



arts alive

allied arts council

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arts alive _____ memo to members

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Arts Alive Editor: Patrick Gaffey. *Arts Alive* Conspirators: Jacqueline Mitchell, Robin Greenspun, Dorothy Ritenour, Karen Sawyer, Jon Winet, Jani Mae Den Herder, Sally Loudin, Toni Morrow, Bill Jasper, Jirina Chvatal, Virginia Mulloy, Pat Marchese, Dan Ramet, Jean Logan Bayless, Rex Taylor, John Naugle, and Paul Estrella.

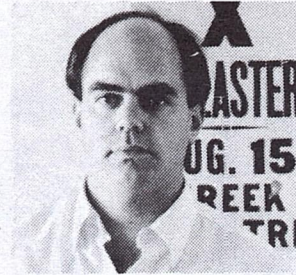
Cover: Yoshi Ishikawa in the new Alta Ham Hall, UNLV, still under construction. Photo: Jani Mae Den Herder. Concept: Patrick Gaffey, Jon Winet.

Board Update

AAC Visual Arts Director Cindy McCoy has resigned from the Board after five years of service. This hard working artist wishes to spend more time in her studio. She will be replaced by artists Minnie Dobbins and Jon Winet, who will co-chair the Visual Arts Division. THANK YOU, CINDY. Secretary Sally Loudin has resigned as secretary but will continue assisting as a board member. Shirley Holst will assume the secretaryship. We would also like to introduce you to dancers Cathie Gilbreath and Joanne Lentino, co-chairmen of the AAC Dance Division. Cathie is a dancer with Alphabet Soup, the modern dance trio. Joanne constitutes one half of the Las Vegas staff of the American Guild of Variety Artists.



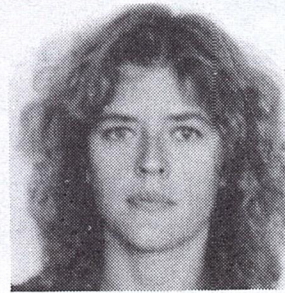
Minnie Dobbins.



Jon Winet.



Cathie Gilbreath.



Joanne Lentino.

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1982 allied arts

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Arts Alive is printed courtesy of the **Las Vegas SUN**.

Traffic Lights

by Director Jacqueline Mitchell

The Best Way to Use an Arts Alive

Arts Alive solves all greeting card problems: Birthday, Christmas, I'm-too-busy-to-say-more-than-this, Here's-what-Las Vegas-is-like, and Wish You Were Here! (Even Happy Anniversary, with a membership card attached.) *Arts Alive* makes a great gift. It is also good for coffee cups when you're out of coasters. I know one student who uses *Arts Alive* as a cheap source of black and white art. (Lots of fans of the Nov-December cover, now available as a limited-edition print by Jon Winet.) *Arts Alive* is a CALENDAR. It tacks up nicely on the wall. Keep one in the car: Written at stoplights, *Arts Alive* reads well in cars. Also lobbies. By-pass dog-eared cliches; take your own magazine when you have your teeth drilled or your insurance policies revised.

Amaze your friends with your suggestions about where to go when. Everyone loves a decision maker. Banish Saturday Night Blues and Sunday Afternoon Blahs. Learn how to face Monday with a film series. Find out if there is any truth to the rumor of literary tremors in Las Vegas Wash. Learn how to brag about the cosmopolitan international modernist coterie of artists and patrons (and the homespuns and folk-centered forms of art) in Southern Nevada. All this and more. Now. Call 385-7345. Join the Knowing Crowd!

January and February bring us another merry round of events. Watch for the faculty show at the UNLV Art Gallery under the direction of Lee Sido. "Fantasy," a collaboration by twelve local favorites will run concurrently with the Rainbow Company Children's Theatre production of *Wiley and the Hairy Man* at Reed Whipple Center. At Judy Bayley Theatre in February you can enjoy the Watercolor Society exhibit when you attend the Nevada Dance Theatre concert. Las Vegas Little Theatre is doing the comedy *Butterflies Are Free* at press time with *The Me That Nobody Knows* scheduled for February. The Little Theatre plays in a small room to an intimate audience, but Director Jack Bell has found big talent in Las Vegas, as evident in the fine work of the cast in the recent *Little Foxes*. Bob Burgan's UNLV players are rehearsing until March after a masterful job with the American Gothic *Buried Child*. Las Vegas Community Theatre is preparing *The Front Page*.

Our elegant friends at The Meadows Playhouse offer Neil Simon's *California Suite*.

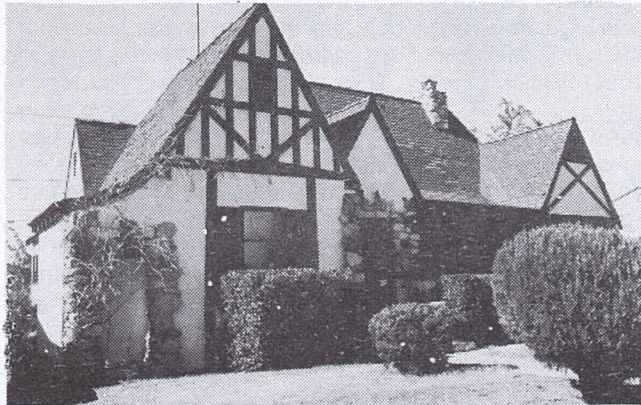
Art lovers are watching the construction of the new Alta Ham arts center at UNLV with great anticipation. Builders are ahead of schedule, and visual artists and performers alike are already making plans for programs. (Another round of applause for the Ham family!) More on the building next issue.

Film buffs, don't miss "The World Looks at America," or the classic film series, both starting at CHAC. (Las Vegans want art-quality films, and we're getting them.)

A treat for family audiences will be the critically acclaimed touring group *Roadside Theater*, appearing at Reed Whipple and at Henderson Civic Center, February 9 and 10. Bring young and old friends to this one.

These are highlights. **See your calendar for much, much more.** Read on, read on for music, music, music.

On a more administrative note: Our 1982 membership drive has begun. Campaign chairman is board member Vivienne Morris. Southwest Gas is donating printed materials, and staff and volunteers are working hard to reach an increased membership. We need your support. AAC serves all the arts in Southern Nevada. The media network and information services AAC provides benefit the entire community but our continuity depends on a broad membership. Help us keep the lights on! Special thanks to all our contributors, especially to Bill Lowman for the excellent feature on classical music. Happy '82!



New Allied Arts Council office, 420 S. 7th Street; 385-7345.

1981 -- New Beginnings

by AAC Board President Robin Singleton
*Are you in earnest? Seize this very minute--
What you can do, or dream you can, begin it,
Boldness has genius, power, and magic in it.
Only engage, and then the mind grows heated--
Begin it, and the work will be completed!*
--Goethe

To begin--such a challenge! And our beginnings were many in 1981. We began with a new Executive Director and staff and many new volunteers and culminated with new headquarters. We began a new image for our *Arts Alive* as well as a Computer Calendar. We began community awareness programs through benefits at the Union Plaza and MGM Grand hotels along with our ambitious Arts Festival. We even began the first steps in the creation of a Cultural Complex in the Nevada Museum of Fine Art. The power and magic of it all goes to our dedicated Board, which has worked so hard to accomplish such wonderful "beginnings."

But our "beginnings" are far from over. 1982 will bring new avenues of promoting the arts in Southern Nevada. We will begin the research on phase two of the Cultural Complex, which will require many hours of our already burdened Board. We will also be staging new benefits to strengthen our community awareness of the Council and the need for support in all the arts.

However, how does one begin to express gratitude to the members of the Board, staff, and volunteers for their tremendous support and continued dedication to the Council and the arts? As a beginning--Thank You Very Much!

Allied Arts Council Moves

The Allied Arts Council has moved its office from Eastern Ave. to the historic Goumond house on Seventh Street. The house has been donated to the Southern Nevada Historical Society and the Preservation Association of Clark County. Allied Arts will be sharing the house with both groups.

The 1925 period Tudor revival house is at 420 S. Seventh Street. The donation of the house was made in order to insure its preservation for its historic value by the law firm 330 Associates.

Local Music Explosion

by William Lowman

The musical scene in Southern Nevada is a strong and varied one with many excellent ensembles and concert opportunities for the music lover as well as outstanding educational programs for up-and-coming young performers.

Three different concerts series offer performances which are imported from around the country and the world. The oldest of these is the Southern Nevada Community Concert Association, which was formed in 1938 to offer cultural programs from Columbia Artists to local audiences. Through many successful years it has provided an artistic influence in the entire area. The 1981-82 concert season includes the family of classical guitarists, the Romero's; the Arirang Korean Folk Festival, the Warsaw Philharmonic Chamber Orchestra, and pianist Horacio Gutierrez.

In 1976, a much longer and more developed concert series was founded by UNLV and Charles Vanda. The UNLV Master series, now in its 6th year, has been sold out each season. Playing to full houses, prominent performers from around the world have presented programs at UNLV's Artemus W. Ham, Jr. Concert Hall. The prestigious list includes violinist Itzak Perlman, guitarist Andres Segovia, pianist Jose Iturbi, Eugene Ormandy and the Philadelphia Symphony, Andre Previn and the Pittsburg, Carlo Marie Giuliani, Los Angeles Philharmonic, Zubin Mehta and New York Philharmonic. This prestigious series has opened new horizons for concert goers in Clark County.

A relatively new concert series has been developed by Martha Peterson at the Charleston Heights Arts Center. Catering especially to residents on the Western end of Las Vegas, this series presents many chamber groups and solo artist in the intimate atmosphere of the 350 seat theatre at the Center.

The Flamingo Facility of the Clark County Library District also offers regular concert programs.

Las Vegas is home for a remarkable number of professional musicians. The Musicians' Union of Las Vegas has over 2,000 members which include players of nearly every type of instrument and certainly every type of music performer. Nearly every organization that presents performances in Southern Nevada contracts with the union for players. Whether it's church

performances, choral/orchestral works, the symphony, jazz concerts or variety ensembles, the musicians are hired through the union to perform.

Under the auspices of the Musicians' Performance Trust Fund, local members present a wide variety of concerts that are free to the public. Generally these are not a part of any concert series, but rather a public offering. Hardly a week goes by without a concert at a public park, a library, a school, a senior citizen's center, or any community facility performed by a musical ensemble which is paid by the trust fund. This service of the Musician's Union has added immeasurably to our cultural life. In 1981 alone over 450 trust fund concerts were performed.

Concert series which feature local musicians are offered by several organizations in the county. Probably most well known are the Las Vegas Chamber Players, who have been performing since 1970. The Chamber Players were the first group in Nevada to receive a direct National Endowment for the Arts grant and are now presented under the umbrella of the Symphonic and Chamber Music Society of Las Vegas. Under the direction of Ukranian born pianist/composer Virko Baley, they have gained a national reputation as performers of new music. Their annual Contemporary Music Festival features world renowned performers and composers and combines with a recital/chamber music series to provide top quality concerts for local citizens.

The Nevada String Quartet is an excellent ensemble composed of four musicians who make their living playing in the local hotels but spend nearly all of their remaining time rehearsing and concertizing in the area. They perform regularly at the County Library and are an acknowledged classical music force in the city.

The Festival Chamber Players is another performing ensemble which presents regular concerts to the public. Its several woodwind players and french horn are joined by both piano and strings upon occasion. They have been in existence for three and one half years and are especially well known for a summer series of concerts for children.

The brightest new star on the chamber music horizon is the Las Vegas Brass Quintet. This outstanding ensemble has been in existence for 5 years, but has only recently emerged as a local, statewide and regional touring group. It presents eight regular concerts each

year as well as frequent performances of religious music in local churches. The group is also extremely popular, performing at parties and gatherings in social circles around the city. The ensemble is composed of Walter Blanton, Trumpet, Thomas Gause, Trumpet, Kurt Snyder, Horn, James Firkins, Trombone and Garry Russell, Tuba. They have been selected as a touring resource for the Western States Arts Foundation and will be performing on tour in Nevada, the Western States and the Eastern Seaboard in 1982-84.

Musical Education is a vital part of any community's cultural growth and Southern Nevada has many excellent programs. Young Audiences of Southern Nevada works in concert with the local public schools to present artistic programs to elementary school children. These programs are preceded by several hours of study using carefully prepared materials to maximize the exposure received by the youngsters. Thorough followups by the teachers using Young Audience-developed techniques insure a lasting positive impression. The Clark County School District offers good programs in music with regular teaching by elementary specialists; choral, band and orchestral training from the 6th grade and a larger number of students enrolled in junior and senior high bands, orchestras and choirs. Most recently, the local school board has placed a great deal of emphasis on the developing string instrument program. In two short years under the leadership of Michael Allard (String Coordinator), the program has grown from 350 students to over 800 enrolled in nearly every school in the district. Performing orchestras will be operating in most secondary schools within a few years.

During the past five years, a private music education organization has developed in the area which complements and adds to programs being offered in the local schools. The Southern Nevada Summer Music School (SNSMS) began as a three week summer music camp in 1977 and has grown by 1981 to a year-round operation of several programs: Summer Music and Dance Camp in July and August; Junior Conservatory during Fall, Spring and Summer Semesters; Clark County Summer Band in June and July; Private School Music Programs from September to May.

SNSMS' programs enrolled over 1,200 students in 1981 beginning at age 3 through seniors in high school. Its offerings include every aspect of music education

Continued on p. 5

from beginning instruction through elite training of soloists and auditioned ensembles. The organization employs over 70 area musicians in both educational and performance positions.

Clark County Community College offers music appreciation courses to its students as a part of the educational curriculum.

The University of Nevada, Las Vegas Music Department plays several roles in community music. Over 400 students attend music classes. The University enrolls undergraduate music majors and graduate candidates as well. Student performing ensembles including the Show Band of the Stars, University Orchestra, University Choir, Madrigal Singers, Opera Workshop and numerous chamber groups play exciting roles in education and performance. Under Chairman Kenneth Hanlon, the department has grown tremendously in the past few years and plays an important role as a sponsor of community programs and as an educational institution.

KNPR - Nevada Public Radio, emerged on the scene just a short 2 years ago but it is already an important part of the musical life of our community. It's not really a music organization, but it must be mentioned here as a presenter of very fine musical programs--not

only emanating from the national public radio network, but including both live and taped performances of local ensembles. The "Las Vegas Recital Hall" program alone has featured the finest of area performers. The programs range from opera, jazz and bluegrass to classical music.

The final category of musical offering in the Clark County area is that of large performing ensembles. These groups generally are quite well organized and developed, and offer a performance series each year. The oldest of these ensembles is the Southern Nevada Musical Arts Society. Under the baton of Dr. Douglas Peterson, the Society presents regular choral/orchestral concerts to the public. The 1981-82 season includes seven concerts, 3 for choir and orchestra, 3 for choral singers alone and the annual Messiah Sing-In. Their programs are presented at the Charleston Heights Arts Center throughout the year.

The Las Vegas Civic Symphony is conducted by William Gromko and sponsored by the City of Las Vegas. This ensemble allows professionals, amateurs and some students the opportunity to perform larger orchestral works several times each year.

A new choral ensemble, conducted by Kenneth Tuttle, has emerged in the past few years. This Las Vegas

Choral Society has emerged as a vital cultural force in our community. It offers regular concerts during the year and has gained an excellent reputation for part of the shows on the Las Vegas Strip. Membership is open to the public with rehearsals every Monday at Chapparral High School. Concerts will be presented in December, March and June.

Las Vegas music listeners and patrons have watched eagerly as several serious attempts to form a first-rate professional symphony have failed over the past ten years. In the spring of 1980 the Symphonic and Chamber Music Society of Las Vegas was formed with the specific purpose of expanding the Las Vegas Chamber Players into such a symphony. 1981-82 marks the second season of this ambitious undertaking as the Las Vegas Symphony presents four concerts. They include a program of French composers, the opera *Tosca*, a concert conducted by Reno Philharmonic Music Director Ron Daniels and a Mother's Day Pops Concert. This organization is headed by President Zel Lowman and a dedicated group of volunteers who have undertaken the difficult financial and organizational tasks of presenting a symphony. Virko Baley is music director of the ensemble, which features the



Virko Baley conducts the Las Vegas Symphony in its premiere season.

(Continued from page 5)

finest classically trained musicians Las Vegas has to offer. We all look forward to the day when our own "resident" symphony offers a long-term concert series each year. This second season is a long step in that direction.

The task of presenting an overview of music programs in Southern Nevada has proven to be a rather voluminous one. As an arts administrator, I am inclined to describe programs in an organization manner. This presentation is meant to whet your appetite. Please refer to the listings of groups, contact persons, and telephone numbers. If you have a special interest or questions, call the organization or individual. Who Knows! You might end up on this side of the fence!

Musical Organizations and Resources in So. Nevada

Music Education:

Young Audiences of Southern Nevada
Jean Cannon, 386-0198
Clark County School District
Fred Steinbaugh, 736-5011
UNLV Music Department
Kenneth Hanlon, 739-3332
Clark County Community College 643-6060
Southern Nevada Summer Music School and
Junior Conservatory, Carol Blanton, 739-3735

Concert Series:

NLV Master Series, Charles Vanda, 739-3737
Southern Nevada Community
Concert Association
Richard David, 736-3672
Charleston Heights Arts Center
Martha Peterson, 386-6383
Clark County Library, 733-7810

Performing Chamber Ensembles:

Las Vegas Chamber Players
Virko Baley, 735-3494
Festival Chamber Players, Jo Marcune, 642-4588
Alan Lawson, 451-9352
Nevada String Quartet, Rodolfo Fernandez,
648-4762
Las Vegas Brass Quintet, Walter Blanton, 451-1252

Performing Large Ensembles:

Las Vegas Symphony, Jean Ford Associates,
385-3137
(Symphonic and Chamber Music Society
of Las Vegas)
Southern Nevada Musical Arts Society
Doug Peterson, 451-6672, Charleston Heights Arts
Center, 386-6383

Symphonic and Chamber Music Season to Begin

The lights will begin to dim at Artemus Ham Concert Hall January, 1982, for the second concert season of the Symphonic and Chamber Music Society of Las Vegas.

Running from January to May, the four concert series will include classical music, a grand opera and pops concert as well as highlighting soloists and a guest-conductor. Season tickets are \$20 or \$28, and family packages are available. For a season brochure and information, call 385-3137.

Violin soloist, Kalman Banyak, will be featured in "A Touch of France," the first concert of the season; he will play pieces from famous French composers. Banyak will play one of the 32 violin concerts he knows entirely by memory. Virko Baley will be conducting the orchestra.

Tosca, Puccini's dramatic opera of a tragic love triangle, set in Napoleonic times, will be on Sunday, February 21 at 2 pm. The first grand opera to be fully staged locally, *Tosca* will feature members of the San Francisco Opera Company for the principle singing roles: Madaline Capelle, John Duykers and Richard Haile

The Reno Philharmonic's conductor, Ron Daniels, will be the guest conductor, and piano soloist, Virko Baley, will be the featured artist for the Las Vegas symphony's third concert on Thursday, April 22 at 8 pm.

Boulder City's Nancy Shade, who is an internationally known soprano, will be the featured guest artist in the symphony Pops Concert for Mother, on Sunday, May 9 at 2 pm.

Las Vegas Choral Society
Kenneth Tuttle, 459-5224
Las Vegas Civic Symphony
Reed Whipple Cultural Arts Center, 386-6211
Services: Musicians Union of Las Vegas—
American Federation of Musicians, Local 369
Mark Tully Massagli, 739-9369
Las Vegas Jazz Society--Monk Montgomery,
734-8556
KNPR, Nevada Public Radio, 456-6695

Opera Bash Stars Munsel

The Las Vegas Opera Association will present a benefit, "An Evening on the High C's" on Saturday, January 30, 1982 at the Judy Bayley Theatre.

The gala evening will feature short opera scenes by Puccini, Mozart, Rossini, Verdi, Strauss and Smetana, performed by local artists and winners of the Metropolitan Opera Auditions in the Western states.

Patrice Munsel, Metropolitan Opera star, will make a special guest appearance, singing highlights from opera and musical comedy. Miss Munsel has had a dazzling career in opera, musical comedy, radio, television, dramatic shows and movies. At age 17, she was the youngest singer to win the Metropolitan National Opera Auditions and she made her debut with the Met the following year. Since her spectacular entrance into the music world, Miss Munsel has given several performances at the White House and has broken many musical comedy box office records across the country.

The LVOA was formed to sponsor the annual Metropolitan Opera Auditions program in Nevada and to help aspiring young Nevada opera singers in their pursuit of a singing career.

Universally, the opera singer lives a life of continuous study, vocal training, master classes, foreign language mastery and the quest for a stage on which to perform. The LVOA provides financial assistance for the young singer, many of whom could not afford these activities otherwise.

The LVOA also sponsors the Metropolitan Opera Auditions when they are held in Las Vegas by hiring judges, providing housing, and encouraging young singers to participate. On alternate years when the auditions are held in Reno, the organization helps to pay transportation and housing costs for local singers.

Tickets for the benefit "An Evening on the High C's" are \$25 each which includes admission to the concert and a champagne reception immediately following. All donations are tax-deductible. Checks should be made payable to the Las Vegas Opera Association and mailed to LVOA, 3040 S. Tenaya Way, Las Vegas 89117. For more information call 451-9775.



See the *Roadside Theater* February 9 at Reed Whipple Center and February 10 at Henderson Civic Center.

Roadside Theater Due

Popular theatre of the highest quality is coming to Southern Nevada in February. The Allied Arts Council will be sponsoring the *Roadside Theater* of Whitesburg, Kentucky for a series of four performances and five workshops in Las Vegas, Henderson, Overton, and Panaca, February 8 through 12, 1982. The performances will be funded by the Nevada Humanities Committee. The internationally known *Roadside Theater* of southern Appalachia is made up of natives of the area who have researched the history of their part of the country, both through oral and written sources, and

have used the stories they uncovered as the basis of a multimedia touring theatre which frequently performs outdoors in a tent.

Roadside Theatre is featured in the current (December) issue of *The Smithsonian*, along with a description of its upcoming southern Nevada tour. The group has performed around the country, including New York City, the most unlikely site for such a rurally oriented theatre, and has received raves from *The New Yorker*, UPI and AP, *The Christian Science Monitor*, *The New York Times*, *The Village Voice*, and lesser-known newspapers and magazines every place they've performed.

In its Nevada tour, the group will give four performances of its play, *Red Fox/Second Hangin'*, about the legendary Doc Taylor, with three male actors taking the parts of various men, women, and children in the tale while period photographs of a particularly haunting quality are projected behind them.

The group is especially interested in passing on to groups in other parts of the country what it has learned about gathering local legends and presenting them in popular theater and on film. Five workshops will be conducted, one after each performance and a final film/workshop on funding, in Las Vegas.

The first performance/workshop will be at 7 pm., February 8, at Moapa Valley Junior and Senior High School. Those following will be 8 pm., February 9, Reed Whipple Center, Las Vegas, 7 pm., February 10, Henderson Parks and Recreation Department Civic Center, 7 pm., February 11, Lincoln County High School. The final film/workshop will be at 3 pm., February 12, Flamingo Library.

Project Director for the tour will be Christopher Hudgins, assistant professor in the English department at UNLV.

Working Series Continues

by Dorothy Ritenour

The American belief in the virtue of hard work is almost sacred. The work ethic is woven into the very fabric of our society, and challenges to it are seen as un-American.

This issue and related issues are explored in a sixteen-week series of articles funded by the National Endowment for the Humanities called "Working:

Changes and Choices," which is being published in the *Review-Journal*. Experts look at such issues as the changing roles of women, and the effect of the government on the worker.

In conjunction with this series the Nevada Humanities Committee recently funded two projects that explored these issues. Charleston Heights Arts Center presented a two-night program on the changing role of women in the work force. Artist June Wayne, whose exhibit of lithographs of her mother was on display, talked about her own life and art as well as the experiences of and influence of her mother. A slide presentation accompanied by a narration taken from excerpts from her mother's letters to her painted an evocative and moving picture of a divorced woman struggling to raise her daughter during the depression when single mothers were so discriminated against that she had to pass June off as her sister.

The following night the Cuban film, *Portrait of Theresa*, showed centuries of Cuban culture in conflict with the Communist regime as it tries to impose a new social order. Historian Tom Wright, in his remarks following the film, pointed out that while most Cuban women are encouraged to work outside the home and their husbands by law are required to share the domestic duties, in fact the men do not and women are now working twice as much as they did before.

The other program series, sponsored by the Henderson Parks and Recreation Department under the direction of Artist-in-Residence Jon Winet, examined certain segments of the blue collar work force. The award winning documentary, *With Babies and Banners* showed, through contemporary interviews and historic film footage, the strike in Flint Michigan in 1936 which shut down General Motors. The second program was *White Line Fever*, a film about the trucking industry.

Also in December, Clark County Community College presented an energetic musical version of Studs Terkel's *Working*, an unusual presentation of this under-exposed topic and examined workers' lives.

These programs have attempted, through different kinds of films, through art, and through the comments of film critics, artists and scholars in the humanities, to get people to think and talk about one of the most important aspects of their lives--work.

CHAC Programs Diverse

The Charleston Heights Arts Center, a facility built by the City of Las Vegas and administered by the Cultural & Community Affairs Branch of the Department of Recreation and Leisure Activities, presents a broad range of programs for area residence. The visual arts gallery houses 13 exhibits each year. Upcoming exhibits include Fritz Scholder Monotypes; Peg Bolen's Dance Movements; paintings of Susan Packard; new work by Charleen Gagliardi, the annual Art-A-Fair; "Far East Meets Southwest" featuring watercolors by Nancy Hampton and pottery by Richard Simas; Science Fiction illustrations by Paul Farkas; and portraits by Isaac Shamsud-din.

The classic film series has been of special interest this season, with such favorites as *Rain*, *East of Eden*, *Anna Karenina*, *All This and Heaven Too*, *Tortilla Flat*, and *Wild Strawberries* still to be seen. In April, special attention will be given to dance. In addition to live performances, movies featuring outstanding international performances of ballet have been scheduled.

Each year, the Charleston Heights Arts Center presents a guest artist series, featuring outstanding touring events in a variety of disciplines. The Utah Repertory Dance Theatre presented "The Early Years of Modern Dance" to an SRO audience last November. Upcoming events include performances by The Esterhazy Baryton Trio from London, England, and a concert of medieval and Renaissance music by The Tryptich Ensemble from Denver, Colorado.

Fine concerts by outstanding local musicians are presented in the Charleston Heights Chamber Music Series of Sunday afternoon concerts. The nationally famous Rainbow Company Children's Theatre presents two major productions at the Arts Center each year.

The Charleston Heights Arts Center theatre is made available to community arts organizations for presentations of theatre, dance and music for a nominal fee when it is not being used to present city sponsored programs.

A calendar of programs for the CHAC Third Season is available at the Center. For information regarding specific programs and exhibits, call 386-6382 (recorded message) or 386-6383.



Ronnie Greenblatt Modern Dance Theatre. Photo by Mary Scodwell.

Greenblatt Dancers Thrive

A new company has developed in Las Vegas through the efforts of 13 individuals devoted to modern dance.

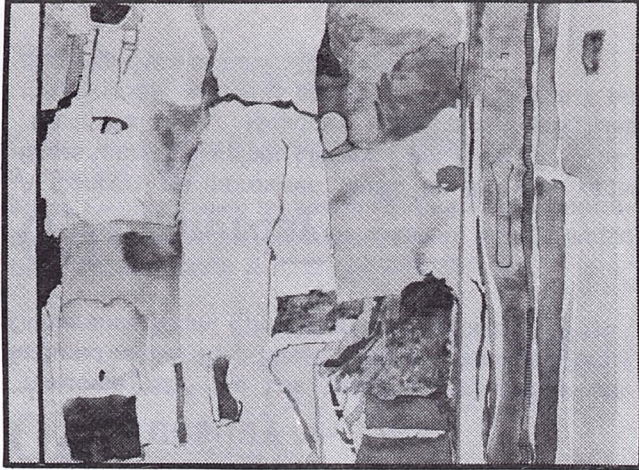
"Ronnie Greenblatt Modern Dance Theatre was born out of the desire of each one of us to bring modern dance to our community," member Carol Caldwell explains.

"We want you to know and experience the beauty, versatility, and depth of this art form and thereby, hopefully, enrich your life as our lives are enriched by bringing Modern Dance to you."

The group, recognized as a non-profit corporation by the federal government, consists of individuals in the community who met while attending classes at the Center For Modern Dance. Business women, homemakers, and students, they have struggled to develop and progress in an art form that involves the development of their own choreography, as well as dance movement.

Their instructor, Ronnie Greenblatt, has allowed the use of her name for the company, and also serves as their artistic director. In addition to Carol and Ronnie, the other members of the group are Nicole Graysson, Mary Scodwell, Nancy Andolina, Kim Osborne, Pam Osborne, Lisa Lavelle, Amy Harris, Heather Caldwell, Beth Kolberg, Denise Rodriques, and Char Van Pelt. The group performed as students of Center For Modern Dance in the Spring of 1980 at the Charleston Heights Arts Center. A second concert, in March, 1981 was performed as a company. They have also appeared at Lorenzi Park, at the Aquarian Earth Fair sponsored by the University of Nevada, as guest artists of the UNLV Contemporary Dance Theatre, and at events sponsored by the Allied Arts Council. They have been invited to perform in Boulder City and St. George, Utah.

"We hope," Carol explained, "to share this art form through our performances in communities and schools throughout Nevada, and to provide for Modern Dance students in Clark County an objective of artistic integrity to which they can aspire."



Watercolor by Carol Kolberg.

Watercolor Society: 1981

The Nevada Watercolor Society is an association of artists whose work has graced Southern Nevada communities since 1969. President Carol Kolberg reports that activities for 1981 emphasized professional growth for the fifty members, and included a monthly newsletter, workshops, and slide-lectures by such notable artists as Doug Taylor, Cliff Segerblom, and Alice Atkinson. In addition, the society provided twelve exhibits at sites in Southern Nevada.

Membership in the society is subject to a two-third vote by the artists who review work submitted by candidates. New members for 1981 include: Sharon Cunningham, Mary Jo Harding, Lynda Miller, Nona Nelson, Barbara Jo Plantamura, and Spencer Wang. Associate members are Gerri Braun, Kristine Cahlan, Judy Clough, Hal Elder, Jane Fleming, Colett Judd, Stella Kovats, Mary J. Miller, Mary Ellen Schwartz, Vivian Woods, and Barbara Wright. Viki Richardson is the new president.

Activities planned for spring of 1982 are: an exhibit at Judy Bayley Theater in February; the Annual Nevada Watercolor Society Exhibit at the Las Vegas Art Museum March 7-30; a workshop featuring Zoltan Szabo at Reed Whipple Center on April 23, 24, and 25; and an exhibit at Reed Whipple May 30-June 25.

For membership information call Viki Richardson at 648-1740.

DeMusee Works Witty

by Pablo

A beguiling, witty, impressive, and sometimes shocking opening December 6 got Ryan Galleries, Las Vegas' newest art gallery, off to a promising start. The show was "Golden Girls", by local artist Christine DeMusee, featuring her oils, pastels, and watercolors, all tinged with gold leaf.

The show was a broad tribute to the "golden girls" of the Las Vegas showroom stage. The gold leaf gave some works the illusion of being the works of an old master from the Renaissance. Other works presented squat, coarse figures out of the pessimistic school of German expressionism.

While the works were witty, entertaining, accomplished, and serious, the opening was also enjoyable because of the good crowd and the sudden appearance of a couple of real Las Vegas showgirls in full regalia.

Owner Gail Buy seems to have a flair for the gesture that will make an opening a little special. Ceramics will be built on the premises for the enjoyment of the patrons of the next show, a multi-media show planned at Ryan for the end of February. It will feature the ceramics of Greg Kennedy, Ken Matheson, and Mike McCollum, the sculpture of Lee Sido, and the works of a number of fiber artists.

Art for Children at RWC

"Fantasy for Children of all ages" an exhibit by 12 local artists: Candace Coyle, Minnie Dobbins, Charlene Gagliardi, Johanna Hawley, Caryl Hepker, Maxine Mansor, Ken Matheson, Cindy McCoy, Sybil Griffin Sciana, Lee Sido, Austine Wood and Terry Weeteling.

A multi-media show for the child in all of us. There will be surprises featuring experiments in new media by the artists. The show is intended to help celebrate the Rainbow Company production of *Wiley and the Hairy Man*, a southern American folktale about a child dealing with his own fears and fantasies.

CALLIGRAPHERS & CALLIGRAPHYCES

The Society of Desert Scribes presents:
ALPHABET: THE STORY
OF WRITING

Calligraphy Film To Show

The Society of Desert Scribes, a recently organized association of calligraphers in Southern Nevada, is sponsoring a film on the definitive history of writing and the alphabet at Charleston Heights Arts Center, 800 Brush Street, January 7 and 8 at 2 and 7 pm. Shot on location in Great Britain, France, Italy and Germany, *Alphabet: The Story of Writing* owes much of its fascination to the on-camera artistry of calligrapher Donald Jackson, scribe to Her Majesty's Crown Office, Distinguished Visiting Professor of Art at California State University 1976-77, and guest resident artist at the week long Calligraphy Connection recently held in Minnesota.

Tickets are \$2.50 per person with advance reservations or \$3.00 at the box office. For more information call Linda Lanza, Chairman, 871-4767.

Risolia Shows in January

by Carla Weisner

Sonia Risolia, an abstract artist who has been exhibited throughout the U.S., has recently moved to Las Vegas after living for twenty-five years in Miami, Florida. She will be having a one woman art show which opens in Bullocks at the Fashion Show January 4 and continues to January 30. The reception will be in the gallery on the second floor in Home Furnishings on Friday, January 4 at 5:00 p.m.

Sonia is now represented in many galleries throughout the U.S. Last month she sold her show at the well known Turnberry Gallery in Miami, Florida.

January

01 Friday

"Butterflies are Free," Las Vegas Little Theatre, 8:30 pm. 735-0167.

02 Saturday

"Butterflies are Free," Las Vegas Little Theatre, 8:30 pm. 735-0167.

03 Sunday

"Butterflies are Free," Las Vegas Little Theatre, 3 pm. 735-0167.

04 Monday

"Rain," a film classic with Joan Crawford, Charleston Heights Arts Center, 7 pm. Free. 386-6383.

05 Tuesday

"Welcome '82," the Las Vegas Poetry Group with featured reader Paul Edwin Zimmer, Flamingo Library Conference Room, 7 pm. Open to the public. 733-7810.

09 Saturday

A Concert of Improvised Music by the Las Vegas Brass Quintet, Flamingo Library, 2 pm. Free. 451-1252.
"California Suite," Meadows Playhouse, 8 pm Tues. through Sat., with a 2 pm Sat. matinee and a 7 pm first night social hour. 739-7525.

13 Wednesday

Ariang Korean Folk Festival, with 50 dancers, singers, and musicians, presented by the Community Concert Association, Artemus W. Ham Hall, UNLV, 8 pm. 735-2300.

14 Thursday

Nevada State Council on the Arts panel meetings and community forum; topic: Networking; building a network of sponsors and presenters to facilitate economical booking of touring events; Charleston Heights Library Meeting Room, 9 am. to 5 pm. 385-7345.
Cinema '82: "Carousel," starring Gordon MacRae, Shirley Jones, and Cameron Mitchell, with the music of Rogers and Hammerstein; West Las Vegas Library, 7 pm. Also, Flamingo Library, January 17, 2 pm. Free. 733-7810.

15 Friday

Nevada State Council on the Arts policy review; open to the public; Charleston Heights Library Meeting Room, 9 am. to 5 pm. 385-7345.
"Wiley and the Hairy Man," Rainbow Company Children's Theatre, Reed Whipple Center, 7 pm. Thursdays, 2 pm. Fridays and Saturdays, through 1/31, with additional 7 pm. performances 1/23 and 1/30. 386-6553.

16 Saturday

Wilderness hike; approximately six miles of varied terrain, in undeveloped areas of Valley of Fire, Valley of Fire State Park, 9 am. 385-0264.
Hike into undeveloped areas of Valley of Fire State Park; meet at visitor center, 9 am. 385-0264.
"Wiley and the Hairy Man," Rainbow Company Children's Theatre, Reed Whipple Center, 2 pm. 386-6553.

22 Friday

"Wiley and the Hairy Man," Rainbow Company Children's Theatre, Reed Whipple Center, 7 pm. 386-6553.
"California Suite," The Meadows Playhouse, 8 pm. 739-7525.

23 Saturday

"Wiley and the Hairy Man," Rainbow Company Children's Theatre, Reed Whipple Center, 2 and 7 pm. 386-6553.
"California Suite," The Meadows Playhouse, 2:30 and 8 pm. 739-7525.

24 Sunday

Nevada String Quartet, with Guillermo Romero, violin, Kevin Lancaster, violin; Sanford J. Leibow, viola, and Myriam Santucci, cello; Flamingo Library, 2 pm. Free. 733-7810.
The Barton Gray Chamber Ensemble in concert, Charleston Heights Arts Center, 2 pm. Free. 386-6383.
"Wiley and the Hairy Man," Rainbow Company Children's Theatre, Reed Whipple Center, 2 pm. 386-6553.

25 Monday

"East of Eden," a film classic with James Dean, Charleston Heights Arts Center, 7 pm. Free. 386-6383.

26 Tuesday

"California Suite," The Meadows Playhouse, 8 pm. 739-7525.

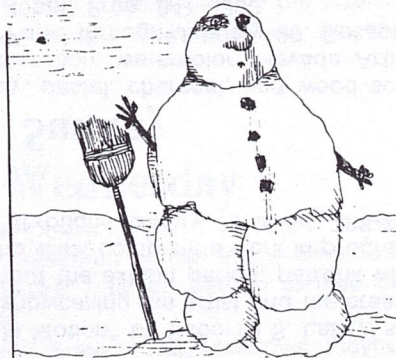
27 Wednesday

"California Suite," The Meadows Playhouse, 8 pm. 739-7525.

10 Sunday

Cantor String Quartet, Charleston Heights Arts Center, 2 pm. 386-6383.

White Elephant Sale, by Women's American Organization for Rehabilitation through Training, noon, Temple Beth Shalom, 1600 E. Oakey. 734-8327.



The Snowman Realizes Who He Is

11 Monday

"Repertoire: Are Your Triplets Dragging or Sagging?" Professional Music Teachers' workshop by Nina Newell, 9:30 to 11. Interested music teachers of all categories welcome. 458-4503.

12 Tuesday

"A Touch of France," featuring Kalman Banyak, violin, with the Symphonic and Chamber Music Society of Las Vegas, Virko Baley, conductor, 8 pm., Artemus W. Ham Hall, UNLV. 385-3137.

17 Sunday

Cinema '82: "Carousel," with Gordon MacRae, Shirley Jones, Cameron Mitchell, and the music of Rogers and Hammerstein. 2 pm. Free. 733-7810.

"Wiley and the Hairy Man," Rainbow Company Children's Theatre, Reed Whipple Center, 2 pm. 386-6553.
The Bob Barclay Strings in concert, Charleston Heights Arts Center, 3 pm. Free. 386-6383.

18 Monday

Allied Arts Council Board meeting, 420 S. 7th Street, 4:30 pm. 385-7345.

19 Tuesday

Friends of Southern Nevada Libraries board meeting, Las Vegas Library, 7:30 pm. Public invited. 733-7810.

20 Wednesday

"Every Man for Himself" presented by Las Vegas Cinema Society. Red Rock Theatre. 7:30 pm. \$20 for all 9 films in series. 733-0536.

"California Suite," Meadows Playhouse, 8 pm. 739-7525.

21 Thursday

"Bak ta Laffin" alley of Clowns of America, monthly meeting, Treasury Hotel, Room 1004, 7:30 pm. Free. instruction for anyone who would like to become a clown. 458-8313.

"California Suite," The Meadows Playhouse, 8 pm. 739-7525.

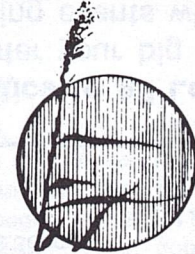
Clark County Library District Board of Trustees monthly meeting, Flamingo Library, 11:30 am. Open to the public. 733-7810.

28 Thursday

"California Suite," The Meadows Playhouse, 8 pm. 739-7525.

29 Friday

"Wiley and the Hairy Man," Rainbow Company Children's Theatre, Reed Whipple Center, 7 pm. 386-6553.
"California Suite," The Meadows Playhouse, 8 pm. 739-7525.



THE MEADOWS
Playhouse

30 Saturday

"Wiley and the Hairy Man," Rainbow Company Children's Theatre, Reed Whipple Center, 2 and 7 pm. 386-6553.

"California Suite," The Meadows Playhouse, 2:30 and 8 pm. 739-7525.

Auditions for "Nightingale," Rainbow Company Children's Theater, Reed Whipple Center, 10 am. to 1 pm. 386-6553.

31 Sunday

Susan Duer, fortepiano, Charleston Heights Arts Center, 2 pm. 386-6383.

"Wiley and the Hairy Man," Rainbow Company Children's Theatre, Reed Whipple Center, 2 pm. 386-6553.

See page 12 for Visual Arts Exhibits.

Visual Arts for January

01 Friday

Fritz Scholder Monotypes; work created from 1978-79, Charleston Heights Arts Center, through January 8. Free. 386-6383.

2nd Annual City of Las Vegas Employees Exhibit, juried and judged, Reed Whipple Gallery, through January 8. Free. 386-6211.

02 Saturday

"Lasky in Motion" by Deborah S. Lasky; a multi-media exhibit showcasing the artist and the creative process. Throughout the exhibit period, patrons will be able to watch the artist complete a work in progress; Flamingo Library, through January 15. Free. 733-7810.

03 Sunday

Vicki Day, pastel, charcoal, and wood sculpture, and Viki Richardson, watercolor, Nevada Artists' Gallery, Lorenzi Park, through January 20. Reception January 3, 1 to 4 pm. Free. 647-4300.

National Watercolor Society exhibit, Las Vegas Art Museum, Lorenzi Park, through January 20. 647-4300.

Student Art from Rancho High, Young People's Gallery, Lorenzi Park, through January 20. 647-4300.

08 Friday

Sonia Rissolia, paintings, Bullock's furniture department, through January 31. Opening reception, 4:30 to 7:30 pm., January 8. 731-5111.

09 Saturday

Bobbin Lace Workshop, by Dr. Donald Holt, Fiber Arts Guild, Reed Whipple Center, 10 am. to 4 pm. 386-6211.

10 Sunday

"A Children's Exhibit," geared by a group of local artists to the imagination of children, Reed Whipple Gallery, through February 5. Free. 386-6211.

"Dance Movements," multi-media exhibit by Peg Bolen, Charleston Heights Arts Center, through February 5. Opening reception 1 to 3 pm. January 10. Free. 386-6383.

23 Saturday

"Southern Nevada Portraits," oils, silkscreens, and photographs by Kate Aumen, visitor center gallery at Valley of Fire State Park, 8:30 am. to 4:30 pm., through February 12. Free. 385-0264.

31 Sunday

Americo and Eva Makk, oils, Main Gallery; Mary Amick, oils, Sheila Spargo, watercolors, and Mary Jo Harding, watercolors, Nevada Artists' Gallery; and patriotic selections from the permanent collection, Young People's Gallery, Lorenzi Park. Opening reception, January 3, 1 to 4 pm. through March 3. Free. 647-4300.

The Adventures of SHERLOCK HOLMES



NPR PLAYHOUSE

THE SOUNDS OF THEATRE FROM NATIONAL PUBLIC RADIO

NPR's *The Adventures of Sherlock Holmes* starts in January on KNPR 89.5 FM, and will run into February, Monday nights at 6:30 pm.

Important Notice to All Local Groups:

Tell the Computer your big dates. Avoid conflicts by listing events with the Allied Arts Council. The Computerized Annual Calendar of Community Events could save your fund-raiser. Call **385-7345**. Listings are FREE. Subscriptions are available: \$30. per year for 12 monthly print-outs, each projecting community events a year into the future. CALL NOW.

February

02 Tuesday

"How About Spring," Las Vegas Poetry Group with featured reader Rose Ehlers, Flamingo Library Conference Room, 7 pm. Open to the public. 733-7810.

"California Suite," The Meadows Playhouse, 8 pm. 739-7525.

03 Wednesday

"Moscow Doesn't Believe in Tears," Academy Award Winner, presented by Las Vegas Cinema Society. Red Rock Theatre, 7:30 pm. \$20 for all nine films in series. 733-0536.

"California Suite," The Meadows Playhouse, 8 pm. 739-7525.

04 Thursday

"The Front Page," Las Vegas Community Theatre, Reed Whipple Center, 8 pm. Through February 14. 382-7225.

"California Suite," The Meadows Playhouse, 8 pm. 739-7525.

"The Me That Nobody Knows," Las Vegas Little Theatre, 8:30 Thurs. through Sat., through 3/6, with two Sunday matinees, 3 pm 2/7 and 2/28. 735-0167.

05 Friday

Nevada Dance Theatre in concert, Judy Bayley Theatre, UNLV, 8 pm. 739-3801.

"California Suite," The Meadows Playhouse, 8 pm. 739-7525.

"The Front Page," Las Vegas Community Theatre, Reed Whipple Center, 8 pm. 382-7225.

"The Me That Nobody Knows," Las Vegas Little Theatre, 8:30 pm. 735-0167.

UNLV Contemporary Dance Theatre, Young Audiences concert, Ruby Thomas Elementary School, 10 am. 386-0198.

06 Saturday

Nevada Dance Theatre in concert, Judy Bayley Theatre, UNLV, 2 and 8 pm. 739-3801.

"California Suite," The Meadows Playhouse, 2:30 and 8 pm. 739-7525.

"The Front Page," Las Vegas Community Theater, Reed Whipple Center, 8 pm. 382-7225.

"The Me That Nobody Knows," Las Vegas Little Theatre, 8:30 pm. 735-0167.

07 Sunday

International Festival, featuring a performance by the Old World Musicians and an evening of entertainment presented by the Japanese American Club, Helen J. Stewart School, through February 11. 735-9158.

Nevada Chamber Ensemble, in concert, Charleston Heights Arts Center, 2 pm. 386-6383.

"The Front Page," Las Vegas Community Theatre, Reed Whipple Center, 2 pm. 382-7225.

Las Vegas Brass Quintet in concert, Flamingo Library, 2 pm. Free. 733-7810.

"The Me That Nobody Knows," Las Vegas Little Theatre, 3 pm. 735-0167.

08 Monday

International Week, Helen J. Stewart School, with an international buffet, fashion show, student art show, and various performers, February 8 through 11. 735-9158.

Grantsmanship Center Fundraising Workshop, presented by KNPR, Reed Whipple Center, through February 12. 456-6695.

"Red Fox/Second Hangin'," Roadside Theater of Southern Appalachia; play followed by workshop on turning local written/oral history into theater and film; Moapa Valley Senior and Junior High, 7 pm. 385-7345.



Nevada Dance Theatre will perform a series of *divertissements* featuring the world premiere of Vassili Sulich's *La Valse*, to the music of Ravel, February 5, 6, and 7 at Artemus Ham Hall, UNLV.

See page 15 for Visual Arts Exhibits.

09 Tuesday

"California Suite," The Meadows Playhouse, 8 pm. 739-7525.

"Red Fox/Second Hangin'," Roadside Theater of Southern Appalachia; play followed by workshop on turning local written/oral history into theater and film; Reed Whipple Center, 8 pm. Free. 386-6211.

10 Wednesday

Las Vegas Percussion Quartet, Young Audiences concert, Howard Wasden Elementary School, 1 pm. 386-0198.

"Red Fox/Second Hangin'," Roadside Theater of Southern Appalachia; play followed by workshop on turning local written/oral history into theater and film; Henderson Parks and Recreation Department Civic Center, 7 pm. Free. 565-2120.

"California Suite," The Meadows Playhouse, 8 pm. 739-7525.

11 Thursday

Las Vegas Percussion Quartet, Young Audiences concert, Walter V. Long Elementary School, 1 pm. 386-0198.

"Red Fox/Second Hangin'," Roadside Theater of Southern Appalachia; play followed by workshop on turning local written/oral history into theater and film; Lincoln County High School, 7 pm. Free. 385-7345.

"The New Land," part of the film series "The World Looks at America." Discussion by film expert Hart Wegner. Charleston Heights Arts Center, 7 pm. Free. 386-6383.

"The Front Page," Las Vegas Community Theatre, Reed Whipple Center, 8 pm. 382-7225.

"California Suite," The Meadows Playhouse, 8 pm. 739-7525.

"The Me That Nobody Knows," Las Vegas Little Theatre, 8:30 pm. 735-0167.

12 Friday

Roadside Theater of Southern Appalachia presents films and a workshop on obtaining funding for turning local history into film and theater; Flamingo Library, 3 pm. Free. 733-7810.

"The Front Page," Las Vegas Community Theatre, Reed Whipple Center, 8 pm. 382-7225.

"California Suite," The Meadows Playhouse, 8 PM. 739-7525.

"The Me That Nobody Knows," Las Vegas Little Theatre, 8:30 pm. 735-0167.

13 Saturday

"California Suite," The Meadows Playhouse, 2:30 and 8 pm. 739-7525.

"The Front Page," Las Vegas Community Theatre, Reed Whipple Center, 8 pm. 382-7225.

"The Me That Nobody Knows," Las Vegas Little Theatre, 8:30 pm. 735-0167.

14 Sunday

"The Front Page," Las Vegas Community Theatre, Reed Whipple Center, 2 pm. 382-7225.

Violin recital: Rebecca Sabin, with Laura Spitzer, pianist, Flamingo Library, 2 pm. Free. 733-7810

E. H. Opsitos, photography exhibit; local artist/photographer presents a collection of new works which go beyond traditional photography, Flamingo Library Main Gallery, through March 12. Opening reception, 3 pm. Free. 733-7810.

"Sacred and Secular Music of the Classical Period," presented by the Southern Nevada Musical Arts Society, Charleston Heights Arts Center, 3 pm. 386-6383.

15 Monday

"Anna Karenina," a film classic with Greta Garbo, Charleston Heights Arts Center, 7 pm. Free. 386-6383.

The eighteenth century invented a useful distinction which we have almost lost, the distinction between the beautiful and the sublime. The first, even when it escapes merely the pretty, is easy and reassuring. The sublime, on the other hand, is touched with something which inspires awe. And of all the answers to the question: "What is a desert good for?" "Contemplation" is probably the best.

--Joseph Wood Krutch

18 Thursday

"Woman of the Year," with Katherine Hepburn and Spencer Tracy, West Las Vegas Library, February 18, 7 pm.; Flamingo Library, February 21, 2 pm.; Las Vegas Library, February 22, 7 pm. Free. 733-7810.

"America, America," a part of the film series "The World Looks At America." Discussion by Stephen Duffy, Director of Foreign Student Affairs, UNLV. Charleston Heights Arts Center, 7 pm. Free. 386-6383.

"Bak ta Laffin" alley of Clowns of America, monthly meeting, Treasury Hotel, Room 1004, 7:30 pm. Free instruction for anyone who would like to become a clown, including the handicapped. 458-8313.

"The Front Page," Las Vegas Community Theatre, 8 pm Thurs. through Sat. and 2 pm Sun., through 2/28. 382-7225.

"The Me That Nobody Knows," Las Vegas Little Theatre, 8:30 pm. 735-0167.

19 Friday

UNLV Contemporary Dance Theatre, Young Audiences concert, C. T. Sewell Elementary School, 9 am. 386-0198.

"The Me That Nobody Knows," Las Vegas Little Theatre, 8:30 pm. 735-0167.

20 Saturday

"The Me That Nobody Knows," Las Vegas Little Theatre, 8:30 pm. 735-0167.

21 Sunday

Historical program on Nevada's oldest State Park. Valley of Fire State Park. Slide talk/tour, short hike. 1 pm. 385-0264.

"Tosca," the grand opera, concert II by the Symphonic and Chamber Music Society of Las Vegas, with members of the San Francisco Opera Company, 2 pm., Artemus W. Ham Hall, UNLV. 385-3137.

"Woman of the Year," with Katherine Hepburn and Spencer Tracy, Flamingo Library, 2 pm. Free. 733-7810. The Allegro Trio in concert, Charleston Heights Arts Center, 2 pm. 386-6383.

22 Monday

Allied Arts Council quarterly membership meeting. Time and place TBA. 385-7345.

Sherie Scheer, UNLV Art Gallery, through March 11. Free. 739-3751.

"Woman of the Year," with Katherine Hepburn and Spencer Tracy, Las Vegas Library, 7 pm. Free. 733-7810.

24 Wednesday

"Making Libraries Work for You," orientation tour of Flamingo Library with Beverly Carlino, 10 am. and 7 pm., Flamingo Library. Free. 733-7810.

25 Thursday

"The Quiet American," part of the film series, "The World Looks at America." Discussion by Chris Hudgins, Dept. of English, UNLV. Charleston Heights Arts Center, 7 pm. Free. 386-6383.

"The Me That Nobody Knows," Las Vegas Little Theatre, 8:30 pm. 735-0167.

26 Friday

Andre Previn and the Pittsburgh Symphony, Master Series concert, Ham Hall, UNLV, 8:00 pm. 739-3840.

"The Me That Nobody Knows," Las Vegas Little Theatre, 8:30 pm. 735-0167.

27 Saturday

"The Me That Nobody Knows," Las Vegas Little Theatre, 8:00 pm. 735-0167.

28 Sunday

The University Musical Society Orchestra in concert, Charleston Heights Arts Center, 2 pm. Free. 386-6383.

"The Me That Nobody Knows," Las Vegas Little Theatre, 3:00 pm. 735-0167.



Visual Arts for February

01 Monday

"The ABC's of Boulder City;" a pictorial alphabet of activities, objects, and people, revealing the grace and simplicity of Boulder City as seen through the eyes of local artist Irene Whelan; Flamingo Library Upstairs Gallery, through February 28. Free. 733-7810.

Group Faculty Show, UNLV Art Gallery, through February 18. Free. 739-3751.

05 Friday

Watercolor Society Exhibit, Judy Bayley Theatre, February 5, 6, 7, the nights of the Nevada Dance Theatre's performances. 648-1740.

07 Sunday

"From the UNLV Art Department," mixed media, Reed Whipple Center, through March 5. Free. 386-6211. Susan Packard: Paintings; Charleston Heights Arts Center, through March 5. Opening reception, 1 to 3 pm. February 7. Free. 386-6383.

14 Sunday

E. H. Opsitos, photography exhibit; local artist/photographer presents a collection of new works which go beyond traditional photography, Flamingo Library Main Gallery, through March 12. Opening reception, 3 pm. Free. 733-7810.

20 Saturday

Special Printmaking Workshop, for children, Lorenzi Park, 2 to 4 pm. Free. 386-6511.

Special Printmaking Workshop, Jaycee Park, 10 am to noon. For children. Free. 386-6511.

22 Monday

Sherie Scheer, UNLV Art Gallery, through March 11. Free. 739-3751.



Attorney Mark Tratos addressing artists at the November 14 Artists and Business Workshop.

Special Feature Coming in March Arts Alive

The March/April issue of *Arts Alive* will feature an article by local arts attorney Mark Tratos defining the state of art law. Tratos, a specialist in legal issues for performing and visual artists, has compiled the information he has now delivered to two consecutive engrossed audiences, at the February and November 1981 Artist and Business workshops, sponsored by Allied Arts, Clark County Community College, and the Small Business Administration into the feature to which *Arts Alive* readers will be treated.

The Allied Arts Council wishes to thank the other consultants who pleased the audience no less at the November workshop: Joseph Zerga, CPA; Marie Papile of the Small Business Administration; Jim McCormick of the University of Nevada at Reno Art Department; and Jon Winet, Artist-In-Residence of the Nevada State Council on the Arts. Prominent local photographer Jani Mae Den Herder also deserves thanks for her fine work at the event.

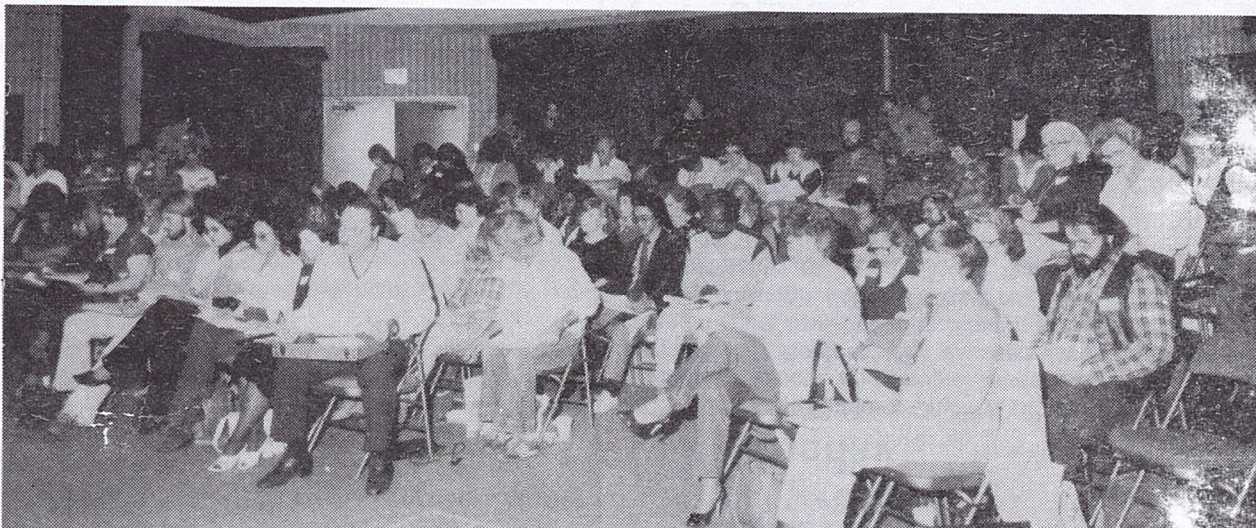
Arts Council Welcomes New Members

Millie M. Mixer	Jean Jacobsen
Florence T. Ortiz	Peg Bolen
B.J. Christiansen	Linda Marie Lanza
Nancy Gurney Mei	Judith Dudek
Judy Benson	Dianne M. Enke
Deborah L. Lulei	Debra L. Harp
Michael Reid	Stephen J. Woods
Francine Miller	Kate Butler
Linda S. McCulloch	Jane L. Friedman
Richard Leibold	Dagmar Takko
J. Nichols	Martin Einert
Joe B. Smith	Mark Goldstein
Judy Davis	Tim and Shari O'Donnell
Hal Erickson	Dr. and Mrs. Harvey Daiell
Jack McBain	Chaplain Col. Marvin Labinger
Rita Bearfield	Society of Desert Scribes
A. Bradley Hotz	Ronnie Greenblatt
Homer Rissman	Modern Dance Theatre
John Mahoney	Jarrell Dance Studio
Anga Rebane	

New NAA Officers Chosen

On October 31, 1981, the Nevada Alliance for the Arts met at the home of Las Vegas arts leader Helene Follmer to elect 1982 officers. Patricia Marchese, budget analyst for Clark County and a prominent arts programmer in Southern Nevada, was elected president. Neldon Matthews, principal of Lincoln County High School and past president of the Alliance, will serve as Vice President. William Lowman, director of the Southern Nevada Music School, is treasurer, and Lamar Marchese, director of Nevada Public Radio, is secretary.

"The intent of the Alliance," according to Pat Marchese, "is to concentrate on ways to involve business in the arts; on reinforcing the statewide arts network, and on getting information in order to prepare legislative efforts on behalf of the arts."

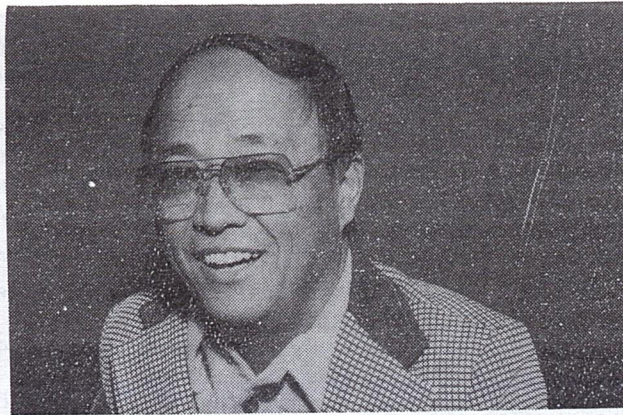


Southern Nevada artists intent on legal issues made the Artists and Business Workshop sponsored by AAC, CCCC, and the SBA a major success.

A Mid-July Invitation

By Steve Liu

The energy crisis is over, lights are back on the Strip. Name the place: Sahara, Caesar's Palace, Casino de Paris. This way, please. Come, my people, drink on the house. You, Great-grandpa, fearless dice-thrower among Chungking gambling halls, casting away one hundred acres of our land overnight, be of good cheer. Roll up your sleeves, run for a table, this satchel of gold will last you a long while; and you, Uncle Lu, widower and recluse of Fu Ling, accost this Dixie belle, dare what you've never dared before: this bottle will make you bold; and you, Da Shing, so you longed for a journey, so you read by midnight lamps, draining your blood between Confucius' pages and Newton's first law of motion. Don't despair, little brother. I'll see you enter a college this fall. And you ah Shu Ying, how your windows framed those lonely mountains. How winter light cast pallor on your skin and bones. how you withered in spring wind. Like our lily pond, your eyes had never reflected a stranger's face. Come, my sister. I'll have a party for you, I'll teach you to dance. Let me hear your moans, let me feel your bony hands. Come, I know you all. Come, away from your Yellow Springs. It's mid-July: clouds cross the moon, the earth shudders, and the mice must not catch you sleeping under the wormwood.



Liu Awarded Fellowship

Stephen S. Liu of Las Vegas has been awarded a Creative Writing Fellowship from the National Endowment for the Arts. Stephen is one of 204 writers to receive a fellowship from among the 2600 applicants to the program.

NSCA Notes: Forums Due

Upcoming Nevada State Council on the Arts meetings are scheduled as follows: January 14: Community Forums, Networking, Las Vegas and Reno; January 15: Community Forums, Policy, Las Vegas and Reno; February 15 and 16, Council Policy Meeting, Las Vegas.

Meetings in Las Vegas will be held in the meeting room of the Charleston Heights Library.

Attendees at the January Community Forums will have a chance to explore with Council members suggested changes in Council policy and revisions to the NSCA Grant Guidelines. The first day of each Community Forum will be devoted to workshops on networking for Nevada's sponsors and presenting arts groups. The full Council meeting in February will be a final review and Council vote on proposed policy changes and revisions to the Guidelines.

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FREE PARKING AT ALL LOCATIONS

America to be Examined In Film Series at CHAC

by Dorothy Ritenour

Since America's discovery its image has been an uneasy mixture of romantic dreams of an exotic paradise, El Dorado, the Gilded City, the skyscrapers of "Metropolis", the myth of the noble Westerner as the quintessence of American ethics, and of the hopes of the poor of the world, who envisioned hospitable shores, free land to farm and religious and political liberties.

A series of seven feature films, lectures and discussions scheduled for Charleston Heights Arts Center in February will explore the dream image created of America, which fuelled the waves of immigrants in the nineteenth and twentieth centuries. It will also examine certain models of American behavior as fixed in our films and the effect that these artistic conventions had on the sensibility of other cultures.

The first two films, *The Emigrants* and *The New Land*, Swedish films starring Max Von Sydow and Liv Ullman, are dramatic as well as human documents of the problems of the families who participated in the exodus from their homeland in the nineteenth century and of their assimilation into America.

The third film is Elia Kazan's *America, America*, which is the story of Kazan's own persecuted ancestors from Anatolia, whose only hope lay in sending one member from the family to the promised land of America. Week four features *The Quiet American*, which is the first American film to deal seriously with the political problems of Viet Nam. Adapted from the novel by Graham Greene, it caused considerable controversy because it altered the intent of the novel. However, it still reflects accurately the British view of Americans at that time.

The last three films make up part two of the series; American film models as absorbed by other cultures. *Borsalino*, starring Jean-Paul Belmondo, provided a Gallic view of the gangster film genre, with the locale shifted from Prohibition Chicago to the Mediterranean seaport of Marseilles. *Lemonade Joe* is a Czechoslovakian film which parodies the American Western and its many conventions and its representa-

Continued below



Community Theatre Grows

by Dan Ramet

Las Vegas Community Theatre is again in the middle of one of its lively seasons, as important to the Las Vegas art community as the name implies it should be. Despite the tautology, the power of the meaning is there when Mary Knight, 2nd vice-president of LVCT, says, "Community theatre is well... Community theatre."

"Community theatre is that 'branch' of theatre that is geared to the public. It broadens the experience and opens the outlook for both the participant and the audience. It contains an aesthetic quality for the audience, and is an educational experience both on and off stage. It has to aspire to professional quality.

"Community theatre is made available to young people who have a taste for theatre, but do not go on to college. They can keep 'close to the craft' through organizations such as LVCT.

"Directors work with volunteers, giving and taking, the experienced with the inexperienced, working hand in hand, exchanging ideas and creative thought."

Spiros "Spike" Plentzas, President of LVCT, says, "I feel this is what the constitution was all about. Having the freedom to express yourself artistically in groups such as LVCT."

"As it develops the participants bear the threads of economy, discipline, and leadership."

"Las Vegas is way ahead in certain areas of the arts such as dance and music, but not in theatre. 'You have to develop your audience.'"

Although LVCT is grateful for the use of the Reed Whipple Center, they would like to have a home of their own so they could again offer theatre classes and have volunteers working around the clock, helping sew costumes and donating technical expertise.

Unfortunately, Bob Cox, director this last season, is leaving Las Vegas. His loss will be a sad one for the local art community, and a challenge to LVCT to come up with as fine a director to replace him.

Las Vegas' Own Ballet!

The City of Las Vegas Civic Ballet Company completed its premiere performances this past fall. The new company is sponsored by the City of Las Vegas Department of Recreation and Leisure Activities. Helping to launch this first season was the Nevada Professional Dance Teachers Association, who will now venture into a new project to promote interest and development in dance among young people.

What the Civic Ballet really is, says Jeanne Roberts, chairman of the Las Vegas Civic Ballet Association, is "a bridge between professional and amateur companies."

Artistic director for the past season was Leon Varkas, an American trained in Paris who was once premier danseur of the Metropolitan Opera. Luisa Triana, world renowned Spanish dancer, a guest choreographer, presented "Capriccio Espagnol." Jim Keller, a life long dancer and choreographer in Europe and here in Las Vegas, choreographed several outstanding dances.

Membership in the company is limited to local dancers from ten years to young adults. Auditions will be held January 17, 1982 at 1:00 p.m. in the Reed Whipple Cultural Center rehearsal hall. The individual company members are not required to bear any financial burden in connection with the company beyond furnishing their own shoes and tights. The cost of costuming, rehearsals, choreographers, and company lessons are borne by the Las Vegas Civic Ballet Association.

A new membership meeting will be held at 12:00 p.m., January 17, 1982, prior to the audition. Membership in the Association is open to any individual who wishes to support the ballet company in any way. Annual membership dues are \$10.00. The category of "Sponsoring Membership" has been established for any organization or individual contribution in excess of \$1,000 to the support of the company.

By popular demand, on April 16 and 17, 1982, a repeat performance of "Let There be Dance" will be seen at the Charleston Heights Arts Center at 8:00 p.m. On October 29 and 30 at 8:00 p.m. and October 31 at 2:00 p.m. the new fall performances will be held at the Charleston Heights Arts Center.

Further information can be obtained by calling 384-1352.

tion of American values. Finally, Jean Renoir's *French Can-Can*, which Renoir directed after his return from the United States where he fled as a refugee from the Nazi invasion of France. Since Renoir had never before his exile made a film even vaguely like this one, it is obvious that his stay in America influenced him to create this film which is a paean to the triumph of life.

This film series, which is funded by a grant from the Nevada Humanities Committee and sponsored by the City of Las Vegas, will be shown on consecutive Thursdays starting February 4th at 7:00 PM at the Charleston Heights Arts Center (except for March 11, when no film will be shown.) The last film will be shown Friday, March 19.

The films will be introduced by Project Director Hart Wegner, Professor of Film Studies at UNLV, and additional comments will be provided by other guest speakers from UNLV.



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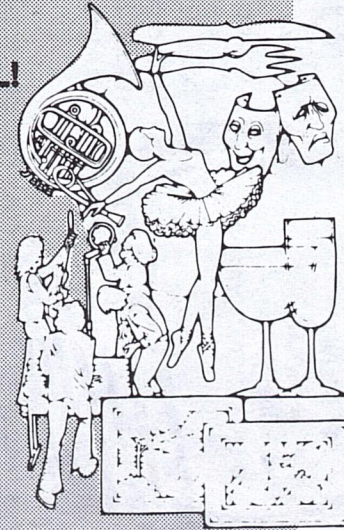
The two major projects the Federation is currently developing are a touring program with major jazz names touring the West and--get this--a major jazz festival in Las Vegas in 1982. And when Monk Montgomery says major, he means major. "We're talking about a world-class festival, and you can't talk about a world-class jazz festival without planning the best in the world. Of course, we'll have the same names that show up at all the other festivals--Montreux, the Playboy Festival, the Monterey Festival, but everything we do is going to be done by local people, and everything is going to be done with that special touch of class."

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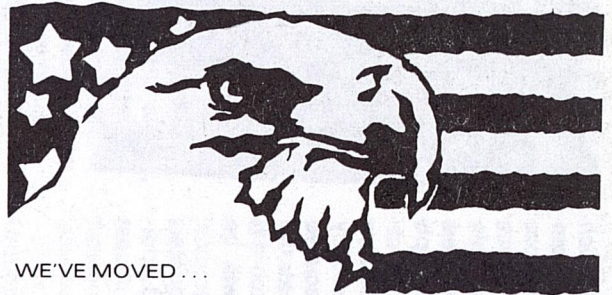
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This program was unfortunately left out of the Arts Alive calendar section.