

arts alive



PHOTO FROM MEADOWS PLAYHOUSE

allied arts council

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FOLLMER AND LOWMAN NAMED TO NEVADA STATE COUNCIL ON THE ARTS

Helene Follmer and Zel Lowman, arts leaders from Las Vegas, have been named by Governor List to the Nevada State Council on the Arts for 1981-82.

Helene Follmer is currently second vice president of the Allied Arts Council, and has been an active supporter of the arts community in Southern Nevada for the last twenty years, as well as a leader in other volunteer organizations including the Clark County and the Nevada State Medical Auxiliaries, Junior League, Voluntary Action, Frontier Girl Scout Council, and the Clark County Chapter of the American Cancer Society.

Earlier this year, Follmer was awarded the Governor's Arts Award by the Nevada State Council. She is a member of the Executive Board of Young Audiences, member of the board of the Southern Nevada Music



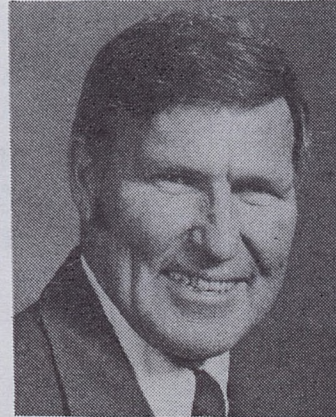
Helene Follmer

School, and a member of the executive committee for the newly formed Nevada Museum of Fine Arts Board.

Zel Lowman, realtor, tenor, and freelance consultant, is president of the Symphonic and Chamber Music Society of Las Vegas and a trustee of the Southern Nevada Summer Music School.

Lowman was organizing president of the Nevada Alliance for the Arts and has served as president of the Allied Arts Council, on the board of directors of the Southern Nevada Museum, chairman of the scholarship committee of the Artists and Craftsman's Guild and as a member of the Southern Nevada scholarship committee for the University of Southern California Idyllwild School of Music and the Arts. He is a graduate of Western State College of Colorado, where he majored in English, was president of Mixed Chorus, sang in choirs, quartets, and light opera productions, and acted in dramatic productions.

Lowman has extensive experience in communications, organization, and administration and has used these talents in support of many community agencies in Southern Nevada. He has a distinguished record of community development in the state.



Zel Lowman

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Las Vegas Theater Better Than Ever

by Pat Pearson

In the last theater season in Las Vegas, pressures mainly economic forced the closure of three local theater groups; Mariah Productions, Horizon Unlimited, and TASI. Meadows Playhouse was pushed right to the edge of extinction. The average cost for a small and simple production runs around \$2,000, and this money, if not subsidized from other areas, generally comes directly out of the pocket of someone who can only dream of breaking even.

Despite this constant pressure, the accompanying drama season schedule (pages 8 and 9) shows that theater in Southern Nevada is more than healthy. The number and variety of productions to be seen in the coming season is astonishing. And the calendar is not totally comprehensive. Some scheduling is not yet complete, and numbers of small productions can be expected, as usual, to suddenly appear in the middle of the season as out of nowhere, which demonstrates that one of theater's most severe problems locally lies in getting the word out.

Meadows Playhouse, whose survival for at least another season is now apparently assured, opens its season with the musical "Guys and Dolls," and has managed to obtain the services of the well known actor Bobby Sargent, who will play Nathan Detroit. The rest of the Meadows season ranges from classics like "My Fair Lady" and "Who's Afraid of Virginia Woolf" to the unfamiliar.

Rainbow Company Children's Theatre opens with "The Sound of Music" and will end with "To Kill a Mockingbird," for another professional season of handsome productions that will challenge children rather than condescend to them.

Las Vegas Little Theatre opens with "You're a Good Man, Charlie Brown" and ends with "Finian's Rainbow," with a season of generally quite serious drama sandwiched between. The season for LVLTE has actually already begun, however, with a very successful run of "Cat on a Hot Tin Roof."

Las Vegas Community Theatre opens with the musical "Showboat" and will concentrate on musicals and comedies. The final show of the season will be "Hello, Dolly."

Judy Bayley Theatre at UNLV begins by playing host to the touring Acting Company, who will present four plays, starting with "Waiting for Godot." The season runs through plays by Garcia Lorca and Sam Shepard to the closer, "Jesus Christ Superstar."

Clark County Community College has not yet prepared its entire schedule, but will begin with the intriguing title, "A Coupla White Chicks Sitting Around Talking." A production of "Bleacher Bums" has been rumored as a season closer, with no date set as yet.

Theatre Exposed, specializing in recent American works, recently ended a bill of two David Mamet plays, both most interesting and worth seeing for audiences interested in the direction of modern drama. "Sexual Perversity in Chicago" was an especially entertaining comment on contemporary life. Theatre Exposed will run its coming season at Reed Whipple. The only production scheduled so far opens on Halloween with readings in horror, probably from the works of Stephen King.

Allied Arts Council members are granted ticket discounts by most local theater groups.



Bobby Sargent

Bobby Sargent will be appearing in The Meadows Playhouse production of "Guys and Dolls," opening at the Playhouse on September 8th. Bobby will be playing Nathan Detroit, the fun-loving gambler who runs a floating crap game and who strings along a sentimental chorus girl for 14 years. Bobby Sargent came to Las Vegas via Broadway and Hollywood where he wore three hats as an actor, stand-up comedian and writer. As an actor he appeared in varied roles such as the Persian Peddler in "Oklahoma," as George in "Of Mice and Men," Nick Potter in "Holiday," Kalenkov in "You Can't Take It With You," and Alfred P. Doolittle in "My Fair Lady."

As a comedian he has worked every major theater, cafe and T. V. variety show, and almost every major hotel on the Las Vegas strip. As a writer he did special material on the "Jack Paar Show," "The Colgate Comedy Hour," "Jackie Gleason Show," "Ed Sullivan Show," "Merv Griffin Show," as well as many others. Bobby just finished a very successful run at the Union Plaza in "The Odd Couple."



Elaine Manley as Magnolia and Robert Wilson as Gaylord Ravenal in the Las Vegas Community Theatre production of "Showboat," the classic Oscar Hammerstein-Jerome Kern musical, which will be presented at Reed Whipple Cultural Center September 17, 18, 19, 24, 25, 26, October 2 and 3 at 8 pm. Sunday matinees will be held on September 20 and 27 at 2 pm. (382-7225)



Scene from "That Championship Season," produced by Clark County Community College. From left: Chip Mosher, Bob Dunkerly, Ron Ross, Jim Williams, John Liscio.

traffic lights *by director Jacqueline Mitchell*

The new season is here. With most of us feeling faded by the Mojave Desert summer sun, cooler days and new arts events are a welcome prospect. Theater in Las Vegas this year will be better than ever and, we are happy to report, The Meadows Playhouse is still with us. Theater lovers can look forward to a rollicking diversity of productions, not only by the Meadows, but also by Las Vegas Little Theater, Theatre Exposed, Clark County Community College Little Theater, Judy Bayley Theater, and the award winning Rainbow Co; The Boulder City First Nighters and the Treasury of Kids in Boulder City, and the Henderson Parks and Recreation Children's Theatre Class.

Tired of paying \$5.00 plus \$1.00 each for popcorn and coke to sit through a movie that you leave wishing you'd stayed home? Try live theater. Prices range from \$4.00 to \$8.50 - less for seniors, kids and matinees, and you get to enjoy the efforts of live players and their talented cohorts: Directors, costume and set designers, technicians and musicians.

Take a chance on theater in Southern Nevada: We bet you'll be surprised at the professionalism you find. Better yet, turn out for try outs or join as a production volunteer. And, of course, theater goes may also be film addicts, and one of the best movie buys is the Las Vegas Cinema Society at \$20.00 for 10 films. The best movie I saw last year was the French Prize winner "A Simple Story." A plus for the series is the fun of watching the chic audience which always includes many European - Las Vegas and listening to the glamorous polyglot of international accents. Call 733-0744 for more information. Don't overlook the free films at the libraries - classics, cartoons, family favorites.

KNPR will be airing a series of radio dramas in October at 6:30 in the evenings. They will include "Lord of the Rings," "Star Wars," "Sherlock Holmes," and "A Hitch Hiker's Guide to the Galaxy."

Nevada Dance Theater, our renowned ballet company, is offering us their 10th season, and Carol Rae, the talented dance professor at UNLV, reports this year's students are even more alluring and versatile than last year's. The Arts Council Dance Division will be jointly coordinated by Joanne Lentino and Cathy Gilbreath who did a masterly job organizing the dance performance at the Allied Arts Festival. And there are the colorful, spirited ethnic dancers: The Folklorico Mexicanos, the Teatro Espanol de Nevada, the Leinani Dancers, the J.B.Two - Steppers, the Ethnic Express, and the International Folk Dance Ansamble of Nevada. There are as many ethnic dance groups as there are nationalities in Las

Vegas and Faye Abel of The International Festival can help find leprechauns, cossacks, or rain makers on request. The big event for the Dance Division is April's Dance Week, but dancers are available through the division for banquets, meetings, birthday parties, anniversaries and fashion shows any time of year. Watch the fall schedules from the City of Las Vegas, Clark County Community College, UNLV, and YMCA as well as private studios for dance classes.

The Jazz Society has an event each month. Call 734-8556 for the latest. Also subscribe to "Think Jazz," the publication that keeps the jazz conspiracy alive. On October 4 in the addition to Sunset Park on south Eastern Ave., there will be a jazz picnic, free to the public, featuring the best musicians in town playing for those of us who don't get down to the Strip much. Bring the kids. Anyone who hasn't discovered that Las Vegas Jazz is primo and that jazz fans are friendly, relaxed, welcoming people is missing one of the joys of life in the fast lane. From Big Band to Blues to Caribbean percussion, the Jazz Society offers the creme de la creme.

A tragic note in this rondelay: The shooting deaths of trumpet player Kendall Bright and Trombonist Tommy Turk in two recent robberies. Any violent death is regrettable, but the world needs music to stay human and nothing is farther from the random ugly destruction of life than the sensibility of the musician. All of us grieve with the friends and families of these fine Las Vegas musicians.

Alta Ham Hall, the new arts instruction building at UNLV, will soon be completed. In addition to classrooms and rehearsal space, there will be a gallery: One more place for visual artists to display their work. This limited area will not meet the requirements for a world class exhibit space. That dream is in the heads of the Nevada Museum of Fine Arts organizing committee. The MGM Jubilee Benefit in July provided the kickoff for this Arts Council project. Soon the building campaign will be the hottest item on the drawing boards in some of the most glamorous circles in town. Anyone wishing to be a founding member of the museum should call Treasurer Roger Thomas at 362-7666.

A special thanks to the hundreds of musicians, dancers, artists, performers, technicians, committee members, and volunteers who worked hard to make the August 15th Allied Arts Festival a success. It was an enormous undertaking that required many hours and good will from a large network of arts supporters. Planning is already underway for next year's festival. Yes, there will be a student and senior admission. Yes, there will be some events during the day for children. We welcome constructive suggestions, especially in writing,

and hope as the year's plans take shape that members will join us in the effort.

Important Note: The UNLV Master Series, produced by Charles Vanda, is sold out. However, some seats are always available for each performance. Call 739-3840 for reservations. This year's program is proof of Mr. Vanda's determination to singlehandedly refute the dumb cliché that No One Good Comes To Las Vegas. We could have asked for no finer artist than Zubin Mehta to start the new season (although some of us would have preferred Bach to Brahms and Satie to Ravel...). Season ticket holders should let the box office know if their seats will be used. There are many music lovers who will be glad to buy those seats at the door.

Governor List is tapping the talent of the Allied Arts Council Board. Helene Follmer has been named to the Nevada State Council on the Arts. Charlene Scott has been named to the Nevada State Mental Health Board, and Vivienne Morris has been appointed to the State Board of Education.



Eugene Fodor, winner of Moscow's Tchaikovsky Violin Competition, and next artist on the Master Series calendar.

NEVADA DANCE THEATRE & THE MASTER SERIES: CLASSIC BEAUTIES

Eight celebrated artists from around the world will lend their talents to the 1981-82 Master Series Season. UNLV's Artemus W. Ham Concert Hall will serve as the site of the concerts, which begin at 8:00 pm.

Zubin Mehta and the New York Philharmonic opened the Master Series August 27, with violinist Glenn Dicterow.

Violinist Eugene Fodor will appear next, for a September 23 recital. He has captured the public imagination as have few other native-born performers. In 1974, the Colorado native catapulted into international prominence when he became the first violinist from the Western world to win the top prize in Russia's prestigious Tchaikovsky Violin Competition. He has since performed hundreds of engagements as solo recitalist and with the major symphony orchestras of North America.

The Maracaibo Symphony from Venezuela will appear in Las Vegas on October 26 under the direction of Eduardo Rahn on its first North American tour. Maracaibo is the second largest city of Venezuela, but it is best known for having the number one orchestra in South America. The Maracaibo Symphony Orchestra is composed of Americans, Poles, Romanians, and Venezuelans and performs nine months of the year in its own regular concert series in addition to touring.

One of the most traveled orchestras in the nation, the Utah Symphony, will bring its music to Las Vegas on November 11. The Utah Symphony ranks third in the nation in the total number of performances given by a major orchestra, and it is the only professional orchestra serving a land area of more than 300,000 square miles. Varujan Kojian joined the symphony in 1980 for his first season as musical director and conductor.

The Orchestre National de France, one of France's leading ensembles, will bring its 105-piece orchestra to Las Vegas on December 15. During the Paris concert

season the orchestra regularly participates in France's major festivals, making many appearances each year in the Theatre de Champs-Elysees. Lorin Maazel, who worked mostly with the Cleveland Orchestra and the Vienna State Opera, began conducting the Orchestre National de France in 1977.

Starr Danias, principal ballerina for the Joffrey Ballet, will recreate the legendary artistry of Anna Pavlova



10th ANNIVERSARY SEASON -- The Nevada Dance Theatre is now celebrating its 10th year of continued growth in the presentation of quality ballet performances in Nevada, under the artistic direction of Vassili Sulich. It will appear at the Judy Bayley Theatre on the UNLV campus Nov. 6, 7, and 8, 1981. The annual Christmas Program will be the first full length ballet production by this award winning company. From Dec. 18th to the 23rd the theatre will be filled with the fantasy of a spectacular tale of "The Nutcracker." February 5, 6, and 7, 1982 is the last scheduled program of this celebration season. More information and season tickets are available by calling the Nevada Dance Theatre office at 739-3838.

on January 19, 1982. "The Pavlova Celebration" will feature a full company of dancers, specially selected to adhere to the high artistic aspiration of the celebration. Gregory King, formerly of the National Ballet Company of Canada, the Joffrey Ballet and the Jose Greco Dance Company, will partner Danias in several of the Pavlova divertissements, along with major male guest stars.

Andre Previn and the Pittsburg Symphony will come to Las Vegas on February 26, 1982. Previn assumed the post of Pittsburg Symphony Music Director in 1976, and his impact was felt immediately with the expansion of the Pittsburg subscription concert schedule reinstatement of the orchestra into the recording business and national exposure via the Public Broadcasting System television series, "Previn and the Pittsburg." In addition to Previn's position with the symphony, he is Music Director for the Pittsburg Symphony Chamber Orchestra.

The grand finale to the season will come on March 22, 1982, when Richard Sheldon and his 11-year-old Opera A La Carte present "The Mikado," Gilbert and Sullivan's famous operetta. The company will perform "The Mikado" in its full length version. Founded in the spring of 1970 by Sheldon, a noted Gilbert and Sullivan specialist from England, Opera A La Carte offers the foremost Gilbert and Sullivan Repertory Company in the country.

Charles Vanda, Master Series director, reports that the 1981-81 season is sold out on a subscription basis, but that there are still tickets available for individual concerts.

"The success of the Master Series proves that if you deliver a first class production to the people of Las Vegas, they will support it," he said. "This series is the most successful classical series in the U.S. and is entirely self-supporting. We operate without any campus funds or government monies because we are supported 100% by the Las Vegas Community." For more information, contact Charles Vanda at 739-3535 or 739-3840.

•••••ARTS FESTIVAL CREDITS•••••

THANKS FOR A FINE BEGINNING

Thanks from the Allied Arts Council to Las Vegas Artists, City Staff, Business Supporters, and Volunteers for your time, talents, and donations to the Allied Arts Festival August 15, 1981. **DANCERS:** Contemporary Dance Theatre, Ronnie Greenblatt Dancers, Alphabet Soup, Diane Cherise Martin, William Davis, Winston O'Rourke, Tina Blake, David and Zarah, Marliza's Magic Carpet, Ethnic Express. **MUSICIANS:** Gamble-Aires, Nevada String Quartet, Sweet Adelines, Olivette Miller, Old World Musicians, Las Vegas Brass Quintet, Warburton Family Band, Treasury of Kids, Musical Arts Workshop, Jay



From left, Meadows Mall Manager Al Hansen, Arts Council Director Jacqueline Mitchell, and Senator Howard Cannon were part of the crowd enjoying the Allied Arts Festival.

Cameron Trio. **VARIETY:** The Clowns of Silence, Las Vegas Community Theater, Puppets Unlimited, Clowns of America, The Sparklers, David Dudley. **ARTISTS-PHOTOGRAPHERS-VIDEOISTS:** Marlene Franks, Minnie Dobbins, Marguerite Bratta, Donna Beam, Phillip DiMarino, Jean Giguet, Patricia Gullo, Debra Harp, Mary Heinrichs, Regina Holboke, Tom Holder, Joe Holmes, Maxine Mansor, W. R. Mathewson, Sharon Glas, Laura Meyer, Sibyl Griffin, Doug Taylor, Mike McCollum, Nils Ramstedt, Maureen Hinds, Ruth Pearson, Pasha Rafat, Joyce Rickwartz, Rita Schoonmacher, Pauline Stalder, Mitsura Yamada, Sharon Glas, Nancy Hampton, Marcia Mertz Speight, Laura Meyer, Karen Owens, Kit Kepler, Paul Tzanatopoulos, Rick Parks, Lee Sido, Bill Leaf, Jon Winet, Mary Amick, Katherine Aumen, Beth Casper, Elizabeth Castle, Melita Coombs, Erna Delarenelle, Kay Focht, James Hammond, Mary Jo Harding, Dorothy Hawkins, Dolores C. Keairness, Rindy Lamuraglia, Allene Misch, Audre Ionia, Greg Kennedy, Kim Kennedy, Ken Matheson, Loretta Moskaluk, Walter Pfyl, Gerri Reynolds, Velvet Saleem, Barbara Schmidt, Cliff Segerblom, Walter Shull, Doni Stewart, Kaye Thompsom, Earlene Webber, Doris Jean Wuman, Evelyn Yahne, Linda Romero, Malcolm Galatz, Karen Owens, Ken Tabor, Ed Opsitos, Thure Johnson, George De Francesco, Charleen Gagliardi, The Nevada Watercolor Society and the Las Vegas Porcelain Artists. **CONCESSIONS:** Nevada Camera Club, Community Drama Workshop, Cultural Focus, Clowns of America, Puppets Unlimited, Nevada Public Radio Corporation, Preservation Association, Las Vegas Camp Fire Girls, Women's League of the University Musical Society, Lambda Kappa Mu Sorority, Lorenzi Park Adaptive Recreation Center, Las Vegas Convention Authority, KUNV, Southern Nevada Gymnastic Association, Clark High Band, Women's Crisis Center,

Liberar Museum, B'nai Brith Youth Organization, KLM Dolls, Las Vegas Senior Citizens Center, Vegas Highrollers, Brigand Automobiles Limited. **STEERING COMMITTEE:** Entertainment - Robert Cox, Al Agosta; Dance - Joanne Lentino; Visual Arts - Cindy McCoy, Maureen Hinds; Technical Director - Don Newquist; Concessions - Toni Morrow; Publicity - Patrick Gaffey, Jon Winet, Joanne Dix, Marlene Franks, Terry Weeteling, Barbara Chulick, Francis Vincent, Pat Marchese, Marilyn Davenport, David Brown, Pat Mortati; Promotion & Ticket Sales - Jeanne Clark; Foods & Beverage - Marta Planzo, Pat Hind, Shirley Holst, Ted Quirk; Hospitality - Helene Follmer; Overall Coordination - Jacqueline Mitchell, Al Hansen, Judy Denny, and the board of the Allied Arts Council; Miscellaneous Assistance - Bill Jasper, Jirina Chvatal, Carla Wiesner, Trish Rolon, Rosemary Kelley. **SUPPORT NETWORK:** The City of Las Vegas Graphic Arts Division and Department of Cultural Affairs, The Las Vegas Convention Authority, The Meadows Mall, Allied Arts Council Board of Directors, Las Vegas Community Theatre, Clark County Community College, Las Vegas Chamber of Commerce, Decatur & Huntridge Liquor, Bonanza Beverage, Battistas, Lyndale Enterprises, The French Bakery, Video Concepts, Lomar Bakery, Drum Shoppe, Nevada Aerolights, Eagle Vineyards, The Big Balloon, Fifty States Distributors, Las Vegas Sun, Valley Times, Las Vegas Review Journal, Cooper, Burch & Howe, Donrey Outdoor Advertising, Channel 8 KLAS T.V., Channel 3 KVBS T.V., Channel 5 KVVU T.V., Channel 10 KLVX T.V., Channel 13 KTNV T.V., Radio Stations: KNPR, KLUC, KENO, KUDO, KXTZ, KORK, KRAM, KRXV, KVOV, KVEG, KFM, KMJJ, KDWN, KILA, KLAV, KNUU. **Special Thanks to all of those unnamed hosts and hostesses whose names were on the list that was eaten by the Brazilian Parrot.**

HIGH LIGHTS:

VISUAL ARTS IN THE ALLIED ARTS FESTIVAL

by Regina Holboke

Allied Arts Festival at the Meadows Mall on August 15th, offered a wide variety of style and media in the visual arts: Watercolor and oil paintings of realistic scenes as well as abstract pastels, acrylics and collage paintings; traditional portraits and landscape photographs and polaroid collages; sculpture in wood and metal, and ceramic and porcelain vases and plates.

An innovative art experience for the Las Vegas audience were the progressive art displays of Paul Tzanotopoulos, Marlene Franks and Phillip Di Marino.

Paul's multi-media presentation "Dirty Red And Harry" was designed for viewer participation. Several projectors, fitted with color filter, projected a life-size store front scene on a wall while a motion picture of feeding birds was projected

on the floor with accompanying sound. Visitors walking in front of the projectors cast their shadows on the wall and thus became part of the scene.

Marlene Franks, coordinator of the Las Vegas Video Artists Workshop, had individual artists participate in a video presentation. Some artists dealt with the video camera as if it were a drawing tool to create new visual images, while others used the camera to explore universal feelings, such as pain in Marlene Franks "A Few Moments In Time," disillusionment in Cindy McCoy's "Critique," and the joy of remembering good times in Phyllis Fischer's "Going Calling."

Phillip Di Marino juxtaposed his expressionistic drawing of a mutilated child with a journalistic documentary of the massacre in El Salvador on the television monitor.



WORLD WIDE EXHIBIT COMES TO LV

INTERNATIONAL YEAR OF THE DISABLED PERSON: SISTER KENNY INSTITUTE ART SHOW

Work by disabled artists from around the world will be displayed October 2 through 4 at the Meadows Mall during regular hours. "Local artists will also be represented in this tribute to the creativity of the disabled artist," according to coordinator Susan Thomas, who is a representative of the Governor's Committee on the Employment of the Handicapped. "We are also honored to be visited by Floyd Johnson, a nationally famous painter who is legally blind and must paint with his eyes only inches from the work and then look at his paintings with binoculars from across

the room in order to see them as others do.

"We would not have been able to bring the show," Thomas explains, "if Diamonds hadn't assisted with a grant for transportation." Diamonds is a division of Dayton Hudson Corporation of Texas. The show is being sponsored by the Clark County Regional Council of the IYDP.

A reception with a private showing of selected pieces is planned for the evening of October 1 at the Hacienda Hotel. Call Linda Ramsey at 736-3280 for more information.

THANKS TO THE



The Lion Roars Again: Thanks to the MGM Hotel for the July 28 Benefit Preview of JUBILEE. The Nevada Museum of Fine Arts netted approximately \$18,000, and the Allied Arts Council approximately \$36,000 from the event. The books are not yet closed. The evening called forth the patrons and the Showroom glittered with high hearted hopes for the future of the arts in Las Vegas. Thanks for hundreds of hours of effort by staff, board, and volunteers who sold over 700 tickets and provided all the publicity for the event. We all loved JUBILEE.



The International Year of the Disabled Artist will bring many fine works to the public.

ANNOUNCING OUR TOWN'S 1981-82 THEATER SEASON



THE MEADOWS
Playhouse

SEPTEMBER

8 "Guys and Dolls," Meadows Playhouse, 8:00 Tues. through Sat., with a 2:00 Sat. matinee and a 7:00 first night social hour. Through 10/3.

12 Auditions for the Children's Ensemble, Rainbow Company.

17 "You're a Good Man, Charlie Brown," Las Vegas Little Theatre, 8:30 Thurs. through Sat., through 10/17, with two Sunday matinees, 3:00 9/20 and 10/11. Dark 10/8.

17 "Showboat," Las Vegas Community Theatre, 8:00 Thurs. through Sat., through Oct. 3, with Sun. matinees at 2:00 9/20 and 9/27.

30 "Waiting for Godot," by The Acting Company on tour, Judy Bayley Theatre, UNLV, 8:00 pm.

OCTOBER

1 "A Coupla White Chicks Sitting Around Talking," Clark County Community College Little Theatre, UNLV, 8:00, Thurs. through Sat., through 10/10, with a 10/10 2:00 pm. matinee.

2 "The Country Wife," by The Acting Company on tour, Judy Bayley Theatre, UNLV, 8:00 pm.

JANUARY

9 "California Suite," Meadows Playhouse, 8:00 Tues. through Sat., with a 2:00 Sat. matinee and a 7:00 first night social hour.

15 "Wiley and the Hairy Man," Rainbow Company, Reed Whipple Center, 7:00 Fri., 2:00 Sat. and Sun., through 1/30, except that 1/16 is at 7:00.

FEBRUARY

4 "The Me That Nobody Knows," Las Vegas Little Theatre, 8:30 Thurs. through Sat., through 3/6, with two Sunday matinees, 3:00 2/7 and 2/28.

18 "The Front Page," Las Vegas Community Theatre, 8:00 Thurs. through Sat. and Sun., through 2/28.



From left, Vic Vallaro and John Wennstrom in "The Caine Mutiny," produced at UNLV's Judy Bayley Theatre.

MARCH

2 "A Musical Revue," Meadows Playhouse, 8:00 Tues. through Sat., with a 2:00 Sat. matinee and a 7:00 first night social hour, through 3/27.

MAY

7 "Gold Throat," Rainbow Company, Reed Whipple Center, 7:00 Fri., 2:00 Sat. and Sun., through 5/23.

13 "Dark at the Top of the Stairs," Las Vegas Little Theatre, 8:30 Thurs. through Sat. through 6/12, with 3:00 matinees 5/16 and 6/6.

We'll Play For You!

UPCOMING EVENTS



"Dracula"

One Acts in the round

"The Seven Year Itch"

Melodrama

"The Fourposter"

Theatre Workshops

Boulder First Nighters
Community Theatre

• For More Information Call •
Anne Bennett
293-2860

9 "The Sound of Music," Rainbow Company, Fri. through Sun., 10/9 through 10/25, 7:00 Fridays, 2:00 Sundays, 2:00 Saturdays, with additional 7:00 performances 10/17 and 10/24, Charleston Heights Arts Center.

20 "On Golden Pond," Meadows Playhouse, 8:00 Tues. through Sat., with a 2:00 Sat. matinee and a 7:00 first night social hour. Through 11/14.

22 "Life with Father," Judy Bayley Theatre, UNLV, 8:00 Thurs. through Sat., through 10/31, with a 2:00 matinee 11/1.

31 Readings in Horror, Theatre Exposed, Reed Whipple Center, 9:00; and Nov. 1, 5, 6, 7, 8; at 8:30. 870-8052.

NOVEMBER

5 "Little Foxes," Las Vegas Little Theatre, 8:30 Thurs. through Sat., through 12/5, with 3:00 Sunday matinees 11/8 and 11/29. Dark 11/26.

27 "No, No, Nanette," Las Vegas Community Theatre, 8:00 Fri. and Sat. and 2:00 Sun. through 12/13, with an 8:00 show 12/3.

27 "A Christmas Carol," Meadows Playhouse, 8:00 Tues. through Sat., with a 2:00 Sat. matinee and a 7:00 first night social hour, through 12/30.

DECEMBER

3 "Buried Child," Judy Bayley Theatre, UNLV, 8:00 Thurs. through Sat., through 12/12, with a 2:00 matinee 12/13.

10 "Working," Clark County Community College Little Theatre, 8:00 Thurs. through Sat., through 12/19, with a 2:00 Sunday matinee 12/20.

17 "Butterflies are Free," Las Vegas Little Theatre, 8:30 Thurs. through Sat., through 1/16, with 3:00 matinees 12/20, 12/27, and 1/3. Dark 12/24, 12/25, and 12/31.

4 "Blood Wedding," Judy Bayley Theatre, UNLV, 8:00 Thurs. through Sat., through 3/13. 2:00 matinee 3/14.

4 "The Gin Game," Clark County Community College Little Theatre, 8:00 Thurs. through Sat., through 3/13, with a 2:00 matinee 3/13.

5 "Nightingale," Rainbow Company, Reed Whipple Center, 7:00 Fri., 2:00 Sat. and Sun., through 3/21, except that 3/6 is at 7:00.

25 "Twelve Angry People," Las Vegas Little Theatre, 8:30 Thurs. through Sat., through 4/24, with 3:00 matinees 3/28 and 4/18.

the JUDY BAYLEY THEATRE

APRIL

13 "Who's Afraid of Virginia Woolf?" Meadows Playhouse, 8:00 Tues. through Sat., with a 2:00 Sat. matinee and a 7:00 first night social hour. Through 5/8.

22 "The Solid Gold Cadillac," Las Vegas Community Theatre, 8:00 Thurs. through Sat. and 2:00 Sun. through 5/2.

22 A readers' theater presentation, as yet undetermined, Clark County Community College Little Theatre, 8:00 Thurs. through Sat., through May 1.29 "Jesus Christ Superstar," Judy Bayley Theatre, UNLV, 8:00 Thurs. through Sat., through 5/8, with a 2:00 matinee 5/9.

25 "Death Trap," Meadows Playhouse, 8:00 Tues. through Sat., with a 2:00 Sat. matinee and a 7:00 first night social hour. Through 6/19.

JUNE

4 "To Kill a Mockingbird," Rainbow Company, Reed Whipple Center, 7:00 Fri. and Sat., 2:00 Sun., through 6/20. Dark 6/6.

10 "Hello, Dolly," Las Vegas Community Theatre, 8:00 Thurs. through Sat., 2:00 Sun., through 6/20.



Sally McManaway was "Big Momma" and Barry Pineo was "Brick" in the Las Vegas Little Theatre production of "Cat on a Hot Tin Roof."

JULY

1 "Finian's Rainbow," Las Vegas Little Theatre, 8:30 Thurs. through Sat., through 7/31, with 3:00 matinees 7/11 and 7/25.

6 "My Fair Lady," Meadows Playhouse, 8:00 Tues. through Sat., with a 2:00 Sat. matinee and a 7:00 first night social hour, through 7/31.

September

18 Friday

Southern Nevada Bluegrass Music Society Campout. Boulder Beach State Park. Sept. 18-20. Members only. 649-6877.

Southern Nevada Bluegrass Music Society Pick Out, Boulder Beach, September 18-20. Must have reservations. 649-6877.

"Coming Home," with Jane Fonda and Jon Voight, and "A Different Approach," Academy Award nominee, with Ed Asner, Carroll O'Connor, and Jim Nabors, September 18, 1 pm., West Las Vegas Library; September 19, 10 am., Sunrise Library; September 19, 2 pm., Flamingo Library. Free. 733-7810.



"Concert Guitar," a program dedicated to the exploration of virtuoso guitar music, airs Thursdays at 7 pm. on KNPR 89.5 FM. Cuban guitarist/composer Leo Brouwer, known for his daring experiments in composing for the guitar, is featured during the September 3 program.

19 Saturday

"The Front," starring Woody Allen, Zero Mostel, and Hershel Bernardi, Sunrise Library, 2 pm. Free. 733-7810.

"Coming Home" and "A Different Approach," Flamingo Library, 2 pm. Free. 733-7810.

"Introduction to the Night Skies," stargazing and a short hike, Valley of Fire State Park, 6:30 pm. Free. 385-0264.

"Coming Home," and "A Different Approach," Sunrise Library, 10 am. Free. 733-7810.

MIKE MC COLLUM: NEW WORK



VISUAL ARTS FOR SEPTEMBER

01 Tuesday

Mike McCollum, sculptures, drawings; Flamingo Library, through September 25. Free. 733-7810.

International Year of Disabled Persons Art Exhibit, Flamingo Library Outreach Services, September 1 through September 25. 733-7810.

Cirkut Camera Panoramas by Bob Paluzzi; a collection of breathtaking panoramas taken with the rare, large format Cirkut Camera manufactured in the 1890's, Flamingo Library Upstairs Gallery, September 1 through October 2. Free. 733-7810.

"Four Artists Show:" Del Betterton, photography, Greg Kennedy, pottery, Chris Nield, watercolor, and Viki Richardson, watercolor and oil, Nevada Artists' Gallery, Lorenzi Park. Free. 647-4300.

"Clay and Fiber" by Greg and Kim Kennedy; recent works of stoneware pottery and wall pieces of fiber and clay, Charleston Heights Arts Center, through September 18. Free. 386-6383.

Pottery, Greg and Kim Kennedy, Charleston Heights Arts Center. Through September 18. 386-6383.

"From the Reed Whipple Cultural Center," student exhibit, silk screen, weaving, calligraphy, pottery, watercolor and oils, Reed Whipple Gallery. Runs through September 18. Free. 386-6211.

Rub outs by Susan Salaeh, display at Henderson Library. Through September 30. Free. 565-9247.

"From the Reed Whipple Cultural Center," student exhibit; silk screen, weaving, calligraphy, pottery, watercolor, and oils; Reed Whipple Gallery. Runs through September 18. Free. 386-6211.

Incoming and Outgoing Boards of Trustees Art Work, Main Gallery, Las Vegas Art Museum, Lorenzi Park, through September 2. Free. 647-4300.

Prints from the Suitcase Gallery, Young People's Gallery, Lorenzi Park, through September 2. Free. 647-4300.

Black and white photographs by Jan Aphelin, UNLV Art Gallery, Grant Hall 122, noon through 4 pm., Mon. through Sat., through September 17. Free. 739-3101.

Works of several Continuing Education students, Art Gallery, Grant Hall 122, UNLV, noon to 4 pm., Mon. through Sat., through September 11. Free. 739-3101.

"Five Southwest Artists:" Fritz Scholder, R. C. Gorman, Earl Biss, Kevin Red Star, and Len Agrella, DeLorean Gallery, through September 12, noon through 9 pm., Tues. through Sat. 362-3007.

04 Friday

Second Annual St. George Arts Festival, St. George Art Center, St. George, Utah, September 4-7. 801-628-1635.

06 Sunday

Jose Sanchez and George Sanchez, watercolor and drawings, Main Gallery, Las Vegas Art Museum, Lorenzi Park, through September 30. Free. 647-4300.

01 Tuesday

Las Vegas Poetry Group; public meeting, Flamingo Library conference room, 7 pm. Free. 733-7810.

Joe Behar's Community Drama Workshop, Church of Religious Science Rec Room, across from UNLV. Every Wednesday, 8 pm. to 9 pm. Free. 731-4291.

02 Wednesday

"Night Hawks," with Sylvester Stallone, Moyer Student Union ballroom, 7 and 9 pm. 739-3423.

03 Thursday

Beginning Calligraphy class, Clark County Community College, through October 15, Thurs. evening. 643-0830.

"Night Hawks," with Sylvester Stallone, Moyer Student Union ballroom, UNLV, 7 and 9 pm. 739-3423.

"Mary Poppins," Disney film, 10 am, Charleston Heights Arts Center. Free. 386-6383.

04 Friday

Auditions for the American Theatre College Festival ("Life with Father"), Judy Bayley Theatre, UNLV, 7 to 9 pm time slot, 9 to 11 pm open call. 739-3666.

05 Saturday

Auditions for "Buried Child," Judy Bayley Theatre, UNLV, an American Theatre College Festival Entry, 7 to 11 pm time slot. 739-3666.

"Mary Poppins," childrens' film, September 5: Charleston Heights Library, 10 am, Flamingo Library, 1 pm, West Las Vegas Library, 3:30 pm; September 8: Las Vegas Library, 3 pm, Sunrise Library, 7 pm. Free. 733-7810.

08 Tuesday

"101 Dalmations," captioned film for the deaf, Flamingo Library, 7 pm. Free. 733-7810.

09 Wednesday

Dick Maurice, syndicated columnist, critic and TV personality will tell why he thinks TV should have its tubes defused, Sunrise Library, 7 pm. Free. 733-7810.

"Animal House," with John Belushi, Moyer Student Union ballroom, UNLV, 7 and 9 pm. Free. 739-3423.

10 Thursday

"Sister Sonja," by Sonia Sanchez and "Days of Absence," a satirical fantasy by noted black playwright Douglas Turner Ward, Flamingo Library, 7 pm. Free. 733-7810.

"Animal House," with John Belushi, Moyer Student Union ballroom, UNLV, 7 and 9 pm. 739-3423.

12 Saturday

"Mary Poppins," childrens' film, Las Vegas Library, 3 pm, Sunrise Library, 7 pm. Free. 733-7810.

Fiber Arts Guild Meeting, 4704 Aladdin, 10 to 2 pm. 876-5823.

Las Vegas Civic Symphony auditions, noon. 386-6211.

13 Sunday

Freddie Antonini Country Band, Lorenzi Park, 1 pm. Free. 386-6511.

Meet the Ballet Company, the talented young dancers preparing for their fall performance series. A preview of Las Vegas' first Civic Ballet, Reed Whipple Dance Studio, 1 to 4 pm. 386-6211.

14 Monday

Lecture/slide/recording program on Ukranian and Hungarian music by Betty Henderson, Professional Music Teachers Chapter. Free. Interested music teachers of all categories are welcome. 4401 Kay Place. 9:30 - 11:00 am. 458-4503.

"Calligraphy, the Basics," class, evening section, Mon. evenings 6:30 to 9 pm, through October 19, Continuing Education, UNLV. 739-3394.

15 Tuesday

Calligraphy, Application and Design class, through October 20, Tues. evenings, 6:30 to 9 pm., Continuing Education, UNLV. 739-3394.

16 Wednesday

Blue Mountain Boys from Shawnee, Oklahoma; Southern Nevada Bluegrass Music Society concert, Rancho High School Theatre. Time TBA. Will be broadcast the following Sunday by KNPR-FM, 2-5 pm. 649-6877.

Las Vegas Woodworkers' Guild, meeting, 7 pm, 3401 W. Sirius, Bldg. A-10. 873-8746.

17 Thursday

"The Front," starring Woody Allen, Zero Mostel, and Herschel Bernardi; September 17, West Las Vegas Library, 7 pm.; September 19, Sunrise Library, 2 pm.; September 20, Flamingo Library, 2 pm.; September 21, Las Vegas Library, 7 pm. Free. 733-7810.



AUGUST 30 - SEPTEMBER 25, 1981

MAIN GALLERY FLAMINGO LIBRARY
1401 East Flamingo Rd., Las Vegas, Nevada

SEPTEMBER 24-27 AQUARIAN FAIR

A celebration, a network for new ideas, a conspiracy for learning and growth, is the Aquarian Fair. Highlights will include a brown bag luncheon and panel discussion with State Senator Jean Ford and featured speaker Marilyn Ferguson, author of "The Aquarian Conspiracy; Personal and Social Transformation for the 1980's," Friday, September 25, noon-2 pm., Moyer Student Union Fireside Lounge; lecture by Marilyn Ferguson, Friday, 7:30 pm., \$3; "Personal Transformation: You've Got the Power," by Wes McPherson, Thursday, 7:30 pm.; "Get High on Dance Workshop," with Starfire, Saturday afternoon; a children's play, "The Mirror Man," 4:30 pm., Saturday, Grant Hall Little Theatre; Festival of Performing Arts, Sunday, 1:30-4:30 pm. (including a metaphysical comedy; over 40 other lectures, workshops, performances, booths, and displays in the areas of human potential, holistic health, appropriate technology and government and power; an Outdoor Arts and Crafts Show/Sale all four days; and the John Lennon lithographs Thursday and Friday in the Student Union (\$3 admission). Unless noted, all events are free. For more information, call Pat Keenan at 739-3394.

20 Sunday

Jim and Warren Fiddle Music, Lorenzi Park, 1 to 3:30 pm. Free 386-6511.

"The Front," starring Woody Allen, Zero Mostel, and Herschel Bernardi Flamingo Library, 2 pm. Free. 733-7810.

Portraits of Las Vegas Personalities, by John Lorenzi, Flamingo Library, through September 30. Free. 647-4300. Prints from the Suitcase Gallery, Young People's Gallery, Lorenzi Park, through September 30. Free. 647-4300.

14 Monday

"Artists as Architects," a photographic documentation of studio residences designed and built by artists; a research project by Tom Holder, Reed Whipple Lobby, through November 13. Free. 386-6211.

Oil painting classes, Las Vegas Art Museum, Mon. 1 to 3 pm , Wed. 10 am to noon. 6 weeks. 647-4300.

15 Tuesday

Applied Design class, Las Vegas Art Museum, taught by Lucille Bruner at her own studio. Tues. 10 am to noon. 8 weeks. 647-4300.

17 Thursday

Watercolor class, Las Vegas Art Museum, Thurs. 10 am to noon. 6 weeks. 647-4300.

18 Friday

Third Annual Fall Western Art Show, with featured artist Mel Fillerup, September 18-20. Artists' reception 18th, 7 pm to 10 pm, featuring the Warburton Family bluegrass band. 293-3958.

19 Saturday

Children's Art Class, Las Vegas Art Museum, Sat., 11 am to 1 pm. 6 weeks. 647-4300.

20 Sunday

Hand-colored photographs by Dan Adams, Charleston Heights Arts Center, through October 16. Free. 386-6383.

"Creature Features in Ceramic Art," by Larry Williamson and Pete Burgarello, Reed Whipple Gallery. Runs through October 16. Free. 386-6211.

World of Art Show. 60 artists displaying and demonstrating , September 20 through 27, Boulevard Shopping Center. Free. 735-8268. 3

23 Wednesday

"Touch," art exhibit for the visually impaired, Flamingo Library Special Vision Center, through October 23. Free. 733-7810.

"Bag One," 14 lithographs by John Lennon, UNLV Moyer Student Union Conference Room, September 23 and 24. 739-3221.

24 Thursday

17th Semi-Annual Don Palmer Art Show, Boulevard Mall, September 24-27, with sixty professional artists presenting, demonstrating, and selling their works. Free. 735-8268.

(Continued on page 12)

21 Monday

"The Front," starring Woody Allen, Zero Mostel, and Hershel Bernardi, Las Vegas Library, 7 pm. Free. 733-7810.

"It Happened One Night," with Clark Gable and Claudette Colbert, 7 pm, Charleston Heights Arts Center 386-6383.

23 Wednesday

Eugene Fodor, violin, Master Series concert, Ham Hall, UNLV, 8 pm. 739-3840.

24 Thursday

Children's Theater Class, Henderson Parks and Recreation, noon to 12:50 pm. 565-2121.

26 Saturday

"Run for the Health of It," held by Kidney Foundation, with a dinner. Time, etc. TBA. 382-8017.

27 Sunday

Bluegrass show at Treasury Hotel, featuring Lost Highway, sponsored by Southern Nevada Bluegrass Music Society. 565-5283.

Good Vibrations Band, Lorenzi Park, 1 to 3:30 pm. Free. 386-6511.

Season Preview and Reception: An opportunity to meet local artists and performers who will be featured in the programs and exhibits at the Charleston Heights Arts Center during the 1981-82 season. For information, call 386-6383.

Nevada String Quartet, Flamingo Library, 2 pm. Free. 733-7810.

28 Monday

Allied Arts Council Board Meeting, 4:30 pm., Spanish Oaks. 649-8725.

30 Wednesday

Southern Nevada Fine Arts Museum Board Meeting, noon, Holiday Casino. 649-8725.

10 Saturday

"Calligraphy, the Painted Versal," class, section 1, 9 am to 3:30 pm., Continuing Education, UNLV. 739-3394.

11 Sunday

"Calligraphy, the Painted Versal," class, section 2, 9 am to 3:30 pm., Continuing Education, UNLV. 739-3394.

Nevada String Quartet, Flamingo Library, 2 pm. Free. 733-7810.

12 Monday

"I Never Sang for My Father," with Gene Hackman, Melvyn Douglas, Estelle Parsons, 7 pm, Charleston Heights Arts Center. Free. 386-6383.

13 Tuesday

"Airport '77," captioned film for the deaf, Flamingo Library, 7 pm. Free. 733-7810.

14 Wednesday

Campaign report luncheon for United Way 1981 campaign. Aladdin Hotel. 12 noon. Admission is cost of luncheon. 734-8101.

15 Thursday

"The Sea Wolf," with Edward G. Robinson, West Las Vegas Library, 7 pm., October 15; Sunrise Library, 2 pm., October 17; Flamingo Library, 1:30 pm., October 18; Las Vegas Library, 7 pm., October 19. Free. 733-7810.

Clark County Library District Board of Trustees Meeting; public invited. Flamingo Library, 11:30 am. 733-7810.

17 Saturday

Student Recital, sponsored by Professional Music Teachers' Chapter of Las Vegas, L. D. S. Church, 3400 W. Charleston, 1 pm. 648-3169.

"The Sea Wolf," Sunrise Library, 2 pm. Free. 733-7810.

Southern Nevada Bluegrass Music Society Pick-out. Noon until dark. Lorenzi Park. Free. 649-6877.

18 Sunday

Band TBA, concert, Lorenzi Park, 1 to 3:30 pm. Free. 386-6511.

"The Art of Orienteering," working with compasses and maps along a cross country course, Valley of Fire State Park, 1:00 pm. 385-0263.

"The Sea Wolf," Flamingo Library, 1:30 pm. Free. 733-7810.

Las Vegas Civic Symphony Concert, William Gromko, conductor, 3 pm, Main Theatre, Reed Whipple Center, featuring works of Brahms, Beethoven, Shabrier, and Rameau. 386-6211.

VISUAL ARTS FOR SEPTEMBER

(Continued from page 11)

26 Saturday

Heritage Painting Class, Las Vegas Art Museum, Sat., 9 am to 11 am. 8 weeks. Register at UNLV. 739-3394.

27 Sunday

"Clay & Earth and Wool & Sky," by Doug Taylor, opening 3 pm., Flamingo Library Main Gallery, through November 23. Free. 733-7810.

OCTOBER

01 Thursday

Watercolors and oils by Jim Heller, Henderson Library. Through October 31, with a reception October 3. Free. 565-9247.

02 Friday

International Year of the Disabled Person Fine Art Show, featuring Sister Kenny Art Show and work by local disabled artists, Meadows Mall, through October 4. Free. 878-3331.

03 Saturday

19th Annual Boulder City Hospital Auxiliary Art Show. Continuous entertainment, food and beverage. Children's entertainment provided. 250 exhibitors from all over the country, October 3 and 4. 10 am to 5 pm. Boulder City Government Park, Bicentennial Park. Free. 293-4679.

04 Sunday

Desert Flowers, photography by Mel Sylvester, Young People's Gallery, Lorenzi Park, through October 28. Free. 647-4300.

Paintings by Lena McCloud and Margherita Bratta, Nevada Artists' Gallery, Lorenzi Park, through October 28. Free. 647-4300.

Oils by Marj Schumacher of Palm Springs, Main Gallery, Las Vegas Art Museum, Lorenzi Park, through October 28. Free. 647-4300.

05 Monday

Lyle Jones, black and white photo exhibit, West Las Vegas Library. Free. 733-7810.

14 Wednesday

Fine Art Show, Meadows Mall, through October 18. Free. 878-3331.

October

01 Thursday

Opening reception for Disabled Artist Show. Lorenzi Park Adaptive Center. 7:30 - 9:30 pm. No host cocktails. 386-6358.

02 Friday

4th Annual Governor's Award Banquet for Handicapped Employees of the Year. Maxim Hotel. 6:30 pm. Admission TBA. 647-4111.

03 Saturday

Warburton Family bluegrass band, in concert, Lorenzi Park, 4 pm. Free. 649-6877.

"Winnie the Pooh," October 3: Charleston Heights Library, 10 am.; Flamingo Library, 1 pm.; West Las Vegas Library, 3:30 pm. October 5: Las Vegas Library, 3 pm.; Sunrise Library, 6:30 pm. Free. 733-7810.

04 Sunday

Jazz Picnic, sponsored by the Las Vegas Jazz Society, Sunset Park 1 to 6 pm, with 5 to 6 jazz groups, from combos to big bands. Free. 734-8556.

Columbus Day Festival, featuring Lydia Torea and Company, performing regional, classical, and flamenco dances of Spain, and Ballet Folklorico Azteca of Phoenix, Arizona, performing Mexican folk dances, 2:00 pm, Judy Bayley Theatre, UNLV. 736-3881.

Susan Duer and Norman Freeman, Beethoven for piano and violin, Flamingo Library, 2 pm. Free. 733-7810.

05 Monday

"Winnie the Pooh," Las Vegas Library, 3 pm.; Sunrise Library, 6:30 pm. Free. 733-7810.

06 Tuesday

Las Vegas Poetry Group, public meeting, Flamingo Library conference room, 7 pm. Free. 733-7810

07 Wednesday

"Mon Uncle D'Amérique" presented by Las Vegas Cinema Society. French, subtitled. Red Rock Theatre. 7:30 pm. \$20. for all nine films in series. 733-0536.

08 Thursday

Las Vegas Renaissance Festival, arts and crafts, music, entertainment, the pageantry of 16th century England, in front of the Las Vegas Convention Center, through October 11, noon to midnight. 451-9591.

19 Monday

Allied Arts Council Board Meeting, 4:30 pm., Spanish Oaks. 649-8725.
"The Sea Wolf," Las Vegas Library, 7 pm. Free. 733-7810.

22 Thursday

Advanced Calligraphy Class, Clark County Community College, Peters Center, Henderson Street, through 12/17/81, Thurs. evenings. 643-0830.

Allied Arts Council Membership Reception; music by the Nevada String Quartet, Union Plaza Hotel, 5 to 7 pm. Free to AAC members. 649-8725.

"Life With Father," at Judy Bayley Theatre, October 22 through November 1. 8 pm. \$5 general admission, \$4 senior citizens, military, UNLV grad students, Allied Arts members, \$3 children. 739-3801.

23 Friday

North Las Vegas Fairshow; arts and crafts, displays, activities, demonstrations, performances, balloon races, October 23-25, 7 am til ? Free. 642-9595.

24 Saturday

"Calligraphy, the Basics," weekend section, October 24 and 25, 9 am to 3:30 pm, Continuing Education, UNLV. 739-3394.

"Life with Father" at Judy Bayley Theatre. 8 pm. 739-3801.

25 Sunday

Band, TBA, concert, Lorenzi Park, 1 to 3:30 pm. Free. 386-6511.

26 Monday

Maracaibo Symphony, Master Series concert, Ham Hall, UNLV, 8 pm. 739-3840.

27 Tuesday

"Dracula" with Bela Lugosi, Sunrise Library, 7 pm. Free. 733-7810.
Friends of the Library Board Meeting, Flamingo Library, 7:30 pm. 733-7810.

Steven Isserlis, cello, and Peter Evans, piano, in recital, Charleston Heights Arts Center, 8 pm. Admission fee. 386-3683.

"American Choral Music from Colonial Times to the Present," The Musical Arts Singers, Dr. Douglas R. Peterson, conductor, Charleston Heights Arts Center, 8 pm. 386-6383.

28 Wednesday

Ms. Minerva Egypt, gazer of the crystal ball, interrogator of the Ouija board and reader of palms will forecast your future, Sunrise Library, 6:30 pm. Free. 733-7810.

VISUAL ARTS OCTOBER

16 Friday

Art Auction, presented by Nellis Officers' Wives Club, Nellis Officers' Club; exhibition, 5:30 to 7 pm., auction, 7 pm. Members and guests only. 644-1176.

18 Sunday

"Enchanted Threads," a juried exhibit of Western fiber artists, Reed Whipple Gallery, through November 13. Free. 386-6211.

19 Monday

Nevada '81 photography show, Young People's Gallery, Lorenzi Park, through November 12. Free. 647-4300.

24 Saturday

Art show for all disabled artists. All fine arts accepted. Contact regional arts committee for registration. Meadows Mall. During mall hours. 386-6358.

25 Sunday

Nevada Days Photography Show, Meadows Mall, through October 31. Free. 878-3331.

"Desert Images" by Michael and Lisa Ireland, a multi-media show featuring watercolors, drawings, intaglio, etchings, pastels and collages, Flamingo Library Main Gallery, 3 pm. Free. 733-7810.

29 Thursday

Friends of the Library Booksale, preview party. Members only. Meadows Mall, 9 pm to 11 pm. 733-7810.

30 Friday

Friends of the Southern Nevada Library Used Book Sale, Meadows Mall, through October 31. Free. 878-3331.

31 Saturday

Las Vegas Civic Ballet Company Presents; a program choreographed by Luisa Triana and by Leon Varkas, October 31 at 2 and 8 pm, November 1 at 2 pm, November 6 and 7 at 2 and 8 pm, and November 8 at 2 pm. Admission fee. 386-6383.



LYDIA TOREA DANCE STORY

The Sociedad Cultural Hispana, Inc., in cooperation with the UNLV Department of Foreign Languages, will present a Columbus Day Festival at the Judy Bayley Theater on Sunday, October 4 at 2:00 P.M. (Matinee).

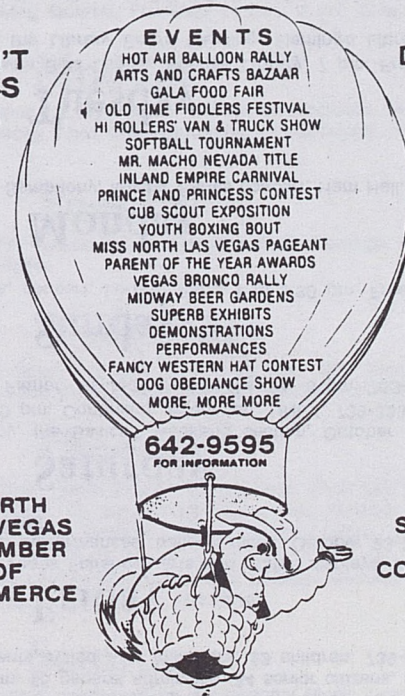
Featured in this Hispanic festival will be internationally renowned Spanish dancer Lydia Torea and Company, performing regional, classical and flamenco dances of Spain.

To complement the program, the highly acclaimed Ballet Folklorico Azteca of Phoenix, Arizona will also be appearing. This beautifully costumed group of 14 dancers will perform authentic Mexican folk dances from as many as 8 different regions of Mexico.

This promises to be a concert that will long be remembered. Tickets are \$7.50 for general admission. For information and reservations call 736-3881. (Note: Tickets are not available at the box office. Buy prior to the day of the performance.)

NORTH LAS VEGAS FAIRSHOW

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MISS
IT!**



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MISS
IT!**

**NORTH
LAS VEGAS
CHAMBER
OF
COMMERCE**

**SUPPORT
YOUR
COMMUNITY**

EVENTS

HOT AIR BALLOON RALLY
ARTS AND CRAFTS BAZAAR
GALA FOOD FAIR
OLD TIME FIDDLERS FESTIVAL
HI ROLLERS' VAN & TRUCK SHOW
SOFTBALL TOURNAMENT
MR. MACHO NEVADA TITLE
INLAND EMPIRE CARNIVAL
PRINCE AND PRINCESS CONTEST
CUB SCOUT EXPOSITION
YOUTH BOXING BOUT
MISS NORTH LAS VEGAS PAGEANT
PARENT OF THE YEAR AWARDS
VEGAS BRONCO RALLY
MIDWAY BEER GARDENS
SUPERB EXHIBITS
DEMONSTRATIONS
PERFORMANCES
FANCY WESTERN HAT CONTEST
DOG OBEEDIANCE SHOW
MORE. MORE MORE

642-9595
FOR INFORMATION

NEVADA CHAMPIONSHIP BALLOON RACES

OCTOBER 23 - 24 - 25

7:00 A.M. - TIL ??

CLARK COUNTY COMMUNITY COLLEGE

FREE ADMISSION

BOOTHS AVAILABLE

“THE FLIP SIDE of LAS VEGAS”

CULTURAL FOCUS TOURS

CONTACT
Elizabeth Warren
Director

749 Veterans Memorial Drive
Las Vegas, NV 89101
(702) 382-7198

LAS VEGAS — Glamorous, Glittering, Entertainment Capital! Fantastic Night Life! The excitement of the gambling tables — the thrill of big jackpots — This is fabulous Las Vegas!

But...do you ever wonder who lives here? Where they live and what marvelous secret restaurants and fun spots they enjoy? To see the FLIP SIDE OF LAS VEGAS, join a Cultural Focus tour, available for groups of 20 or more. Custom tours our specialty; list of stops provided for client to select. Tour itineraries and guides also available for your chartered bus for travel groups stopping in Las Vegas. Tours for children by special arrangement.

This year, to celebrate the 50th anniversary of Legal Gaming in Nevada, Cultural Focus offers special tours highlighting the gaming industry. Take our unique Neon Art Tour, featuring the famous signs of Las Vegas and the places where this art is made. Off-Strip theater, music and dance programs also available.

All tours commissionable @ 10%. Cultural Focus is a division of Allied Arts Council, a non-profit community arts organization. All revenues benefit Allied Arts Council of Southern Nevada.



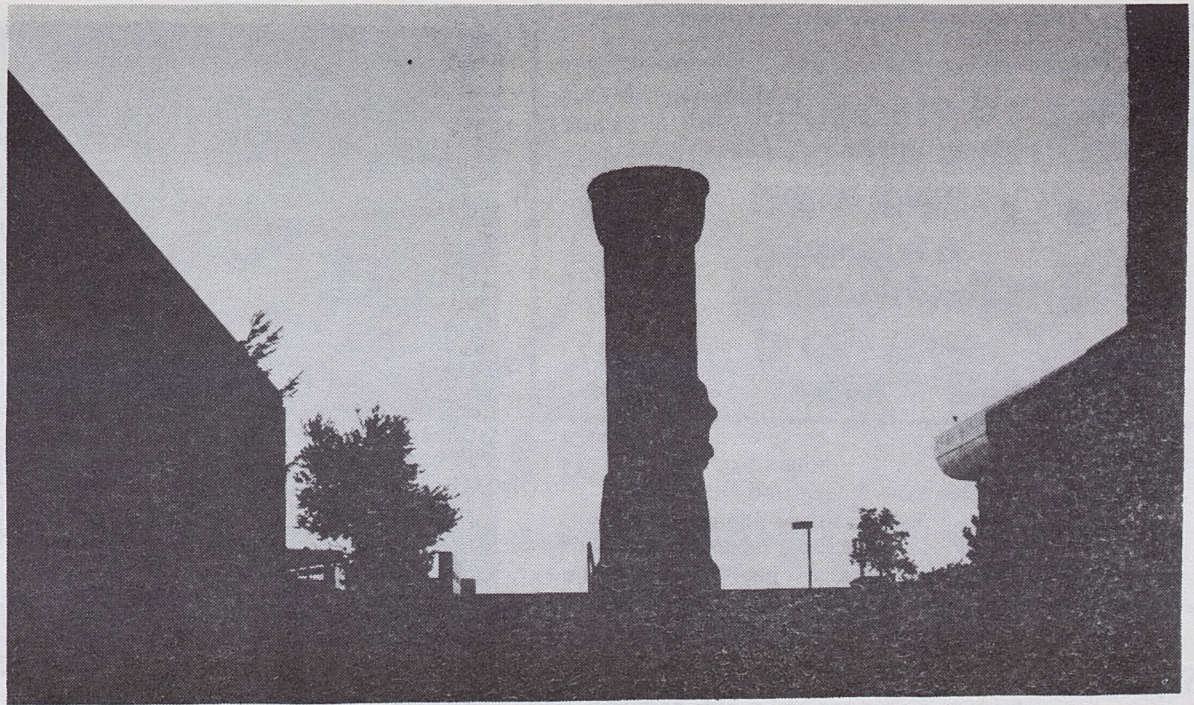
NOTE: Cultural Focus is looking for: Performing Artists wishing to be registered for appearances at Convention Events. Call 386-7198.

KUNV STORY

KUNV 91.5 FM is looking for people who want to work at the radio station. Anyone who would like to be the next Dan Rather, Frank Reynolds, Tom Snyder, Barbara Walters, or Howard Cosell, is invited to call the station at 739-3877. The invitation is particularly directed at people who want to get into broadcasting, but don't have any actual experience.

KUNV officially signed on the air April 23, 1981, and broadcasts to the Las Vegas area with 14,700 watts of stereo power. About 75 per cent of the station budget is derived from UNLV student fees; the remainder comes from private donations. The station is staffed primarily by students, and currently broadcasts from 6 am. to 2 am. 7 days a week.

Music programs are broadcast from studios located in the Dunes Hotel and Country Club; news, sports, and public affairs air from studios in the Moyer Student Union at UNLV. Programming includes classical music, jazz, rock and roll, and on weekends a contemporary rhythm and blues show and a Spanish show, "Sabado Especial." The station also produces a number of local news and public affairs programs, including "Senior Sounds," "KUNV Newsmagazine," and a comprehensive sports program. In the fall, KUNV will begin broadcasting play-by-play action of high school football and basketball games, as well as Lady Rebel basketball.



The Oldenberg Flashlight. Photo by Maureen Hinds.

IN THE HEAT OF THE NIGHT & NEVADA NOSTALGIA

by Regina Holboke


In the Heat of the Night," a photo invitational show in the Main Gallery of the Flamingo Library from July 26 through August 20 depicted Las Vegas' unique lifestyle as observed through the photographers' eyes. A reception, announcing the winners of the Best of Show and People's Choice awards, was held on August 16 at 3:00 pm.

E. H. Opsitos received the People's Choice award for his sunset scene 'Sailor's Delight,' and Irene Whelan was given the Best of Show award for her 'Night Sprinkler' scene. Other exhibiting artists were Majid Sooudi, Zee Maroski, John Barniske, Sybil Griffin Scianna, Ruth Pearson, Regina Holboke, Del Betterton, Norma J. Engberg, Patricia Mortati, David Brown, W. R. Mathewson, Maureen Hinds, and Alan Platzer. The show will continue on display at the

Fashion Show mall from August 31 to September 13.

The Reed Whipple Cultural Art Center Art Gallery presented works of local artists in the invitational show "Nevada Nostalgia," from July 26 through August 20. Most paintings dealt with the desert environment, such as sunbleached old mining buildings, arid landscapes, and horse corrals.

Nevada's entertainment scenes received attention in abstract paintings of light and in collages of glitter and feathers. Participating artists were Sharon Cunningham, Sharon Graf, Katee Aumen, Mike Miller, Regina Holboke, Nancy Hampton, Betty Mauldin, Peggy Jackson, Noreen Pico, Caryl Hepker, Mary Shaw, Peggy Sudweeks, Karen Owens, Carol Kolberg, Vicki Richardson, Chris Nield, and Elva Anderson.

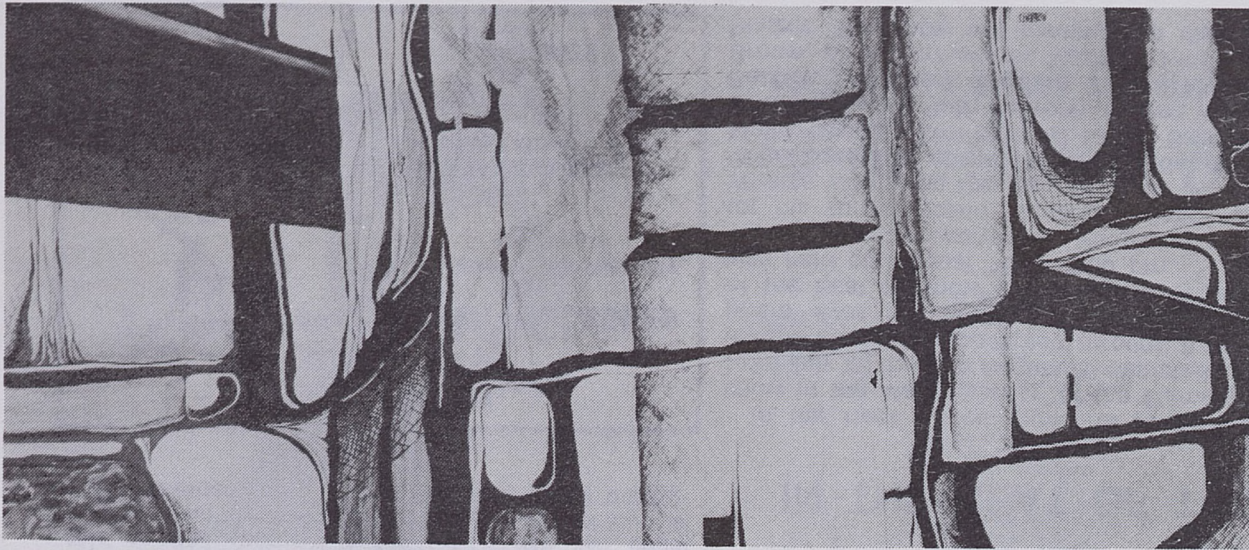


RAY FULLMER
ART CLASSES

Henderson, Boulder City,
Las Vegas

All Subjects
All Media
All Ages

649-9632



Detail from drawing by Jeff Roberts, Chapparral High School.

NEVADA STATE COUNCIL ON THE ARTS

The Nevada State Council on the Arts met in Tonopah August 10-14. The following awards were made to Southern Nevada arts organizations and artists for fiscal year 1981-82:

Individual Grant Awards

Joanne Vuillemont Cooper (enamelist)	\$ 1331.00
David Moraski (film maker)	1850.00
Cathy Gilbreath (dancer)	1846.00
Virko Baley (composer-conductor)	1850.00

Organization Grant Awards (all were cut 26%)

State Parks Cultural Arts Board	3500.00
Las Vegas Art Museum	1318.00
Las Vegas Young Audiences	7400.00
The Meadows Playhouse	19,305.00
Nevada Dance Theatre	25,700.00
(including \$3700. for the Nutcracker Suite)	
Symphonic and Chamber Music Society of Las Vegas	15,500.00
Virko Baley (recording of two works)	1850.00
Southern Nevada Summer Music School	20,000.00
Allied Arts Council	7400.00
University Musical Society	2738.00
Charleston Heights Arts Center (visual and performing arts services)	3025.00
Musical Arts Workshop	5000.00
KNPR	11,972.00

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WHAT IS ALLIED ARTS COUNCIL?

Allied Arts Council serves as a center for arts information and services for Southern Nevada. Working with business, governmental, social service and educational groups, we seek to expand cultural opportunities for all who live here. Allied Arts Council members receive the bi-monthly calendar of events, and a membership card valuable for discounts on plays and musicals throughout Southern Nevada. You can support these efforts and keep informed by becoming a member.

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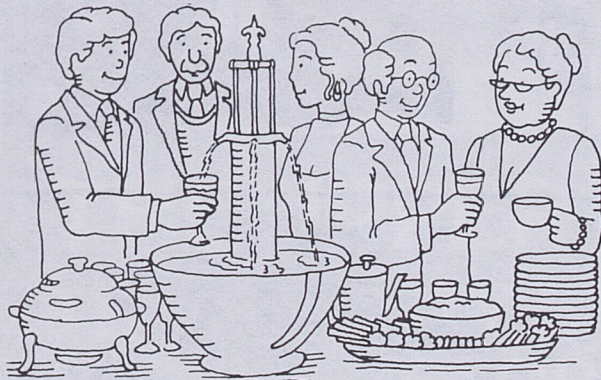
SAINT LOUIS SYMPHONY OFFERS RARE WORK

In 1968, when the City Savings Bank of Gelsenkirchen, West Germany, commissioned composer Bernd Alois Zimmermann to create a work in honor of its centenary, the officials never expected the vivid work they received. This intense, provocative composition, "Phoptosis:

Prelude for Large Orchestra," together with a virtuoso performance by Czechoslovakian pianist Rudolf Firkusny, highlight another exciting performance by the Saint Louis Symphony Orchestra during its 1980-1981 season. The concert, directed by Leonard Slatkin, will air on KNPR (89.5 FM) Friday, Sept. 25 at 7 p.m.

The concert concludes with Hector Berlioz's classic 1830 composition "Symphonie fantastique," Opus 14, the first major symphony created by a French composer. The work, which evokes the drugged dreams of a young artist, was dedicated to the young actress Harriet Smithson, whom he later married.

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Zimmermann's work, which opens the program, is an aural interpretation of the visual affliction suffered by the composer which eventually led to his suicide in 1970. The disease is one in which the open eye perceives brilliant, stabbing flashes of light.

Following Zimmermann's remarkable composition, the SAINT LOUIS SYMPHONY ORCHESTRA presents a performance by soloist Rudolph Firkusny, acknowledged as one of the world's leading pianists. Firkusny performs Schumann's Concerto in A Minor for Piano and Orchestra, Opus 54. Describing the performance, critic Frank Peters of the St. Louis Post Dispatch wrote, "Schumann's gentle poetry sang from keyboard and orchestra with equal eloquence. One could hear far more of Schumann (in this) than in those conventional performances where a pianist, so to speak, is exhibited."



The Junior Conservatory

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John Lennon bag one



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University of Nevada, Las Vegas

LENNON LITHOGRAPHS — SEPT. 23-24

"Bag One" is a suite of 14 lithographs created by John Lennon over a period of months in 1969. They depict the events at the time of his marriage to Yoko Ono. They include their wedding ceremony in the local magistrate's office on Gibraltar, the Amsterdam Bed-In for peace, and John and Yoko together on their Paris honeymoon. Eight of the pieces are clearly erotic in nature and sparked controversy at the first exhibition at the London Art Gallery in January of 1970. A complaint charging they were indecent resulted in their confiscation by Scotland Yard.

In answer to the charges, those defending the disputed pieces introduced works by other artists, including Picasso, which contained similar subject matter. The case was later dismissed. Less conservative critics saw in the renderings a vitality and simplicity of line constructed as an obvious testimony of love and devotion to Yoko, his new partner in life.

"Bag One" will be presented by Michael Schivo in association with the Allied Arts Council and Radio FM 92.



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Saturday, Sept. 19
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Sunday, Sept. 20
10 a.m. to 1 p.m.

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