



arts alive



Published by the Allied Arts Council
Nov.-Dec. 1980

Newsletter/Calendar
Volume 1, Number 1

List Addresses AAC, NAA Members

Question 6 and the don't have a 7 billion relationship between dollar surplus, nor do government and the arts we have those other forms of taxation. were the main topics of a speech by Governor Robert List at the Fall Arts Luncheon, October 22' at Jubilation Restaurant co-hosted by Allied Arts Council and Nevada Alliance for the Arts. Portions of the governor's speech are presented below for those members unable to attend.

"I think that we live in a time when we in state and local government find ourselves in a position of back to basics kind of attitude on the part of those we serve. The people therefore, who chose to define what those basics are should lend their support to the fact that when we talk about back to the basics we include art as one of the basics. Proposition 13 after which question 6 was patterned may have been very good for the state of California. It was a California plan designed for a state with a 7 billion dollar surplus, with an income tax, both corporate and individual, and with inheritance tax. We don't fall into that same category in Nevada. We

Perhaps they needed 6-perhaps it was a good thing over there. But the California plan isn't necessarily -and in my judgement- isn't applicable to the situation in Nevada. What's good for California is not always good for Nevada. Instead we have the Nevada plan; a legislative plan enacted the last time around which gave fair tax breaks across the board, and which unbalanced, enabled all Nevadans to share in it. Government is doing its part - you as voters will have the opportunity to do your part in November.

What then do you in the arts community have from your standpoint, what is your responsibility in attempting to deliver this measure of culture throughout the State of Nevada? What does government expect of you - the arts leadership of private organizations and private individuals. I think that most of us in government feel the arts organizations should be run on a business-like basis including a full ad-

mission of accountability to the public for the use of Federal and state grant monies as well as local monies.

Government expects a business professional in all aspects of ad-



LIST CHATS WITH AAC PRESIDENT--Gov. Robert List, left, shares some ideas on government and the arts with Allied Arts Council President Al Hansen at the Fall Arts luncheon.

you should be open and receptive to new ideas. It's essential that the arts administrators are not an elite group, or a small segment of the public. In the past 1 days, it's important that those who contribute to the operation of your organization. Its essential that the arts administrators are not an elite group, or a small segment of the public. In the past 1 days, it's important that those who contribute to the operation of your organization.

Burk Gal'ry Reception Benefits Council

A hometown atmosphere prevailed over the crowd that gathered for the artist reception, opening the Burk Gal'ry's 3rd Annual Fall Western Art Show in Boulder City.

The buffet dinner, catered by Two Gals From Cal, was held at the historic Boulder Dam Hotel. Visitors strolled up the block to the

gallery where artists showed their works, and shared insights in the techniques, lifestyle, and business of a visual artist.

The 12 artists who participated in the show were: Cliff Barnes, Andrew Berrick, Wally Brazzeal, Joni Falk, Charles Frizzell, H. Pete Golden, Harold Hopkinson, Lynne Jordan,

Roland Lee, Gerry Metz, J.L. Searle and Carol Theroux.

The evenings proceeds to the Allied Arts Council were in excess of \$650. Winners of the artworks drawing were Florence Wappel (works by Jordan), Elizabeth Phoe (works by Theroux), and Keefner (works by Metz).

ALLIED ARTS COUNCIL
873 North Eastern Avenue
Las Vegas, NV 89101
649-8725



Handwritten:
JUNO JEAN
Special Collections Dept.
UNLV Library
20 Nev 89109

Addresses AAC At Luncheon

List Suggests Business-Arts Blend in Programs

From Page 1
 perception, has plagued a good many arts organizations and administrators. The elitism that was perceived there at least tended to choke the administrators and their arts which they were responsible for delivering to the public. I compliment you in Southern Nevada for the way that you've been able to reach out and

draw in such diverse organizations and groups who pull together for the common good.

I think government and the public also expects administrators to work close with our schools to integrate the arts into education. It's a great, new and different dimension for the arts.

It would be a great benefit that flows if the arts are viewed as an opportunity, a vehicle, or as a mechanism to translate on the one hand the pleasure and the value we gain as individuals from its presence, into a commercial opportunity for the city and the state as well. Realistic planning is something that we in government, and the

public also, expect from arts organizations. It's a necessity that today's organizations have a statement of goals and objectives, have a time line to achieve those goals and objectives, establish realistic budgets, and evaluate sources of available funds.

I think we also expect arts organizations to be a liaison between gover-

ment and the artists themselves, that you draw them out and encourage them to communicate with the community as well.

A meeting like this today helps to bring us all together and to work for the kind of cultural activities and opportunities that enrich our lives and those around us."

Views Of The Board Question(ing) 6 For Voters Benefit

The Allied Arts Council, as a member of Citizens Questioning #6, is joined forces with Nevada Alliance for the Arts, Nevada PTA, Nevada Taxpayers Association, Firefighters Association, Policemans Association, American Association of University Women, Nevada School Principals Association, Federation of Business and Professional Women, Realtors Association, Friends of the Library, Cattlemens Association, The Democratic Party,

on, and many others urging you to vote no on proposition 6.

Why do you think so many responsible groups say No on 6? Because 6, as a meat-axe approach to cutting taxes will cripple the levels of government most responsive to the average citizen and will devastatingly curtail the health, educational and protective services -- to say nothing of library services, the humanities and the arts.

Man cannot live by bread alone...Vote No on 6!

Groups Offer Many Services For Those Interested In The Arts

As the largest arts agency in Nevada, the council receives announcements from and about national arts groups and the services they offer to artists and individuals interested in the arts.

Listed below are some of the larger and more important groups with descriptions of their purpose and the publications they offer for free or for sale.

Further information on any of these groups is available by contacting them directly by writing to the organization care of the executive director.

AMERICAN COUNCIL FOR THE ARTS

570 Seventh Ave.
 N.Y., N.Y. 10018
 212 354-6655

PURPOSE: The ACA is a nonprofit organization with a nationwide membership of state, regional and civic arts agencies. ACA functions as a national spokesman on issues that affect all the arts. Write to them for membership details.

ACA PUBLICATIONS: (Partial List) **Local Government and the Arts**, a manual showing what the arts can do for the city, and what the city can do for the arts, (\$15) **The Visual Artist and the Law**, (\$3.95) **The Cultural Directory: A Guide to Federal Funds and Services for Cultural Activities**, a listing of 250 Federal Government programs that offer assistance to individuals and cultural organizations, (\$4) **Money Business: Grants and Awards for Creative Artists**, a directory of more than 300 organizations nationwide that offer grants and awards to individual artists such as painters, sculptors, printmakers, playwrights, poets, composers, filmmakers, video artists, choreographers, and photographers, (\$7) **Olympus on Main Street: A Process for Planning a Community Arts Facility**, (\$9.95)

AMERICA THE BEAUTIFUL FUND

219 Shoreham Building
 Washington, D.C. 20005

PURPOSE: ABF is a non-profit organization directing its efforts to innovative community projects to enrich the quality of the natural, historic and man-made environment. Since 1965, ABF has backed over 1,000 local projects throughout the country in civic and environmental design, conservation and historic preservation. They administer a program "Unique Projects in Community Arts" and nonprofit organizations are eligible for "seed" grants of up to \$1,000.

(See Arts, Page 6)

New DOE Standards Favor Art Exhibits

U.S. Department of Energy standards regarding energy goals for the design of new buildings proposed in 1979 did not take into account the unusual energy needs for museums and other in-

stitutions that house cultural properties or for stage lighting and other such purposes in performing arts facilities.

This determination was the result of testimony offered by representatives of the cultural community, trade organizations representing architects, engineers, building owners and facilities managers, as a result the Department of Energy now plans to issue new proposed standards by february, 1981 with hearings to follow.

New Music By OPUS I

The words Music Production Co. is exactly what has recently arrived in Las Vegas. Says George Dahir (Dare), president of OPUS I, "We moved our offices here to harness and unite the vast amounts of professional arrangers, musicians, singers and dancers, and turn Las Vegas into a major recording capitol."

To find out more about OPUS I, contact Dahir at 452-9464.

Thank You Sun

The Allied Arts Council extends their sincere thanks to Hank Greenoun and the employees of the Las Vegas Sun for their help in printing the November-December calendar of events and newsletter.

PIANO THEORY COMPOSITION
 MUSIC HISTORY APPRECIATION
 Henderson Music Studio
 STATE AND NATIONALLY CERTIFIED
 BETTY L. HENDERSON 702-878-2409
 4401 KAY PLACE LAS VEGAS, NV 89107

The Boulevard

Maryland Parkway and Desert Inn Road
 10 am-9 pm Monday through Friday
 10 am-6 pm Saturday 12 noon-5 pm Sunday

Craven, Hilton Works Viewed at Burk Gal'ry

It is nice to know that unique works. An Southern Nevada's Autumnal/wintery theme cultural life will be enhanced this winter by special November and December western art exhibits announced by Darlene Burk for the Burk Gal'ry in Boulder City.

Enjoying its ninth year and third at the 400 Nevada Hwy. location, the Burk Gal'ry always reflects the varied traditions of the American West. Past and planned exhibits evince the unique influence the geography, frontier spirit and Native Americans have had on generations of American artists.

The highly detailed watercolors of Idaho's Jeffrey H. Craven will be featured in the newly revised schedule of Nov. 14-30. Craven's regard for the Mormon pioneer and Indian are as evident in his expansive works as is his love of the mountains and grasslands around his home at the eastern base of the Grand Tetons.

Indeed November perfectly compliments many of Craven's

works. An Autumnal/wintery theme of brown range grass poking through stark white snow deposited by the rolling gray clouds low overhead is the heart of many of the artist's works.

Highlighting the Annual Christmas Exhibit are the works of 83 year old John Hilton. Hilton's works are considered to be collectors items because failing eyesight has ended the artist's career. A number of his oil renderings of the Southern California and Southern Nevada desert are in the Burk collection.

Among the local artists included in the December show are Mary Heinrick, Michael Ireland, and Cliff Segerbloom.

Craven's November show will get underway with the traditional artist reception at the gallery tentively set for Nov. 14, from 6:30 p.m. - 9 p.m. Regular gallery hours will prevail during the two programs. Monday - Saturday 10 a.m. - 5 p.m., Thursday 10 a.m. - 8 p.m., and closed Sunday.



LAS VEGAS FORT... Old values, new meaning Photo Courtesy of UNLV Library

Art, History

Museums Around So Nevada

CLARK COUNTY SOUTHERN NEVADA MUSEUM has continual displays of the earliest geological time through southern Nevada Indian cultures, the arrival of early settlers, mining exhibits, and pioneer life in the western desert. The museum annex contains original Roy Purcell exhibits. 1830 S. Boulder Highway, Henderson open daily - 8 am to 5 pm 565-0907

LAS VEGAS ART MUSEUM, located in

Lorenzi Park, will be displaying the Clark County Art Roundup in the main gallery. This is an annual event, and represents over 100 works from this juried show. This will hang from November 2-28. At this time, in our Nevada Artists Gallery, we will have Watercolors by Marge Laird and oils by Ross Harward. In December we will have an exhibit of oils by Keith Ward in our Main Gallery. In the Nevada Artists Gallery there will be watercolors by Kay

Robins and bronze sculptures by Ellsworth. **LIBERACE MUSEUM** features the world famous pianist's private collection of memorabilia during guided tours. 1775 E. Tropicana Ave., Las Vegas Monday - Saturday - 10 am to 5 pm Sunday - 1 pm to 5 pm 731-1775

MUSEUM OF NATURAL HISTORY, UNIVERSITY OF NEVADA, LAS VEGAS has the following exhibits: The Mojave Desert, Live Desert Animals, The Meadows, Las Vegas Watershed,

Textiles of Two Cultures, Pre-Columbian Pottery and Las Vegas Fort: Old Values, New Meaning. Museum tours for school children, or lectures in the schools are available. 4505 Maryland Parkway, Las Vegas Monday - Friday - 8:30 am to 5 pm 739-3381

OLD FORT, Las Vegas pioneer home, is undergoing renovation and will reopen in the spring. For information call Preservation Association of Clark County, 649-8720

Show Your White Card For Theater Discounts

Since the October Arts Update was sent out, TASI (Theater Arts Society Inc.) and Las Vegas Little Theater have announced discount ticket prices to card carrying members of Allied Arts Council. That brings to five the number of theaters in town honoring the AAC membership card with a discount on regular admission prices. Discounts are on a one discount per person, per card basis thus avoiding the problem of a member showing up with a bus load of theater hungry friends looking for similar savings.

- Las Vegas Little Theater \$2.00 off
- The Meadows Playhouse \$2.00 off
- TASI \$2.00 off
- CCCC Theater \$1.00 off
- Judy Bayley Theater \$1.00 off

PBS Offers 'La Traviata' In LV; NPR Gives Listeners Wide Variety

The stars are brighter, the adventures more thrilling and the music more joyous than ever as PBS heads into a holiday season. From the final episode of Great Performances, from a new production of Verdi's "La Traviata" airing November 5 (taped November 1 from the Metropolitan Opera House), a November 6 presentation 'Live From

Lincoln Center' of Rossini's three-act opera "La Cenerentola" (Cinderella), to the premiere of Masterpiece Theater's "Testament of Youth" on November 30, PBS is out to prove that viewing is better than ever before. A complimentary program guide is available by calling Channel 10's offices at 737-1010 from 9-5 daily.

Offering alternatives in radio listening, KNPR (89.5 FM) broadcasts 19 hours of classical music, jazz, news and public affairs programming daily.

The everyday fare on the commercial-free station includes All Things Considered, National Public Radio's award winning news magazine, plus morning and mid-day news.

Weekday listeners can tune in to Morning Concert, Classical Collection and Jazz Odyssey. Weekends offer everything from Bluegrass to opera radio drama.

For complete listing consult the station's newsletter/program de Earborn, or call 76256 for members and subscription information.

Cultural Focus: 'Other Side Of Las Vegas'

OUR HOME TOWN THEN AND NOW: A half day narrated tour of historic landmarks and art centers, with opportunities to see and buy the work of local artists and craftsmen — loaded with local hospitality.

OASIS SAFARI: A truly western experience that explores both desert and small town life in Southern Nevada. Stops are made at the

National Park Service Visitors' Center, the quaint shops of Boulder City, the Desert Research Institute and Clark County Museum. Lunch is included.

CANYON/RANCH COUNTRY: A 5 hour tour amid the breathtaking beauty of Redrock Canyon and historic Spring Mountain Ranch State Park is highlighted by a guided tour of the beautiful Ranch House and original ranch buildings.

Box lunch is included. This tour is available as a 3 hour tour without box lunch.

CLASSIC EVENING: An evening of fine dining in a select local restaurant, coupled with Ballet, Symphony or Theater in an off-strip performing arts center. A delightful blend of the best of two worlds.

To arrange a group tour, call 382-7198.

NOVEMBER

AHCH Artemus W. Ham Concert Hall, UNLV
 CCCC Clark County Community College
 CHAC Charleston Heights Arts Center/Library
 :386-6383 - Arts Center
 878-3682 - Library
 FL Flamingo Library, Clark County Library
 District Headquarters
 JBT Judy Bayley Theatre, UNLV
 LVAM Las Vegas Art Museum
 LVL Las Vegas Little Theatre
 LVSCC Las Vegas Senior Citizen Center
 RWCC Reed Whipple Cultural Center
 SPMST Spring Mountain Ranch State Park
 TMP The Meadows Playhouse
 WH Wright Hall, UNLV
 WLVL West Las Vegas Library

GALLERY EXHIBITS NOVEMBER

November 1-2

Nevada's Statehood Historical Days, slide show and discussions, Valley of Fire State Park, 385-0267. Free.

November 1-30

FL Gallery

Regina Vaughn, one woman show, oils, 733-7810. Free.

November 2-28

LVAM

Clark County Art Round-up, winning entries, mixed media, 647-4300. Free.

November 15-30

Burk Gal'ry, B.C.

Jeffrey Craven: One Man Show, watercolors, 293-3958. Free.

November 15-December 6

Southern Nevada: A Half Century of Images, photo exhibit honoring the 75th Anniversary of the City of Las Vegas, Valley of Fire State Park, 385-0264. Free.

November 16-December 13

FL Gallery

Nevada Watercolor Society Exhibit, 733-7810. Free.

ARTS FOR YOUTH NOVEMBER

November 1-30

Ongoing craft classes for kids, various library locations, 733-7810. Free.

November 1-30

LVAM

Exhibits of interest to youth in the Young People's Gallery, 647-4300. Free.

November 1-30

Ongoing films for youths at various locations of the Clark County Library District, 733-7810. Free.

Saturdays

Park-Art, Thanksgiving crafts for youth at various city parks and libraries, 386-6511 for time and location. Free.

November 14-15

All Day

Inter-School Speech/Drama Tournament, Chaparral High, 736-5011. Free.

November 1-30

Call for time and location

Ongoing folk and ethnic dance classes are offered at various locations by Ethnic Dance Ensemble of Nevada, 732-11079; Ethnic Express Folk Dance Club, 732-4871 (after 3 pm); International Folk Dance Ensemble of Nevada, 733-6599.

November 1-30

Call for time and titles

Films for adults and children are offered by UNLV (733-3101), CCCC (643-6060), and local libraries (733-7810). Free.

Daily November 1-30

LVSCC

Arts and crafts, dancing, ongoing activities for seniors, 386-6454. Free.

Thurs-Sat October 30-November 1

CCCC eve. & mat.

"STREAMERS," shocking drama, 643-6060. Admission (Ticket discounts for AAC members).

Sunday November 2

AHCH 2 pm

University Musical Chamber Orchestra in concert, 739-3101. Free.

Sunday November 2

FL 2 pm

Nevada String Quartet, MPITF Concert, 733-7810. Free.

Sunday November 2

JBT 2 pm

An afternoon of Spanish Dance with Lydia Torea Dance Co., 733-3881. Admission.

Monday November 3

AHCH 8 pm

"La Traviata," presented by the National Touring Company of the NYC Opera, a Master Series concert, 739-3535. Admission.

Monday November 3

WH 4:30 pm

Tim Bonenfant, student recital, 739-3101. Free.

Monday November 3

TBA 12 pm

AAC Board meets, location to be announced, 649-8726.

Tuesday November 4

AHCH 8 pm

Irish Light Orchestra of Dublin, Community Concert Series, 458-4759. Admission.

Tues-Sat November 4-22

TMP eve. & mat.

"SAME TIME NEXT YEAR," romantic comedy, 739-7525. Admission (Ticket discount to AAC members).

Tues-Wed November 4-26

CCCC Planetarium

Cosmos: The Voyage to the Stars, multi-media show, 643-6060. Free.

Tuesday November 4, 11, 18, 25

RWCC 7:30 pm

Sweet Adelines, women's barbershop chorus, open rehearsals, 458-2053. Free.

Wednesday November 5

7:30 pm

"Robert and Robert," French film with English subtitles, Red Rock Theatre, 451-0424. Admission.

Wednesday November 5, 12, 19, 26

Gamble-Aires, men's barbershop chorus, open rehearsals, 646-2724. Free.

Thursday November 6

FL 7 pm

The Personal Touch II, Christmas crafts workshop, 733-7810. Free.

Thurs-Sat November 6-8

Hacienda Hotel Daily

Nevada Society of Architects 1980 State Convention, 731-0363.

Thurs-Sat November 6-29

LVL eve. & mat.

"THE HASTY HEART," comedy-drama, 735-0167. Admission (Ticket discounts to AAC members).

Fri-Sun November 7-9

JBT eve. & mat.

Nevada Dance Theatre in concert, 739-3838. Admission.

Daily November 7-22

TBA

International Film Festival, various hotel showrooms, 871-3333. Admission.

Saturday November 8

RWCC 10 am

Persian rugmaking techniques, workshop presented by Fiber Arts Guild, 876-5719. Registration fee.

Sunday November 9

CHAC 2 pm

Las Vegas Civic Symphony Fall Concert, 386-6383. Admission.

Sunday November 9

AHCH 2 pm

UNLV Jazz Ensemble Fall Concert, 739-3101. Free.

Sunday November 9

FL 2 pm

Alan Lawson Quartet, MPITF concert, 733-7810. Free.

Monday November 10

RWCC 7:30 pm

Las Vegas Gem Club, monthly meeting for jewelers and gem collectors, 452-8066. Free.

Monday November 10

CHAC 8 pm

Las Vegas Chamber Players featuring violinist Daniel Kobialka, 739-3734. Admission.

Tues-Wed November 11, 12

CHAC 8 pm

"The Illiad," presented by National Theatre for the Deaf, 386-6383. Admission.

Wednesday November 12

AHCH 2 pm

Masters Recital featuring Dale Kokot, 739-3101. Free.

Thursday November 13

FL 7 pm

The Personal Touch II, Christmas ornament workshop, 733-7810. Free.

Friday November 14

RWCC 7:30 pm

Nevada Camera Club monthly meeting, open to all levels, 384-6233. Free.

Fri-Sat November 14, 15

Boulevard Mall

Christmas Bazaar, booths and displays, 735-8268. Free.

Sunday November 16

LVSCC 2 pm

Senior Citizen Center monthly birthday party, 386-6454. Free.

Sunday November 16

AHCH 2 pm

Faculty Recital with pianist Carol Urban, 739-3101. Free.

Sunday November 16

CHAC 2 pm

The Nevada Chamber Ensemble, chamber music for clarinet and strings, 386-6383. Free.

Sunday November 16

2 pm

Dance Division of Allied Arts Council meeting, discussions and short performance, B.Y.O. vegetarian plate, 5484 Rio Vista, 645-2180 for reservations. Free.

Monday November 17

WH 4:30 pm

Student recital, 739-3101. Free.

Tuesday November 18

FL 6 pm

The Personal Touch III, doll making workshop, 733-7810 to pre-register. Free.

Tuesday November 18

AHCH 8 pm

UNLV Chamber Singers concert, 739-3101. Free.

Wednesday November 19

AHCH 8 pm

Slovenian Philharmonic, a Master Series Concert, 739-3535. Admission.

**Wednesday November 19
LV Press Club 7 pm**

Las Vegas Writers' Club monthly meeting, open to all writers, 735-1799 or 361-4011. Free.

**Wed-Thurs November 19-20
CHAC 8 pm**

Contemporary Dance Theatre Fall Concert, 739-3291 or 739-3220. Admission.

**Thurs-Sun November 20-30
RWCC eve. & mat.**

"COUNTRY GIRL," drama, a TASI (Theatre Arts Society Inc.) production, 382-7225. Admission (Ticket discount to AAC members.)

**Thurs-Sun November 20-29
LVLV eve. & mat.**

"THE HASTY HEART," light drama, 735-0167. Admission.

**Saturday November 22
CHAC 2 pm, 8 pm**

Sweet Adelines Concert, women's barbershop chorus, 386-6383. Admission.

**Saturday November 22
WLVL 4:30 pm**

Video Art Viewings, unique arts presentation, 733-7810. Free.

**Sunday November 23
CHAC 3 pm**

An Afternoon of Music for Everyone, Bob Barclay Strings, MPTF concert, 386-6383. Free.

**Sunday November 23
AHCH 2 pm**

UNLV Jazz Ensemble in concert, 739-3101. Free.

**Monday November 24
WH 4:30 pm**

Student Recital, 739-3101. Free.

**Monday November 24
TBA 12 pm**

Monthly meeting of Southern Nevada Museum Guild, various locations, 871-0639. Free.

**Tuesday November 25
AHCH 8 pm**

UNLV Wind Ensemble, 739-3101. Free.

**Tuesday November 25
FL 7 pm**

The Antique Mistique, discussion of art prints as antiques, 733-7810. Free.

**Friday November 28
RWCC 7:30 pm**

Nevada Camera Club monthly print competition, open to the public, 384-6233. Free.

**Saturday November 29
FL 12-5 pm**

Video Art Viewings, unique arts presentation, 733-7810. Free.

**Sunday November 30
CHAC 3 pm**

Southern Nevada Musical Chorus and Orchestra, 386-6383. Free.

DECEMBER

AHCH Artemus W. Ham Concert Hall, UNLV
CCCC Clark County Community College
CHAC Charleston Heights Arts Center/Library
 386-6383 - Arts Center
 878-3682 - Library

FL Flamingo Library, Clark County Library
 District Headquarters
JBT Judy Bayley Theatre, UNLV
LVAM Las Vegas Art Museum
LVLV Las Vegas Little Theatre
LVSCC Las Vegas Senior Citizen Center

RWCC Reed Whipple Cultural Center
SPMST Spring Mountain Ranch State Park
TMP The Meadows Playhouse
WH Wright Hall, UNLV
WLVL West Las Vegas Library

GALLERY EXHIBITS/DECEMBER

December 1-6

Southern Nevada: A Half Century of Images, photo exhibit honoring the 75th Anniversary of the City of Las Vegas, Valley of Fire State Park, 385-0294. Free.

**December 1-30
LV Library**

Fibert Arts Guild, spinning and weaving exhibits, 733-7810. Free.

December 2-January 2

Hawaiian Holiday, drawings, watercolors and oils exhibit, Department of Energy Building, 734-3011. Free.

**December 6-23
Burk Gallery, B.C.**

Annual Christmas Show of Western Art, works by over 40 artists, 293-3958. Free.

December 6-27

Max Bunnell - One Man Show, watercolors, Valley of Fire State Park, 385-0294. Free.

**December 7-26
LVAM**

Oils by Keith Ward, main gallery; watercolors by Kay Robins, bronze sculptures by Melissa Ellsworth, Nevada Artists Gallery, 647-4300. Free.

**December 14-January 9
RWCC**

City of Las Vegas Employee's Art Exhibit, 386-6211. Free.

**December 14-January 10
FL**

The Gold Show, soft sculptures by Heimi Moulton, 733-7810. Free.

ARTS FOR YOUTH/NOVEMBER

December 1-30

Ongoing films for children at various library locations, 733-7810. Free.

December 1-30

Ongoing craft classes for kids at various library locations, 733-7810. Free.

**December 1-30
LVAM**

Exhibits of interest to youth are displayed in the Young People's Gallery, 647-4300. Free.

**Saturday December 6
1-5 pm**

All-City String Clinic/Festival, Las Vegas High School, 736-5011.

Saturday December 6, 13, 20

Park-Art, Christmas craft making for youths at various city parks and libraries, 386-6511 for time and location. Free.

**Thursday December 11
FL 7 pm**

The Personal Touch IV, gift-wrap making workshop for parents and children, 733-7810. Free.

**Saturday December 20
SMRSP 10 am-1:30 pm**

Children's Story Telling and Puppet Show, plus hiking, bring lunch and winter jacket, 875-4141. Free.

December 20 & 22

"A Christmas Carol," classic holiday film, various library locations, 733-7810.

**December 1-30
Call for time and location**

Ongoing folk and ethnic dance classes are offered at various locations by: Ethnic Dance Ensemble of Nevada, 732-1079; Ethnic Express Folk Dance Club, 732-4871 (after 3 pm); International Folk Dance Ensemble of Nevada, 733-6599.

**December 1-30
Call for time and titles**

Films for adults and children are offered by UNLV (739-3101), CCCC (643-6060), and local libraries (733-7810). Free.

**Monday December 1
WH 4:30 pm**

Student Recital, 739-3101. Free.

**Monday December 1
TBA 12 pm**

Winter Arts Luncheon, AAC membership meeting, open to the public, location to be announced by the

McCoy Committee, 649-8726. Admission.

**Tuesday December 2
AHCH 8 pm**

Student Chamber Ensemble, 739-3101. Free.

**Wednesday December 3
7:30 pm**

"Marriage of Maria Braun," German Film with English subtitles, Red Rock Theatre, 451-0424. Admission.

**Wed-Thurs December 3, 4
CHAC 8 pm**

The Dance Company of Brigham Young University, 739-3291 or 739-3220. Admission.

**Thursday December 4
WLVL 7 pm**

A Christmas Mu-Si-Cale, neighborhood church choirs, 733-7810. Free.

**Thurs-Sun December 4-14
JBT eve. & mat.**

"ROBBER BRIDEGROOM," bluegrass musical comedy, 739-3641. Admission (Ticket discount to AAC members).

**Saturday December 6
FL Gallery 10 am-4 pm**

Craft Fair, demonstrations and sale items, 733-7810. Free.

**Saturday December 6
AHCH 8 pm**

USC Orchestra, a Master Series Concert, 739-3535. Admission.

**Sunday December 7
AHCH 2 pm**

University Society, chorus and orchestra in concert, 739-3101. Free.

**Sunday December 7
CHAC 2 pm**

The Festival Chamber Players, baroque to contemporary selections, 386-6383. Admission.

**Sunday December 7
FL 2 pm**

Nevada String Quartet, MPTF concert, 733-7810. Free.

(See December, Page 6)

Many Services Offered by Arts Groups

From Page 2

ARTS MEDIA SERVICE

Vantile Whitfield, Director
1319 F Street N.W.
Washington, D.C. 20056
202 783-2424

PURPOSE: AMS is an information and service center for neighborhood and minority arts, and serves community-based arts groups throughout the country with a national information network.

AMS PUBLICATIONS: AMS publishes **Grassroots and Payment**, magazine, and **The Gap** newsletter.

ASSOCIATION OF COLLEGE, UNIVERSITY AND COMMUNITY ARTS ADMINISTRATORS

POB 2137
Madison, Wisconsin 53701
608 262-0004

PURPOSE: To help arts administrators solve problems and take advantage of opportunities in order to increase their individual professional status.

PUBLICATIONS: (Prices listed are cost to non-members; members pay 40% less) **Marketing the Arts**, shows "how a good marketing plan will help to solve financial and managerial problems", (\$23.50). **Negotiating and Contracting** for contains a complete discussion of the procedures and ethics applicable to negotiating performing artists' contracts, (\$8.50). **ACUCAA Handbook**, a comprehensive guide to operating a successful performing arts program, (\$60). **Marketing the Arts: A Selected and Annotated Bibliography**, a review of the written resources on marketing the arts, (\$8.50). **A Residency Handbook**, outlines the planning and implementation of artists' residencies, (\$13.50).

FEDERAL PROGRAMS ADVISORY SERVICE

2120 L Street N.W.
Suite 210
Washington, D.C. 20037

PURPOSE: A nongovernmental agency providing accurate, timely information

and reliable advice to those responsible for implementing major federal programs.

PUBLICATIONS: **Handicapped Requirements Handbook**, a comprehensive handbook that helps federally funded programs to comply with Section 504, (\$80).

THE FOUNDATION CENTER

San Francisco Field Office
312 Sutter St. Rm. 301
San Francisco, Calif. 94108
415 397-0902

PURPOSE: This office maintains a comprehensive library of information on foundations and other grant making organizations and institutions. The collection covers all of the foundations in the 11 western states as well as the large national and regional giving foundations.

PUBLICATIONS: **Foundation Grants to Individuals**, provides full descriptions of the programs for individuals of about 950 foundations, including contact information and sample grants, (\$15). **Foundation Fundamentals A Guide for Grantseekers**, guidebook for identifying funding sources for your organization, (\$4.95).

FOUNDATION FOR THE COMMUNITY OF ARTISTS

220 Fifth Ave.
N.Y., N.Y. 10001
212 689-6558

PURPOSE: To research and report on the problems of professional artists and to defend the rights of artists in America. Write for membership details.

PUBLICATIONS: **Art Workers News**, a newspaper reporting on current issues and events affecting the lives of artists, (\$7 for individuals, \$12 for organizations). Illustrated pamphlet detailing techniques for handling traditional and new materials used by artists, (\$2.50 plus \$.25 for postage and handling).

(See Many, Page 7)

DECEMBER

(From Page 5)

Monday December 8 WH 4:30 pm

Student Recital, 739-3101. Free.

Tuesday December 9 LVL 7 pm

Fiber Arts Guild, demonstration on creating from fiber, 733-7810. Free.

Tuesday December 9 AHCH 8 pm

Collegium Musicum Wassail Concert, Renaissance music, 739-3101. Admission.

Tues-Sat December 9-January 3 TMP eve. & mat.

"A CHRISTMAS CAROL," musical adaptation, 739-7525. Admission (Ticket discount to AAC members.)

December 10, 17 & 20 eve. & mat.

Two One Act Plays, featuring the Senior Citizens Acting Troupe, 735-2399 or 386-6454 for locations. Free.

Thursday December 11 FL 7 pm

The Personal Touch IV, gift wrap workshop, 733-7810. Free.

Thursday December 11 WLVL 7 pm

A Christmas Mu-Si-Cale, neighborhood church choirs, 733-7810. Free.

Thurs-Sat December 11-20 CCCC eve. & mat.

"DON'T BOTHER ME - I CAN'T COPE," dynamic rock, calypso and ballad musical, 643-6060. Admission (Ticket discount to AAC members.)

Friday December 12 RWCC 7:30 pm

Nevada Camera Club monthly meeting, open to all levels, 384-6233. Free.

Saturday December 13 TBA

Christmas luncheon of Fiber Arts Guild, Helme Moulton, guest speaker, call for reservations, 731-6773.

Sunday December 14 CHAC 8 pm

Messiah Sing-In and Carol Fest with Musical Arts Chorus and Orchestra, 386-6383. Admission.

Sunday December 14 2 pm

Barclay Big Band Concert, holiday tunes, MPTF concert, Boulevard Mall, 735-8268. Free.

Sunday December 14 AHCH 2 pm

Holiday Jubilee, a Las Vegas Symphonic and Chamber Music Society Concert, 739-3734. Admission.

Mon-Sat December 15-20 2 pm, 7 pm

High School and Church Choirs, holiday season melodies, Boulevard Mall, 735-8268. Free.

Wednesday December 17 LV Press Club 7 pm

Las Vegas Writers' Club monthly meeting, open to all writers, 735-1799 or 361-4011. Free.

Thursday December 18 FL 7 pm

The Personal Touch V, assembling tricky gifts, 733-7810. Free.

Thurs-Sun December 18-31 LVLV eve. & mat.

"MY THREE ANGELS," comedy, 735-0167. Admission.

Thursday December 18 WLVL 7 pm

A Christmas Mu-Si-Cale, neighborhood church choirs, 733-7810. Free.

Fri-Sun December 19-21 JBT eve. & mat.

Christmas Special, Nevada Dance Theatre Concert, 739-3838. Admission.

Sunday December 21 2 pm

Las Vegas Studio Orchestra, holiday season selections, MPTF concert, Boulevard Mall, 735-8268. Free.

Friday December 26 RWCC 7 pm

Nevada Camera Club, monthly print competition open to the public, 384-6233. Free.

Arts Groups Offer Many Services

From Page 6

THE NATIONAL ARTS AND THE HANDICAPPED INFORMATION SERVICE

c/o ARTS
Box 2040
Grand Central Station
N.Y., N.Y. 10017

PURPOSE: The Service provides information referral to assist arts programs and facilities to become more accesible to the handicapped person.

PUBLICATIONS: Several information packets are available for free. They include: "Arts for the Blind and Visually Impaired", "Museum Planning for the Handicapped", and "Annotated Bibliography of Reports on Arts and the Handicapped".

NATIONAL ENDOWMENT FOR THE ARTS

2401 E Street N.W.
Washington, D.C. 20506
202 634-6369

PURPOSE: The NEA is an independent Federal grant-making agency, created by Congress in 1965 to encourage and support American artists and arts. The Endowment awards grants through nine programs that represent specific arts disciplines: Architecture, Planning and Design; Literature; Media Arts; Museums; Music; Opera-Musical Theater; Theater; Visual Art, and five interdisciplinary programs: Education; Expansion Arts; Federal-State Partnership; Folk Arts and Special Projects. Each program provides grants in several categories.

PUBLICATIONS: "Guide to Programs", basic information on NEA, and individual booklets for each of the disciplines. Write to the above address, attention: the specific discipline. **Cultural Post**, bi-monthly newsletter detailing NEA policies, and guideline changes, (\$6), order from: Superintendent of Documents, Government Printing Office, Washington D.C. 20402. **Funding Sources for Cultural Facilities**, made available by the Architecture, Planning, and Design program of NEA; write to the NEA address, attention: Architecture, Planning and Design program.

P.E.N. AMERICAN CENTER

156 Fifth Ave.
N.Y., N.Y. 10010
212 255-1977

PURPOSE: To promote communication and cooperation among men and women of letters.

PUBLICATIONS: (Partial List) "Grants and Awards Available to Writers, (\$2), "Writers in Residence", a fact sheet listing creative writing programs in academic institutions in the U.S. and Canada (\$1)

POETS AND WRITERS

201 West 54th St
N.Y., N.Y. 10019
212 757-1766

PURPOSE: To serve as a national literary information center for contemporary poets, fiction writers, and the general public.

PUBLICATIONS: CODA, a national newsletter issued five times a year offering practical information for writers such as news about grants, fellowship deadlines, publication opportunities, book distribution and writer's colonies, (\$6 annually).

PUBLIC MANAGEMENT INSTITUTE

333 Hayes Street
San Francisco, Calif. 94102
415 431-8444

PURPOSE: PMI trains and consults in all aspects of funding and management to help organizations reach their professional potential.

PUBLICATIONS: The Grants Planner; A Systems Approach to Grantsmanship (\$37.50) The Grant Writer's Handbook, (Vol. 1 & 2), (\$37.50 each) Grants Administration: A Systems Approach to Project Management, (\$75) How to Get Federal Grants, (\$47.50) Successful Fund Raising Techniques, (\$37.50) Direct Mail Fund Raising, (\$47.50) How to be an Effective Board Member, (\$47.50) Managing Volunteers for Results, (\$47.50) Nonprofit Management Skills for Women Managers, (\$47.50) Managing Nonprofit Agencies for Results: A Systems Approach to Long-Range Planning, (\$37.50) Successful Public Relations Techniques, (\$47.50).

(See Art page 8)

NDT Season May Dazzle

A dazzling season of classics and contemporary works will be presented by Nevada Dance Theatre this year beginning with the company's first concert series in November.

The program will include the popular "Carmen" with music by George Bizet.

Performances are scheduled for 8 p.m. on November 7, 8 and 9, with 2 p.m. matinees to be presented Nov. 8 and 9.

Allied Arts Council Membership Application

Name _____ Date _____

Address _____

Phone _____

Individual Membership: \$15 Golden Patron: \$100
 Business or Firm: \$35 Diamond Patron: \$250
 Silver Patron: \$50 Guardian Angel: \$500

Mail to: **ALLIED ARTS COUNCIL**
873 North Eastern Avenue
Las Vegas, NV 89101

*If business or firm membership, please indicate name of firm

SONY
High Fidelity Components


Exclusively at

THE UPPER EAR

QUALITY STEREO SYSTEMS
(Village Shopping Center)
3900 West Charleston

878-8212 10-8 Mon.-Sat.

Jeffrey H. Craven



The Burk Gallery

Other works by
Steve Devenyns
J.L. Searle
Cliff Barnes
Harold Hopkinson
Garry Metz
H.L. Deaton
Charles Frizzell
Carol Theroux
Sally Hess
John Hilton

400 Nevada Highway Plaza DePenasco P.O. Box 205
Boulder City, Nv. 89005 (702) 293-3958

Movements West
Dance Studio

BALLET WORKSHOP WITH:
EDWARD VILLELLA

FEBRUARY 23 THROUGH MARCH 1

FOR INFORMATION CALL:
871-1025

3401 Sirius, Suite 25 Las Vegas, Nevada 89102

LV Sheds Cultural Wasteland Label

Las Vegas is gradually shedding its cultural wasteland label.

As we emerged from the 70's with a bustling economy, ozone bound hotel high-rises, and increasing numbers of tourists, there also emerged a new perspective of Southern Nevada as a community awakening to the arts.

More than a glittering gaming town - indeed -

crowds to Ham Hall and will launch the 1980-81 season with a full scale production of "La Traviata" as performed by the New York City Opera - a first time L.V. appearance. Likewise, annual productions by Nevada Dance Theater, UNLV Contemporary Dance Theater and plays by UNLV Theater Arts Department have filled the Bayley Theater.

performances to the west side of town by constructing (in cooperation with Clark County) the Charleston Heights Arts Center and Library. To further offer new arts experiences to community members, the city purchased a Showmobile, a stage and sound system on wheels. For the past two years the Showmobile has rolled into parks

Other newly formed organizations which reflect new interest in arts areas include two visual arts groups (Artspace for contemporary artists, and the Fiber Arts Guild for weavers and spinners) and two film groups, (Las Vegas Cinema Society and Nevada Camera Club).

If the turnaway crowds at Master Series concerts indicated a potential pool of classical music lovers, the pool gushed when plans for a public radio station in Southern Nevada were announced in 1975. Following a mandate from a community survey which revealed a predominating preference for more-more-more classical music, the present format at KNPR offers over 70 hours of classical music each

week, along with mixings of jazz, opera, and lively news features. While still in its rookie year, KNPR has been heralded by listeners of all ages and recently received two national awards from the Corporation for Public Broadcasting.

Hoping to capture some of the same music lovers, the Las Vegas Symphonic and Chamber Music Society premiered in September with their first of eight concerts for 1980-81 including a full length opera.

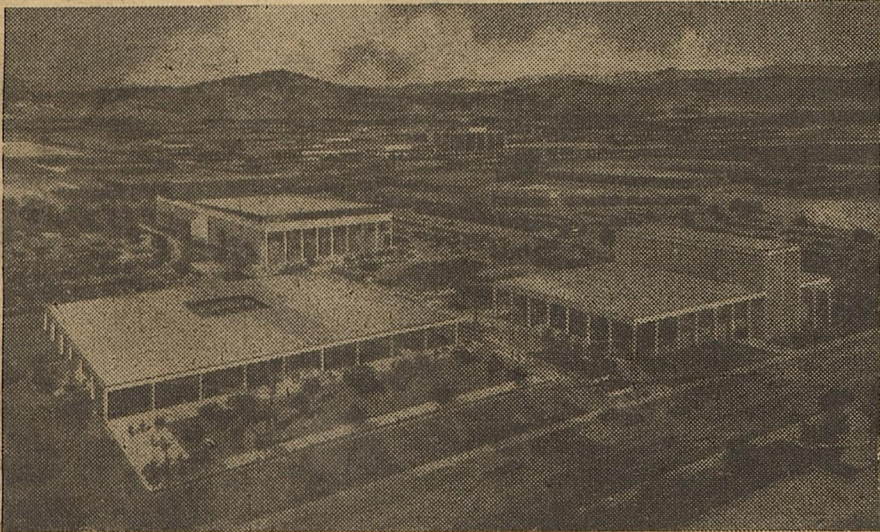
Moving into the 80's, the arts renaissance of the 70's will be assuredly continued with the construction of two new major arts complexes.

At UNLV, a Fine Arts Complex with space for a visual art gallery,

studios, and classrooms is set for completion in the early 1980's.

Also planned is a Cultural Arts Complex, to be built by Allied Arts Council of Southern Nevada. The three building complex will feature museum space large enough to display major visual art exhibits, a concert hall, a performing arts theater; completion is set for mid 1980's.

Clearly, Southern Nevadans desire and attend in large numbers arts entertainment. The ongoing success of the existing groups, combined with the expansion of new programs and facilities for performances will assure a continuing arts renaissance, and inevitably an enriched life for all who live here.



Allied Arts Cultural Arts Center Proposed

Designs By George Tate & Associates

this was a town developing an awareness and appreciation for classical music, jazz, ballet, modern dance, drama, musicals, visual art and crafts, poetry and creative writing... and wanting more. An arts renaissance had begun.

In the parks, on stage, at the art galleries, and at cultural arts centers, increasing numbers of people were applauding professional performances of dance, theater and music which heretofore were only available via a five hour drive to L.A.

Many of our more popular groups, such as The Meadows Playhouse, our first professional theater, and Nevada Dance Theater, our first ballet company, were neither organized nor had a suitable facility for performances before 1972.

In response to the need for facilities for major performances, UNLV constructed two performing arts buildings - Artemus Ham Concert Hall and Judy Bayley Theater. The Master Series program of concerts by world renowned orchestras and musicians has drawn capacity

With the completion of the NLV campus in '78, CCCC began a theater series with fall and spring productions of "Bye-Bye, Birdie" and "West Side Story" respectively, in their Little Theater. The school's theater arts department has since expanded the program to offer four productions during the year plus a summer musical under the stars at Spring Mountain Ranch State Park.

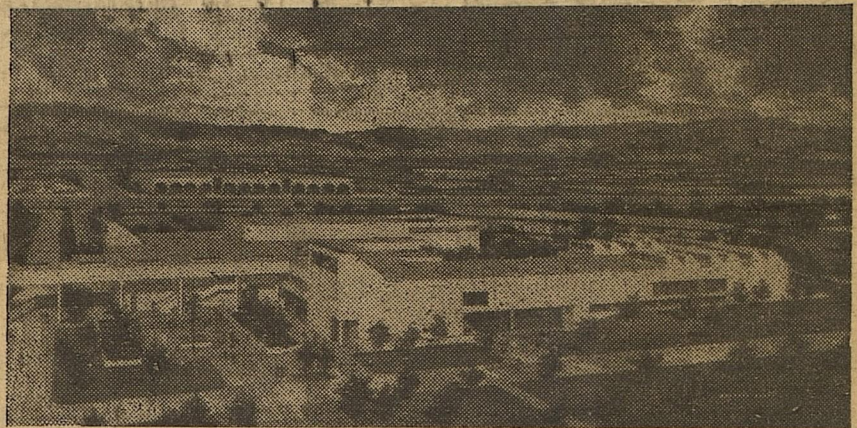
The addition of more programs and more facilities has also been the theme of efforts by City of Las Vegas and Clark County in contributing to the Southern Nevada arts renaissance.

Under the leadership of the City of Las Vegas Department of Recreation and Leisure Activities, Reed Whipple Cultural Center was renovated in '78 from a gymnasium with office spaces to a cultural arts facility offering an art gallery, dance studio, two rehearsal halls, class and conference rooms, and added in-house supplies for pottery, weaving, and arts and crafts classes. The City of Las Vegas then reached out to bring arts

throughout the city bringing free music, dance, and arts and crafts programs for all ages to experience and enjoy.

Most prominent of the Showmobile events in the annual ARTWORKS festival at Lorenzi Park which yearly draws meandering crowds to view and purchase art pieces by local artists and to watch the ongoing entertainment aboard the Showmobile.

As the population has expanded so has the diversity of lifestyles - and subsequent preferences for arts entertainment. The past five years alone has seen a major upsurge in dance appreciation and entertainment as evidenced by the popularity of the ballet and contemporary dance concerts at the university, the overflow crowds at the annual Dance Festival in Lorenzi Park, and by the birth of five folk dance organizations: Ethnic Dance Ensemble of Nevada, Ethnic Express Folk Dancers, Folklorico Mexicano of Nevada, Grupo Folklorico Donaji, International Folk Dance Ansamble of Nevada, (IFDAN), all formed after 1975.



Architect's Rendering Of Alta Ham Fine Arts Building

By George Tate & Associates

Art Groups Offer Many Services

(From Page 5)

PUBLIC SERVICE MATERIALS CENTER

415 Lexington Ave.
N.Y., N.Y.

PURPOSE: None given

PUBLICATIONS: Where America's Large Foundations Make Their Grants (1980-81), (\$27.50). The 1980-81 Survey of Grant-Making Foundations, (\$10). The Complete Fundraising Guide, (\$13.50). America's Most Successful Fundraising Letters, (\$13.50). The Successful Grantsmanship Kit, (\$25). The Art of Winning Foundation Grants, (\$12). Foundations That Send Annual Reports, (\$11.75). How to Write Successful Foundation Presentations, (\$9.95). The New Hot To Raise Funds From Foundations Handbook, (\$9.95). The Art of Fundraising, (\$12.50). The KRC Desk Book for Fundraisers, (\$37.95). The KRC Fundraisers Manual, (\$39). The KRC Portfolio of Fundraising Letters, (\$37.95). The KRC Guide to Direct Mail, (\$39.40).

THEATRE COMMUNICATIONS GROUP

355 Lexington Ave.
N.Y., N.Y. 10017
212 697-5230

PURPOSE: To offer artistic, administrative and information services to nonprofit, professional theaters, and to theater artists, administrators, and technicians.

PUBLICATIONS: Information For Playwrights, a booklet including descriptions of TCG programs for writers, organizations which assist playwrights, and listings of theaters interested in reading new scripts (free). **Subscribe Now!**, Danny Newman's "fool-proof techniques of Dynamic Subscription Promotion", (\$7.95). **Theater Communications**, monthly newsletter of TCG with feature stories spotlighting fund-raising, legislation, touring, marketing innovations, and community services of interest to theater groups, (\$18 per year).