance Week Events Near

From classic dance films to a choreographers' workshop and a variety of dance performances, National Dance Week, April 25 through May 1, as well as most of the preceding month, will be filled with bodies in motion.

According to Cathie Gilbreath and Joanne Lentino, co-chairmen of the Dance Division of the Allied Arts Council, dancers throughout the area have turned out to help celebrate the season. "This is only the beginning," says Lentino, "a whole week for the nation to focus its attention on the dance. We want to take the opportunity to show everyone what a fine area Southern Nevada is for the dance and dancers."

The season begins **March 27**, with the third annual concert of the Ronnie Greenblatt Modern Dance Theatre, **2 and 8 pm.** at Charleston Heights Arts Center. A display of dance photography by company member Mary Scodwell will accompany the concert and be on view at CHAC **March 26 through 28.**

April performances begin with the Spring performance of the Las Vegas Civic Ballet, **April 16 and 17**, at **Charleston Heights Arts Center**, sponsored by the City of Las Vegas, the Civic Ballet Association and the Nevada Professional Dance Teachers Association.

Charleston Heights Arts Center will present a series of dance films beginning **7 pm. April 12** with "An Evening with the Royal Ballet," filmed at the Royal Opera House, with Fonteyn and Nureyev. "The Scene Changes," a film of Margot Fonteyn's world of dance, will run **April 13 at 7 pm.** "What is New?" in which Fonteyn reviews the pioneers of dance, will show **April 20 at 7:30 pm.** All three films will be free.

"Dance in Las Vegas," a television production featuring local dance groups, arranged by the Allied Arts Dance Division, will air **April 17 at 3 pm. on Channel 8** and will be shown in the **early am. at 2:30 April 19** for the benefit of dancers working on the strip. "Broadway Melody," featuring Broadway dance music will be hosted by Greg Cooper on KNPR radio **April 25.** The Dance Division meets **April 18, 1 pm. at 420 S. 7th Street.**

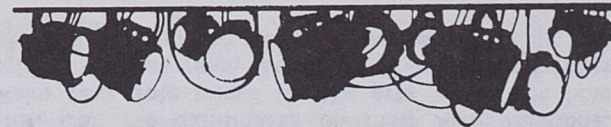
The Second Annual Choreographers' Showcase, at which local choreographers are invited to show their work, will be held **2 pm., April 24 at Charleston Heights Arts Center.** Sponsored by the Dance Division of the AAC and the City of Las Vegas, the Showcase will present grassroots choreographers working throughout Southern Nevada.

Young Audiences will present "The ABC's of Movement and Dance," a UNLV School Kids Lecture Demonstration, at **Crestwood Elementary School, at 9 am., April 23.**

The first event of Dance Week will be the film, "Golddiggers of 1935," at **Flamingo Library, 2:30 and 7 pm., April 26.** Alphabet Soup, the local dance trio, will perform at the **Red Rock Elementary School Art Fair April 30.**

Local photographers David Brown, Vimmi Kruger, Virginia Mulloy, Patricia Mortati, Henry Mortenson, and Mary Scodwell will present a special exhibit in honor of Dance Week **April 4 through April 30 at Flamingo Library's Upstairs Gallery.**

May 6 and 7, "Songs from the Radio; Music and Modern Dance in Las Vegas," choreographed by Cathie Gilbreath, will be presented free at **Charleston Heights Arts Center. May 21 and 22**, the second program of the Southern Exposure Dance Consort will be given at **UNLV dance studios, McDermott 302.** •



Channel 10 Hosts Festival

Channel 10, Las Vegas' PBS station, will present "America's Going Public" for sixteen nights, from March 6-21, during its fundraising Festival '82. The Festival will focus on American talent and institutions, featuring some of our country's most prominent entertainers, both native and adopted.

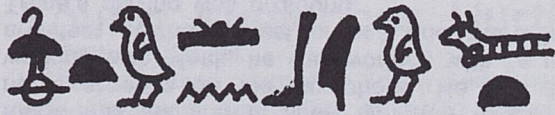
Such luminaries as Orson Welles, Peter O'Toole, Richard Harris, Loretta Swit, Melvyn Douglas, Beverly Sills, Richard Burton, Carol Burnett, Albert Finney, Glen Campbell and the Kingston Trio will star. Also on the bill are Dinah Shore, Tony Bennett, Count Basie, Raquel Welch, Imogene Coca, Tammy Wynette, Larry Gatlin, the Marx Brothers, Rosalind Russell, Willie Nelson, Arthur Godfrey and Katharine Hepburn.

Viewers tuning in during Festival '82 will find two classic films, *Becket* and *Auntie Mame*, as well as six different stage and musical performances, ranging from country-western to classical, with *Down Home Country Music; Broadway Plays Washington!; Kennedy Center Tonight; The Alltime American Songbook; Kingston Trio and Friends, Reunion; Bennett and Basie Together!; and Gala of Stars, 1982.*

A special program during Festival '82 will be "Lights! Camera! Annie!: The Making of a Major Hollywood Musical." Call the volunteer office at Channel 10 if you would like to be part of this exciting additional way that "America's Going Public," and look for the premiere of *Annie* on May 27 here in Las Vegas, with all proceeds going to the local public station, KLVX, TV-10.

A complimentary program guide is available by calling the station at **737-1010.** •





Art-A-Fair Set For April

The eighth annual **Art-A-Fair** is set for **April 4** through **30, 1982**. The annual fine arts fair is well known as a major competition, exhibiting the work of Southern Nevada's finest artists. Award winning artists are invited to show their work during the year following the competition in the Flamingo Library Gallery. The fair is sponsored by the Clark County Library District with the cooperation and assistance of the Allied Arts Council and the City of Las Vegas' Cultural and Community Affairs Branch.

The sole juror will be Mrs. Cathleen Sparks Gallender, Director of the Newport Harbor Art Museum in Newport Beach, CA. She has an impressive background in the arts, in experience and education; and has received many awards and grants in various arts endeavors. She will select the pieces for exhibition and the place awards. Works chosen for exhibition will be displayed concurrently at the Flamingo Library Gallery and the Charleston Heights Art Center Gallery.

Traditionally the Art-A-Fair has been funded by the Library. Now, however, because of major budget cuts, the library can no longer sustain this expense. With the help of the City of Las Vegas and the Allied Arts Council, the fair has been redesigned to become a self-supporting event sponsored by the Library and funded by the artists' entry fees. The fee has been raised to \$5; but the prize money has been increased as well: 1st) \$400, 2nd) \$300, and 3rd) \$200. The prizes will be in cash.

Entries are due at the Flamingo Library **March 24 and 25**, between **10 am.** and **8 pm.** Everyone is invited to "Meet the Juror" **March 27**, at **3 pm.** in the Library. The selected works will be posted **March 30** in the Library gallery. Works juried out of the show can be picked up **March 31** and **April 1**. The awards and opening reception will be **April 4** at **3 pm.** in the **Flamingo Library Gallery.**

Entry requirements: 1) open to all Southern Nevada artists, 2) works must be original, uncopied and non-utilitarian, 3) work must not have won other awards, 4) no accepted work may be removed from exhibit prior to closing date, 5) flat work must be framed and ready for hanging with wire and screw eyes. Other wall displays must have hanging devices, 6) limit is 3 pieces any fine art media, 7) \$5 entry fee per piece.

For further information call Flamingo Library, **733-7810.** •

New Dance Company Due

All the excitement of a premiere will attend the combined concert this month of Contemporary Dance Theatre and new dance company, still unnamed at press time. Very special guest artists will also appear at the performances, 8 pm., Friday, March 26, and 2 pm., Saturday and Sunday, March 27th and 28th at Judy Bayley Theatre, UNLV.

Contemporary Dance Theatre was formed by Dr. Carol Rae six years ago to give students and faculty an opportunity for choreography and performance embracing all dance idioms--modern, jazz, ballet, tap, ballroom, musical theatre, ethnic. The slogan of the company has been "everything for everyone," and it has been open to all dance students with as many as eighty performing in one concert. Concerts have been held throughout Southern Nevada and on a regular schedule in Clark County schools in addition to the two formal concerts each year at both Charleston Heights Arts Center and Judy Bayley Theatre.

With the inception of the new UNLV School of Health, Physical Education, Recreation and Dance, a bona fide baccalaureate degree will be given in dance. As a result of the demands of dance majors, the new company has been formed. It will concern itself primarily with modern and jazz, will limit the number in the company, and offer a greater challenge to the dancers. Ten have already been selected.

A number of guest choreographers will work with the new company, including Jim Keller, internationally known dancer and choreographer who is presently Artistic Director for the Las Vegas Civic Ballet. Lloyd Pause, formerly of the Houston Ballet, one of Los Angeles' foremost choreographers in the TV field, will create

special material for the new company. Marcia Quigly, principal dancer for Ballet West and Minnesota Dance Theatre, will join in giving versatility to the choreography presented. Elaine Vivace of the UNLV dance faculty is creating a piece which will be accompanied by Las Vegas' most outstanding jazz musicians.

Tickets for the performances will average about \$4.00 and will be available at the School of Health, Physical Education, Recreation, and Dance and at the Judy Bayley box office one week prior to the concert. For further information, call 739-3291. •



Rochelle Wright, of UNLV's new dance company.

Jazz

by Patrick Gaffey

Thelonious Sphere Monk died February 17 after 12 days in the hospital following a cerebral hemorrhage February 5.

Critic Whitney Balliet called jazz "the sound of surprise." If that definition holds, Thelonious Monk's music is the soul of jazz. No body of music is more consistently surprising and satisfying.

Monk came to prominence in the late '30's and early '40's with Charles Parker, Dizzy Gillespie, Kenny Clarke, Bud Powell, and the rest of the Bebop Movement, but he never really fit into bebop. Mainly self-taught, he played from youth what he called "space music." The boppers loved his compositions and his harmonic ideas, but Bud Powell, not Monk, was the ideal bop pianist, playing saxophone lines so fleet with his right hand that his progeny became a generation of one-handed pianists.

Though they worked out their concepts together as close friends, while Bud fit the bebop mold, Monk came to be regarded as ideosyncratic, his music quirky. His record company induced him to record an album of Ellington compositions to dispel the notion that he could only play his own tunes. While the other geniuses of the bop movement became internationally famous and even made money in some cases, Monk lost his New York cabaret card for years and had trouble keeping a band.

His stand at the Five Spot in the summer of 1957 with Wilbur Ware, bass; Shadow Wilson, drums; and John Coltrane, tenor sax, whom he had lured away from Miles Davis temporarily, was a turning point in his and Coltrane's careers. Coltrane later said that Monk was the first to show him how to play three notes at once on the saxophone. He said that in working with Monk, he was working with "a musical architect of the highest order," and the effect on Trane's playing was profound.

When Monk lost Coltrane back to Miles at the end of the summer, it seemed his band must falter, but he replaced Ware and Wilson with Ahmed Abdul-Malik and Roy Haynes, and Coltrane with "the world's fastest tenor," Johnny Griffin, and the band surged on. The double album *Monk at the Five Spot*, with this band, shows Griffin playing far above his usual form. Monk had that effect on many players. Amazingly, Coltrane was hardly missed. From this point, Monk's career soared. In the early 60's he made the cover of *Time*.

His music *is* quirky. It is everything jazz should be. Monk had an incisive sense of humor. He was a gentle man in his personal life, but he was thought by many to be the inventor of the put-on. His two recorded versions of "Tea for Two" are incredible. A piece of banal American pop is stretched harmonically and rhythmically until the listener *must* laugh. He ends with a viciously dissonant chord, and then tinkles a little melody out of it to show he was only kidding.

His "Lulu's Back in Town" is a similarly stunning performance, beginning with about five minutes of solo piano played like a drunk walks; he is constantly falling forward and catching himself at the last minute with every step. Nearly every other note seems to be a mistake, but somehow, every note resolves perfectly into Monk's pattern. Quirky. Then, suddenly, just as the tune seems to be ending, the full quartet swings into it. The tune roars into a new, modern life and carries the listener off again.

Monk wrote one jazz standard after another, from "Round Midnight" to "Straight No Chaser" to his theme song, "Epistrophy" to "Bemsha Swing," "Rhythm-A-Ning," "Brilliant Corners," "Mysterioso," and scores of wonderful tunes no one else played, like the droll, repetitive "Boo-boo's Birthday," named for his daughter.

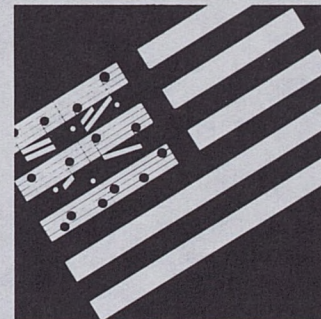
But his greatest tunes were still just take-off points for his amazing solos, and his bands played like extensions of himself. Charlie Rouse was his tenorman for years. Monk liked to drop out during his hornmen's solos, but when he did, as with Rouse, it was as though Monk were playing the tenor.

The great drummer Art Blakey said the only reason he played with "The Giants of Jazz" in the '70's, a band of true giants; Dizzy Gillespie, Sonny Stitt, Al McKibbon, Monk, and Blakey, was that he figured it

might be his last chance to play with Monk. He was right.

Blakey loved Monk, and he loved playing with him. He said Monk was an inveterate backstage chess player, and that in all the years he saw Monk playing chess backstage, he never saw him lose. Not surprising. You can hear the quality of his mind in his music.

America has lost one of its greatest artists. Monk was a complete artist, graced with a fierce sarcasm, a gentle humor, brilliant insight. He loved music, and his music is full of love. If you listen to that music enough, the love there may ease the pain of his death. •



Writer's Workshop Held

The Las Vegas Branch of the National League of American Pen Women will present its annual Writer's Workshop on Saturday, March 6 from 8:00 am. to 4:00 pm. at the Showboat Hotel. The workshop is designed to consider problems of the developing freelance writer facing changing markets and shifts of editors' requirements. A number of experienced writers, teachers and editors will be on hand to share their experiences and expertise throughout the day, with a question and answer session scheduled at the end of the presentations.

The workshop, which is titled "Practical Ideas from Professionals" is open to writers of all ages. To pre-register, send \$25.00 (\$18.00 for students) in a check or money order to: **Las Vegas Branch, N.L.A.P.W., c/o J. Olsen, 1248 S. 16th St., Las Vegas, Nevada 89104**. Or you can register at the door. Registration fee includes lunch. For more information call **735-1799** or **735-0348**. •

Young Audiences Hurting

by Barbara Chulick

The Las Vegas chapter of Young Audiences is suffering financially from a lack of vested interest by the community, its board members were told recently.

Richard Bell, YA director of national programs, addressed the emergency Las Vegas board meeting in February at the request of Executive Director Gene Cannon. Cannon has been struggling with the chapter's \$2,000 debt since October.

Young Audiences creates new audiences for the arts by presenting concerts in local schools of local music and dance groups spanning all serious disciplines from jazz to classical. Students are taught to appreciate the arts with careful explanations by the artists and are taught how to be good audiences; how to respond to what they see and hear.

"Young Audiences is taken for granted in Las Vegas," Bell said. "People assume a responsibility for what they pay for. Nationally, schools contribute 50% of a chapter's income. Here, the figure is less than 15%."

Bell warned the board that making up deficits with fundraisers is risky, because funds raised from special events constitutes volatile income.

"You cannot depend on fundraisers to keep your doors open," he cautioned. "You must have a known way to realize income, not a speculative way."

Another drawback to fundraisers, Bell said, is that the same group of people are often beleaguered by several organizations simultaneously.

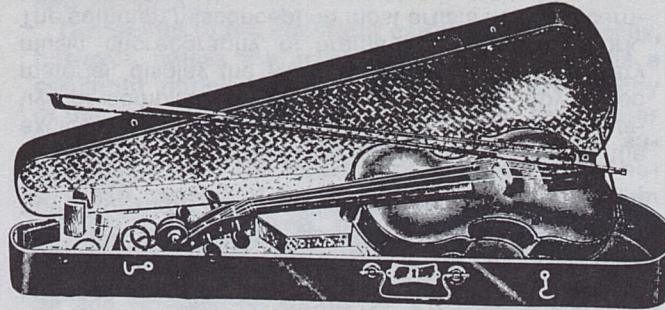
"You cannot expect the same 400 or 500 people to support all the worthwhile causes in Las Vegas," he said. "Your base of support must be much wider than that."

Groups like Young Audiences which are strong locally will survive inflation and budget cutbacks, Bell said. He urged the Las Vegas chapter to cultivate grass roots strength rather than to rely on vulnerable state art council money or compete with social agencies by soliciting corporations.

"The individual remains the great untapped resource for the arts," he said. "Our success will be with the PTA's and groups like the Junior League."

Cannon said she was in complete agreement with Bell and is determined to keep Young Audiences alive as the children's connection to the arts.

"The challenge is clearly here for Young Audiences and for all advocates of the arts," she said. "It is more important now than ever to present a united front to the community." •



Arts Awards Announced

The Third Annual Governor's Arts Awards were announced February 16 by Governor List at the home of Mr. and Mrs. Kel Houssels, who hosted the event.

Southern Nevadans receiving the awards were as follows:

Joan Snyder (Theater) is the co-founder and artistic director of the Meadows Playhouse in Las Vegas. She has directed over 30 plays and starred in productions such as *Hamlet*, *Cat on a Hot Tin Roof*, *The Miracle Worker* and *Carousel*, to name but a few.

Tom Holder (Visual Arts) recently completed the new, 45-foot long mural for the State Capitol Building in Carson City. He is a faculty member of the Arts Department at UNLV, and his work has been widely exhibited on the west coast as well as in Europe.

Dr. Jerry Crawford (Educator), in addition to being Chairman of the Theatre Arts Department at UNLV several times, has held the position of Dean of Faculty for Arts and Letters. He is a director and a playwright whose works have premiered both regionally and off-broadway.

Other award winners were **Kirk Robertson**, a nationally recognized poet-artist-publisher who lives in Fallon; **Ron Daniels**, the artistic director of the Reno Philharmonic; **Ed Parsons**, of Reno, for his achievements as an arts administrator; **John Flanagan**, Reno business leader and chairman of the Sierra Arts Center Capitol fund drive planning committee. •

Black Editor To Speak

Lerone Bennett, Jr., one of the foremost black journalists in the U.S. today, will speak at the Las Vegas High School Auditorium on Saturday, March 6 at 7:30 P.M. Bennett, the Senior Editor of *Ebony* magazine and former editor of *Jet*, is a poet, biographer, and social historian whose poems, articles and short stories have appeared in many periodicals and whose books have been translated into five languages. He has contributed to *New Negro Poets*, edited by Langston Hughes, and is the author of several books on black history, including *Before the Mayflower: A History of the Negro in America* and *Confrontation: Black and White Reconstruction, 1867-1877*. He has also published an award-winning biography of Martin Luther King, Jr.

Bennett, who was a key leader and spokesman for the Black Power movement in the sixties and chronicler of the black experience, will examine today's economic conditions and the policies of the current administration. He will comment on the "new conservatism" and what it means for the country's poor and minority population, placing the current mood into an historical context.

This lecture is the third such program in three years which has been sponsored by the Theta Theta Omega Chapter of the Alpha Kappa Alpha Sorority, with funding from the Nevada Humanities Committee. Previous speakers were Julian Bond and black poet and author Maya Angelou. Alpha Kappa Alpha was founded at Howard University in 1908 to cultivate high scholastic and ethical standards, to encourage black women in achieving education and to be of service to their community. They hope to work toward these goals by bringing to Las Vegas eminent black scholars and leaders who can inform and enlighten the entire community about issues which affect us all. •

New Display Idea Offered

Gallery Las Vegas is offering a new marketing concept under which artists can lease gallery space for display and sale of their works. Under this system, artists will no longer have to pay the traditional 50% (or more) commission to the gallery. The Gallery is looking for paintings, bronzes, and other artistic items of interest of the highest professional quality. Artists may send photos or slides or call 737-0211 for an appointment. •

The Law and the Artist

by Mark Tratos, Attorney at Law

Mark has spoken on the law and the artist at the AAC's last two Artist and Business Workshops, his advice proving extremely valuable. His remarks on California law will be useful for artists doing business there, but may also be taken as an incentive to lobby for similar arts legislation in Nevada. --Editor.

The connection between the arts and the law is people. While we often fail to see the relationship between the two, it is nevertheless a very real one. Both the arts and the law reflect the spirit of man; his aspirations, his civilization, and his humanity. Thus, in an esthetic sense, art and law are kin. In a practical sense, however, they have been strangers, meeting only rarely, and under adverse conditions.

The last 15 years has seen the rapid growth of legal organizations developed primarily to assist and promote the arts and artists. The New York Lawyers for the Arts (N.Y.L.A.), the Oregon Voluntary Lawyers for the Arts (O.V.L.A.) and the Bay Area Lawyer for the Arts (B.A.L.A.) are just a few of the organizations which have been created for this purpose.

Similarly, a number of state legislatures have recently adopted special legislation designed to protect and promote the arts and artists. California has been a leader in the development of visionary arts legislation.

In 1977, the California Resale Royalties Act took effect. The Act covers the sale or exchange of fine art. The Act provides that where an owner of a piece of fine art resells the work for a sales price in excess of \$1,000, the seller is required to pay 5% of the gross sales price on the resale to the artist. The law applies where the sale is made by a California resident or the sale takes place in California.

The California Arts Council polices the resale royalties act and when a seller cannot locate the artist, he pays the 5% commission to the California Arts Council, which holds the money for the artist. The council, through normal channels, attempts to locate the artist. If, after seven years, the artist cannot be located, the funds are turned over to the Arts Council's general fund and used to promote artistic activities.

The Artist/Dealer Relationship Law of California has codified, in statutory form, the general law relating to artists, art galleries, and art dealers. The statutory

deem proper in instances of defacement or alteration. Another alternative to money damages is that the artist may require that his name be removed from a work which has been altered in such a way that it could not be repaired.

Although the law creates a prohibition against the alternation or damage of the art work itself, it does not prohibit the improper display which might result by a painting being hung upside down or a piece of sculpture shrouded. Similarly, special exemptions apply to murals on buildings and other structures.

California has also passed major legislation in the area of artist housing and artist income tax deductions. Not all of California statutes concerning art have been designed for the benefit of the artist, however. The California statute on the sale of fine prints was designed primarily to protect art collectors, patrons, and the public at large. For all fine prints, including engravings, etchings, woodcuttings, lithographs, and silkscreens created in California after July 1, 1971, the Act sets requirements of disclosure to the buyer of the number of proofs, the number of signed impressions, unsigned impressions, limited editions, and the source and history of the original. While the title only applies to prints offered for sale unframed for \$25 or more or framed for \$40 or more, the law has had a substantial impact on the quality and availability of fine prints in California.

On a federal basis, the 1978 copyright act has substantially changed some areas of the 1909 copyright act. Specifically, the federal legislation has preempted the state law, thereby abolishing common law copyright. Copyright is now exclusively controlled by federal legislation.

Generally, a copyright provides the owner with the exclusive right to reproduce the work, prepare a derivative or compilation work based upon the copyrighted material, display the work, and in the case of literary music, choreography, or drama to perform the work. The common misconception most artists have concerning copyright is that they must file something in order to obtain that right. Copyright in a work subsists, vests, and is created automatically immediately in the creator once the creation is reduced to tangible form. Thus, when an artist places the last brush stroke on

within five years of the date of publication, establish prima facie evidence of the facts and validity of the copyright. If registration is made prior to an infringement or within three months of the publication of the work, the copyright owner can qualify for statutory awarded damages to be determined by the court in an amount between \$250 and \$10,000. In the case of willful infringements, the copyright owner may be entitled to statutory damages up to \$50,000. Attorney's fees, witnesses costs, and court costs may also be awarded where the work has been registered. Without such registration, only the actual damages which can be proved by the claimant are available.

The new copyright act provides that works created after January 1, 1978 are copyrighted for the life of the creator plus fifty years. That length of time has special significance since the new copyright law provides that all copyrights created after January 1, 1978 which have been transferred or assigned may, during a five year period between the thirty-fifth and fortieth year of the copyright, be terminated and revert back to the original creator or his estate. The potential benefit to the artist under this law is incalculable. Imagine the reversion of copyright to artists such as Picasso or Warhol. The transfer may be terminated by the author or authors by the surviving spouse of the creator if there are no children, or by the surviving children and/or grandchildren or, where there is a surviving spouse and children, the termination interest exists in both the spouse and in the children. To effect a reversion and termination of the copyright, the creator or his heirs are required to send a written notice of transfer indicating a desire to terminate the copyright which states a date of termination not less than two years nor more than ten years away. The notice is to be sent to the current owner of the copyright and to the copyright office before the effective date of termination.

Because no copyrightable matters have yet fallen within the thirty-five year time frame since the 1978 Act went into effect, the legal community is still guessing as to the possible implications that this portion of the new Act has for the artistic and literary communities.

As in so many areas of society, law is now thrusting itself into the arts. Perhaps of necessity, and, one

scheme creates a fiduciary duty from dealers to the artist as well as a duty to protect, care for, and properly store the artist's art. Further, the law requires that the artist be paid before the gallery from the proceeds of purchases made on an installment payment basis, and protects the artists from dealers' creditors' claims in bankruptcy proceedings.

Perhaps one of the most striking of California's new laws is the California Art Preservation Act, which went into effect January 1, 1980. The intent of the law is to protect the artists' rights of paternity and integrity in the products of their labors. While the law applies only to original paintings, sculptors, drawings, or other works of fine art, the rights created under the law exist for the life of the artist plus 50 years, the same duration given copyrights by the new federal act.

Essentially, the law creates a prohibition against the alteration of or damage to the art work itself. Thus, were a metallic mobile created by a metal sculptor spray painted a different color or made immobile, the artist could sue for punitive damages, expert fees, attorney's fees and other relief that the court might

a painting, forms the last depression in his wax or makes the last chisel cut, he owns the copyright on that work (unless he/she has created the work as an employee or on a commission in a work made for hire situation.)

Ownership of the copyright can be lost very easily, however, unless the artist makes certain to affix a copyright notice to every original and every copy of the work. The notice may be affixed by the creator to the work without any prior application or authorization from the registrar of copyrights. The notice can consist of the letter "C" contained within a circle or, alternatively, the word "copyright" or its abbreviation, Copr., followed by the creator's name and the year created. The notice must be placed on the original or copies in a location and in a manner which is reasonably calculated to give reasonable notice of the claimed copyright to anyone viewing the work.

Additional protection is obtained by the registration of the work with the copyright office. Although registration is not necessary for copyright protection to vest, copyright registration is valuable in that it establishes a public record of the copyright and it may, if filed

hopes, for the better, the arts and artists must now work in expanding areas of legal thought. The far-reaching consequences of this reunion of men's creations is yet too young to predict. However, the further entwining of the arts and law is inevitable. For the artist, the challenge is clear. He must become informed and responsive to the requirements of the law. Only in that way may he take advantage of its benefits and blessings while avoiding its unseen pitfalls. •

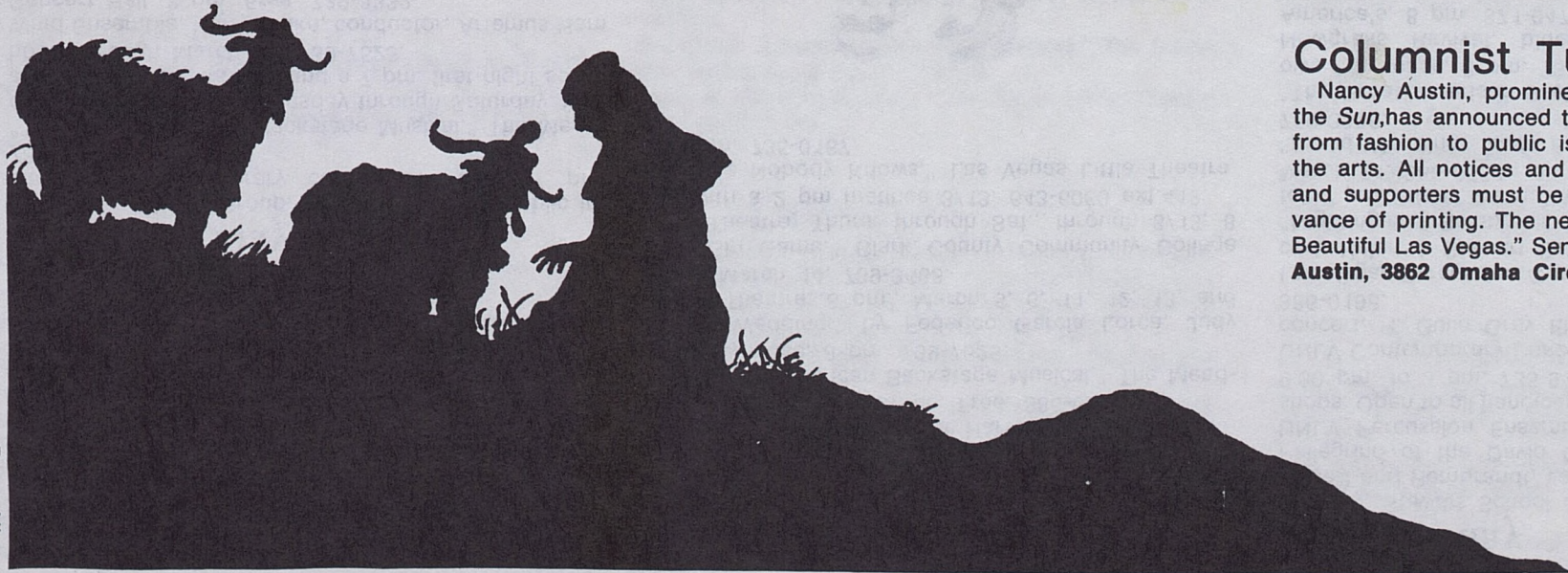
Musical Revue Slated

"To Broadway--Love and Kisses, Kids" is the name of a musical revue which features more than fifty talented local children. Sponsored by Creative Productions, the show was choreographed by Inez Mourning, and is scheduled for three performances at Charleston Heights Arts Center June 25 and 26.

Creative Productions is a non-profit company offering quality experience in the arts of drama, dance and music. Mary Jo Greenlees and Cynthia Barnes are serving as presidents pro-tem until officers can be elected at the first board meeting. •

Columnist Turns to Art

Nancy Austin, prominent Las Vegas Columnist for the *Sun*, has announced that she is turning her talents from fashion to public issues, including the state of the arts. All notices and comments from arts groups and supporters must be submitted two weeks in advance of printing. The new column will be called "Big Beautiful Las Vegas." Send your information to: **Nancy Austin, 3862 Omaha Circle, Las Vegas 89109.** •



March

01 Monday

"All This and Heaven Too," a film classic with Bette Davis and Charles Boyer, Charleston Heights Arts Center, 7 pm. Free. 386-6383.

02 Tuesday

Las Vegas Poetry Group, monthly meeting; public invited, Flamingo Library conference room, 7 pm. 733-7810.

"The Great American Backstage Musical," The Meadows Playhouse, 8 pm. Tuesday through Saturday, with a 2:30 Saturday matinee and a 7 pm. first night social hour, through March 27. 739-7525.

Wind Ensemble, Harry Blake, conductor, Artemus Ham Concert Hall, 8 pm. Free. 739-3332.

03 Wednesday

"High Noon," with Gary Cooper, the first film in the series "Good Guys Wear White Hats," Flamingo Library, 7 pm. 733-7810.

"Down and Dirty" presented by Las Vegas Cinema Society. Red Rock Theatre. 7:30 pm. \$20 for all 9 films in series. 733-0536.

"The Great American Backstage Musical," The Meadows Playhouse, 8 pm. 739-7525.

Warsaw Philharmonic Chamber Orchestra, presented by the Community Concert Association, Artemus W. Ham Hall, UNLV, 8 pm. 735-2300.

04 Thursday

Helen J. Stewart School Fine Arts Festival, featuring a special performance by the UNLV Contemporary Dance Theatre and the Chaparral Surrey Singers. Helen Stewart School students only. 9:30 am to 3 pm. 735-9158.

Music Machine, Young Audiences Concert, J. M. Ullom Elementary School, 1 pm. 386-0198.

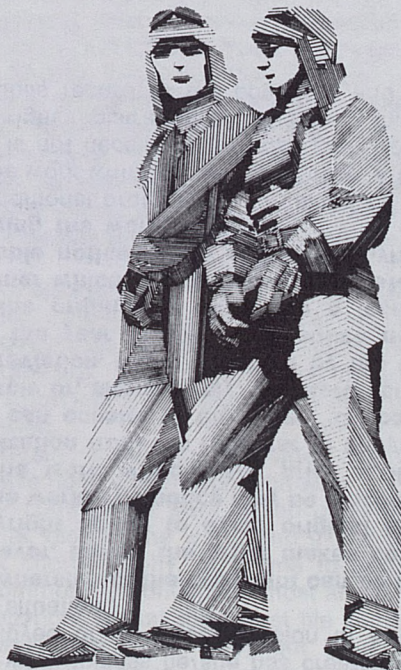
"Borsalino," with Alain Delon and Jean-Paul Belmondo, part of the film series "The World Looks at America," Charleston Heights Arts Center, 7 pm. Discussion by UNLV Film Studies Chairman Hart Wegner and Professor of English John Unrue. Free. 386-6383.

"The Great American Backstage Musical," The Meadows Playhouse, 8 pm. 739-7525.

"Blood Wedding," by Federico Garcia Lorca, Judy Bayley Theatre, 8 pm., March 5, 6, 11, 12, 13, and 2 pm. March 14. 739-3666.

"The Gin Game," Clark County Community College Little Theatre, Thurs. through Sat., through 3/13, 8 pm, with a 2 pm matinee 3/13. 643-6060 ext.412.

"The Me Nobody Knows," Las Vegas Little Theatre, 8:30 pm. 735-0167.



"The Wright Brothers," by Linda Brumbaugh.

05 Friday

Helen J. Stewart School Fine Arts Festival, featuring Robert and Rembrandt, ventriloquists; magic by Steve Pellegrino of the David Copperfield Show, and the UNLV Percussion Ensemble, plus various art workshops. Open to all handicapped students in the district. 9:30 pm. to 3 pm. 735-9158.

UNLV Contemporary Dance Theatre, Young Audiences concert, R. Guild Gray Elementary School, 9:30 am. 386-0198.

Las Vegas Percussion Quartet, Young Audiences Concert, Helen J. Stewart School, 1 pm. 386-0198.

"Nightingale," Rainbow Company, Reed Whipple Center, 7 pm. Friday, 2 pm. Saturday and Sunday, through March 21. 386-6553.

"Blood Wedding," Judy Bayley Theatre, UNLV, 8 pm. 739-3336.

"The Great American Backstage Musical," The Meadows Playhouse, 8 pm. 739-7525.

Newgrass Revival, bluegrass music, at Captain America's, 8 pm. 871-0473.

"The Me Nobody Knows," Las Vegas Little Theatre, 8:30 pm. 735-0167.

06 Saturday

National League of American Penwomen Writers' Workshop, featuring luncheon speaker Paul Bailey, writer and founder of Western Lore Press, Showboat Hotel, 8 am. to 4 pm. 735-1799.

Student recital, presented by the Professional Music Teachers Chapter of Las, Vegas, L.D.S. Church, 3400 W. Charleston, 1 pm. Free. 648-3169.

"Nightingale," Rainbow Company, Reed Whipple Center, 2 pm. 386-6553.

"The Great American Backstage Musical," The Meadows Playhouse, 2:30 and 8 pm. 739-7525.

"Blood Wedding," Judy Bayley Theatre, UNLV, 8 pm. 739-3336.

"The Me Nobody Knows," Las Vegas Little Theatre, 8:30 pm. 735-0167.

"Bugs Bunny, Superstar," narrated by Orson Welles, Charleston Heights Library, 10 am.; Flamingo Library, 1 pm.; West Las Vegas Library, 3:30 pm. Free. Children under 7 must be under the supervision of an adult. 733-7810.

07 Sunday

"Nightingale," Rainbow Company, Reed Whipple Center, 2 pm. 386-6553.

The Chamber Symphony in concert, Charleston Heights Arts Center, 2 pm. Free. 386-6383.

08 Monday

Professional Music Teachers Chapter of Las Vegas, meeting; program: "Using Educational Media in Your Studio," by Helen Printz. No charge. Interested music teachers of all categories are welcome. 9:30 to 11, 2337 Pinto Lane. 458-4503.

"Bugs Bunny, Superstar," Las Vegas Library, 3 pm.; Sunrise Library, 6:30 pm. Free. 733-7810.

Stanley Kubrick's "Dr. Strangelove: Or, How I Learned to Stop Worrying and Love the Bomb," with Peter Sellers and Sterling Hayden, with discussion by UNLV Political Science Department Chairman Andrew Tuttle, Flamingo Library, 7 pm. Free. 733-7810.

09 Tuesday

Sandra Young, soprano, junior recital, Wright Hall 103, UNLV, 4:30. Free. 739-3332.

"The Great American Backstage Musical," The Meadows Playhouse, 8 pm. 739-7525.

10 Wednesday

Roxy Geyer, composer, master's recital, Wright Hall 103, UNLV, 4:30 pm. Free. 739-3332.

Great Books Discussion Group; topic: The short stories of Heinrich Boll; "Murke's Collected Silences" and "The Trower-Away," 7 pm., Flamingo Library. 733-7810.

"The Wild Bunch," with William Holden and Ernest Borgnine, part of the series "Good Guys Wear White Hats," Flamingo Library, 7 pm. Free. 733-7810.

U.S. Navy Chorus and UNLV Jazz Ensemble I, Artemus Ham Concert Hall, UNLV, 8 pm. 739-3332.

"The Great American Backstage Musical," The Meadows Playhouse, 8 pm. 739-7525.

11 Thursday

Silver State Brass Quintet, Young Audiences concert, Walter V. Long Elementary School, 1 pm. 386-0198.

"Cabaret," with Liza Minelli and Joel Gray, captioned for the deaf, Flamingo Library, 7 pm. Free. 733-7810.

"Blood Wedding," Judy Bayley Theatre, UNLV, 8 pm. 739-3336.

"The Great American Backstage Musical," The Meadows Playhouse, 8 pm. 739-7525.

Esterhazy Baryton Trio, featuring the unique classical stringed instrument, the baryton, Charleston Heights Arts Center, 8 pm. 386-6383.

"The Me Nobody Knows," Las Vegas Little Theatre, 8:30 pm. 735-0167.

12 Friday

UNLV Contemporary Dance Theatre, Young Audiences concert, Paradise Elementary School, 9 am. 386-0198.

"Nightingale," Rainbow Company, Reed Whipple Center, 7 pm. 386-6553.

"Blood Wedding," Judy Bayley Theatre, UNLV, 8 pm. 739-3336.

"The Great American Backstage Musical," The Meadows Playhouse, 8 pm. 739-7525.

"The Me Nobody Knows," Las Vegas Little Theatre, 8:30 pm. 735-0167.

13 Saturday

"Nightingale," Rainbow Company Children's Theatre, Reed Whipple Center, 2 and 7 pm. 386-6553.

"The Great American Backstage Musical," The Meadows Playhouse, 2:30 and 8 pm. 739-7525.

"Blood Wedding," Judy Bayley Theatre, UNLV, 8 pm. 739-3336.

"The Me Nobody Knows," Las Vegas Little Theatre, 8:30 pm. 735-0167.

Kite Workshop, sponsored by the City of Las Vegas, Lorenzi Park, 10 am. to 12 pm.; Charleston Heights Library, 1:30 to 3:30 pm. Free. 386-6495.

"Preparing for Desert Travel," workshop, Valley of Fire State Park, 10 am to 2:30 pm. 385-0264.

14 Sunday

The Festival Chamber Players in concert, Charleston Heights Arts Center, 2 pm. 386-6383.

"Nightingale," Rainbow Company, Reed Whipple Center, 2 pm. 386-6553.

University Musical Society Orchestra, Student Soloists: Jon Beebe, bassoon; Linda Jenks, piano; Rebecca Martindale, soprano; Paul Taylor, alto saxophone, Artemus Ham Concert Hall, 2 pm. Free. 739-3332.

Las Vegas Brass Quintet in concert, Flamingo Library, 2 pm. Free. 733-7810.

"Blood Wedding," Judy Bayley Theatre, UNLV, 8 pm. 739-3336.

"The Me Nobody Knows," Las Vegas Little Theatre, 3 pm. 735-0167.

15 Monday

"Tortilla Flat," a film classic of Steinbeck's novel, Charleston Heights Arts Center, 7 pm. Free. 386-6383.

Student Chamber Ensemble, Yoshi Ishikawa, director, Wright Hall 103, UNLV, 8 pm. Free. 739-3332.

16 Tuesday

"The Great American Backstage Musical," The Meadows Playhouse, 8 pm. 739-7525.

Las Vegas Chamber Players, Virko Baley, music director, Wright Hall 103, UNLV, 8 pm. Free. 739-3332.

17 Wednesday

Susan Kessler, flute, and Derrick Lewis, piano; student recital, Wright Hall 103, UNLV, 4:30 pm. Free. 739-3332.

"The Cowboys," with John Wayne, part of the series "Good Guys Wear White Hats," Flamingo Library, 7 pm. Free. 733-7810.

"The Great American Backstage Musical," The Meadows Playhouse, 8 pm. 739-7525.

18 Thursday

"White Heat," with James Cagney, part of Cinema '82, West Las Vegas Library, March 18, 7 pm.; Flamingo Library, March 21, 2 pm.; Las Vegas Library, March 22, 7 pm. Free. 733-7810.

Akira Kurosawa's "The Seven Samurai," with Toshiro Mifune, the original and seldom-seen 208-minute version, part of the film series "The World Looks at America," with discussion by UNLV Film Studies Chairman Hart Wegner, Charleston Heights Arts Center, 7 pm. Free. 386-6383.

Clowns of America, monthly meeting, Frontier Hotel, either the Gold Room or the Board Room, 7:30 pm. Free instruction for anyone who would like to become a clown. 458-8313.

"The Great American Backstage Musical," The Meadows Playhouse, 8 pm. 739-7525.

"The Me Nobody Knows," Las Vegas Little Theatre, 8:30 pm. 735-0167.

Clark County Library District Board of Trustees monthly meeting, open to the public, Flamingo Library, 11:30 am. 733-7810.

19 Friday

"Nightingale," Rainbow Company, Reed Whipple Center, 7 pm. 386-6553.

James Ivory's "Bombay Talkie," part of the film series "The World Looks at America," with discussion by UNLV Film Studies Chairman Hart Wegner, Charleston Heights Arts Center, 7 pm. Free. 386-6383.

"The Great American Backstage Musical," The Meadows Playhouse, 8 pm. 739-7525.

"The Me Nobody Knows," Las Vegas Little Theatre, 8:30 pm. 735-0167.

20 Saturday

Kite Karnival, sponsored by the City of Las Vegas, Jaycee Park; 9 am. to 11 am., special Park/Art activity; noon, registration for Kite Karnival. Free. 386-6495.

"Nightingale," Rainbow Company, Reed Whipple Center, 2 pm. 386-6553.

"The Great American Backstage Musical," The Meadows Playhouse, 2:30 and 8 pm. 739-7525.

"Sopko Musical Kaleidoscope," Flamingo Library, 3 pm. Free. 733-7810.

"Nightingale," Rainbow Company, Reed Whipple Center, 7 pm. 386-6553.

"The Me Nobody Knows," Las Vegas Little Theatre, 8:30 pm. 735-0167.

21 Sunday

Dance Division of the Allied Arts Council, meeting, 1 pm., Flamingo Library. 382-7582.

"White Heat," with James Cagney, Flamingo Library, 2 pm. Free. 733-7810.

"Nightingale," Rainbow Company, Reed Whipple Center, 2 pm. 386-6553.

Lenton Concert, Musical Arts Chorus and Orchestra, Charleston Heights Arts Center, 3 pm. Free. 386-6383.

22 Monday

"White Heat," with James Cagney, Las Vegas Library, 7 pm. Free. 733-7810.

"The Mikado," Gilbert and Sullivan's operetta, by Richard Sheldon and Opera A La Carte, Master Series concert, Ham Hall, UNLV, 8:00 pm. 739-3840.

23 Tuesday

"Peter Pan," captioned film for children, Flamingo Library, 7 pm. Free. 733-7810.

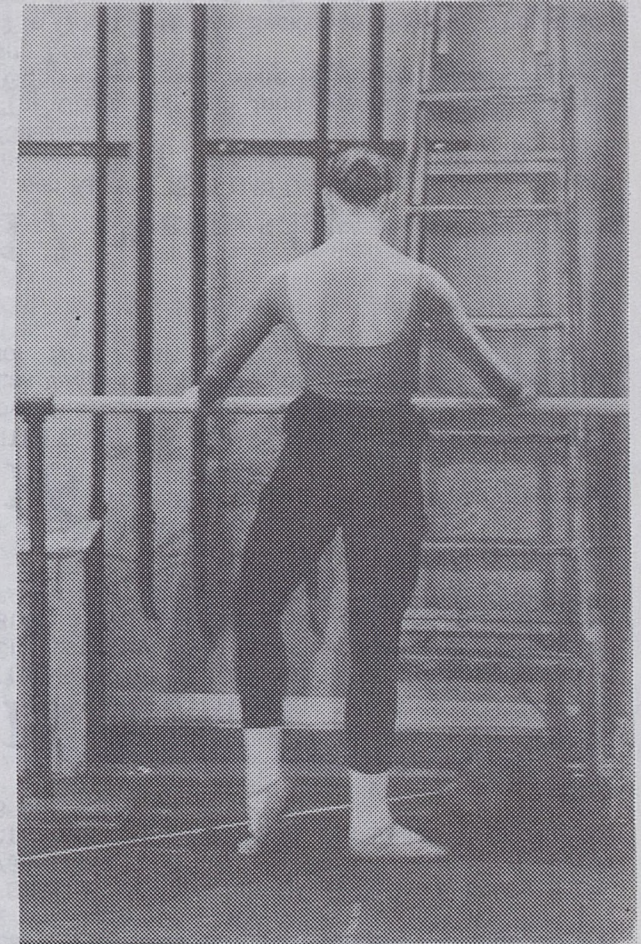
Friends of Southern Nevada Libraries board meeting; public invited, Flamingo Library, 7:30 pm. 733-7810.

"The Great American Backstage Musical," The Meadows Playhouse, 8 pm. 739-7525.

The Swiss Radio and Television Orchestra, Artemus Ham Concert Hall, UNLV, 8 pm. Free. 739-3332.

24 Wednesday

Great Books Discussion Group; topic: "Bartleby the Scrivener" by Herman Melville, Flamingo Library Board Room, 7 pm. Free. 733-7810.



Ann Egan. Photo by Patricia Mortati.

"The Ballad of Cable Hogue," with Jason Robards and Stella Stevens, part of the series "Good Guys Wear White Hats," Flamingo Library, 7 pm. Free. 733-7810.

Laura Spitzer, piano, faculty recital, Wright Hall 103, UNLV, 4:30 pm. Free. 739-3332.

Tim Bonenfant, clarinet, senior recital, Wright Hall 103, UNLV, 4:30 pm. Free. 739-3332.

"The Great American Backstage Musical," The Meadows Playhouse, 8 pm. 739-7525.

25 Thursday

"The Great American Backstage Musical," The Meadows Playhouse, 8 pm. 739-7525.

26 Friday

"The Great American Backstage Musical," The Meadows Playhouse, 8 pm. 739-7525.

UNLV Contemporary Dance Theatre, in concert, Judy Bayley Theatre, 8 pm. 739-3291.

Opera Workshop, selected scenes, Carol Kimball, director, Wright Hall 103, UNLV, 8 pm. Admission fee. 739-3332.

27 Saturday

Ronnie Greenblatt Modern Dance Theatre, 3rd Annual Concert, Charleston Heights Arts Center, 2 and 8 pm. The concert will feature a lecture demonstration and original choreography by company members, as well as a display of dance photography by company member Mary Scodwell. 386-6383.

UNLV Contemporary Dance Theatre, in concert, Judy Bayley Theatre, 2 pm. 739-3291.

"The Great American Backstage Musical," The Meadows Playhouse, 2:30 and 8 pm. 739-7525.

Horacio Gutierrez, piano, Community Concerts series, Artemus Ham Concert Hall, 8 pm. Admission fee. 739-3332.

Horacio Gutierrez, pianist; former accompanist of Zubin Mehta, presented by the Community Concert Association, Artemus W. Ham Hall, UNLV, 8 pm. 735-2300.

Auditions for "Goldthroat," Rainbow Company Children's Theater, Reed Whipple Center, 10 am to 1 pm. 386-6553.

Kite Workshop, sponsored by the City of Las Vegas, Sunset Library, 10 am. to noon; Flamingo Library, 1:30 to 3:30 pm. Free. 386-6495.

28 Sunday

Nevada String Quartet in concert, Flamingo Library, 2 pm. Free. 733-7810.

UNLV Contemporary Dance Theatre, in concert, Judy Bayley Theatre, 2 pm. 739-3291

The Maratea String Quartet in concert, Charleston Heights Arts Center, 2 pm. Free. 386-6383.

Chamber Singers, Douglas Peterson, director, Artemus Ham Concert Hall, 2 pm. Admission fee. 739-3332.



Roy Purcell, left, presents AAC First Vice President Art Ham with one of the signed prints Purcell Galleries has donated to the Allied Arts Council in support of its membership drive. The prints will be offered as a bonus to new AAC members. To join the AAC, call 385-7345. Purcell Galleries is located at Twain and Maryland Parkway. Photo by P. Gaffey.

30 Tuesday

Clark County String Quartet, Young Audiences concert, Lewis E. Rowe Elementary School, 10:45 am. 386-0198.

31 Wednesday

"One-Eyed Jacks," with Marlon Brando, star and director, part of the series "Good Guys Wear White Hats," Flamingo Library, 7 pm. Free. 733-7810.

Wind Ensemble, Harry Blake, conductor, Artemus Ham Concert Hall, UNLV, 8 pm. Free. 739-3332.

"Twelve Angry Men," Las Vegas Little Theatre, alternating with "Twelve Angry Women," 8:30 pm. Wednesdays through Saturdays through April 24, with 3 pm. matinees April 4 and 18. 735-0167.



"Cat Dancing Fan," by Cynthia Mitchell.

IMPORTANT--All organizations, submit dates of your events to Allied Arts for inclusion in the Community Computer Calendar to help in avoiding scheduling conflicts. 385-7345.



"The Vase," by Donna Beam.

Visual Arts For March

01 Monday

Touch Art Exhibit; local artists will provide an art exhibit for children to touch and see, Las Vegas Library, through March 31. Free. 733-7810.

Americo, Eva, and A. B. Makk, oils, Main Gallery; Mary Amick, oils, Sheila Spargo, watercolors, and Mary Jo Harding, watercolors, Nevada Artists' Gallery; and patriotic selections from the permanent collection, Young People's Gallery, Las Vegas Art Museum, Lorenzi Park, through March 3. Free. 647-4300.

Quilt Display, Sunrise Library, through March 31. Free. 453-1104.

Native Art Show, a collection of primitive and contemporary pottery, sculpture, and fiber art by 13 local and area artists, plus pottery from Ecuador, Ryan Galleries, through March 2. 734-0650.

"From the UNLV Art Department," mixed media, Ree Whipple Center, through March 5. Free. 386-6211.

E. H. Opsitos, photography exhibit; local artist/photographer presents a collection of new works which go beyond traditional photography, Flamingo Library Main Gallery, through March 12. Free. 733-7810.

Susan Packard: Paintings; Charleston Heights Arts Center, through March 5. Free. 386-6383.

Richard Madsen, oil paintings, Henderson Library, through March 31. Free. 565-9247.

Jani Mae Den Herder, "A National Photo Exhibit," by Las Vegas' nationally known photographer, The Plazas, through March 10. Reception March 1, noon to 5 pm. 382-7180.

06 Saturday

Moapa Valley Art Guild Art Exhibit at the Valley of Fire, at the information center, through March 26. 397-8309 or 397-2365.



Linocut by Peg Bolen.

07 Sunday

"Two Stiffs from Nevada Making Art," sculpture and drawings, Reed Whipple Center, through April 2. Free. 386-6211.

Nevada Watercolor Society exhibit, Main Gallery; oils and silkscreens by Kate Aumen and pen and ink, pencil, and oils by Sharon Graf, Nevada Artists' Gallery; and student work from Nate Mack Elementary School, Young People's Gallery, Las Vegas Art Museum, Lorenzi Park. Opening reception March 7, 1 to 4 pm. Through March 30. Free. 647-4300.

Charleen Gagliardi: New Work, Charleston Heights Arts Center, through April 2. Opening reception, March 7, 1 to 3 pm. Free. 386-6383.

Greg Kennedy, ceramics, Ancient Arts Gallery and Museum, through April 3; champagne reception 4 to 7 pm., March 7. 798-8803.

09 Tuesday

Quilting I: workshop for anyone over 13 with a pair of scissors; preregistration necessary; Sunrise Library, 7 pm. Free. 453-1104.

14 Sunday

"It's a Small, Small World," works of Southern Nevada miniature enthusiasts, Flamingo Library, through April 2. Free. 733-7810.

15 Monday

Jan Potter, UNLV Art Gallery, through March 25. Free. 739-3751.

19 Friday

"Colorado River," Roy Purcell; Grand Opening of Purcell Galleries in celebration of the Boulder City and Hoover Dam's 50 years; featuring films of dam construction and history of Boulder City. Roy Purcell and Stanley Paher will be autographing copies of their book. 731-1233.

Peter Duer, painting classes; all media, Warm Springs Tennis Club, 7909 Giles Street, 11 am. to 2 pm. for eight weeks. 361-5038.

21 Sunday

"Art and Other Things Auction," for the endowment fund for the Las Vegas Art Museum, Holiday Casino, viewing at 1 pm, auction at 2 pm. 647-4300.

23 Tuesday

"Quilting II," workshop for anyone over 12 with a pair of scissors, 7 pm., Sunrise Library. Free. 453-1104.

24 Wednesday

Entries due for Art-A-Fair, 10 am. to 8 pm., Flamingo Library. 733-7810.

Crafts Workshop, sponsored by the City of Las Vegas, 10 am. to noon, Sunrise Library; 1:30 to 3:30 pm., Flamingo Library. Free. 386-6495.

25 Thursday

"How to Electrify Your Dollhouse," miniatures workshop presented by Kimberly House Miniatures, Flamingo Library conference room, 7 pm. Free. 733-7810.

Entries due for Art-A-Fair, 10 am. to 8 pm., Flamingo Library. 733-7810.

26 Friday

"It's a Small, Small World," miniatures workshop, Flamingo Library conference room, 2 pm. Free. 733-7810.

27 Saturday

"Meet the Juror," Cathleen Sparks Gallander, juror for Art-A-Fair, Flamingo Library, 3 pm. 733-7810.

28 Sunday

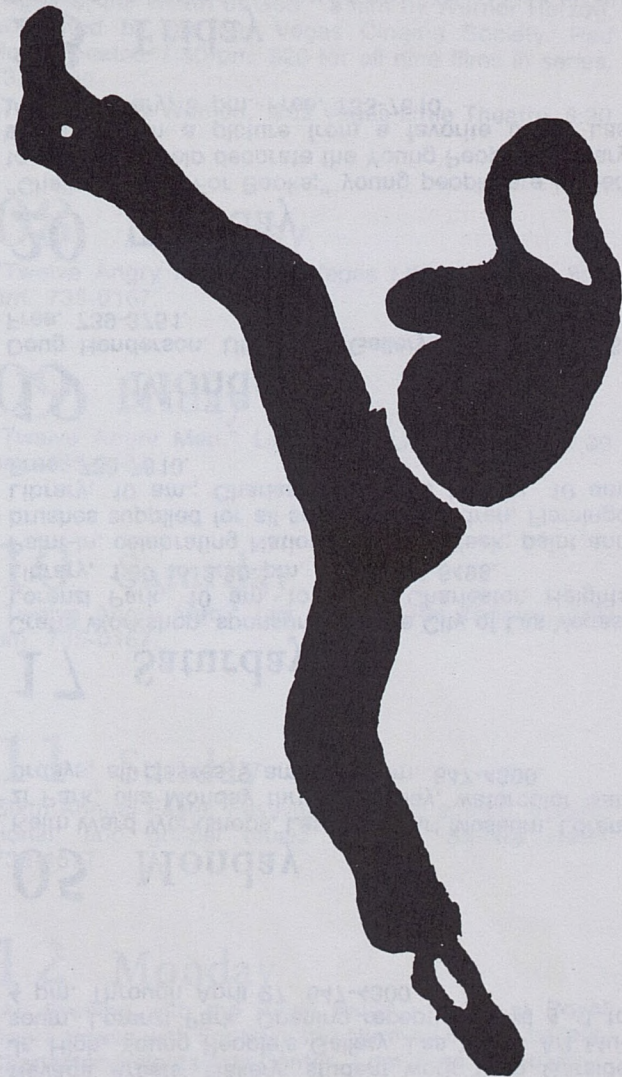
Moapa Valley Annual Spring Art Exhibit, Moapa High School gym, Overton, through April 4. 397-8309 or 397-2491.

29 Monday

Jeff Lansing, UNLV Art Gallery, through April 15. Free. 739-3751.

31 Wednesday

Students are requested to sign up for the Las Vegas Art Museum's Keith Ward oil and watercolor workshops that begin April 5 by the end of March. 647-4300.



Linoleum block print from the book *I Danced Today*, poems and linocuts by Peg Bolen, available for \$10. 735-8045.

Visual Arts For April

01 Thursday

Easter Egg Decorating Contest, for all school-age young people, Las Vegas Library, through April 10. Free. 733-7810.

Ross Harwood, oils and acrylics, Henderson Library, through April 30. Free. 565-9247.

03 Saturday

3rd Annual Paradise Park Art Fair, April 3 and 4, 10 am to 4 pm. Free. 451-8825.

Paradise Park Art Fair, sponsored by Clark County Parks and Recreation Department, featuring artists, live entertainment, and a rotten sneaker contest, April 3 and 4, 10 am to 4 pm. 451-8825.

Crafts Workshop, sponsored by the City of Las Vegas, Jaycee Park, 10 am. to noon; Las Vegas Library, 1:30 to 3:30 pm. Free. 386-6495.

Annual Spring Art Show, Boulder City Art Guild, featuring Southwest art in its purest form by professional artists from Arizona, California, Nevada, Utah, and other Western states, April 3 and 4, 10 am. to 4:30 pm. 293-3958.

04 Sunday

"Dance Photography;" local photographers David Brown, Vimmi Kruger, Virginia Mulloy, Patricia Mortati, Henry Mortenson, and Mary Scodwell present a special exhibit in honor of National Dance Week, Flamingo Library Upstairs Gallery, through April 30. Free. 733-7810.

"Las Vegas, Act Three; The Paintings of Richard Guy Walton, Reed Whipple Center, through April 30. Opening reception, April 4, 3 to 5 pm. Free. 386-6211.

Art-A-Fair, annual art exhibit sponsored by the Clark County Library, the City of Las Vegas, and the Allied Arts Council; at Flamingo Library and Charleston Heights Arts Center through April 30. Awards presentation and reception April 4, 3 pm. Flamingo Library. 733-7810.

Paradise Park Art Fair continues, 10 am. to 4 pm. 451-8825.



"Hedy," by Linda Brumbaugh.

American Mothers' Show, Main Gallery; Four Woman Show, with Jackie Gagnebin and Kaye Thompson, oils; and Nona Nelson and Loretta Moskaluk, watercolor, Nevada Artists' Gallery; student work from Garside Jr. High, Young People's Gallery, Las Vegas Art Museum, Lorenzi Park. Opening reception April 4, 1 to 4 pm. Through April 27. 647-4300.

05 Monday

Keith Ward Workshops, Las Vegas Art Museum, Lorenzi Park, oils Monday through Friday, watercolor Saturdays, all classes 9 am. to 3 pm. 647-4300.

17 Saturday

Crafts Workshop, sponsored by the City of Las Vegas, Lorenzi Park, 10 am. to noon; Charleston Heights Library, 1:30 to 3:30 pm. Free. 386-6495.

Paint-In, celebrating National Library Week; paint and brushes supplied for all school-age children, Flamingo Library, 10 am.; Charleston Heights Library, 10 am. Free. 733-7810.

19 Monday

Doug Henderson, UNLV Art Gallery, through May 6. Free. 739-3751.

20 Tuesday

"Chalk Up One For Books;" young people are invited to come and help decorate the Young People's Library sidewalk with a picture from a favorite book, Las Vegas Library, 3 pm. Free. 733-7810

23 Friday

Zoltan Szabo Watercolor Workshop, sponsored by the Nevada Watercolor Society, Reed Whipple Center, April 23, 24, 25. 648-1740.

April

01 Thursday

"Twelve Angry Men," Las Vegas Little Theatre, 8:30 pm. 735-0167.

02 Friday

Italian Renaissance Festival, Collegium Musicum, Isabelle Emerson and Richard Soule, co-directors, Moyer Student Union, 7 pm. Admission fee. 739-3332.

"Twelve Angry Men," Las Vegas Little Theatre, 8:30 pm. 735-0167.

03 Saturday

"For Me and My Gal," annual show by the Gamble-Aires; barbershop harmony, 7:59 pm., Artemus Ham Concert Hall. For information, James Brown, 457-6609.

"Twelve Angry Women," Las Vegas Little Theatre, 8:30 pm. 735-0167.

"The Ugly Dachshund," with Dean Jones and Suzanne Pleschette, Charleston Heights Library, 10 am.; Flamingo Library, 1 pm.; West Las Vegas, 3:30 pm. Children under 7 must be accompanied by an adult. Free. 733-7810.

Written exams for students of teachers of the Professional Music Teachers Chapter of Las Vegas, 10 am., 4401 Kay Place. 878-2409.

04 Sunday

The Nevada Chamber Ensemble, in concert, Charleston Heights Arts Center, 2 pm. 386-6383.

The Festival Chamber Players performing the works of Bach, Telemann, Milhaud, Honnigar, and Butting, Flamingo Library, 2 pm. Free. 733-7810.

"Twelve Angry Women," Las Vegas Little Theatre, 3 pm. 385-0167.



Nevada Dance Theatre's "Sonata a Trois," Kathleen McCormick and Bill Dunn. Photo by David Brown.

05 Monday

"The Ugly Dachshund," Las Vegas Library, 3 pm.; Sunrise Library, 6:30 pm. Free. 733-7810.

06 Tuesday

Las Vegas Poetry Group, monthly meeting, Flamingo Library conference room, 7 pm. Open to the public. 733-7810.

07 Wednesday

"Aguirre, the Wrath of God," a film by Werner Herzog, presented by the Las Vegas Cinema Society. Red Rock Theatre. 7:30 pm. \$20 for all nine films in series. 733-0536.

"Twelve Angry Women," Las Vegas Little Theatre, 8:30 pm. 735-0167.

08 Thursday

"Twelve Angry Men," Las Vegas Little Theatre, 8:30 pm. 735-0167.

09 Friday

"Twelve Angry Men," Las Vegas Little Theatre, 8:30 pm. 735-0167.

10 Saturday

"Twelve Angry Men," Las Vegas Little Theatre, 8:30 pm. 735-0167.

11 Sunday

Sixth Annual Easter Festival, featuring sacred, inspirational, and gospel music, 2 pm., Sahara Hotel. 733-1577.

12 Monday

"An Evening with the Royal Ballet," filmed at Royal Opera House with Fonteyn and Nureyev in four ballets, Charleston Heights Arts Center, 7 pm. Free. 386-6383.

"The Pink Panther," with Peter Sellers, captioned for the deaf, Flamingo Library, 7 pm. Free. 733-7810.

13 Tuesday

"The Scene Changes," film of Margot Fonteyn's world of dance, Charleston Heights Arts Center, 7 pm. Free. 386-6383.

Las Vegas Chamber Players, Virko Baley, music director, Wright Hall 103, UNLV, 8 pm. Free. 739-3332.

"Almost Perfect Person," The Meadows Playhouse, 8 pm. Tuesday through Saturday with a 2:30 pm. Saturday matinee and a 7 pm. first night social hour. Through May 8. 739-7525.

Helen J. Stewart School Star Auxiliary Awards Luncheon, Tropicana Hotel, 11:30 am., featuring the Fifth Dimension. 871-6451.

14 Wednesday

Great Books Discussion Group; topic: "The Metamorphosis," by Franz Kafka, Flamingo Library conference room, 7 pm. Free. 733-7810.

"Gunfight at the OK Corral," with Burt Lancaster and Kirk Douglas, part of the series "Good Guys Wear White Hats," Flamingo Library, 7 pm. Free. 733-7810.

"Almost Perfect Person," The Meadows Playhouse, 8 pm. 739-7525.

"Twelve Angry Women," Las Vegas Little Theatre, 8:30 pm. 735-0167.

15 Thursday

Silver State Brass Quintet, Young Audiences concert, Doris Hancock Elementary School, 1 pm. 386-0198.

"Shall We Dance," with Fred Astaire and Ginger Rogers performing great dance numbers to Gershwin melodies, part of Cinema '82, West Las Vegas Library, April 15, 7 pm.; Flamingo Library, April 18, 2 pm.; Las Vegas Library, April 19, 7 pm. Free. 733-7810.

Clowns of America, monthly meeting, Frontier Hotel, either the Gold Room or the Board Room, 7:30 pm. Free instruction for anyone who would like to become a clown. 458-8313.

"Almost Perfect Person," The Meadows Playhouse, 8 pm. 739-7525.

"Twelve Angry Women," Las Vegas Little Theatre, 8:30 pm. 735-0167.

Clark County Library District Board of Trustees monthly meeting, open to the public, Flamingo Library board room, 11:30 am. 733-7810.

16 Friday

"Almost Perfect Person," The Meadows Playhouse, 8 pm. 739-7525.

Las Vegas Civic Ballet Spring Performance, featuring choreography by Jim Keller and Luisa Triana, sponsored by the City of Las Vegas, the Civic Ballet Association, and the Nevada Professional Dance Teachers Association, at Charleston Heights Arts Center, 8 pm, March 4 and 5. 384-1352.

"Twelve Angry Women," Las Vegas Little Theatre, 8:30 pm. 735-0167.

"Let the Book Bug Bite," Clark County Library District Staff Association used book sale, Boulevard Mall, 10 am. to 9 pm. 733-7810.



Linocut by Peg Bolen.

17 Saturday

"Almost Perfect Person," The Meadows Playhouse, 2:30 and 8 pm. 739-7525.

"Write a Poem to Someone You Love," for children, ages 7 to 12, West Las Vegas Library, 3:30 pm. Free. 733-7810.

Las Vegas Civic Ballet Spring Performance, Charleston Heights Arts Center, 8 pm. 384-1352.

"Twelve Angry Men," Las Vegas Little Theatre, 8:30 pm. 735-0167.

"Gems for the '80's," the Clark County Gem Collectors' gem and mineral show, with lapidary and mineral exhibits, dealers, and lecturers, 10 am. to 8 pm. and April 18, 10 am. to 5 pm., Hacienda Hotel. 453-5718.

"Let the Book Bug Bite," Clark County Library District Staff Association used book sale, Boulevard Mall, 10 am. to 6 pm. 733-7810.

18 Sunday

"How Do They Survive?" talk/tour focussing on adaptations made by desert plants and animals to survive in their arid surroundings, Valley of Fire State Park, 9 am. 385-0264.

Dance Division of the Allied Arts Council, meeting, 1 pm., Flamingo Library. 382-7582.

The Cantor String Quartet in concert, Charleston Heights Arts Center, 2 pm. 386-6383.

"Shall We Dance," with Astaire and Rogers, Flamingo Library, 2 pm. Free. 733-7810.

2nd Annual "Afternoon in Old Vienna," dancing to waltzes and polkas of Johann Strauss, Jr. in an atmosphere of old Vienna; Las Vegas Civic Symphony, 2 pm., Reed Whipple Center. 386-6211.

"Twelve Angry Men," Las Vegas Little Theatre, 3 pm. 735-0167.

"Gems for the '80's," gem and mineral show by the Clark County Gem Collectors, 10 am. to 5 pm., Hacienda Hotel. 453-5718.

"Let the Book Bug Bite," Clark County Library District Staff Association used book sale, Boulevard Mall, noon to 5 pm. National Library Week is April 18 to 24. 733-7810.

19 Monday

"Wild Strawberries," a film classic by Ingmar Bergman, Charleston Heights Arts Center, 7 pm. Free. 386-6383.

"Shall We Dance," with Astaire and Rogers, Las Vegas Library, 7 pm. Free. 733-7810.

Student Chamber Ensemble, Yoshi Ishikawa, director, Wright Hall 103, UNLV, 8 pm. Free. 739-3332.

20 Tuesday

Linda Murphy, cello, junior recital, Wright Hall 103, UNLV, 4:30 pm. Free. 739-3332.

"What Is New," film of Margot Fonteyn reviewing the pioneers in the world of dance, Charleston Heights Arts Center, 7:30 pm. Free. 386-6383.

Las Vegas Symphony Orchestra, Ron Daniels, guest conductor, Virko Baley, piano, Artemus Ham Concert Hall, 8 pm. Admission fee. 739-3332.

"Almost Perfect Person," The Meadows Playhouse, 8 pm. 739-7525.

21 Wednesday

"Almost Perfect Person," The Meadows Playhouse, 8 pm. 739-7525.

"Twelve Angry Men," Las Vegas Little Theatre, 8:30 pm. 735-0167.

22 Thursday

Las Vegas Percussion Quartet, Young Audiences concert, Lewis E. Rowe Elementary School, 1:45 pm. 386-0198.

"Almost Perfect Person," The Meadows Playhouse, 8 pm. 739-7525.

A readers' theater presentation as yet undetermined, Clark County Community College Little Theatre, Thurs. through Sat., through May 1, 8 pm. 643-6060. ext. 412.

Virko Baley, piano, with the Symphonic and Chamber Music Society of Las Vegas, Ron Daniels, guest conductor, 8 pm., Artemus W. Ham Hall, UNLV. 385-3137.

The Complete Flute Sonatas of J. S. Bach, Part I; Rick Soule, flute, Virko Baley, harpsichord, Little Theatre, UNLV, 8 pm. Free. 739-3332.

"Twelve Angry Women," Las Vegas Little Theatre, 8:30 pm. 735-0167.

23 Friday

UNLV Contemporary Dance Theatre, Young Audiences concert, Crestwood Elementary School, 9 am. 386-0198.

"Almost Perfect Person," The Meadows Playhouse, 8 pm. 739-7525.

"Twelve Angry Women," Las Vegas Little Theatre, 8:30 pm. 735-0167.

Student Recital, Wright Hall 103, UNLV, 12:30 pm. Free. 739-3332.

24 Saturday

Sopko Musical Kaleidoscope, concert, Flamingo Library, 2 pm. Free. 733-7810.

Second Annual Choreographers' Showcase, sponsored by the Dance Division of the Allied Arts Council and the City of Las Vegas, 2 pm., Charleston Heights Arts Center. 382-7582.

"The Near-Sighted Knight and the Far-Sighted Dragon," by Marne and Friends; a play for all young people. Those under 7 must be accompanied by an adult. Free. 733-7810.

"Almost Perfect Person," The Meadows Playhouse, 2:30 and 8 pm. 739-7525.

"Once Upon a Time in the West," with Henry Fonda and Jason Robards, part of the series, "Good Guys Wear White Hats," Flamingo Library, 7 pm. Free. 733-7810.

"Twelve Angry Women," Las Vegas Little Theatre, 8:30 pm. 735-0167.

25 Sunday

Triptych, a new chamber ensemble dedicated to Early Music, Charleston Heights Arts Center, 2 pm. 386-6383.

UNLV Jazz Ensemble I, Frank Gagliardi, director, Artemus Ham Concert Hall, 2 pm. Free. 739-3332.

26 Monday

"Gold Diggers of 1935," with Dick Powell, shown in honor of National Dance Week, Flamingo Library, 2:30 and 7 pm. Free. 733-7810.

"Triptych," an early music ensemble in a lecture/performance, Artemus Ham Concert Hall, 12:30 pm. Free. 739-3332.

27 Tuesday

Scott Richarson, clarinet, student recital, Wright Hall 103, UNLV, 4:30 pm. Free. 739-3332.

"The Lady and the Tramp," captioned Disney film for children (with sound), Flamingo Library, 7 pm. Free. 733-7810.

"Almost Perfect Person," The Meadows Playhouse, 8 pm. 739-7525.

UNLV Chorus, Isabelle Emerson, director, Artemus Ham Concert Hall, UNLV, 8 pm. Free. 739-3332.

28 Wednesday

Great Books Discussion Group; topic: "The Loneliness of the Long Distance Runner," by Alan Sillitoe, Flamingo Library, 7 pm. Free. 733-7810.

"Stagecoach," with John Wayne and Claire Trevor, part of the series "Good Guys Wear White Hats," Flamingo Library, 7 pm. Free. 733-7810.

George Skipworth, piano, faculty recital, Artemus Ham Concert Hall, UNLV, 8 pm. Free. 739-3332.

"Almost Perfect Person," The Meadows Playhouse, 8 pm. 739-7525.

29 Thursday

"Almost Perfect Person," The Meadows Playhouse, 8 pm. 739-7525.

"Jesus Christ Superstar," Judy Bayley Theatre, UNLV, 8 pm Thurs. through Sat., through 5/8, with a 2 pm matinee 5/9. 739-3801.

30 Friday

Alphabet Soup dance performance at Red Rock Elementary School Art Fair. 878-2970.

EDEN, Ethnic Dance Ensemble of Nevada, in concert, Charleston Heights Arts Center, April 30 and May 1, 8 pm.; May 2, 2 pm. 386-6383.

"Almost Perfect Person," The Meadows Playhouse, 8 pm. 739-7525.

Student Recital, Wright Hall 103, UNLV, 12:30 pm. Free. 739-3332.

To Her, Art Means Life

One of life's great pleasures is to meet someone in person and find that the reality is even better than the expectation. Lucile Bruner is one of those people. At 72 she is full of plans and enthusiasm for what she has done, is doing, and hopes to do. Her excitement is as contagious as her commitment to art and the cultural growth of Nevada. Ever since she arrived in Las Vegas 33 years ago, she has worked to increase the awareness and availability of art. She was a founding member of the Art League and instrumental in the formation of the Las Vegas Art Museum.

Her latest project is bringing art to the surrounding areas, teaching people to record their history, and helping them to see how much fun it can be while impressing them with the importance of this kind of record. Her involvement in this is active rather than passive. Indeed it is hard to picture Lucile as passive about anything which touches on art--and to her, living is an art which she practices in full measure.

Ambitious projects are nothing new to Lucile. She recently began a series of paintings recording the activities of women who helped settle this country. The painting she is currently working on is of her grandmother. Describing it, Lucile said, "I can remember her sitting on the porch, churning butter with one hand and using the other to hold the newspaper she was reading." The series, as she envisions it, will contain approximately twenty paintings.

As if all this weren't enough to keep her busy, Lucile is planning a one-man show as a fund raising event for a political campaign. She says it is an indication that even politicians are beginning to realize that art belongs to everyone. This is a message she is trying to get across because she believes in the importance of art and the value it can give to every part of life.

The effort stems from her conviction that art offers more than immediate enjoyment. Lucile believes that the art of today will make this period real to future historians. She says that "Every period of history is understood more by its art than the dry detailing of historical fact." Facts are important, she agrees, but art gives fact substance and perspective. She believes that today's art will not be truly judged for 500 to 1000 years and works to ensure that our time is

recorded in art for that future. Her involvement is probably the best encouragement an aspiring artist could have. Art is the life of this spirited artist. •



Lucile Bruner, First Lady of art in Las Vegas.

Arts Magazine Gets Going

On February 7, 1982, the first edition of *Quicksilver*, the new cultural arts magazine on UNLV campus containing calendar events and a variety of information, hit the stands.

"The magazine is an exciting new venture for the school," said editor Marc Charisse. "Students have been trying for years to start an arts magazine, but never got one off the ground until now."

Approval was required by the university publications board and CSUN Senate. "It's been very difficult to tie everything together because we are just beginning," stated Lisa Griffith, managing editor.

The magazine staff plans to produce larger issues as the semester continues, "...now that we have set the ground work with the first edition," said music editor, Roby Turner.

Quicksilver will be published monthly during academic semesters, and can be obtained free at the university and selected business sites. For more information, contact Marc or Lisa at **739-3478**. •

AAC To Update Directory

The Allied Arts Council's *Cultural Services Directory* can be a valuable tool for businesses, individuals, and agencies to use in seeking talent, services, and programs. However, it is only valuable when it is up to date and accurate.

You can help us to publish a new edition which will promote your programs by taking a few moments to provide us with the information requested below. The edition is scheduled for distribution in July; therefore, **all information must be returned by May 1, 1982**. You are responsible for giving this information to the organization; please alert the proper contact person.

Type or print your organizational information in this format:

Name of Organization

Address

Phone

City and Zip

Contact Person

Include one paragraph describing the services or goals of the organization and types of programs or public offerings. If you are a membership organization, include that information and a contact person for those interested in becoming members. Note whether you are or are not a non-profit organization under IRS 501-C3. •

Artist Mothers to Show

American Mothers, Inc., a national organization which seeks to honor and encourage mothers in their creative pursuits, will present an exhibit of fine art, sculpture, and crafts at the Las Vegas Art Museum at Lorenzi Park, **April 4 through 28**.

According to Art Chairman Melita Coombs and Coordinator Dorothy Hawkins, any mother who is an artist may enter, the final entry date being **March 27**. From the entrants of this 1982 show, the work of the two top winners of each state will be sent to the National Conference of American Mothers, Inc. at Salt Lake City, Utah, for exhibition and competition for honors.

The local exhibit will be judged by Vern Swanson, director of the Springville, Utah Art Museum. Further information call **384-7407**. •



The Gil Delina Dancers.

Dance Features Costumes

EDEN, Ethnic Dance Ensemble of Nevada, performs for its second season at the Charleston Heights Auditorium on Friday, April 30, Saturday, May 1, and Sunday, May 2.

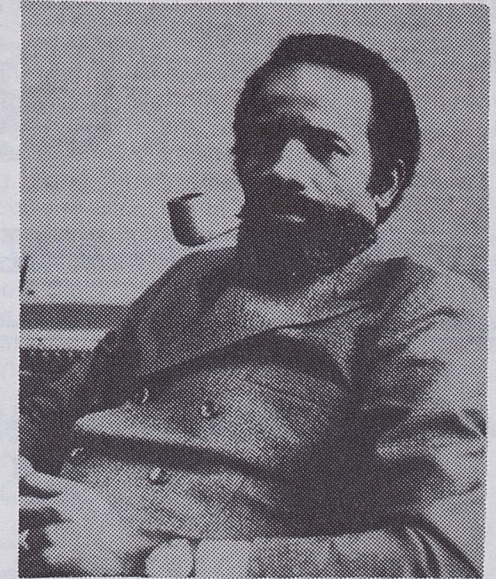
This year audiences will enjoy folk dances and beautiful costumes from Hungary and Italy, Austria and Bulgaria, plus a timely Salute to Poland. Guest performers will also be featured.

The folk dance company debuted last spring under the direction of choreographer Gil DeLina.

DeLina spent the last summer in Europe bartering for native costumes from the village oldtimers. Especially thrilling are the authentic outfits from Hungary and Bulgaria that will be worn onstage in the dances from these two countries. The newly acquired costumes are additions to DeLina's collection gathered from Europe on many previous trips abroad. Twenty years of dancing and folk lore studies are brought into DeLina's works this year.

Getting to know people from around the world through music and dance, audiences discover simple celebrations of everyday village life.

Friday and Saturday performances are in the evening at 8 pm. The Sunday performance is a matinee at 2 pm. Call the 800 S. Brush St. auditorium for more information; 363-6383. •



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NEA/NEH Budget Blues

Molly Rose Teuke

The Interior Appropriations bill signed December 23rd by President Reagan signals a grim but not hopeless future for the National Endowment for the Arts and the National Endowment for the Humanities.

The new figures show a 4% cut from the original House-Senate conference figures, but the final appropriations are substantially higher than those recommended by the administration. Reagan proposed \$88 million for NEA, but Congress appropriated \$143.04 million. NEH was awarded \$130.56 million in spite of Reagan's proposed \$85 million. Citizen advocacy for the arts and humanities is largely responsible for the increased appropriations, and must be continued.

Although the threat of recession is eased for FY 1982, 1983 is likely to bring even more severe budget cuts to the endowments. Support from the private sector must grow.

In speaking to a December 1981 meeting of ACUCA, Francis Hodsoll, newly appointed chair of the NEA, offered optimism that the arts will flourish

under increased private support.

"Studies show...that annual giving by individuals will increase by more than \$21 billion over the next four years, or by nearly 55%....Research reported by independent sectors shows that as a nation, we spend, every year, \$10 billion on betting at the racetracks, \$15 billion at liquor stores, \$80 billion on recreation. That's no small change. Our job, yours and mine, will be to improve our techniques and programs designed to encourage greater individual giving to the arts. ...There is no real shortage, in my view, of potential funds in our society. The issues involve public consciousness, will, organizational skill, and harnessing these elements for the arts."

Hodsoll named three specific areas to be targeted for increasing private sector support of state and local programs: 1) strengthening direct stimulation of private giving at the local and state level through the challenge grant mechanism (which has been very successful at the national level for NEA and NEH), 2) encouraging major corporations which support national programs to enlist the cooperation of their local subsidiaries on behalf of local arts activities, and 3) encouraging the

...collection and dissemination of information on the most successful fund-raising techniques.

Newly appointed NEH Chairman William Bennett affirmed these sentiments in his opening statement at the Senate Confirmation hearing. Bennett began by citing the Endowment's capacity for demonstrating respect for scholarship and the opportunity it provides "for our people to take a second and thoughtful look at books, at a community's ideals, at its history and people." He emphasized the important but financially modest role the NEH has in humanistic activities. For "the budget of the NEH, at whatever figure, is only a tiny part of the amount needed to support the humanities." And, therefore, "the Endowment does not replace, it only complements and fortifies." He concluded by indicating his support for President Reagan's desire to increase private support for the humanities to replace declining Federal funds. •



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KNPR Tries Live Radio

by Molly Rose Teuke

"Hey, are we on?" "No, just testing the mikes. Go ahead and finish tuning....Ok, we've got one minute. Everybody set? Watch for my cue."

There's an immediacy about live radio that's hard to beat. The genius of a composer and the talent of a performer may produce fine music, but add to it the breathless expectancy of a live production and the result can be thrilling.

Sherrie Brandenstein, arts producer at KNPR, feels that the thrill of producing is in the uncertainty. "The risk; that's the fun of doing live radio. On tape you can control it, but being live on radio breathes more life into a performance because we don't know for sure what's going to happen."

KNPR public radio has brought that thrill to its listeners more and more often lately. Through arrangements with the Las Vegas Musicians Union, KNPR is able to bring top notch performers into its studios, ranging from the Las Vegas Brass Quintet to the Festival Chamber Players to jazz vocalist Doris Troy.

Says program director Bob Dambach, "A year ago we had no opportunity to do so many live performances. Live concerts were done at the discretion of announcers, when and if they had time. A full-time arts producer on the staff gives us more flexibility." Brandenstein has been at KNPR since October, funded by a grant from the Nevada State Council on the Arts.

Paula Johnson, a classical musician who plays vicariously at 89.5 when she hosts a live concert as a classical music producer, sees a formality to classical music presentations that isn't a necessary element of live radio concerts. "When the performers are wearing comfortable clothes instead of black ties, then the tension comes from trying to do honor and justice to the music, not from the traditional formality. The audience hears that ambience."

"Don't forget the magic of radio," admonishes Brian Sanders, whose particular wizardry involves producing jazz. "I don't know five people who can sit down and explain to me why my radio does what it does, especially when it's live. To most people, that's absolutely magic. And music in itself is magic. When you combine the two, it mushrooms. Magic begets magic."

Sanders proved his point admirably in a recent midnight concert with Therapy Group I, a Las Vegas-based, eight-piece jazz band. The music actually got underway about 2:30 a.m. when members of the band were hot off their late shifts on the Strip. They were understandably beat, but the hang-dog look didn't hang on long. The first notes sounded and the band came alive.

For Tom Flagg, Marty Warburton, and Butch Baldassari, live concerts on the radio take on special meaning. Each Sunday they host the Bluegrass Express, but one Sunday not long ago, they *played* the Bluegrass Express instead of hosting it.

"When our listeners hear us perform," quips Flagg, "We show them we know what we're talking about when we play bluegrass records. Live tunes are kind of like snowflakes. Not one ever comes out the same twice. When a song is played live, it's heard just once and will never be heard just that way again." •

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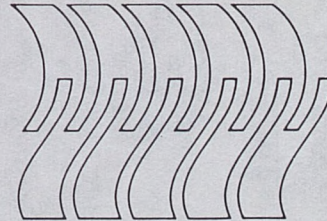
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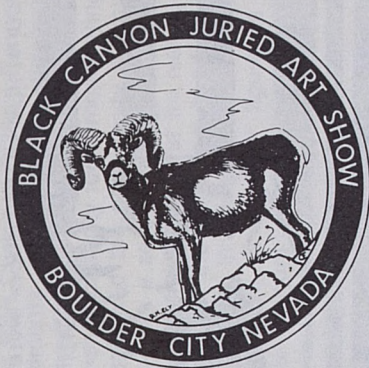
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- Orlene Schmassman
- Cliff Segerblom
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(TICKETS REQUIRED)

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BOULDER CITY CULTURAL CENTER/HISTORICAL MUSEUM

For more information call or write:

**BOULDER CITY
Chamber of Commerce**

1497 Nevada Highway ● Boulder City, Nevada 89005 ● (702) 293-2034

ALLIED ARTS COUNCIL

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