

allied arts council

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introducing four new board members



Ted Quirk

Attorney Ted Quirk is a partner in the firm of Seiler and Quirk, which specializes in patents, trademarks, and copyrights. He is on the executive board of Young Audiences and a board member of the Clark County Boys Club. He has also served on the boards of U.S. Inc. and Who's Who International. Ted has a degree in chemical engineering from Cornell and a law degree from the University of San Francisco.



Jack McBain

John R. (Jack) McBain is a newcomer to Las Vegas. He, his wife Marge, and daughter Barbara came to Las Vegas in September of 1980 from Milwaukee, Wisconsin. McBain is Vice President and General Manager of Haden Lincoln-Mercury. All of his business career has been spent in the automobile business, both at the factory and dealer level. In Milwaukee, McBain was active in a number of community organizations and was President of his local Kiwanis Club.



Robert Burgan

Actor-director Bob Burgan is chairman of the Department of Theater Arts at UNLV. Bob just returned to Las Vegas from a sabbatical in London and New York. New York he worked in the off-broadway musical *Pah-Dah!* His directing experience includes the award-winning productions *Where Has Tommy Flowers Gone?*, *Side by Side by Sondheim*, *Company*, *A Funny Thing Happened on the Way to the Forum*, *Scapino!*, *Life With Father*, and *The House of Blue Leaves*. He is a founding member of the Association of Nevada Theater.



Hal Erickson

Hal Erickson is the past director of the James Dickenson Library at UNLV. He has recently assumed a new position with the library as development director. As library director, Erickson became known for his outstanding success as a recruiter of fine book and periodical collections. He is now turning his expertise to the building of a private endowment for the library and the expansion of the fine arts collection and new technical information systems. Erickson has lived in Las Vegas for seventeen years.

Arts Alive is printed courtesy of the Las Vegas SUN.

traffic lights

by director Jacqueline Mitchell

Arts Alive for November and December could be your Christmas Catalog. Shop here for the perfect gift--an original work of art; an evening of theater or dance, "The Nutcracker Suite" by Nevada Dance Theatre; "A Christmas Carol," by the Meadows Playhouse; a subscription to *Arts Alive*; countless classical music events, a jazz party, classes, and films. Faced with the season of glitter and glut, the celebrant might consider the gift of a creative experience in lieu of manufactured goods or costly decoration.

Regardless of our religious views, the phenomenon of the Winter Solstice (December 21) profoundly affects the collective human psyche. The longest night is upon us, but then the earth turns again toward the light. Bonds are renewed. Nostalgia grips us. Rituals are observed. The cynics look on with amusement while most of us scramble to work festivities into our schedules. For many, these next eight weeks are joyless as they are reminded again what they don't have or what they've lost. It is a season of powerful emotion.

From such feeling is art created to express what we experience or yearn for. There is no better time than the annual holiday season to acknowledge the artists and to support them as they recreate the world. In the community of audience; the shared listening, the suspended belief, the delight in illusion, is a richness of experience available to all of us. What better gift?

LET'S GET DOWN TO BRASS PLAQUES...

Virginia Mulloy, AAC Publications Chairman.

The title of this publication has a lot to say--*Art's Alive* in Las Vegas. As a 12 year resident, a witness and a participant in a progression of arts development, I'm trying to decide when the statement "art's alive" became a fact.

Art has always been in evidence. The Boulder City Arts Festival's been around for 19 years. The Clark County Library showed the first foreign films just 10

years ago and hosted live chamber music concerts in its 200 seat theater long before Ham Hall, Judy Bayley Theatre, and the City of Las Vegas facilities existed. But what motivated the development of these facilities--the development from arts in evidence to the dynamic prosperity and abundance of arts organizations and events we see today?

I think we're witnessing and becoming aware of our own evolution. It's hard to remember (although I know there was a time) when we didn't have Ham Hall and the Master Series. There was life without the Meadows Playhouse. There was a time the Reed Whipple was a "barn" and Charleston Heights Arts Center a paragraph in the long-range plan. How did all this happen? What and who made it happen?

No single thing, certainly, nor any single person. Evolution based on the meeting of primary forces in the proper balance to provide growth. The first force, the essential ingredient is *need*. Enough Las Vegas residents decide they *needed* more arts and more arts service. To have that need met three key groups also met in balance--the creative/artistic force, the community volunteers with the wherewithall to provide much needed time, energy, and connections to develop organizations and the professional arts administrators who themselves balance the creative, volunteer, and community forces into a cohesive unit fulfilling its mission.

This balance is reflected over and over in our successes, and the lack of balance in our failures. Where would Ham Hall be without the impetus of artists and the vision of the Ham family and the day-to-day expertise of Charles Vanda? Would the Nevada Dance Theatre be in its 10th season without the backing of Nancy Houssels and the talent of the performers and the choreographers and the day-to-day work of Vassili Sulich and his staff? Would we have public radio programming without the dedication of a hard-working board of directors and a talented staff and the virtuosity of countless performers? I think not.

Administrators need artists need audiences need volunteers need administrators need artists need each other. And we have those talents and utilize those talents and that's why art's alive in Las Vegas.

Artist Workshop Nov. 14

"The Business of Art and the Artist," the highly successful workshop presented this Spring by the Allied Arts Council, Clark County Community College, and the Small Business Administration, will be repeated November 14 at CCCC Little Theatre.

Designed to analyze the business problems of the artist more intensively this session, the workshop will open with accountant Joseph Zerga speaking on accounting practices and the relationship of the artist to the IRS.

Attorney Mark Tratos, who is the only area attorney specializing in artist practice, will follow, speaking on contracts and copyrights and the law and the artist in general.

Jim McCormick, former chairman of the University of Nevada at Reno art department, curator for a number of University exhibits, cofounder of Pinon Gallery in Reno, and nationally known artist, will speak on assembling the portfolio, approaching galleries and museums, and the psychologies and practicalities of selling art-work.

Other speakers will include Henderson Artist-In-Residence Jon Winet, on the A-I-R program, Bill Fox from the Nevada State Council on the Arts, on grants opportunities, Marie Papile from the Small Business Administration, and Jacqueline Mitchell, director of the Allied Arts Council.

Two films will also be shown, "Reaching Art Marketplaces," and "Health Hazards in the Arts," the latter having been quite an eye opener at the Spring session.

The workshop will be \$20. in advance, which can be sent to the Arts Council at 873 N. Eastern Ave., 89101, or \$25. at the door.

One hundred artists attended the Spring session, and another hundred were turned away for lack of space. This time, a larger room, the Little Theatre, has been reserved, and will accommodate 200.

Coffee will be served at registration, beginning at 8:30 am. Lunch will be provided, as well as a wine reception as the workshop ends at 5 pm.



"Virginia Street Workings," scale drawing #7 by Jon Winet (4"X20 1/2").

Jon Winet: Henderson's Artist in Residence

First in a Series of Interviews With Local Artists
by Jacqueline Mitchell

Jon Winet: Painter, photographer, graphics designer, film maker, ad man, teacher, sociologist, writer, actor, sports fan, cook, iconoclast. In Las Vegas, in 1981, we call him a multi-media-modernist. His work has inspired such plaudits as: "Anybody can cut-and paste," with reference to a red square opposite a black one; a collage made from Keno tickets, match books, newsprint, and ad images from escort magazines, entitled, "Saluting 50 Years of Gaming in Nevada."

Jon likes people who think they could do what he does. "Art practice should be democratic," he says. Deeply irreverent himself, Winet opens himself to viewers who have no experience with contemporary art, nor with the artists who create the baffling, irritating nonrepresentational (including "process") pieces that so enrage John Q. Public.

Educated in San Francisco Bay Area, Winet, age thirty, divides his time among Henderson, where he is artist in residence; San Francisco, where he designs graphics for the San Francisco Giants Baseball Club; Los Angeles, where he worked this summer on Coppola's "One from the Heart," and Fremont Street, where he has a studio (white rooms, black doors) whose windows look into Glitter Gulch. Before Henderson, Jon was artist-in-residence in Winnemucca for two years.

"Winnemucca, and all of Nevada, is like a blank canvas that has afforded me the opportunity to clarify my thinking in the absence of other modernists.

The artist-in-residence program is administered by the Nevada State Council on the Arts and funded by the National Endowment for the Arts. Once confined to the public school system, the artist-in-residence program now provides modest salaries to artists to assist staff in community programs such as Henderson Parks and Recreation to stimulate cultural activities.

Winet is most engaging on the subject of Las Vegas, a town he calls fondly the "The Last Place on Earth." While public sophistication grows daily, modernists don't flock to Southern Nevada to set up studios.

Q. What's a modernist like you doing in a place like this?

A. In the Bay Area people share assumptions about the world that are very different from assumptions in Winnemucca, or even Las Vegas. To the extent that the way the material world is perceived determines what the material world is, then it becomes important to me to re-state my own perspectives in terms of the landscape around me and to restate the meaning of the landscape in terms of those perspectives. Does that make sense?

Q. A nice abstraction, but how do you tell that to someone puzzled by your postcard announcing the show Street Works, featuring huge black and white collages made of torn paper strips?

A. I was struck by how overwhelming the landscape is; how no painting even approached the immensity and beauty of the land. There was also a noticeable absence of artists dealing with the social landscape, the urban landscape, so I took that on.... There are sharp breaks between desert and city, neon and darkness, daytime and night time. In the same way your number comes up black or red on the roulette wheel, there's a 50/50 division of space suggested to me,

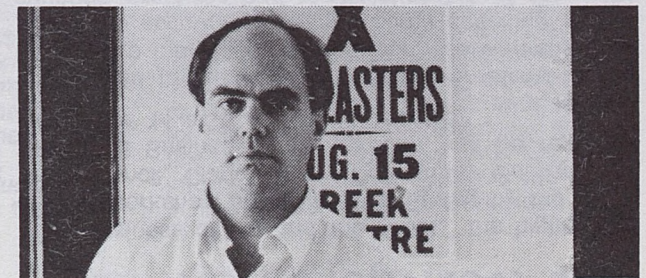
then the division of color, the extreme contrast. Win and lose is best, in black and white. Chance is also important, the notion of arriving at an imagery or language through chance. I saw artists striving for control, trying to keep everything within their jurisdiction. I am more interested in watching to see what happens. When you tear paper you lose a degree of control. Gamblers have a lot of faith. I'm working from a rational visual system that includes, always, the acknowledgement of chance.

Q. Some of your images are ugly, unlike "Street Workings" which is both dramatic and beautiful. What about ugly art?

A. Another thing that motivates me about working in Nevada is the extent to which art works are decorative and thought to be "aesthetic" and supposed to reflect beauty and improve the visual quality of lives. I found plenty of that. I didn't need to do that. I align myself with those artists who generate ideas that editorialize about the quality of the non-artistic world.... I am most critical of work that does not involve itself in a deconstructive process of analyzing the forces at work on people. Work that soothes may be fine, but it's not my job.

Q. Why do you call Las Vegas "The Last Place on Earth?"

A. Because of the extremes here; the high contrast between desert and gambling, which is the purest form of consumerism. There's no pretext of a product changing hands. Las Vegas pushes the edge. "this is this," like De Niro says of the bullet in "The Deer Hunter".... In my studio on Fremont Street I can see the live wire that runs through this place. I can give all this my attention.



Jon Winet.

Unofficial Russian Art at Reed Whipple Art Center

A Nevada Humanities Committee Project

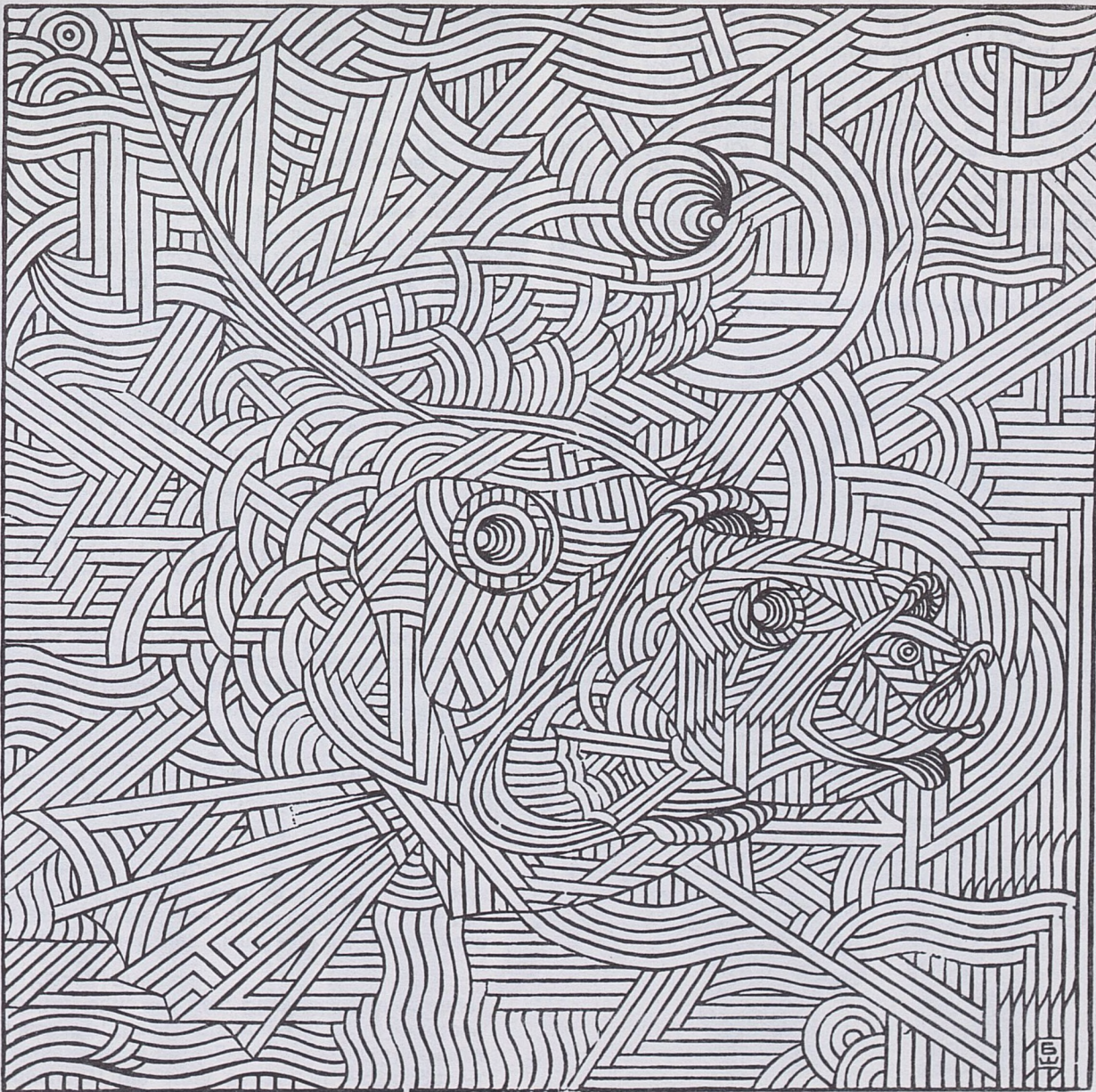
Noted art historian Alessandra Comini and Soviet emigre film-maker Konstantin Kuzminsky will be the featured speakers at a program to be held in conjunction with an exhibit of original political and satirical woodcuts by Soviet artist Boris Sternberg at Reed Whipple Center on November 15 and 16. The program of lectures, film, and discussion will examine the relationship of art, politics, and society in the Soviet Union and will look at historical precedents and contemporary parallels.

In the Soviet Union, Socialist Realism is the official style which is sanctioned by the Ministry of Culture. Art must be representational, socially relevant, and reflect the ideals of the Communist Party. However, "unofficial" art flourishes, despite penalties imposed by the state. Artist Boris Sternberg is one such artist, and a recent emigre who managed to smuggle out of the Soviet Union a considerable body of this work.

Comini, an authority on early Twentieth Century art, will give a slide-illustrated lecture entitled "Mother Russia at the Dawn of the Twentieth Century: From Mysticism to Mathematics" on Sunday at 3:00 following the artist's reception at 1:00 pm.

Kuzminsky, resident scholar with the Institute of Modern Russian Culture, Austin, Texas, will introduce his film, "Yulia's Diary," which deals with contemporary artists in Moscow and Leningrad Monday evening at 7:00 pm. The film, which was originally shown on PBS, features Soviet emigre actress Alexandra Federova, who left the Soviet Union to be reunited with her American father, a U.S. Naval officer who had fallen in love with her actress mother during WWII.

The program is being sponsored by the University Center for Religion and Life under a grant from the Nevada Humanities Committee and will run through December 11. Project Director Paula Chiarmonte, an art historian, and Russian historian Paul Burns will be editing a thirty page catalogue which will be available free to the public. The catalogue will contain reproductions of the exhibit as well as essays by the guest lecturers.



Woodcut by Boris Sternberg.

Jazz

by Reed Ligature

"It's been several years since the band played Vegas. That was a one-nighter. Now here we are, years later, playing another one-nighter. What I want to know is how come we're not here for a week. I'd love to play a week on the strip. Miles, Dizzy... all those guys should be playing this town, and you folks who love good jazz should hip the people who book these hotels that you want to hear this music. Jazz is good business."

--Buddy Rich in an impromptu speech after his band's recent performance at the Hacienda.

* * *

It is ironic that Las Vegas, with more jazz musicians per capita than any city in the world, offers so little of the music. But the local art community is at work on the problem, and no one is working harder than the Las Vegas Jazz Society's Monk Montgomery. In October, in fact, Monk came within a thirty-second note of booking a double bill here of Miles Davis and the Crusaders.

Miles, back in incredible form, had two open days on the West Coast in his first tour in seven years. Monk wanted the Crusaders to fill out the bill and wired them in Europe, where they were touring, and got an enthusiastic response. But when dates were checked, the Aladdin Theatre was found to be booked on the days in question with "Fiddler on the Roof," and no other hall was available of the size necessary for the crowd Miles would draw. The deal fell through.

"I wanted that date," says Monk. "I think once we get somebody of Miles' stature to play here, a lot of cats will look at this town a little differently, and think, 'If Miles can play there, hey, I can, too.'"

Meanwhile, Monk isn't slackening his efforts. He flew to L.A. and used his considerable personal influence to seal the agreement for Art Pepper's October 30 appearance here with Howard Roberts and Marlana Shaw. Monk and the Jazz Society are working to bring us the best jazz in the world.

The Jazz Society's October picnic marked the first appearance of a new member of the local performing jazz community, the great bassist Al McKibbin. Al, whose achievements are legion, played on Thelonious Monk's last tour, the "Giants of Jazz", with Thelonious, piano, Sonny Stitt, alto sax, Dizzy Gillespie, trumpet, and Art Blakey, drums.

Al appeared at the Jazz Picnic with the Bob Pierson Combo, and powered the band through a beautiful set, including a classic "Night in Tunisia." Welcome to Las Vegas, Al McKibbin!

* * *

Monk Montgomery's "Reality of Jazz" has moved across the dial and up the spectrum to KNPR-FM, 89.5.

Monk recently interviewed Eddie "Lockjaw" Davis, giant of the tenor saxophone and distinguished Las Vegas resident, demonstrating again that no jazz fan should miss Monk's show. Remember, Sunday nights at 9, KNPR, public radio for Southern Nevada.

CONTEMPORARY DANCE CONCERT NOVEMBER 19

"Contemporary Dance Theatre and Friends," the Fall concert of UNLV Contemporary Dance Theatre, will be held at Charleston Heights Arts Center November 19 and 20 at 8 pm. Contemporary Dance Theatre is the performing group representing all the dance forms taught at the University of Nevada, Las Vegas School of Health, Physical Education, Recreation, and Dance. The dance program, under the direction of Dr. Carole Rae, includes ballet, jazz, modern, folk, tap, and Spanish dance; and the concert will include all of these, choreographed principally by faculty members specializing in each field.

"Friends" joining in the concert will include Mary Scodwell as a guest choreographer with the Ronnie Greenblatt Dance Company. Another "friend" will be Benny Clory, sensational new tap dancer, who will perform as a soloist and choreographer. A feature of the evenings' performances will be Dr. Rae's revision and update of her famous "Games Dancers Play," a



Dancers: Philip Rolfe, Sue Puente, Gwen Gibson.

favorite of modern dance audiences across the country. These concerts, since their inaugural a few years ago, have been performed to standing room only crowds, so one is well advised to purchase tickets early. Admission will be \$4. for adults, \$3. for students, seniors, and children. Tickets will be available at Charleston Heights Arts Center and the UNLV School of Health, Physical Education, Recreation, and Dance office in the P. E. Complex. For additional information, call 739-3291.



Nevada Dance Theatre: Hungarian Dance.

Nevada Dance Theatre

Nevada Dance Theatre begins its 10th Anniversary season with a series of five performances on November 6, 7, and 8. The program will include works by Artistic Director Vassili Sulich, and guest choreographers Jean Paul Comelin, Raymond Bussey, and Marc Wilde. Also featured in this series will be special appearances by favorite guest artists Linda Kintz and Mark Mejia. The company will perform from its varied repertoire, which includes classical, contemporary, dramatic, and even humorous dances.

A highlight of this 10th Celebration Season will be the full length production of "The Nutcracker." This series of performances will run from December 18 through December 23. Included in these programs will be 50 members of the Nevada Dance Theatre Youth Company.

For ticket and schedule information call 739-3838.

Classical Music On Rise In Entertainment Capital

Consult the calendar pages for performances by the following musical associations and ensembles. Surprised to see so many? Call for information about this growing harmony. Many of these groups are available for booking. Southern Nevada Music School Director Bill Lowman will discuss classical music in the next issue of Arts Alive.

Master Series —Charles Vanda	739-3737
Symphonic and Chamber Music Society of Las Vegas —Jean Ford Assoc.	385-3137
L.V. Civic Symphony —Reed Whipple Ctr.	386-6211
Comm. Concert Series —Richard David	736-3672
Doreen Kuhl	878-7282
L.V. Brass Quintet —Walter Blanton	451-1252
Festival Chamber Players —Jo Marcune	642-4588
Alan Lawson	451-9352
NV String Quartet —Rudolfo Fernandez	648-4762
L.V. Choral Society —Kenneth Tuttle	459-5224
Musical Arts Society —Douglas Peterson	451-6672
Chas. Heights Center	386-6383
Metropolitan Opera Assn. —M. J. Harvey	451-9975
Joan Sharp	733-0123
Southern Nevada Music School and the Jr. Conservatory —Wm. Lowman	739-3735



The Las Vegas Brass Quintet: l to r, Thomas Gause, James Firkins, Garry Russell, Kurt Snyder, Walter Blanton. Hear the Quintet November 21, 2pm. at Christ Church Episcopal.

November

01 Sunday

"Life with Father" at Judy Bayley Theatre. 2 pm. 739-3801.

Nevada String Quartet in concert, Flamingo Library, 2 pm., free. 733-7810.

UNLV Jazz Ensemble in concert, Artemus Ham Hall, UNLV, 2 pm. Free. 739-3332.

Friends of the Library Booksale, Meadows Mall, noon to 5 pm. 733-7810.

03 Tuesday

"Poetry Clamors," by the Las Vegas Poetry Group, Flamingo Library conference room, 7 pm. Free to the public. 733-7810.

UNLV Student Chamber Ensemble, Artemus Ham Hall, November 3, 8 pm. 739-3332.

"On Golden Pond," Meadows Playhouse, 8 pm. Tues. through Sat., with a 2 pm Sat. matinee, through November 14. 739-7525.

04 Wednesday

"Carnal Knowledge," film, Moyer Student Union Ballroom, UNLV, November 4 and 5, 7 and 9 pm. 739-3423 or 739-3881 for admission details.

"Angi Vera" presented by Las Vegas Cinema Society. Red Rock Theatre. 7:30 pm. \$20 for all 9 films in series. 733-0536.

"On Golden Pond," Meadows Playhouse, 8 pm. 739-7525.

05 Thursday

Original Comedy Corner, showcase for beginning comedians, Black Rose Restaurant, every Sunday at 8 pm. Free. 731-4291.

08 Sunday

The Halls of Music, Charleston Heights Arts Center, 2 pm. admission fee. 386-6383.

Bob Barclay Trio, jazz concert, Flamingo Library, 2 pm. Free. 733-7810.

The "Halls of Music" present opera, operettas, and spirituals by Linda Coleman, Elaine Manley, and La Donna Young, all sopranos, accompanied by Robert Ball, 3 pm, Charleston Heights Arts Center. 386-6383.

Nevada Dance Theatre's 1st '81-'82 Concert, Judy Bayley Theatre, 2 and 8 pm. 739-3838.



"Ken Nordine's Word Jazz"

Sundays at Midnight
on **KNPR 89.5 FM**
NATIONAL PUBLIC RADIO

12 Thursday

"Sorry, Wrong Number," thriller with Barbara Stanwyck, Burt Lancaster, and Wendell Corey; November 12, West Las Vegas Library, 7 pm.; November 15, Flamingo Library, 2 pm.; November 16, Las Vegas Library, 7 pm. Free. 733-7810.

"A Cowhand's Song: Crisis on the Range," documentary film and panel discussion funded by Nevada Humanities Committee, Flamingo Library, 7 pm. Free. 733-7810.

"On Golden Pond," Meadows Playhouse, 8 pm. 739-7525.

"Little Foxes," Las Vegas Little Theatre, 8:30 Thursday through Saturday, through December 5, with 3 pm. Sunday matinees 11/15 and 11/29. Dark 11/26. 735-0167.

13 Friday

"On Golden Pond," Meadows Playhouse, 8 pm. 739-7525.

"Little Foxes," Las Vegas Little Theatre, 8:30. 735-0167.

14 Saturday

"On Golden Pond," Meadows Playhouse, 2 and 8 pm. 739-7525.

"Little Foxes," Las Vegas Little Theatre, 8:30. 735-0167.

"The Business of Art and the Artist," seminar sponsored by the Allied Arts Council, Small Business Administration, and Clark County Community College, at CCCC Little Theatre, 8:30 am to 5 pm. \$20. in advance, \$25. at the door. 649-8725.

15 Sunday

"Sorry, Wrong Number," thriller with Barbara Stanwyck, Burt Lancaster, and Wendell Corey, Flamingo Library, 2 pm. Free. 733-7810.

"Songs from the Radio: Music and Modern Dance in Las Vegas," November 5 and 6, Charleston Heights Library. Free. 8:00 pm. 878-2970.

"On Golden Pond," Meadows Playhouse, 8 pm. 739-7525.

06 Friday

Nevada Dance Theatre, 1st '81-'82 Concert, Judy Bayley Theatre, November 6, 8 pm., 7 and 8, 2 and 8 pm. 739-3838.

"Songs from the Radio: Music and Modern Dance in Las Vegas". Charleston Heights Library. Free. 8 pm. 878-2970.

"On Golden Pond," Meadows Playhouse, 8 pm. 739-7525.

Community Drama Workshop, Church of Religious Science Rec Room, 1420 E. Harmon, every Thursday at 8 pm. Free. 731-4291.

Senior Volunteer Needed For Allied Arts Council

The Allied Arts Council is looking for a talented senior volunteer with office management experience. Light typing skills are necessary. We offer the stimulation of working with the best and brightest of Southern Nevada artists. Interested persons please call Peggy Grover at the Retired Senior Volunteer Program: 385-1328.

07 Saturday

Nevada Dance Theatre's 1st '81-'82 Concert, Judy Bayley Theatre, 2 pm and 8 pm. 739-3838.

"On Golden Pond," Meadows Playhouse, 2 and 8 pm. 739-7525 .

Written exams for students of teachers of the Professional Music Teachers Chapter affiliated with Nevada Music Teachers Association. Fees are set according to grade level being passed. Location TBA. 10:00 AM. 878-2409.

09 Monday

Topic by Betty Sherlock, Professional Music Teachers Chapter. Free. Interested music teachers of all categories are welcome. 9:30 - 11:00 am. 3200 Skipworth Ave. 458-4503.

10 Tuesday

"Close Encounters of the Third Kind," captioned for the hearing impaired, Flamingo Library, 7 pm. Free. 733-7810.

"The Early Years of Modern Dance," The Utah Repertory Dance Theatre in Concert, Charleston Heights Arts Center, 8 pm. Admission fee. 386-6383.

"On Golden Pond," Meadows Playhouse, 8 pm. 739-7525.



11 Wednesday

"On Golden Pond," Meadows Playhouse, 8 pm. 739-7525.

Utah Symphony with Varujan Kojian, Master Series concert, Ham Hall, UNLV, 8:00 PM. 739-3840.

Kalman Banyak, violin, in concert, presented by the Symphonic and Chamber Music Society of Las Vegas; Ham Hall, UNLV, 8 pm. 384-4500.

The Allegro Trio; classical concert, Charleston Heights Art Center, 2 pm \$3 Adults, \$2 Seniors, Students, Military and Handicapped, \$1 Children under 12. Series tickets available. 386-6383.

16 Monday

"Sorry, Wrong Number," thriller with Barbara Stanwyck, Burt Lancaster, and Wendell Corey, Las Vegas Library, 7 pm. Free. 733-7810.

American Film Festival--Red Ribbon Award Winners; a selected showing of outstanding 16mm films of 1980, Flamingo Library, 7 pm. Free. 733-7810.

"A Doll's House," with Jane Fonda, 7 pm, Charleston Heights Arts Center. Free. 386-6383.

17 Tuesday

American Film Festival--Red Ribbon Award Winners, Flamingo Library, 7 pm. Free. 733-7810.

18 Wednesday

"Making Libraries Work for You," orientation tour of Flamingo Library by Beverly Carlino. 10 am and 7 pm. Free. 733-7810.

19 Thursday

UNLV Contemporary Dance Theatre, in concert, Charleston Heights Arts Center. Time TBA. 739-3291.

"A Desert Wetlands Park," lecture/audio-visual presentation of Vegas Wash area park, Flamingo Library, 7 pm. Free. 733-7810.

"Bak ta Laffin" alley of Clowns of America, monthly meeting, Treasury Hotel, Room 1004, 7:30 pm. Free instruction for anyone who would like to become a clown, including the handicapped. 458-8313.

"Little Foxes," Las Vegas Little Theatre, 8:30. 735-0167.

20 Friday

UNLV Contemporary Dance Theatre, in concert, Charleston Heights Arts Center. Time TBA. 739-3291.
American Film Festival--Red Ribbon Award Winners, Flamingo Library, 2 to 4 pm. Free. 733-7810.
"Little Foxes," Las Vegas Little Theatre, 8:30. 735-0167.

21 Saturday

American Film Festival--Red Ribbon Award Winners, Flamingo Library, 1 to 3 pm. Free. 733-7810.
"Liturgical Music for Brass Quintet," the Las Vegas Brass Quintet, Christ Church Episcopal, Maryland Parkway and St. Louis, 2 pm. \$4. adults, \$2. students, senior citizens, and Allied Arts members. 451-1252.
"Little Foxes," Las Vegas Little Theatre, 8:30. 735-0167.
Southern Nevada Bluegrass Music Society Pick Out, Tule Springs State Park, informal picking by members, noon to dark. Further information, Terry Williams, 649-6877.

Important Notice to All Local Groups:

Tell the Computer your big dates. Avoid conflicts by listing events with the Allied Arts Council. The Computerized Annual Calendar of Community Events could save your fund-raiser. Call 649-8725. Listings are FREE. Subscriptions are available: \$30. per year for 12 monthly print-outs, each projecting community events a year into the future. CALL NOW.

22 Sunday

Silver State Brass Quintet, in concert, Flamingo Library, 2 pm. Free. 733-7810.

The Barclay Strings: "An Afternoon of Music for Everyone," Bob Barclay, conductor; Mozart Concerto for Clarinet and Orchestra, 3 pm, Charleston Heights Arts Center. Free. 386-6383.

Organ recital by Wilber Held (Professor Emeritus, Ohio State University), sponsored by American Guild of Organists, Trinity United Methodist Church, 6043 W. Charleston Blvd. 4 pm. Free. 876-2532.

23 Monday

Jose Greco and the Mexicana Dancers, Aladdin Theatre for the Performing Arts, 8 pm, through December 2. 736-8217.

24 Tuesday

Friends of Southern Nevada Libraries Board Meeting, Flamingo Library, 7:30 pm. Public Welcome. 733-7810.

27 Friday

"A Christmas Carol," Meadows Playhouse, 8 pm Tues. through Sat., with a 2 pm Sat. matinee and a 7 pm first night social hour, through 12/30. 739-7525.
"No, No, Nanette," Las Vegas Community Theatre, 8 pm Fri. and Sat. and 2 pm Sun., through 12/13, with an 8 pm show 12/3. 382-7225.
"Little Foxes," Las Vegas Little Theatre, 8:30. 735-0167.

28 Saturday

"A Christmas Carol," Meadows Playhouse, 2 and 8 pm. 739-7525.
"No, No, Nanette," Las Vegas Community Theatre, 8 pm. 382-7225.

29 Sunday

"No, No, Nanette," Las Vegas Community Theatre, 2 pm. 382-7225.
"Little Foxes," Las Vegas Little Theatre, 3 pm. 735-0167.
The Musical Arts Chorus and Orchestra, Dr. Douglas Peterson, conductor, performing Haydn's Mariazeller Mass, Mendelssohn's Cantata Ach Gottm vom Himmel sie darein, and Beethoven's Calm Sea and Prosperous Voyage. Free. 386-6383.



"Harlow," by Donna Beam (30" X 40").

01 Sunday

Student Work from Twin Lakes Elementary School, Young People's Gallery, Lorenzi Park, through December 1. 647-4300.

Malcolm Galatz, wood sculpture, Ancient Arts Museum, through November 14. 798-8803.

"Islands in the Sun," oils and acrylics by Dorothy Hawkins, and creative calligraphy by Barbara Koontz, Nevada Artists Gallery, Lorenzi Park, through December 1. 647-4300.

Ink sketches, silk screens, paintings and bread dough ornaments by Janet Ford, Henderson Library. Through November 30. Free. 565-9247.

30th Annual Fall Art Roundup, Las Vegas Art Museum, Lorenzi Park, November 1 through December 2. The theme will be 50 Years of Gaming. Opening reception 1 to 4 pm. There will be a special retrospective exhibit of paintings by Carol Wilson Blake. 647-4300.

"Enchanted Threads," a juried exhibit of Western fiber artists, Reed Whipple Gallery, through November 13. Free. 386-6211.

Artists as Architects; photographic documentation of studio residences designed and built by artists; a research project by Tom Holder, Reed Whipple Lobby, through November 13. Free. 386-6211.

Jack Reilly: "The New Illusion," Charleston Heights Arts Center, through November 13. Free. 386-6383.

"Kids," by photojournalist Patricia Mortati, Flamingo Library, through December 5. 733-7810.

Rita Deanin Abbey, "The Aleph Beth Series: Small Collages on Canvas," UNLV Fine Arts Gallery, through November 12. Free. 739-3237.

Chris Nield, multimedia art exhibit, Valley of Fire State Park, through November 20, 8:30 am to 4:30 pm. Free. 385-0264.

02 Monday

Keith Ward Art Workshop, Lorenzi Park, through November 14. Oils: Mon. through Fri. Watercolors: Sat., 9 to 3. 647-4300.

04 Wednesday

"Original Affordable Art," by members of the Las Vegas Art Museum, show and auction, 1 pm, Lorenzi Park. 647-4300.

05 Thursday

County-wide photography contest, Boulevard Mall, by Clark County Department of Parks and Recreation, through November 11. Free. 735-8268.

06 Friday

Roy Purcell, premier showing of world's largest etchings, Grand Gallery at MGM Hotel, 6 to 10 pm, through November 15. 739-4111.

07 Saturday

6th Annual Show and Convention, Las Vegas Porcelain Artists Association, November 7 and 8, Las Vegas Convention Center, 9 am to 6 pm. 451-1794.

11 Wednesday

Art Auction, benefitting Young Audiences, Caesar's Palace, 7 pm viewing, 8 pm auction. Refreshments provided. \$15 per person, \$25 per couple. 386-0198.

Harvest Time Festival, art show and sale, with live music and concessions, Mirabelli Center Park, 10 am to 4 pm. Free. 386-6359.

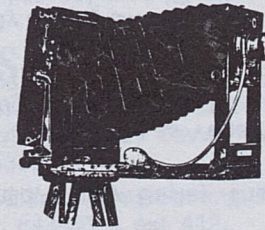
15 Sunday

June Wayne: "Dorothy Series," a multi-image recreation of the life of the artist's mother, Charleston Heights Arts Center, through December 11. Free. 386-6383.

"Art and Politics in the Soviet Union," art by Boris Steinberg, opening reception 1:30 pm, lecture at 3 pm by Alessandra Komini, art historian. November 16: film/lecture by emigre Russian poet Konstantin Kuzminski; "Yulia's Diary," 7 pm. Reed Whipple Center. 386-6211.

16 Monday

Bill Wareham, drawings, UNLV Gallery, through December 3. Free. 739-3751.



21 Saturday

Jeffrey Craven, special exhibit, Burk Gal'ry, Boulder City; reception 1 to 4 pm. Through December 4. 293-3958.

22 Sunday

Nevada Watercolor Society Annual Exhibit, selected by well-known watercolorist Max Bunnell, Flamingo Library, opening 3 pm. Through December 19. Free. 733-7810.

See page 14 for Visual Arts Exhibits.

December

01 Tuesday

"Holiday Fanfare," Las Vegas Poetry Group, Flamingo Library, 7 pm. Public invited. 733-7810.

"A Christmas Carol," Meadows Playhouse, 8 pm. 739-7525.

02 Wednesday

"Personal Touch I," Joe Gammett, craft specialist of the City of Las Vegas, will work with parents and children making Christmas crafts, Flamingo Library, 7 pm. Free. 733-7810.

"The Seduction of Mimi" presented by Las Vegas Cinema Society. Red Rock Theatre. 7:30 pm. \$20 for all 9 films in series. 733-0536.

"A Christmas Carol," Meadows Playhouse, 8 pm. 739-7525.

03 Thursday

"A Christmas Carol," Meadows Playhouse, 8 pm. 739-7525.

"Little Foxes," Las Vegas Little Theatre, 8:30. 735-0167.

"Buried Child," Judy Bayley Theatre, UNLV, 8 pm Thurs. through Sat., through 1/16, with 3 pm matinees 12/20, 12/27, and 1/3. Dark 12/24, 12/25, and 12/31. 735-0167.

"No, No, Nanette," Las Vegas Community Theatre, 8 pm. 382-7225.

04 Friday

"Buried Child," Judy Bayley Theatre, UNLV, 8 pm. 735-0167.

"A Christmas Carol," Meadows Playhouse, 8 pm. 739-7525.

09 Wednesday

"A Christmas Carol," Meadows Playhouse, 8 pm. 739-7525.

"Making Libraries Work for You," orientation tour of Flamingo Library by Beverly Carlino, 10 am. and 7 pm. Free. 733-7810.

10 Thursday

"La Lecon" and "The Little Match Girl," premiere performance of the Nevada Youth Ballet Company, Charleston Heights Arts Center, December 10 and 11 at 7 pm. 458-7575.

"Working," musical, Clark County Community College Little Theatre, Thurs. through Sat., through December 20, with a 2 pm matinee that day. 643-6060 ext 412.

"A Christmas Carol," Meadows Playhouse, 8 pm. 739-7525.

"Buried Child," Judy Bayley Theatre, UNLV, 8 pm. 735-0167.

11 Friday

"La Lecon" and "The Little Match Girl," premiere performance of the Nevada Youth Ballet Company, Charleston Heights Arts Center, 7 pm. 458-7575.

"A Christmas Carol," Meadows Playhouse, 8 pm. 739-7525.

"Working," musical, Clark County Community College Little Theatre, 8 pm. 643-6060, ext. 412.

"No, No, Nanette," Las Vegas Community Theatre, 8 pm. 382-7225.

"Buried Child," Judy Bayley Theatre, UNLV, 8 pm. 735-0167.

12 Saturday

Student Recital, sponsored by Professional Music Teachers' Chapter of Las Vegas, L. D. S. Church, 3400 W. Charleston, 1 pm. Free. 648-3169.

17 Thursday

"Oliver," Academy Award winner, December 17, West Las Vegas Library, 7 pm.; December 20, Flamingo Library, 2 pm.; December 21, Las Vegas Library, 7 pm. Free. 733-7810.

"Bak ta Laffin" alley of Clowns of America, monthly meeting, Treasury Hotel, Room 1004, 7:30 pm. Free instruction for anyone who would like to become a clown, including the handicapped. 458-8313.

"Working," Clark County Community College Little Theatre, 8 pm. 643-6060 ext. 412.

"A Christmas Carol," Meadows Playhouse, 8 pm. 739-7525.

"Buried Child," Judy Bayley Theatre, UNLV, 8 pm. 735-0167.

"Butterflies are Free," Las Vegas Little Theatre, 8:30 Thurs. through Sat., through 1/16, with 3 pm matinees 12/20, 12/27, and 1/3. Dark 12/24, 12/25, and 12/31. 735-0167.

Clark County Library District Board of Trustees Monthly Meeting, public welcome, Flamingo Library, 11:30 am. 733-7810.

18 Friday

Nevada Dance Theatre's 2nd '81-'82 Concert; the full length Nutcracker, Judy Bayley Theatre, 8 pm. 739-3838.

"Buried Child," Judy Bayley Theatre, UNLV, 8 pm. 735-0167.

"A Christmas Carol," Meadows Playhouse, 8 pm. 739-7525.

"Working," Clark County Community College Little Theatre, 8 pm. 643-6060 ext. 412.

"Butterflies are Free," Las Vegas Little Theatre, 8:30. 735-0167.

19 Saturday

Nevada Dance Theatre's 2nd '81-'82 Concert; the full length Nutcracker, Judy Bayley Theatre, 2 and 8 pm. 739-3838.

"No, No, Nanette," Las Vegas Community Theatre, 8 pm. 382-7225

"Little Foxes," Las Vegas Little Theatre, 8:30. 735-0167.

05 Saturday

San Francisco Nutcracker Ballet, Aladdin Theatre for the Performing Arts, time TBA, through December 7. 736-8217.

"A Christmas Carol," Meadows Playhouse, 2 and 8 pm. 739-7525.

"No, No, Nanette," Las Vegas Community Theatre, 8 pm. 382-7225.

"Buried Child," Judy Bayley Theatre, UNLV, 8 pm. 735-0167.

"Little Foxes," Las Vegas Little Theatre, 8:30. 735-0167.

06 Sunday

"No, No, Nanette," Las Vegas Community Theatre, 2 pm. 382-7225.

Nevada String Quartet Christmas Concert, Flamingo Library, 2 pm. Free. 733-7810.

A Concert of 20th Century Music by the Las Vegas Brass Quintet, Wright Hall, UNLV, 2 pm. Free. 451-1252.

The Festival Chambers Players; classical concert, 2 pm. Charleston Heights Art Center. \$3 Adults, \$2 Seniors, Student, Military, and Handicapped, \$1 Children under 12. Series tickets available. 386-6383.

07 Monday

Calligraphers Workshop with Mary Cook, sponsored by the Society of Desert Scribes, December 7 and 8, covering pen twisting and page design. For information, call Linda Lanza at 871-4767.

08 Tuesday

"Paper Tiger," with David Niven, captioned for the deaf, with sound, Flamingo Library, 7 pm. Free. 733-7810.

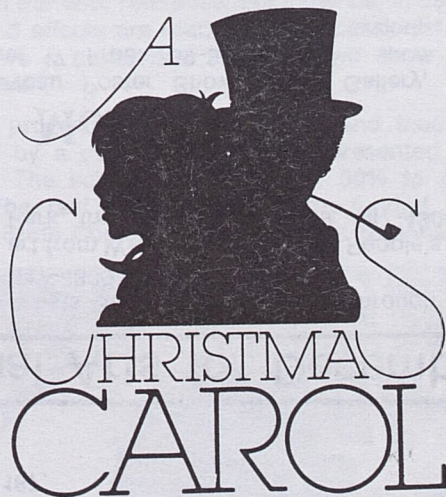
"A Christmas Carol," Meadows Playhouse, 8 pm. 739-7525.

"A Christmas Carol," Meadows Playhouse, 2 and 8 pm. 739-7525.

"Buried Child," Judy Bayley Theatre, UNLV, 8 pm. 735-0167.

"No, No, Nanette," Las Vegas Community Theatre, 8 pm. 382-7225.

"Working," Clark County Community College Little Theatre, 8 pm. 643-6060 ext 412.



13 Sunday

"No, No, Nanette," Las Vegas Community Theatre, 2 pm. 382-7225.

Las Vegas Chamber Players in concert, presented by Symphonic and Chamber Music Society of Las Vegas, Ham Hall, UNLV, 2 pm. 835-3137.

The Southern Nevada Musical Arts Society's Fourth Annual Messiah Sing-In and Choral Fest, Charleston Heights Arts Center, 8 pm. Admission fee. 386-6383.

15 Tuesday

"A Christmas Carol," Meadows Playhouse, 8 pm. 739-7525.

Orchestre National de France, with Lorin Maazel, Master Series concert, Ham Hall, UNLV, 8:00 pm. 739-3840.

16 Wednesday

"A Christmas Carol," Meadows Playhouse, 8 pm. 739-7525.

"A Christmas Carol," Meadows Playhouse, 2 and 8 pm. 739-7525.

"Working," Clark County Community College Little Theatre, 8 pm. 643-6060 ext. 412.

"Buried Child," Judy Bayley Theatre, UNLV, 8 pm. 735-0167.

"Butterflies are Free," Las Vegas Little Theatre, 8:30 pm. 735-0167.

20 Sunday

Nevada Dance Theatre's 2nd '81-'82 Concert; the full length Nutcracker, Judy Bayley Theatre, UNLV, 2 and 8 pm. 739-3838.

"Working," Clark County Community College Little Theatre, 8 pm. 643-6060 ext 412.

Las Vegas Civic Symphony concert, William Gromko, conductor; program of Brahms, Beethoven, Shabrier, Rameau, Main Theatre, Reed Whipple Center, 3 pm. 386-6211.

"Buried Child," Judy Bayley Theatre, UNLV, 3 pm. 735-0167.

"Butterflies are Free," Las Vegas Little Theatre, 3 pm. 735-0167.

22 Tuesday

Friends of Southern Nevada Libraries Board Meeting, Flamingo Library, 7:30 pm. Public invited. 733-7810.

"A Christmas Carol," Meadows Playhouse, 8 pm. 739-7525.

23 Wednesday

"A Christmas Carol," Meadows Playhouse, 8 pm.
739-7525.

24 Thursday

"A Christmas Carol," Meadows Playhouse, 8 pm.
739-7525.

25 Friday

"A Christmas Carol," Meadows Playhouse, 8 pm.
739-7525.

26 Saturday

"A Christmas Carol," Meadows Playhouse, 2 and 8 pm. 739-7525.

"Buried Child," Judy Bayley Theatre, UNLV, 8 pm.
735-0167.

"Butterflies are Free," Las Vegas Little Theatre, 8:30 pm. 735-0167.

27 Sunday

"Butterflies are Free," Las Vegas Little Theatre, 3 pm.
735-0167.

"Buried Child," Judy Bayley Theatre, UNLV, 3 pm.
735-0167.

29 Tuesday

"A Christmas Carol," Meadows Playhouse, 8 pm.
739-7525.

30 Wednesday

"A Christmas Carol," Meadows Playhouse, 8 pm.
739-7525.

31 Thursday

"Indian Lifestyles," slide talk/tour, short hike through Petroglyph Canyon, Valley of Fire State Park, 3:30 pm. 385-0264.

Visual Arts for December

01 Tuesday

Dried flower arrangements and paintings by Wanda Bachman, Henderson Library. Through December 31. Free 565-9247.

05 Saturday

Annual Christmas Exhibit, Burk Gal'ry, Boulder City, through December 23. 293-3958.

Christmas Arts and Crafts Festival, Dula Recreation Center, December 5 and 6, sponsored by the City of Las Vegas, the Las Vegas Artists' Cooperative, and the Las Vegas Art Museum, 10 am to 5 pm. 386-6511.

06 Sunday

Two California Artists: Eduardo Golobay, oils, and Greg Howlett, Infinity Light Sculpture, Las Vegas Art Museum, Lorenzi Park, through December 29. 647-4300.

Mary Heinrichs, watercolors, and Evelyn Yahne, oils,

Nevada Artists Gallery, Lorenzi Park, through December 29. 647-4300.

Student art from Western High, Young People's Gallery, Lorenzi Park, through December 29. 647-4300.

07 Monday

Art Nouveau Poster Show, UNLV Gallery, through December 17. Free. 739-3751.

09 Wednesday

"Personal Touch II," Christmas crafts for parents and children, Flamingo Library, 7 pm. Free. 733-7810.

12 Saturday

Craft Fair, local craftsmen and artisans demonstrating their skills, Flamingo Library, December 12, 10 am. to 4 pm. and December 13, 1 to 4 pm. Free. 733-7810.

13 Sunday

Fritz Scholder Monotypes; work created from 1978-79, Charleston Heights Arts Center, through January 8. Free. 386-6383.

2nd Annual City of Las Vegas Employees Exhibit, juried and judged, Reed Whipple Gallery, through January 8. Free. 386-6211.

16 Wednesday

"Personal Touch III," Christmas crafts for parents and children, Flamingo Library, 7 pm. Free. 733-7810.

20 Sunday

"Blue Mountains," by Debora Lasky, multi-media exhibit, Flamingo Library, 3 pm. Free. 733-7810.

See page 11 for Visual Arts Exhibits.

Young Audiences Brings Art to Young Nevadans

by Dan Ramet

"Out of the 450,000 people in town, we can't rely solely on the 400 or 500 wealthy people or private businesses, such as the hotels, to support art programs such as Young Audiences. Parents who have kids in our public schools themselves already have some fundraisers, but could do more to promote programs that directly relate to our children."

These are words spoken by Gene Cannon, director of Young Audiences, here in Las Vegas. "Our purpose is simply to introduce the arts to elementary school children. We teach them how to be an audience; when to applaud, such as after a solo, or to tell the difference between an improvisation and a written score. You'd be surprised at all the adults who never learned how or when to applaud."

Las Vegas Young Audiences, Inc. is a non-profit arts education agency serving public and private

schools and community groups with performing and visual arts programs since 1961. The local chapter is one of 38 chapters nationwide, all affiliated with Young Audiences, Inc. of New York City. Artist-student interaction, in-school classroom materials, and nationally accredited lecture demonstrations combine to achieve our goal of bringing all of the arts to young people and the hearing handicapped of Clark County. "I hope it gives the children something pleasant to look back on, especially the handicapped," adds Cannon.

"We also give the children a wider view of the arts. The performers and lecturers relate to the children in their own frame of reference. For instance, in cartoons, the sound effects are made by a percussionist. When we feature a percussion ensemble we show this to the children."

Other programs of music, dance, and theater are selected by a committee and then presented to the schools. The school itself pays for 30% to 40% of costs. The rest of the moneys are funded by the Nevada State Council on the Arts, the National Musi-

cians Performance Trust Fund, donations, and fundraisers.

Proceeds from the Peking Opera performance on October 30 at the Aladdin Theatre for the Performing Arts went to Young Audiences. For something different and stimulating, the group will hold an art auction at Caesar's Palace. Art pieces are donated by a Los Angeles art gallery and 20% of the proceeds will go to Young Audiences. The auction will be held November 14 with a 7 pm. viewing and the auction itself at 8 pm. There will also be two door prizes, one of which will be a Dali color lithograph.

Young Audiences exposes young people to a wide variety of the arts. It is widely supported by the community, with honorary chairmen Mayor Bill Briare and comedian Norm Crosby.



Baby bebop by The Super Horns.



Drawing: "Balcony Scene," by Connie McEntire Lehman. Lehman's work is included in the Enchanted Threads exhibit, an outstanding show of fabric art at Reed Whipple Center through November 13.

Fine Arts Museum Update

Plans were announced at the October meeting of the Nevada Museum of Fine Art Board of Trustees for officers and other trustees to travel to Los Angeles for a series of meetings with museum officials, directors, and patrons there.

First Vice-President Lillian Nall reported on the itinerary proposed for the trustees' visit to major museums in the Los Angeles area. During the past several months, trustees have conducted extensive research concerning the operation, administration, and policies of other museums throughout the nation. The Los Angeles meetings have been designed to add to these investigative efforts. Trustees will discuss fundraising, structure, organization, administration, and other aspects of museum development with prominent members of the Los Angeles museum community.

Nall reported that meetings have been established with Mrs. Daniel Frost, President of the L. A. County Museum, Donna Wheeler, trustee, Patrick Hiela, Administrative Director of the Craft and Folk Art Museum, Kenneth Donohue, retired Executive Director of the L.A. County Museum, Dr. Robert Gray, Dean of Fine

Arts at UCLA, Mary Norris, Director of Development with the newly-established Los Angeles Contemporary Museum, Jeffrey Rupp of the Norton Simon Museum, Robert Rowen, Contemporary Museum Trustee, and other prominent museum officials.

As part of their research efforts, museum trustees have solicited information, advice, and input from major museums, museum associations, and the National Endowment for the Arts.

In other business, trustees Helene Follmer and Dedee Nave reported on Development Committee efforts. Possible consultancy plans, trustee input, and research time frames were discussed. The Development Committee report recommended an outside consultancy phase within the next three months of 1981 and a February, 1982 completion date for museum policy determinations.

New Art Gallery Opens

by Linda Murnane

Ryan Galleries, a new addition to the Las Vegas art community, opened October 5 in Maryland Square. Owned and operated by Gail Buy, the gallery offers paintings, prints, pottery, and sculptures, as well as custom picture framing.

Buy said she opened the gallery because she feels the community has a need for a credible art gallery. She believes Las Vegas is "on its way up, culturally," and can support another local gallery. It will give Southwest artists another outlet for their work, and will offer a mixture of local and national artists, including works by Wayne La Fon, Roy Purcell, Greg Kennedy, Lee Sido, Fritz Scholder, and R. C. Gorman.

Buy, who, at 23, may be the youngest gallery entrepreneur in Las Vegas, financed the gallery by scrimping, saving, and selling her house. She credits gallery director Wayne La Fon with part of her decision, saying that he gave her a great deal of support and advice.

Starting in late November, Ryan Galleries will feature shows by various artists. Each show will last two weeks, but no set schedule has been made regarding future showings. Information on future shows may be obtained by visiting Ryan Galleries at 3661 S. Maryland Parkway, or by calling 734-0650.

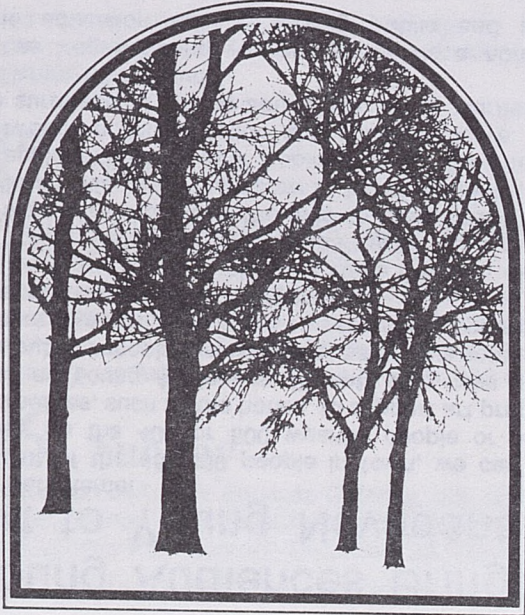
"THE FLIP SIDE of LAS VEGAS"

Cultural Focus Expands Into New Dimensions

Exciting new projects are on the arts horizon for AAC members as Cultural Focus expands its convention service programs. Beginning in mid-summer 1981, Cultural Focus adds an important new dimension to the tour services previously offered. A new brochure was designed to inform convention planners and group tour managers that CF, through its broad based community ties, could bring the arts to their conventions and meetings.

Examples of the new programs Cultural Focus is coordinating include an arts and crafts fair for a convention's spouse program. At least 2000 spouses are expected to attend, with strong probability that the convention attendees will also visit this show, open only to registered convention delegates and their families. The Las Vegas Art Museum and the Las Vegas Artist's Co-operative are providing skilled artists and craftspeople, while the Southern Nevada Bluegrass Music Society would provide background music for a part of the day.

Cultural Focus is also working with the Las Vegas Jazz Society to provide a major concert at another convention in the spring, and with Young Audiences to provide a variety of musical programs for still another group. Meanwhile, the group continues to offer tours of our community. At the Las Vegas Convention/Visitors Authority Jackpot Jamboree in December, tours will involve the Las Vegas Art Museum, Las Vegas Art Co-op Gallery, Preservation Association of Clark County, Clark County Southern Nevada Museum, Spring Mt. Ranch Docents, National Park Service, Nevada State Parks, U.S. Forest Service, Boulder City's Art Walk, Liberace Museum, KNPR, Reed Whipple Center, Flamingo Library, Old Las Vegas Fort and Kyle Ranch. Anyone who would like to host these tours, please call 382-7198. Trained tour guides are available to provide the patter, but a most desirable extra touch is the hospitality offered by a host from the community.



By Dorothy Ritenour

Four years ago Gwendolyn Clancy and Nancy Kelly, both 1975 graduates from Massachusetts, came to Northern California to make a film on cattle ranching and ended up becoming cowgirls. Both were city dwellers who had no experience of ranch living and no money to finance the film. In order to make a living while completing the project and to understand the life they were trying to capture on film, they became ranch hands in exchange for room and board.

For three years they lived on the Roger Davis ranch in Modoc County, California, where, in between chores on the Davis ranch and day work on neighboring ranches, they spent their time raising money, writing, filming, and finally editing their footage into a 28 minute color documentary called "A Cowhands' Song: Crisis on the Range." Their search for funds led them to a variety of public and private sources; the California Council for the Humanities, the Nevada Humanities Committee, the National Endowment for the Humanities and the National Cattleman's Association and finally take out personal loans.

The story of the making of this film illustrates what can be accomplished by energetic people with a vision and the tenacity to implement it. But their success is also due to the availability of federal funds, and the federal matching program which encourages private donations, without which they could never have financed the project.

The NEH and the NEA, and the state-based programs of both agencies, are vital to the independent filmmaker. Independent films, almost by definition, are not commercially competitive. But as Hollywood tends increasingly to produce multi-million dollar blockbusters geared to the lowest common denominator, there is greater need for non-commercial, experimental, intellectual and/or socially responsible films.

In November, Flamingo Library will present not only "A Cowhand's Song," the 12th, but the following week will show the 1981 Red Ribbon Prizewinners of the American Film Festival, sponsored by the Educational Film Library Association. The selection consists of eighteen films in a wide variety of categories, including social documentary, literary, health, and experimental films, a unique event for Las Vegas film goers.



Cowgirls pay their dues--filmmakers Gwendolyn Clancy and Nancy Kelly participate in a calf branding.



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Las Vegas Art Museum Serves Local Art Lovers

The Las Vegas Art Museum, located in Lorenzi Park, serves Las Vegas with three separate galleries. The Main Gallery, featuring the Annual Fall Art Roundup this month, displays works by noted artists. These exhibits alternate each month with presentations by groups such as the Nevada Watercolor Society in March, or selected competitions.

The Nevada Artists' Gallery highlights works of Nevada residents. The Young People's Gallery displays art by, or of interest to, local school children. The Museum Store displays works by many local artists. The Suitcase Gallery is a traveling exhibit which museum volunteers take to fifth grade students at their schools.

On display in the three galleries are works ranging from the traditional to the contemporary.

The Art Museum offers classes for a nominal fee to people of all ages and also provides judges, lectures, and demonstrations for other local organizations and conventions. In addition, there is an Art Mobile teaching to outlying areas of Nevada.

The galleries are open 11 am. to 4 pm. Monday through Saturday and from 1 pm. on Sunday. There is no admission charge. The museum is a non-profit organization supported by membership, donations, and limited sales. The phone number at LVAM is 647-4300.



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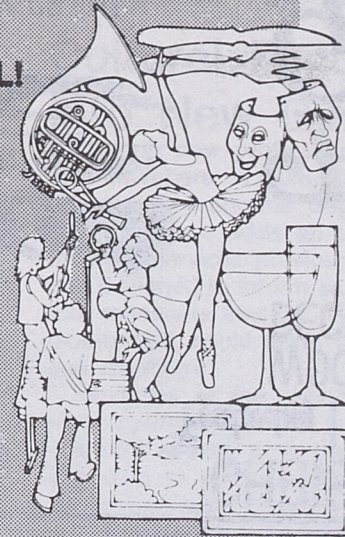
Phone 382-9147

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HELP THE ARTS AND KEEP INFORMED!



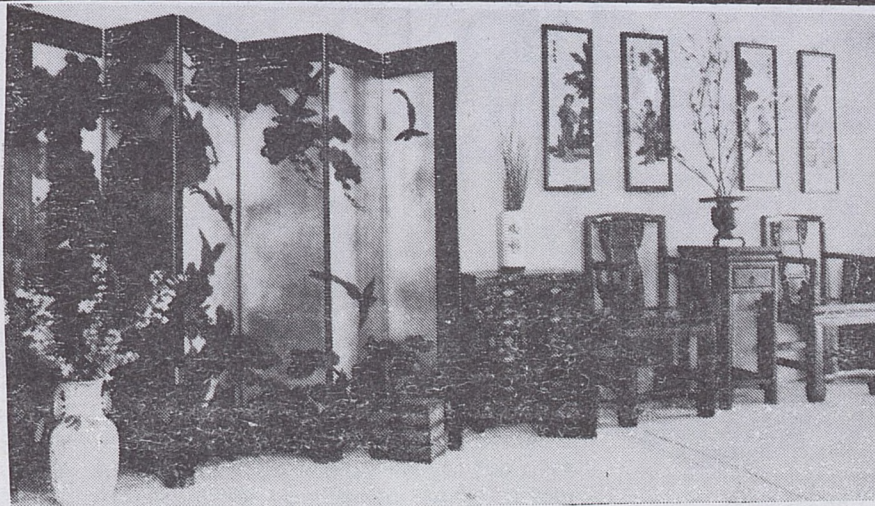
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from around the world

Highlights: Valdis Zarin

by Regina Holboke

The Fine Arts Gallery of the University of Nevada, Las Vegas, recently exhibited the sculptures of artist Valdis Zarin. A native of Latvia, Zarin received his formal art education at the University of Washington. He teaches at California State University, Chico.

Zarin's concern with the relationship between art and architecture is evident in his choice of industrial materials (stainless steel tubing, copper, aluminum, and brass), as well as the use of industrial technology (plating, galvanizing, and spin-polishing).

The exhibit included two wall pieces and six standing sculptures. One wall piece consisted of three delicate rods fastened with pins to the wall. They oscillated when touched by slight air currents and then regained equilibrium. The other wall piece consisted of two larger rods that also moved gracefully when gently touched.

Balance was also the main theme in the six free standing sculptures. Each one had a stable base, projecting an off-center rod over which a piece of tubing of stainless steel, chromed brass, or polished oxidized brass was loosely fitted. The tubings gently swayed or rotated when touched and created a feeling of weightlessness. Somehow, gravity seemed to be cancelled in these moving columns. Most exciting was a three sided blue plastic column that rotated at the edge of a round base. The exhibit was a most unusual experience of imbalance and weightlessness for the unsuspecting viewer.

McCollum's "New Work"

by Regina Holboke

Mike McCollum's "New Work" appeared August 30 through September 25 at Flamingo Library. McCollum is Professor of Art at the UNLV, and has taught there for over ten years. He usually exhibits his work on the West Coast and more recently in New York. It was, therefore, a special occasion to view his work here in Las Vegas.

The exhibit includes parts of the human body, such as faces and hands that he uses as abstract shapes within his sculptures. By integrating the human element into his work he makes the observer aware of the

little niche that man occupies in the universe. The bright opaque glazes, which are the artist's own formulae, lend a jewel-like quality to the sculptures.

The artist's preference for pure and opaque colors is carried over to his six drawings. Although his attempts to integrate the human element as abstract shapes into the two-dimensional plane is noticeable in these drawings, they attract the viewer primarily because of the apparent philosophical point of view of the artist in regard to human relationships and attitudes. His drawing, "lovers," is a powerful emotional statement about how closely love and hate are related. Most of his drawings are untitled, but the powerful, cartoon-like facial expressions say it all.




Rita Deanin Abbey: Next at UNLV, through November 12.

PACC Events Scheduled

The Preservation Association of Clark County is sponsoring a two-hour training seminar for PACC and Historical Society members on Saturday, November 7, from 10 am. to noon. The seminar will include "How To's" on effective board leadership, fundraising, membership building, and goal achievement. This program is being designed and facilitated by Jean Ford, who is well known for her expertise in organizational and leadership development. The seminar will be held at the office of Jean Ford Associates, 801 A. Rancho, Quail Park, F-4. Call the office now to make reservations for this free training session: 649-8725.

PACC is also sponsoring its first yard sale on Saturday, November 21 from 9 am. to 4 pm. at 4923 Auburn Avenue. Sale items may be dropped off there on the preceding Saturday and Sunday, November 14 and 15, between 9 and 4. To make this fundraising project a success, PACC will need your help. Give the board a hand by donating sale items and/or agreeing to help on the day of the sale. All items should be priced by the donors prior to dropoff.

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