

# arts alive



allied arts council

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### The Computer calender is coming . . .

The Arts Council has provided forms to 800 organizations for inclusion in the Computer Calendar, a master calendar of cultural events that can be regularly updated.

Because the initial response was slow, follow-up calls are being made, both to remind organizations to send in the forms, and to verify information. The first edition of the calendar has been postponed until June 1 to allow slow poke organizations to get their dates to AAC.

The Computer Calendar is a community-wide service, long espoused by AAC member groups, Southern Nevada program administrators, and the press. The Las Vegas SUN has provided the computer terminal. AAC volunteers are working to develop accurate calendar entries for all the organizations. The effort requires timely response by arts organizations. Information is requested by the first of each month if there are changes or additions in scheduled events.

Even though the computer calendar won't be available until June 1, the council can answer questions regarding upcoming events by referring to copies of the input forms already submitted. To check on a specific date for an event in the coming months, call the council office, 649-8725.

# MAY IS JAZZ MONTH!

MONK MONTGOMERY



Over 200 local musicians will play in a myriad of free concerts across Las Vegas during May, proclaimed Jazz Month by Governor Robert List.

The concerts, sponsored by the Las Vegas Jazz Society, will appear in hotels, rest homes, elementary, junior high, and high schools, libraries, parks, the airport, and will be kicked off by a May 1 concert at City Hall.

The City Hall concert, from noon to 1 PM, features a nonet lead by Dick Wright. Jazz Month ends in Sunset Park on the 31st with a picnic concert featuring four bands. This last concert is the only Jazz Society concert of the month for which admission will be charged, and the proceeds of that concert will go to Senior Citizens.

"Jazz is a gift," says Jazz Society President Monk Montgomery, "and we regard Jazz Month as a service to the community."

Montgomery, monster bass player and brother of the late guitarist, Wes Montgomery, is also the driving force behind the new Western Regional Federation for Jazz, which was formed in Las Vegas in February, 1980, now includes 12 member states, and will soon include all 24 west of the Mississippi.

The Federation will serve as an umbrella group for state jazz organizations, handling tours, advising groups on writing grant applications, and working as a stronger lobbying force for Western jazz interests, though as Montgomery says of the LVJS's relationship to the National Endowment for the Arts and Washington in general, "We complained until we got good at it. Can't nobody beat us complaining."

He feels Washington and New York have no understanding or real relation to the needs of jazz communities in the West, and that the Federation is needed "to take care of our own."

Besides the free concerts, Montgomery recommends as some of the better places to find jazz on a regular basis in town, the Speakeasy, Joe Julian's on weekends, and the Desert Inn Lounge, featuring the Kirk Stuart Trio.

Free concerts will be held at McCarran Airport May 1, 8, 15, and 29, all Thursdays; at the Marina Hotel under the co-sponsorship of the Allied Arts Council May 4 and 11, both Tuesdays; at the Flamingo Library on two Wednesdays, May 13 and 27; and on other May dates listed throughout this issue's Calendar.

The UNLV Jazz Ensemble made a stunning appearance with guest stars Marlena Shaw, Jack Sheldon, Gus Mancuso, and Bud Shank March 29 at the Riviera Hotel. The benefit concert, designed to raise funds to send the band on a tour of Brazil and Peru, was hosted by the undisputed master of the jazz cigar, Pete Barbutti, who cracked up the lamentably small audience between sets.

The band opened with powerful arrangements of tunes by Bob Florence, Bob Brookmeyer and Chick Corea, showing the form which just won the band the highest score at the Chaffey College Jazz Festival against the best college bands in the West, including such schools as UCLA.

Gus Mancuso, the Miles Davis of the baritone horn, appeared as the afternoon's first guest artist and lead the band in some moving ballad performances. The crowd was reluctant to let him go as he was replaced by Jack Sheldon, the trumpeter best known for his appearances on the Merv Griffin Show. Sheldon sang "That Old Black Magic" and "There Will Never be Another You", in a style reminiscent of Louis Prima or the infrequent vocals of Zoot Sims, displayed the trumpet form that made him one of the greatest L.A. session men, and inserted a few minutes as a nonpariel standup comic.

Another player who built his reputation in the L.A. studios, reedman Bud Shank, fronted the band next, astonishing the audience and bringing down applause after the first few notes of his flute work. He continued to amaze on alto sax and again the crowd let him go with great reluctance.

The Jazz Ensemble showed its greatest power in backing Marlena Shaw, who all but tore the roof off with "A Wonderful Day Like Today", "On a Clear Day", and an exciting medley of blues. As with each of the guest stars, the Ensemble was permitted only a quick runthrough of the charts in advance, and then played not just flawlessly, but with an exciting drive any professional band in town would have trouble matching.

The band expects to make a number of appearances in conjunction with Jazz Month in May: At the Marina Showroom, Monday the 25th; at Carmelo's in L.A. May 31; and, tentatively, a May 10 park appearance for the Jazz Society and a May 24 appearance with Louis Bellson.

As the Ensemble missed its financial goal with the benefit, Director Frank Gagliardi invites interested parties to consider tax-exempt donations toward the band's South American tour, which will include campus and public concerts in Brazil and Peru, as well as a performance in the American Embassy in Lima.

UNLV JAZZ ENSEMBLE



# traffic lights *by director Jacqueline Mitchell*

R2 D2 and C3 PO have nothing over the latest Golden Patron of the Arts Council. Even the brainy HAL of 2001 would have to light up over the talents of the newest luminary in the Vegas Arts Galaxy. Never mind the rumor that certain rude types on the SUN staff have been heard hurling obscene epitaphs at our hero (the jealousy of the lower orders). Never mind that Peter Eager, the Council's taciturn publicist, advised me, the green director, that I couldn't call a computer "Sunny" because that was just plain silly. I propose that Danny and Robin Greenspun give the poor nameless terminal a handle worthy of its talents. I like "Sunny." How about Pablo PASCAL? COBAL Cowboy? Artie-Plex?

Whatever we call these computers, this and future issues of Arts Alive are made possible by a DEC PDP11/70, and a LOGICON TPS6000. Not that DEC PDP11/70 and LOGICON TPS6000 could do Arts Alive without us warm-blooded types. In addition to Robin and Danny Greenspun, Burt Buy, Rex Taylor, Grace Chan, and Michael Perry at the SUN, we had brainwave help from Virginia Malloy, Pat Marchese and Sally Loudin. Jazz enthusiast Patrick Gaffey has joined us as a writer. Human information was handled by our volunteer team of Triceea "Fast Fingers" Welcome, the steady Bill Jaspers; with Toni "The Chuckler" Morrow, and Cat Felix on the phone to everyone who is supposed to send CALENDAR INFORMATION TO AAC BY THE FIRST OF THE MONTH FOR THE FOLLOWING MONTH. The Las Vegas SUN is donating computer storage, calendar recall, typesetting, final layout, printing, and mailing labels. Nonetheless, DEC PDP11/70 and LOGICON TPS6000 are really responsible for the transformation of a Dog Race Track Form into Arts Alive! The stylish new logo was donated by Cashion Callaway.

Speaking of Virginia Malloy of KNPR: Congratulations to Las Vegas for supporting the station. Congratulations to the honey-tongued crew on the anniversary of their first broadcast. Here's to one hundred more. For those of you who haven't visited KNPR, housed in what looks like a square white mushroom, out at Sam's Town on Boulder Highway, treat yourself to a stop. It took the KNPR crew 7 years to organize and fund the station. KNPR offers an impressive example of American creative determination and artistic optimism. Just think of all those red lights and the bad news without KNPR to help us through the snarls. On March 31, the morning after Reagan was shot, I got caught in the traffic on Eastern Avenue. I'd forgotten my rose-colored glasses and was blinded by the sun glint on bumpers. A carbon monoxide haze hung over Sunrise Mountain. I'd been reading Doris Lessing's SHIKASTA the night before, a deeply disturbing indictment of human civilization, told by an interstellar narrator, written by a deadly serious novelist. MX was on my mind. There were lots of tense faces behind windshields and lots of blank Las Vegas walls that

need Bob Beckman's radiant murals (or at least some witty graffiti!).

Once again an American leader had been shot, the country had the jitters. I was worried about my children's future and about being late for a Board meeting. Suddenly, the car and my head were filled with Beethoven's Misa Solemnis, Opus 128, and with the help of KNPR all of us tuned in were reminded of the irrepressible beauty as well as the grief of the human condition, and given something profound to help with the rest of the day.

I've been AAC Director for 10 weeks now. The challenges are pretty tough. The Council needs donated space in an accessible location. With the NEA cuts pending, all of the Arts programs will need greater local support. Increased funding and donated services for the Arts Council will have to come from the business community and members so that we can continue to inform the public of the arts and cultural events in Southern Nevada. Perhaps if there is a broader audience for the arts, the federal cuts won't destroy programs.

Las Vegas will be the big loser if the Meadows Playhouse, Nevada's only Resident Theater Company is forced to close. Artistic Director, Joan Snyder, must raise \$25,000 to finish this season. The current show is "Fads, Flappers, and Follies"—a speakeasy special that should be packed by those of us who don't want to lose the Meadows' Bliithe Spirit and the professional talent of which we've been so proud. See you, there...

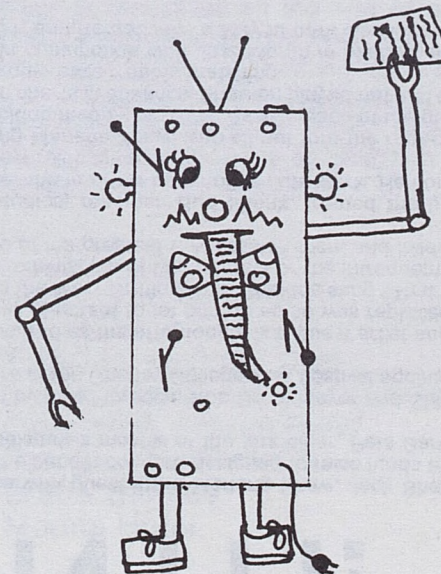
Young Audiences is holding on with Jean Cannon determined to rally supporters for this fine program of bringing musicians to the schools. The Arts Council got a lift from the City, with a \$12,000 grant for next year, and the Las Vegas SUN has committed their in-kind support. Special thanks to Mayor Bill Briare, the City Commissioners, and Hank Greenspun and company. (Art does have juice)

Even so, we are severely short-funded right now! The membership can help by asking the County Commissioners to support the AAC request for \$12,000. The public hearing date has been re-set for JUNE 4, 9 A.M. IN THE COMMISSIONERS CHAMBERS AT CITY HALL. Also, please join us for the ANNUAL MEMBERSHIP LUNCHEON JUNE 8, NOON, AT THE SOUTHWEST GAS COMPANY, 5241 SPRING MOUNTAIN ROAD. TICKETS ARE \$6.00. For reservations call AAC at 649-8727

The Art-a-Fair was the best yet. See page 11 for story. April Dance Week was a well-coordinated success thanks to the AAC Dance Division which is chaired by Lisa Wall. Maury Soss, guardian angel of dance in Las Vegas, brought us the Historic Dances of Ruth St. Denis, an offering of special interest to students of choreography, as well as a fantasia to please the general public of day dreamers. The Choreographers

Showcase, Dance Festival in the Park and at Las Vegas High School provided audiences with the assurance that there's talent growing up all over town. UNLV Contemporary Dance and Nevada Dance Theater both gave us excellently choreographed performances ranging from the lyrical to comic punk. And this year the International Belly Dancers Convention added an exotic dimension. Event after event confirmed that Las Vegas is graced with an astonishing number of fine dancers with a wide range of repertoires. Mil flores to you all!

The Council is made up of visionaries who see, within a few years, a Cultural Complex on Tropicana and Spencer on land leased from UNLV. Even though times are tough, the arts community is pulling together to realize this dream. Meantime the Arts Council's publications and information services are directed to bringing in the audiences. Watch for publicity of the Allied Arts Festival scheduled for August 15 at the Meadows Mall. This month it's Jazz...maybe the best in the country, maybe the world. Here's to Las Vegas Jazz in the month of May.



# MARINA MONDAYS

A wealth of local performing talent is being showcased in a series of free Monday night concerts at the Marina Hotel, co-sponsored by the hotel and the Allied Arts Council.

The series is designed to present the entire range of the performing arts, and has already featured a wide variety of music and dance.

Subtle Fire, a jazz quartet consisting of Mark Swigart, saxes and flute; Cocho Arbe, piano; Jeff Davis, bass; and Michael Bari, drums, will open Jazz Month with a May 4 return performance, bridging jazz fusion and straightahead bebop. The UNLV Contemporary Dance Theatre will present jazz dance.

The impressive Clark High School Jazz Ensemble #1 will tear up the showroom May 11. May 18 remains unbooked at press time. May 25 will see the powerful UNLV Jazz Ensemble, lead by Frank Gagliardi.

All Monday night concerts begin at 8:00. A percentage of the bar goes to the performers.

The series began March 31 with a night of bluegrass, with the Warburton Family, the Kottonfield Kloggers, Sagegrass, the Silver State Cloggers, Rising South, and Dry and Dusty. An enthusiastic audience filled the showroom.

Subtle Fire gave its first performance April 6, opening with Chick Corea's "Spain", then demonstrating its expertise with bebop on Thelonious Monk's "Straight, No Chaser", Dizzy Gillespie's "Groovin' High" and standards such as "Stella by Starlight".

Sirocco, a versatile and highly skilled Middle Eastern duet, backed a corps of belly dancers on April 13, featuring Ahmed Jarjour, Triceea Welcome, Elisha, Fahtiem, Amir, Harry Saroyan, and Melanie.

On April 20, the Gamble-Aries delighted with barbershop harmony as well as crowd-pleasing comedy. April 27 saw the Apasunee Indian Dancers, featuring Dennis Alley, returning from a tour with Willie Nelson.

Copies of the National Endowment Guidelines for the Arts application guidelines for fiscal year 1982 are available at the Allied Arts Council office, at 873 North Eastern Avenue. Artists wishing to apply for NEA monies may pick up a copy of those guidelines during the council's regular office hours, 9-5 p.m., Monday through Friday.



"Dances of Spain", starring Luisa Triana and Jose Molina with Flamenco dancers, singers and musicians will be presented at Judy Bayley Theatre, UNLV May 16 at 8 p.m. and May 17 at 2 p.m. Tickets are priced at \$4, \$7, and \$9, and are available by calling 739-3291.

# SHORT NOTES

The Treasury Hotel and Casino is offering its main showroom, The Sterling Theatre, free of charge to all charitable and non-profit organizations. The room, which seats 250, is available daily between 9 a.m. and 6 p.m. Reservations must be made at least two weeks in advance. If interested, call Bob Godorov, Director of Publicity at 739-1000.

Channel 10 has been offered an opportunity to raise funds through scheduling of San Francisco Opera Tours from June 11 to July 19 for public television patrons. For each person scheduling a trip package, the local station receives \$25.00. The trips may be arranged either on an individual basis or with a groups tour.

Operas on the schedule include "Lear-American Premier", "Don Giovanni", "Die Meistersinger von Murnberg", "Rigoletto", and "L'Incoronazione di Poppea".

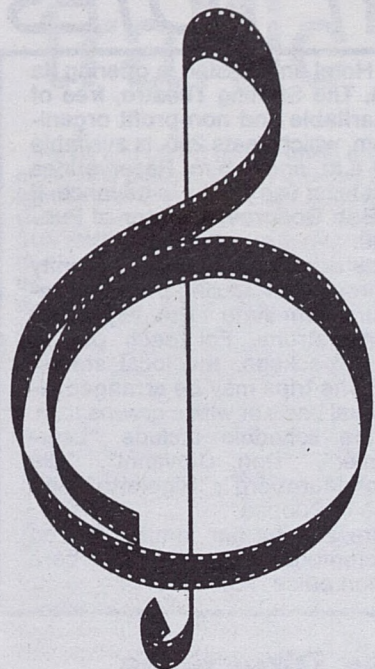
For a brochure and further information on cost, hotel accommodations contact Barbara Phillips, promotion office, 737-1010.

## New Directions for Cultural Focus

Liz Warren, formerly Operations Director of Cultural Focus, the Allied Arts touring program, has been appointed Director succeeding the program's founder and first director, Jeanne Clark. Clark will continue at Cultural Focus as a member of the Executive Committee.

The Las Vegas Convention/Visitors Authority approved a grant of \$46,800 for fiscal year 1981-82. This represents a reduction of \$3,200 from the previous grant year. Next year's office expenses will be met from Cultural Focus revenues. Efforts are underway to increase tour business so that shouldering these costs does not mean declining revenues to the Allied Arts Council.

New markets for Cultural Focus tour services are being explored. One which could provide important new activity is "fam" tours for business and community organizations. A "fam" tour (short for familiarization) is often offered to VIPs, convention delegates and their spouses, and newcomers to the community. Cultural Focus would like to be providing these tours, pointing out the many unusual aspects of living in Las Vegas.



# May

## 01 Friday

**10:00 AM** Opening reception for artist Doug Taylor at Canterbury Arts. Free. 798-2708.

**10:00 AM** New works by Doug Taylor at Canterbury Arts. Etchings & drawings. 10-5 M-F, 12-5 Sat. Free. 798-2708. Runs through May 31.

**10:00 AM** CCSD student art show at the Meadows Mall. Two and three dimensional art forms. 10-9 M-F, 10-6 Sat., 12-5 Sun. Free. Runs through May 7. 736-5304.

**10:00 AM** Bill Tragesser Jazz Trio performs at Wm.Orr Jr. High School. Free. 734-8556.

**Call for Time** "Pinnochio". RWCC. Runs through May 10. Call 386-6511 for admission prices. Group rates available.

**Call for Time** Ongoing art classes for all ages at Studio Workshop and Gallery. Runs through May 30. Call for registration fees. 734-8962.

**Call for Time** Workshop sponsored by the Las Vegas Reading Assn. featuring speakers Alvin Granowsky, Dallas and Deloise Kochevar, San Jose. UNLV. May 1-2. 649-2392 and 642-3287.

**Call for Time** "The King and I". RWCC. Runs through May 3. Adults \$4, Servicemen and AAC members \$3, Students and Sr. citizens \$2. 382-7225.

**Call for Time** Portrait display of outstanding seniors from Las Vegas area high schools. Boulevard Mall. Runs through May 6. 735-8268.

**Call for Time** Art Show. VFSP. Runs through May 2. 394-4088.

**Call for Time** "Our Town", Thornton Wilder's Pulitzer Prize winning play. JBT. Adults \$4.50, Sr. citizens, military & AAC members \$3.50, children \$2.50. Runs through May 10. 739-3666.

**Call for Time** "Art at the Airport" sponsored by the Junior League. Theme: "Kids Live in Las Vegas Too!" Completed murals should be turned in to Jan Morgan at N. 9th St. School. Runs through May 22. 878-1154.

**1:00 PM** Bill Trujillo Jazz Band performs at McCarren Airport. Free. 734-8556.

**8:00 PM** "Hair", rock musical of the 60's. CCCC Little Theatre. \$4 adults, \$2.50 students and AAC members. 643-6060.

**8:00 PM** Mexico City Philharmonic Orchestra. AHCH. Reserved seats \$10 & \$5. Military, UNLV students and Sr. citizens, \$2.50. 739-3535.

**12 Noon** Dick Wright Band performs at City Hall. Free. 734-8556.

**12 Noon** Exhibition: "Lee T. Sido, Sculpture". UNLV Fine Arts Gallery. Free. Open 12-4. 739-3751.



## 02 Saturday

**8:00 AM** Tour of California Wineries. May 2-3. \$57 per person. Must be over 21 years of age. 649-7737.

**Call for Time** Spring Artworks Festival at Lorenzi Park. May 2-3. Free. 386-6511.

**Call for Time** Best of Road Runner and Bugs Bunny cartoons. CHAC. Free. 386-6383.

**1:00 PM** Search for Talent contest. Lorenzi Park. Free. 386-6511.

## 03 Sunday

**9:30 AM** Desert Hike, one mile round trip. VFSP. Free. 385-0264.

**Call for Time** Jim Stanford art exhibit. CHAC. Free. Runs through May 29. 386-6383.

**Call for Time** Go for Baroque - chamber concert in period costume to raise funds for KNPR. At the home of Don & Dorothy Kemp. \$50 per ticket or 2 for \$89.50. Tickets are tax deductible. 456-6695.

**1:00 PM** Vinnie Arcano Jazz Band performs at Charleston Convalescent Center. Free. 734-8556.

**2:00 PM** Concert recital: Miriam & Guillermo Romero, violin & piano. Free. FL. 733-7810.

**3:00 PM** Photographic works by SNAP, Sierra Nevada Artist Photographers. RWCC. Runs through May 29. Reception May 3, 3-5 PM.

**3:00 PM** Opening reception for Ken Kline Show. FL. Free. 733-7810.

**7:00 PM** "The Yakuza", a Japanese film (part of the first International Film Festival). WH. Free. 739-3332.

## 04 Monday

**8:00 AM** Jay Cameron 7 performs at Fremont Jr. High School. Free. 734-8556.

**9:00 AM** Learn to Swim Class registration. Municipal pool. 9-4 PM. Registration fees TBA. 386-6309.

**9:00 AM** Summer Day Camp registration for ages 7-12 years. Mirabelli Center. 9-4 PM. Registration fees TBA. 386-6359.

**6:00 PM** "Dersu Uzala" (part of the 1st International Film Festival). WH. Free. 739-3332.

**7:00 PM** Historical film "Bucking the Tiger" - Nevada Gaming: How it Began presented by Nevada St. Historical Society. FL. Free. 733-7810.

**12 Noon** Exhibition: Juried student show. UNLV Fine Arts Gallery. Free. Runs through May 22. Mon.-Sat., 12-4. 739-3751.

## 05 Tuesday

**7:00 PM** Nevada Gaming: How it works - Explained by Leo Lewis, professor of Hotel Administration, UNLV. FL. Free. 733-7810.

**7:00 PM** Friends of the Library board meeting. FL. Free. 733-7810.

## 06 Wednesday

**10:00 AM** UNLV Mardi Gras. Food, events and entertainment. 10 AM - 3 PM, May 6 and 7, 10 AM - 5 PM, May 8. Free. 739-3423.

**10:00 AM** Orientation Tour in Celebration of Senior Citizen Month. FL. Conducted by Beverly Carlino. Free. 733-7810.

**Call for Time** Mike Bari Jazz Band performs at Knudson Jr. High School. Free. 734-8556.

**6:30 PM** Planetarium show, "Space Shuttle". CCCC. May 5-6, 12-13, 19-20. Tuesdays at 6:30 & 8 PM, Wednesdays at 12:15 PM. 643-6060.

**7:00 PM** Nevada Gaming: Playing the Game - "Hands-On" learning of a variety of casino games. Free. FL. 733-7810.

**7:30 PM** Weekly rehearsals of Gamble-Aires Barbershop Chorus. May 6, 13, 20, 27 at University Methodist Church. Free. 646.2724.

## 07 Thursday

**Call for Time** Senior Citizens Arts & Crafts Fair. Boulevard Mall. Runs through May 8. Free. 735-8268.

**7:00 PM** Reflections: The Evolution of Film Heroes. "Paths of Glory", Paul Burns of UNLV will lead discussion. FL. Free. 733-7810.

**7:00 PM** Scott Lavender Quintet performs at CHAC. Free. 734-8556.

**7:30 PM** "Tom Jones" student production at Bonanza High School. Runs May 7-9. Admission \$2.50. 878-7389.

## 08 Friday

**Call for Time** Watercolor workshop with Robert Uecker. RWCC. Runs through May 10. 451-2879 and 878-0992.

**Call for Time** Young Audiences Concert featuring UNLV Contemporary Dance Theatre. Mohave Valley, Arizona. Free. 386-0198.

**1:00 PM** Joe Bonati Sextet performs at McCarran Airport. Free. 734-8556.

**2:00 PM** Phil Ravendo Quartet performs at Hillhaven Convalescent Center. Free. 734-8556.

**2:00 PM** Bob Scann Band performs at Garrett Jr. High School. Free. 734-8556.

**7:00 PM** Watercolor demonstration by artist Robert Uecker. RWCC. \$5 admission. 876-5890.

**7:00 PM** Watercolor Workshop: Robert Uecker. Runs through May 10. RWCC. May 8, 7-9PM, May 9 & 10, 9-4PM. Registration Fee, \$35. 451-2879 or 878-0992.

**7:30 PM** General meeting - Nevada Camera Club. RWCC. Guest speaker. Free. 647-1179.

**12 Noon** UNLVino Winetasting, "Take a Sip for a Scholarship". Sponsored by the College of Hotel Administration. So. Nevada Wine & Spirits of Nevada, 4500 Wynn Rd. Noon 'til 8 PM. \$5 in advance, \$7 at the door. 739-3616.



## 09 Saturday

**10:00 AM** Fiber Arts Guild workshop on Mola (reverse applique). RWCC. 10-2 PM. \$5 for non-members. 876-1669.

**11:00 AM** Middle Eastern Dancercise for Mothers & Daughters. FL. Pre-register by calling programming department, 733-7810. Free.

**Call for Time** Opening of exhibit: Nevada Gaming by Nevada Magazine. FL. Free. Regular library hours. 733-7810.

**Call for Time** Bolognini Scholarship Winner's Concert. CHAC. Winners in piano, voice, organ, strings and brass, presented by Las Vegas Music Teachers Assn. Free. Contact Wanda Wasden, 734-6977.

**1:30 PM** Jazz Month celebration with Rudy Aikels directing. West L.V. Library. Sponsored by the Las Vegas Jazz Society. Free. 647-2118.

**1:30 PM** James Toney Jazz Band performs at West LV Library. Free. 734-8556.

**2:00 PM** Jazz groups TBA at Meadows Mall & Boulevard Mall. 2-3 PM at Meadows Mall, 3:30-4:30 at Boulevard Mall. Free. 734-8556.

**2:30 PM** Carl Hosbond Big Band performs at Morrell Park, Henderson. Free. 734-8556.

## 10 Sunday

**Call for Time** "Sharti Lach Artzi" celebration of Israel Independence Day at Convention Center, East Meeting Room. Food, Children's carnival and folk dancing. \$1 general admission. Show, \$5 adults, \$2.50 children under 12. 732-0556.

**2:00 PM** Valley High School Band & Combo and UNLV Jazz Ensemble perform at Jaycee Park. Free. 734-8556.

**2:00 PM** Children's concert - Celebrate Mother's Day featuring The Sound of Music, poetry & music. Free. FL. 733-7810.

**3:00 PM** Las Vegas Studio Orchestra Mother's Day Concert. RWCC. Music from Broadway, motion pictures and opera. Free. 386-6211.

## 11 Monday

**9:30 AM** "Uses of a bulletin board in a music studio" by Nina Newell, Professional Music Teachers Chapter. Interested music teachers of all categories are welcome. Free. 3200 Skipworth Ave. 458-4503.

**6:00 PM** Family Time: Fun time for the entire family sponsored by the Southern Nevada Underwriters Assn. FL. Free. 733-7810.

**7:30 PM** Gem Club - open to all rock and gem collectors and the public. Free. RWCC. 452-8066.

**8:00 PM** Clark High School Jazz Ensemble performs at Marina Hotel. 734-8556.

## 12 Tuesday

**10:00 AM** Membership coffee for new and current members, presented by L.V. chapter of Young Audiences. Location TBA. 386-0198.

**11:45 AM** Dave Dana Jazz Band performs at Kenny Guinn Jr. High School. Free. 734-8556.

**1:15 PM** Young Audiences concert featuring the Las Vegas Percussion Quartet. S. Guild Grey Elementary School. Free. 386-0198.

**7:00 PM** Captioned film for the deaf: "Bugsy Malone". FL. Free. 733-7810.

## 13 Wednesday

**7:00 PM** Mike Bari "Subtle Fire" Band performs at FL. Free. 734-8556.  
**12 Noon** General Meeting of Nevada Water Color Society. Free. FL. 451-2879 and 878-0992.

## 14 Thursday

**9:00 AM** General Meeting - American Assn. of University Women. Location TBA. Free. 870-7412.  
**10:00 AM** Adelaide Robbins Jazz Trio performs at Roy Martin Jr. High School. Free. 734-8556.  
**Call for Time** Annual Spring membership drive for public radio station KNPR. Runs through May 18. 5151 Boulder Highway. 456-6695.  
**7:00 PM** Reflections: The Evolution of Film Heroes. "From Russia With Love". Tom Clark, Professor of English, UNLV, discussion. FL. Free. 733-7810.

## 15 Friday

**Call for Time** "We are Many, We are One". Runs through May 16. Boulder City High School Auditorium, 1101 Fifth Ave. Adults \$1, children under 12 free. 293-3825.  
**Call for Time** Pick-Out with members of Southern Nevada Bluegrass Music Society. VFSP. Free. May 15-17. 649-6877.  
**1:00 PM** Jack Montrose 7 piece band performs at McCarren Airport. Free. 734-8556.

## 16 Saturday

**9:30 AM** Wildflower Hike. SPMST. Reservations needed. Free. 875-4141.  
**2:00 PM** Gino Mezzapelle Trio performs at Floyd Lamb State Park. Free. 734-8556.  
**2:00 PM** Ray Wolfe 12 piece band, jazz rock, performs at Government Park, Boulder City. Free. 734-8556.  
**2:00 PM** Cinema '81: "The Man Who Came to Dinner". Based on a George S. Kaufman play, starring Bette Davis & Monty Wooley. Free. Sunrise Library, 1000 N. Nellis. 453-1104.

## 17 Sunday

## 20 Wednesday

**10:00 AM** Orientation tour - Senior Citizens Month. Free. FL. 733-7810.  
**11:40 AM** Ron Helvie Quintet performs at Clark High School. Free. 734-8556.

## 21 Thursday

**7:00 PM** Evolution of Film Heroes: "Looking for Mr. Goodbar". FL. Free. 733-7810.

## 22 Friday

**1:25 PM** Young Audiences concert featuring the Las Vegas Percussion Quartet. Laura Dearing Elementary School. Free. 386-0198.  
**2:00 PM** John Veith Quartet performs at the Hillhaven Convalescent Center. Free. 734-8556.  
**7:30 PM** General meeting - Nevada Camera Club. RWCC. Free. 647-1179.  
**8:00 PM** 50's & 60's Dance and Swim, sponsored by American Lung Assn. L.V. Racquet Club. \$3 per person. 454.2500.

## 23 Saturday

**1:30 PM** Clark High School Jazz Band and Jim Trimble Trombone Ensemble perform at Lorenzi Park. Free. 734-8556.  
**2:00 PM** A concert of Barton Gray's chamber music. FL. Free. 733-7810.  
**8:00 PM** Shakespearean Film Festival, "Taming of the Shrew". Mirabelli Community Center. Free. 386-6359.

## 24 Sunday

**1:00 PM** Jazz Picnic at Sunset Park. Lots of jazz and picnic treats. Free. 734-8556.  
**1:30 PM** Carl Saunders Sextet and Mellowman Band perform at City View Park, NLV. Free. 734-8556.  
**2:00 PM** The Festival Chamber Players. CHAC. Adults \$3, students, Sr. citizens, military and handicapped \$2, children under 12 \$1. 386-6383.

## 25 Monday

**12 Noon** Monthly meeting - Clark County Southern Nevada Museum Guild. Location TBA. Free. 871-0639.

# June

## 01 Monday

**10:00 AM** New works by Vickie Richardson at Canterbury Arts. Watercolors and oils. 10-5 M-F, 12-5 Sat. Free. Length of show TBA. 798-2708.  
**Call for Time** Ongoing art classes for all ages at Studio Workshop and Gallery. Runs through June 30. Call for registration fees. 734-8962.  
**3:30 PM** Movie: "Seven Year Itch". WLVL. Free. 647-2118.  
**7:00 PM** Movie: "Seven Year Itch". FL. Free. 733-7810.

## 02 Tuesday

**Call for Time** Planetarium Show, "The People", a program about American Indian star legends and mythology. CCCC. June 2-3, 9-10, 16-17, 23-24. Free with reservations. 643-6060.  
**3:00 PM** Movie: "Seven Year Itch". Las Vegas Library. Free. 382-3493.  
**7:00 PM** Friends of the Library board meeting. FL. Free. 733-7810.





2:00 PM Cinema '81: "The Man Who Came to Dinner". FL. Free. 733-7810.

2:00 PM Jazz Month Concert: The Jay Cameron 7. Free. FL. 733-7810.

8:00 PM Aaron Copland conducts an all-Copland program. AHCH. All seats \$10. 739-3535.

## 18 Monday

11:40 AM Gus Mancuso Quartet performs at Western High School. Free..734-8556.

7:00 PM Cinema '81: "The Man Who Came to Dinner". L.V. Library. Free. 382-3493.

## 19 Tuesday

11:15 AM Mike Slusher Quartet performs at Matt Kelly 6th Grade Center. Free. 734-8556.

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## TYPOS

"The three great American vices seem to be efficiency, punctuality and the desire for achievement and success. They are the things that make Americans so unhappy and so nervous. They steal from them their inalienable right of loafing and cheat them of many a good, idle and beautiful afternoon. An American editor worries his hair gray to see that no typographical mistakes appear on the pages of his magazine. The Chinese editor is wiser than that. He wants to leave his readers the supreme satisfaction of discovering a few typographical mistakes for themselves.

Lin Yutang

The Importance of Living

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## 26 Tuesday

1:00 PM James Toney Quartet performs at Jean Prison. Free. 734-8556.

## 27 Wednesday

7:00 PM Greg Marciel Jazz Ensemble performs at FL. Free. 734-8556.

7:00 PM Jazz concert: Subtle Fire. FL. Free. 733-7810.

## 28 Thursday

7:00 PM Evolution of Film Heroes: "Taxi Driver". FL. Free. 733-7810.

## 29 Friday

1:00 PM Larry Schlect Quintet performs at McCarren Airport. Free. 734-8556.

## 30 Saturday

2:00 PM "Seven Year Itch" in honor of Marilyn Monroe's birthday. Sunrise Library. Free. 453-1104.

2:00 PM Clarinet/Piano recital: Wolf Adler and Virko Baley. FL. Free. 733-7810.

10:00 PM A day at SPMST. 10 AM, Sing-a-long. 10:45, Winnie the Pooh presented by the Rainbow Company. 12 PM, K-9 Demo. 12:45 PM, Indian dancers. 1:45 PM, Fire Dept. Demo. Free. 875-4141.

## 31 Sunday

Call for Time Kathleen Hoff: Photo Exhibit - Historic Houses of Washoe County. FL. Free. 733-7810.

1:00 PM David Brown - "Media: Photojournalism Extending the Medium". Free. Runs through June 27. FL. 733-7810.

1:00 PM Jazz picnic at Sunset Park. Lots of jazz music and picnic treats. Featured bands: Subtle Fire, Ray Wolfe Big Band, Bill Trujillo Latin Jazz Sextet, and Jim Trumble's 20 Man Jazz Band. Free. 734-8556.

2:00 PM Nevada String Quartet in concert. FL. Free. 733-7810.



## 04 Thursday

9:00 AM County Commissioners meet to discuss AAC grant request. City Hall, 9 AM - 12 PM. Open meeting. 649-8725.

8:00 PM "Same Time Next Year". JBT. Runs through June 14. 2 PM matinee on June 14. Call 739-3801 for ticket information.

## 06 Saturday

6:00 PM "An Evening for Andrea", Dinner/Dance sponsored by the Kidney Foundation. 1100 Rancho Circle. Call Elsie Goldring, 382-8017.

## 07 Sunday

2:00 PM Jazz concert: Subtle Fire. FL. Free. 733-7810.

## 08 Monday

**Call for Time** Summer Outreach Program begins for 7-15 year olds at Kenny Guinn Jr. High School. \$20 fee. 649-1163.

**12:00 Noon** Allied Arts Council Annual Membership Luncheon, Southwest Gas Company, 5241 Spring Mountain Road. \$6 Admission. Call 649-8725 for reservations.

**7:30 PM** Gem Club meets at RWCC. Open to all rock and gem collectors and to the public. 452-8066.

## 09 Tuesday

**7:00 PM** Captioned film for the deaf: "Missiles of October". FL. Free. 733-7810.

## 11 Thursday

**9:00 AM** General meeting of American Assn. of University Women. Location TBA. Free. 870-7412.

**Call for Time** First International Summer Opera Festival - tour including five operas, hotel accommodations and sightseeing in San Francisco. June 11 - July 19. Call Barbara Phillips at 737-1010 for fees.

## 12 Friday

**Call for Time** "Super Summer" family entertainment. SPMST. June 12-13, 19-21, 26-28. Call 875-4141. for times.

**7:30 PM** General Meeting - Nevada Camera Club. Free. RWCC. 647-1179.

**8:00 PM** Magic Show starring "Alfie the Great". Mirabelli Community Center. 50 cents admission. 386-6359.

## 14 Sunday

**Call for Time** L.V. Gem Club fundraising picnic. Jaycee Park. For UNLV scholarship. 878-0307.

**2:00 PM** Children's concert: The Sound of Music. FL. Free. 733-7810.

## 15 Monday

**Call for Time** Summer classes begin at Sunrise Manor Center. Call 452-8099 for registration details.

## 17 Wednesday

**10:00 AM** Orientation tour with Beverly Carlino, Community Relations Coordinator, FL. Free. 10 AM and 7 PM. 733-7810.

## 20 Saturday

**1:30 PM** Quilt making demonstration by EOB Senior Citizens Center. WLVL. Free. 647-2118.

**2:00 PM** Cinema '81: The Postman Always Rings Twice (original version). Sunrise Library. Free. 453-1104.

## 21 Sunday

**2:00 PM** Cinema '81: The Postman Always Rings Twice (original version). FL. Free. 733-7810.

**3:00 PM** "Love All People" youth group performs at RWCC. Free. 386-6211.

**4:00 PM** Bob Barclay Trio in concert. FL. Free. 733-7810.

## 22 Monday

**7:00 PM** Cinema '81: The Postman Always Rings Twice (original version). Free. Las Vegas Library. 382-3493.

## 23 Tuesday

**7:00 PM** Silent film: "Black Pirate" with Douglas Fairbanks and Billie Dove. Sunrise Library. Free. 453-1104.

## 24 Wednesday

**7:00 PM** Jazz Concert: Subtle Fire. FL. Free. 733-7810.

## 26 Friday

**7:30 PM** General Meeting - Nevada Camera Club. Free. RWCC. 647-1179.

## 28 Sunday

**9:00 AM** One Woman Show of acrylic paintings by Cindy McCoy. RWCC. Runs through July 24. 9-5, M-F, 1-5 PM, Sun. Free. 386-6211.

**2:00 PM** Las Vegas Civic Symphony Pops Concert. CHAC. Adults \$2, Students, Sr. Citizens, Military & Handicapped \$1.50, children under 12 \$1. 386-6383

**2:00 PM** Silver State Brass Quintet performs at FL. Free. 733-7810.

**3:00 PM** Reception for artist Cindy McCoy at RWCC. Free. 386-6211.

**12:30 PM** Rodolfo Fernandez: Symphony in Color. FL. Runs through July 24. Free. 733-7810.

## 29 Monday

**12 Noon** Monthly meeting - Clark County Southern Nevada Museum Guild. Location TBA. Free. 871-0639.

## 30 Tuesday

**8:00 PM** Shakespearean Film Festival, "As You Like It". Mirabelli Community Center. Free. 386-6359.



## ARTIST REGISTRY REORGANIZED

Two years ago the visual art division of the Arts Council recommended to the council that an artists' registry be established which would include not only visual artists but also performing artists and speakers with an expertise in certain arts related areas. The council, working with the VAD members, put together a form and submitted it to both VAD members and the community at large. The initial return of about 70 forms was categorized under visual art, dance, theatre, music, museum and historic preservation, and lectures, and filed away. Upon occasions, when the council has been contacted by groups looking for a specific talent, the registry has been used to match artist with the talent seeker. The updating of registry information has been neglected due to a lack of an enthusiastic and energetic person to perform those duties.

Until now...enter enthusiastic and energetic Geneva Eads. In addition to working with her husband Roger in their home-based stained glass & graphic arts business, Desert Renaissance, Geneva has assumed the artist's registry project.

The artist registry is a free service of the council provided to all artists. To receive a copy of the registry form, contact Geneva at 648-6317.

# Southern Nevada Summer Music School

The Southern Nevada Summer Music School is offering three programs for students this summer.

Newest is the Clark County Summer Band program, a four-week session for junior and senior high students. The program takes place at Cashman Junior High School from June 15 to July 10. In addition to concert band rehearsals, students will receive expert instruction in clinics and sectionals from professional musicians and educators. Auditions will be held for the jazz bands.

The summer music camp will be held at Lee Canyon. Elementary students with no previous musical experience may enroll in the first session which takes place July 5-11. The Elementary II session will run from July 12-18 and is designed for students who have had at least one year of musical instruction. The Junior High program is a two-week session, from July 1-August 1. The Senior High program runs from August 2-15. Both the Junior and Senior High programs offer students individual instruction on their major instruments, and ensemble work in band, stage band, orchestra and choir. A new Junior High Dance Program is being offered from July 19-August 1. Programs are also available for piano and guitar students.

For those students who wish to take private or class lessons, the Summer Conservatory will offer instruction at the UNLV campus. Students from 3 through 18 may participate.

For more information and brochures about any of these programs, call 739-3735.

## Ancient ARTS

Egyptian and pre-Columbian antiquities. Antiques and contemporary items from China, Japan, Korea and the Middle-East. Rugs from Persia and Tibet.

University Square  
4761 Maryland Parkway

789-8803

10-6 Mon-Sat.

Bill and Betty Harris

## IN THE WORDS OF JUDGE OTTON: *excerpts from his discussion with the artists*

The volume of work submitted was indeed overwhelming; the largest body of work I have ever had to judge. Thirty-three pieces were selected for honorable mention, excluding the first, second and third place winners.

The work chosen for exhibition represents 15-20% of the submissions. Pieces in the exhibit illustrate a high quality of ability and creativity. I looked for exemplary pieces that could educate artists as well as the general public . . . It must be understood that this is one person's aesthetic judgment, one person's opinion based on a unique set of values using his own experience in choosing the best pieces.

I looked at the work from a point of narrative, for the storytelling qualities, and subject matter; then also for the composition. In photography particularly I see strength in the way formal elements of art are combined to reinforce the subject matter. A number of works possessed strong narrative, or subject matter, but lacked the reinforcement of subject matter by technique...

Does the artist deal with the entire field or only with the horizontal/vertical axis?

Generally the more advanced you are in visual thinking and creating, the more you deal with the whole and the less you deal with putting the "apple" in the middle. This reinforces and makes the corner more important; you look at the apple as it relates to the field. The stronger pieces deal with the vertical axis. If you move the apple to the center then the edges go on into infinity . . . They become more important if the subject is offset. A set of opposites is created, not boring, broken edges. This is the new set of conventions. The eye must adjust to the tension. It is best to push the composition off the normal lines. Don't put the image on the vertical unless the image is important.

The eye has a tendency to deal with dark and light. You set up distances from what your eye knows and how your eye deals with dark and light patterns. If the picture is of equal lightness, the same value, then it becomes boring. You are not using the visual convention of dark over light; light advances, dark recedes. Artists know intuitively how the eye operates. The eye will automatically follow these patterns. The artist does not deal with this consciously, but a critic says good or not based on this kind of analysis...

Positive and negative, figure and ground, large and small, dark and light, texture, line, all of these are important elements. We all see them, but the artist can create and take advantage of these elements to create a successful piece of art. Artists have developed a certain visual literacy. They are as literate about seeing as a reader or a musician is literate about his art form. The artist doesn't use verbal communication. Artists use artistic concepts naturally; the eye is constantly seeking tension. I wouldn't want a value equalized; I like a little contrast, unless the elements demand it. The key is how the subject matter matches the composition of artistic elements. The idea is that of resolving composition - subject and composition combined to create a total work. They keep us moving by color values and composition. Fighting against an even set of lines, we seek the relationship of color, light, to subject, to composition. The picture starts moving if it has good reinforcement; otherwise the picture stays flat.

There is tension in eye seeing flat but knowing in mind by

subject that it is really different. As a viewer you become a participant in the piece because an active role is required by the artist for you to play. You either do or don't have an aesthetic experience. That is the key to aesthetic experience, and one always has to add experience . . . a human encounter with something. The eye fights what perception says and what you know it to be. You experience a revelation . . . gosh, I like that! How you react has more to do with how the elements are organized than the subject matter. It is the relationship of unique qualities of the presentation of subject matter mixed with the formal elements, the organization of the parts, that I try to see as I look at a work of art. Has the artist come up with a unique combination? Something original, originality leading to the creative process, leading to, hopefully, a successful work?

Much of the traditional work here is about the desert, high desert in mountains, as compared to the sea coast. The traditional modes are similar. Moving into more contemporary areas I see that mass media has definitely made its mark in this community. The artists dealing with the edge of culture here are no different from the artist in Houston or Los Angeles. The work is comparable; the best work here is on a par with the best work there. In defense of the media I feel it has been beneficial . . . read journals, look at slides, visit galleries . . . what's going on here is very much on a par with what is happening in the rest of the country. These are fast growing areas . . . new artists, other cultural areas are influencing us. Contributions are coming in from the East, Middle West and South and are being represented here in the Sun Belt. The Sun Belt has historically been more traditional. New York is dealing with the conceptual, construction, complete abstract, with the demise of the importance of modernism in the last 10 years. As people from the North and East move in, combining their interests with the Sun Belt interest in light, the Southwest is right on the edge of what's going on in contemporary art. It will be interesting to see the role of Los Angeles will be as compared to New York by the year 2,000. I think the Sun Belt capitals will start to reign supreme, I think it is possible!

### **New UNLV Radio Station**

KNUV, the official FM station of UNLV is now broadcasting at 91.5 FM with a daily program of jazz, current and classical rock, rhythm and blues, as well as a weekly Spanish radio show.

News releases should be sent to Dominic Brascia, while public service announcements go to Monique Woodward. The radio station address is KUNV, UNLV, 4505 Maryland Parkway, Las Vegas, Nevada 89154, or they can be reached at 739-3877.

## **Nevada Arts Networking Conference**

A Nevada Arts Networking Conference co-sponsored by the Western States Arts Foundation and the Nevada State Council on the Arts will be held Friday, May 22, at the Judicial College Building, Tom C. Clark Auditorium, University of Nevada at Reno, 9:00 a.m. to 5:00 p.m. The focus of the conference will be development of a Nevada network to expand the marketplace for Nevada artists, to expand Nevada's arts audiences and to examine how that network can best serve the mutual needs of Nevada companies and sponsors. Because of policy and budgetary considerations inherent in any arts networking strategy, both board and staff members of Nevada arts organizations are urged to attend.

The meeting has been scheduled in response to individual meetings held in March among representatives of more than twenty-two Nevada arts organizations with Carl Petrick of the Western States Arts Foundation and members of the NSCA staff.

Western States Arts Foundation will provide travel and per diem support of \$100 per organization on a first-come, first-serve basis for 12 arts organizations located outside the Reno-Sparks-Carson City-Lake Tahoe area. The Nevada State Council on the Arts will provide speakers and panelists, in addition to those provided by the Foundation, who have experience in developing arts networks in states with geographic and other concerns similar to those of Nevada.

Registration forms are available at the AAC office or call NSCA at 784-6231 for more information.



**YOUR AD COULD BE IN THIS SPACE!**  
call the Allied Arts Council today to be sure your ad is in the next issue of Arts Alive...For Arts Alive advertising rates call 649-8725.

# COME HITHER... UTAH SHAKESPEAREAN FESTIVAL

"Much Ado About Nothing", "Hamlet", and "Henry IV, Part 1" make up the 1981 and 20th Anniversary schedule of the Utah Shakespearean Festival in Cedar City, Utah, from July 16 to August 29.

Performances are held in the Adams Memorial Shakespearean Theatre on the campus of Southern Utah State College, and are preceded by a brief orientation to the play, along with festive Elizabethan dancing and musical performances which create an atmosphere of Old England as befits Shakespearean production.

In addition to afternoon matinee performances of "The Guardsman" and "The Monarchs of England", and the on-going seminars, tours and art exhibits which make up the festival, special anniversary events have been planned throughout the season.

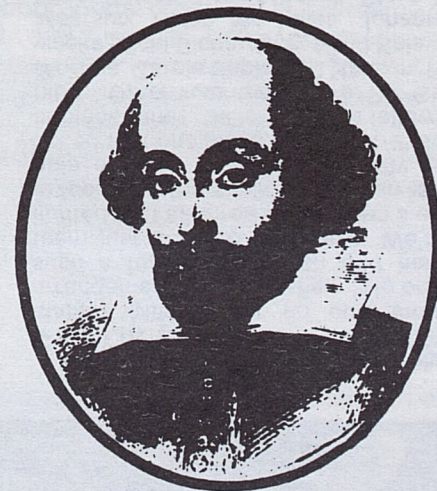
Advance tickets are now available by writing to the Utah Shakespearean Festival, Cedar City, Utah 84720, or by calling the box office at (801) 586-3636.

## "ANCIENT ARTS" OPENS

"Ancient Arts", a new store owned by Dr. and Mrs. William Harris, opened on Monday, March 23. Ancient Arts specializes in modestly priced antiques from China, Japan, Korea, and the Middle East. Additionally, there is a large selection of documented Egyptian and pre-Columbian antiquities. There is a pleasing blend of antiques and contemporary items hand made by artisans who carry on the tradition of their various ancient crafts. Such items as Oriental and Tibetan carpets and inlaid marble from India are featured.

Particular attention has been paid to the total esthetic appearance of the store. Every detail from carpeting to display to placement of Oriental floral arrangements has been carefully thought out.

Mrs. Harris cordially invites you to come in and browse. Ancient Arts is located at 4761 South Maryland Parkway in the University Square near the Meadow Playhouse.



## 1981 SAN DIEGO VERDI FESTIVAL

Tickets are now available for the 1981 San Diego Verdi Festival, June 19-28, which include performances of "Nabucco" (in Italian), "Un Giorno Di Regno", and "Requiem". To order tickets, write to San Diego Opera, P.O.B. 988, San Diego, California 92112, or call (714) 232-7636.

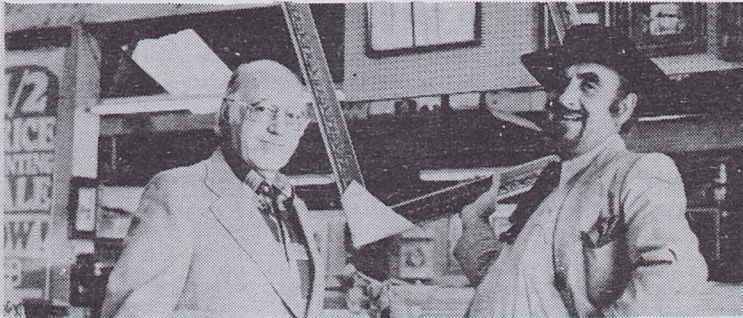
# ART-A-FAIR BIG SUCCESS

## Platzer Wins First Prize

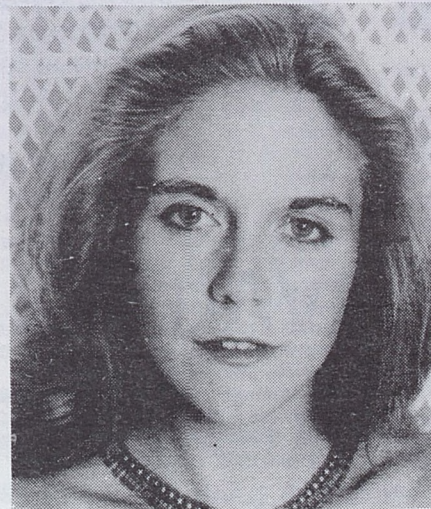
Five hundred seventy-five pieces of art walked through the doors of the Clark County Library for the Seventh Annual Art-a-Fair this year-- a fabulous turnout of talent that should have made Las Vegas artists proud. Approximately 30 percent was watercolors and the rest consisted of the different media. The profuse styles and media give the strong indication that art culture is alive and well in Las Vegas.

The judge, Dr. William Otton, felt that there was enough quality work here for two shows. Many fine art pieces received orange checks indicating that the work is excellent, but because of the limited space available for exhibiting, they did not get shown. Dr. Otton felt that the strongest concern for Nevada artists was their relationship with light. The most exciting and innovative work, in his eyes, was the photography.

The first prize went to Alan Platzer for his photograph "Las Vegas Apartment." Second prize went to Tom Holder for his acrylic work "Las Vegas Landscape"; third to Ken Matheson for his ceramic "Volution Abyss." In addition to purchasing the Platzer photo, and Matheson ceramic, Clark County Library issued a purchase award to Doug Taylor for "Las Vegas." The Arts Council added a purchase award for Pony Gray's "Ghost Canyon."



**Pictured are Hal Aaron (left) and Len Aaron.** Special thanks to Aaron Brothers Art Mart, Inc., for \$300.00 in Art-a-Fair prizes. Harriet Herigstad, owner of the House of Frames, was the next major donor with a \$100.00 gift of framing.



Artist Maureen Rodgers, AAC Volunteer Art-a-Fair Coordinator, is credited by Director Jacqueline Mitchell for an outstanding job in arrangements for Art-a-Fair. "No one expected such a turnout. Maureen and her volunteer team just doubled their time. We're also delighted that all three of Maureen's entries were judged into the show. She received an honorable mention, and Clark County Library has asked that one piece, a 5' x 6-1/2' acrylic wash in black tones, be left on loan following the exhibit." Other volunteers were: Pat Gaffey, Tony Morrow, Carole Hepker, Al Hansen, Peggy Sudweeks, Vicki Richardson, Nikki Kalavares, Rose Mearson, Helen Mc Innes, Johanna Hawley, Minni Dolson, Stan Mitchell, Steve Hinds, Kay Robbins, Berte Rand, Audrey Turnbull, Ellenore Nighswonger, Mariane Berendji, Marilou Ramsey, Elva Anderson, Martha Schkurniman, and Jim Grove.

Conservation:  
Keeping America's

NEIGH  
BOR  
HOODS

Together



National Trust for Historic Preservation

National Historic  
Preservation Week  
May 10-16, 1981

"Conservation: Keeping America's Neighborhoods Together" is the theme of National Historic Preservation Week, May 10-16, 1981 and is being co-sponsored by the Preservation Association of Clark County and the National Trust for Historic Preservation. The purpose of Preservation Week's theme is to promote a working alliance between neighborhood leaders and preservation groups.

The focus of this year's observance of Preservation Week will be to identify local neighborhood conservation groups and to develop a working alliance between such groups and the Preservation Association of Clark County.

## Las Vegas Fort Re-Opens

The Old Las Vegas Fort, built in 1855, has recently undergone a preservation/restoration project and is now ready to re-open its doors to the public for tours. The Grand Re-Opening Celebration is scheduled for Friday, May 15, at 12 noon, at the Fort, 908 Las Vegas Blvd. North. This celebration will also commemorate the 76th Birthday of the City of Las Vegas. The program will include a ribbon cutting ceremony with Mayor Bill Briare officiating. Following the ceremony there will be a special opening tour.

This significant structure was restored to its 1929 Bureau of Reclamation era, by grants from the City of Las Vegas and the Nevada Division of Historic Preservation and Archeology, at a cost of \$250,000.

Following the Grand Re-Opening Celebration, regular scheduled tours will resume at the site. These will be Tuesday through Saturday, 9:00 AM to 4:00 PM and on Sunday from 1:00 PM to 4:00 PM.

## Local Students Recognized By "Arts"

Two Clark County School District students have been recognized by the Arts Recognition and Talent Search (ARTS) program of the Educational Testing Service for "excellence in theatre."

Darcie Giroir of Chaparral High School was chosen as a Semi-finalist, and Scott Davidson of Bonanza High School placed in the Promising Young Artists category.

In the four years she has been acting at Chaparral, Darcie has also been selected as "Most Outstanding Theatre Arts Student", "Best Supporting Actress", and "Most Dramatic Senior".

She is presently undecided as to attending UNLV or Utah State College but states that wherever she goes she'll "ever stop acting."

"I've been acting as long as I can remember-ever since I was a little kid," is how Scott Davidson sums up his acting career. In addition to performing with the Rainbow Company Children's Theatre and appearing in numerous high school productions including "Dracula" and "Tom Jones", Scott has also tried his hand at directing. He was recently awarded the Devoe Scholarship to continue his theatre studies at UNLV.



"Noah", a pencil drawing by Doug Taylor will be part of an exhibit of new works by Taylor premiering at Canterbury Arts, 4800 Maryland Parkway South, from May 1 to May 30. The opening reception will be from 4 PM to 10 PM on Friday, May 1, with special weekend hours of 10 AM to 5 PM on Saturday, May 2, and from 12 noon to 5 PM on Sunday May 3. Call 798-2708 for more information.

## Computer Calendar Rates

AAC MEMBERS		NON MEMBERS
Individual	\$12.00	All Categories \$45.00
Organization	\$20.00	
Business	\$30.00	

A computer calendar subscription entitles you to receive a monthly print-out of events scheduled during that month and the coming 11 months. Programmers and individuals may call AAC at 649-8725 if information for a particular date is desired. There is no charge for submitting information.

## WHAT IS THE ALLIED ARTS COUNCIL?

Allied Arts Council serves as a center for arts information and services for Southern Nevada. Working with business, governmental, social service and educational groups, we seek to expand cultural opportunities for all who live here. Allied Arts Council members receive the bi-monthly calendar of events, and a membership card valuable for discounts on plays and musicals throughout Southern Nevada. You can support these efforts and keep informed by becoming a member.

Name-----Phone-----

Address-----

City-----Zip-----

Please make check payable to Allied Arts Council.

Thank You!

-----	\$15 Individual	-----	\$100 Golden Patron
-----	\$25 Organization	-----	\$250 Diamond Patron
-----	\$35 Business	-----	\$500 Guardian Angel
-----	\$50 Silver Patron		



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