

This is invaluable for
future pageants. Carol
Adamsan spent many
hours and did a job
unsurpassed for Heidi
Gus' 75.

Joe

PARADE

9:00 - Gus - Announce all people to be in procession to meet in foyer.

Governor & Mrs. O'Callaghan on stage by thrones. To be escorted by two hostesses (Minutes before parade starts)

- (1) Bonnie Gragson
- (2) Cindy Doumani

March for the Parade - "Pomp & Circumstance"

PROCESSION AND POSITIONS

START

Argentine Gouchos - (remain at the foot of the stage)

Crown Bearers for King & Queen

(Stand behind each throne on stage)

6 Pages - Form archway at the bottom of the stage

Lady in Waiting - Connie Skaza

(Holding Queen's bouquet - 1 doz red rosses)

(Goes on stage to stand at the Right of the Queens throne).

Queen - with cape - holding mask on stick followed by two Hostesses holding her cape train. Hostesses follow her to the steps of stage, release her train and stand at the foot of the stage.

Queen is seated holding her mask to her face.

King - with mask, sash and holding Septer.

(Seated on stage with mask and Septer.)

Pages go on stage in back of thrones (or in any other correct spot).

Past Presidents

(holding one red rose and wearing sash with year)

Past Chief of Staffs

- (To be announced by Gus - year and names - see schedule #1).

Past Presidents and Doctors line up at foot of stage in order designated - (see schedule #2 and #3)

M.C. Opens Ceremonies -

Crown Bearers present crowns to Governor & Mrs. O'Callaghan

Governor crowns the Queen

(Crown Bearers takes her mask - Lady in Waiting cursey's and hands the Queen her bouquet.)

Mrs. O'Callaghan crowns the King

(Crown Bearers take his mask).

M.C. Announces "Mardi Gras Officially has Begun".

Argentine Gouchos Perform

After Gouchos performance - Lady in Waiting unfastens Queens cape and takes her bouquet.

Queen and King leave the stage to dance 2 or 3 turns -

Coupled Past Presidents and Chief of Staffs dance
2 or 3 turns

M.C. asks the audience to join in -

Two Hostesses that held the Queen's train escort
Governor & Mrs. O'Callaghan back to their table.

Pages and Crown Bearers leave the Stage.

PAST PRESIDENTS AND CHIEF OF STAFFS

Parade names for M.C. - to be announced to walk in rotation of years.

1959 - 1960	Dean Schmoker Dr. Hazeltine
1960 - 1961	Dr. La Canna - (alone)
1961 - 1962	Eilleen Costello - (alone)
1962 - 1963	Mary Callahan - (alone)
1963 - 1964	Carol Forsythe Dr. Keyes
1964 - 1965	Bess Rosenberg Dr. Kemp
1965 - 1966	Olwen Yavener Dr. Connolly
1966 - 1967	Dr. Swackhamer - (alone)
1967 - 1968	Carol Shulenberger Dr. Taber
1968 - 1969	Evelyn Pederson - (alone)
1969 - 1970	Carol Adamson Dr. Potter
1970 - 1971	Meredythe Catlin - (alone)
1971 - 1972	Dr. Ferguson - (alone)
1972 - 1973	Frecma Rose Dr. Pedfern
1973 - 1974	Dr. Soloway - (alone)

Schedule #1

FORMATION OF PAST PRESIDENTS & DR'S.

STAGE

(2)
Dr. LaCanna
Eilleen Costello

(4)
Carol Forsythe
Dr. Keyes

(6)
Olwen Yavener
Dr. Connolly

(8)
Carole Shulenberger
Dr. Taber

(10)
Carol Adamson
Dr. Potter

(13)
Freema Rose
Dr. Redfern

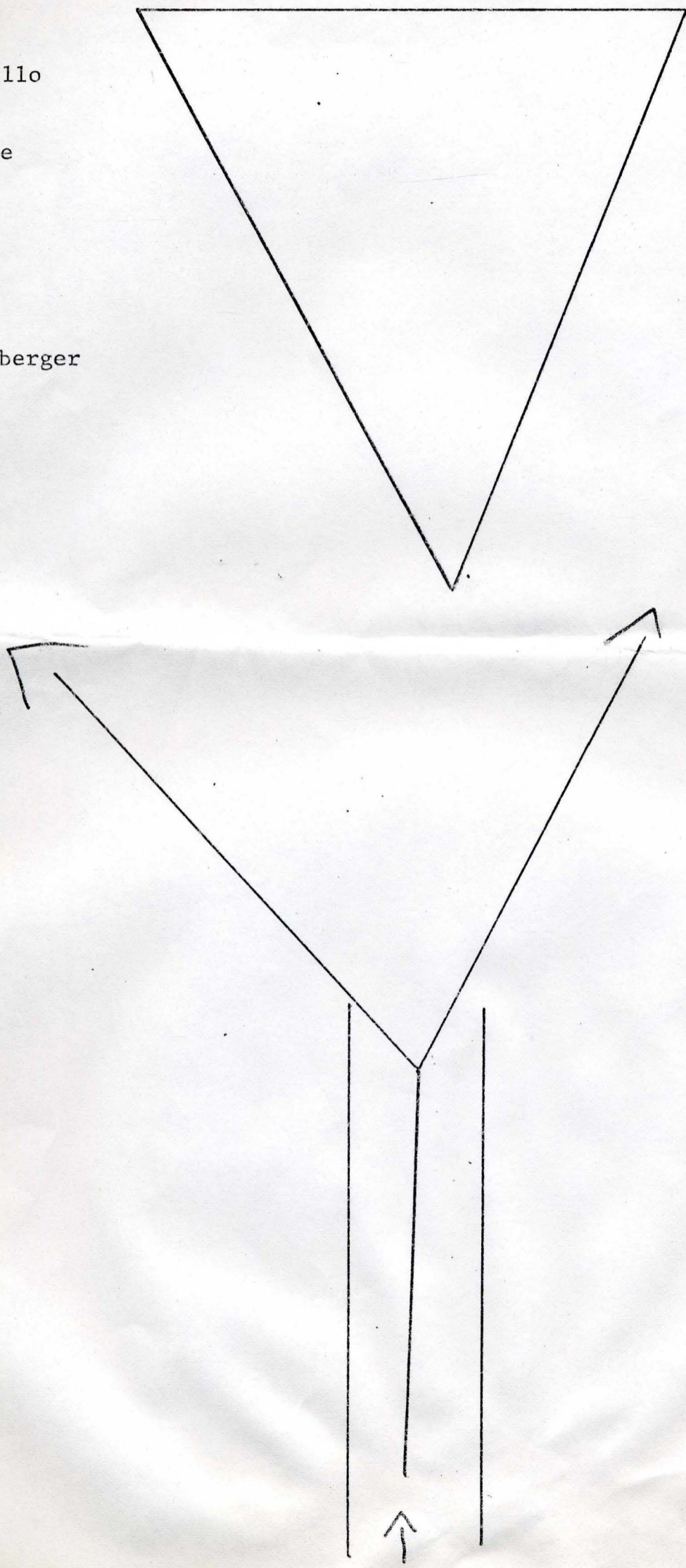
(1)
Dean Shmoker
Dr. Hazeltine

(3)
Mary Callahan
(7)
Dr. Swakhamer

(5)
Bess Rosenberg
Dr. Kemp

(9)
Evelyn Pederson
(14)
Dr. Soloway

(11)
Meredythe Catlin
(12)
Dr. Ferguson



PARTNERS ON DANCE FLOOR - Walk to Foot of Stage on
each side.

- | | | |
|------|----------------------------------|---|
| (1) | Dean Schmoker
Dr. Hazeltine | Right Side |
| (2) | Eilleen Costello
Dr. La Canna | Left Side |
| (3) | Mary Callahan | Right Side |
| (4) | Carol Forsythe
Dr. Keyes | Left Side |
| (5) | Bess Rosenberg
Dr. Kemp | Right Side |
| (6) | Olwen Yavener
Dr. Connolly | Left Side |
| (7) | Dr. Swackhamer - | Right Side - will join #3- Mary Callahan |
| (8) | Carol Shulenberger
Dr. Taber | Left Side |
| (9) | Evelyn Pederson | Right Side |
| (10) | Carol Adamson
Dr. Potter | Left Side |
| (11) | Meredythe Catlin | Right Side |
| (12) | Dr. Ferguson | Right Side - Will Join #11 Meredythe Catlin |
| (13) | Freema Rose
Dr. Redfern | Left Side |
| (14) | Dr. Soloway | Right Side - will join #9 Evelyn Pederson |

Schedule #3

Mardi Gras 74 was everything the name implies. The Colosseum of Caesars Palace was suberly transformed into the most magnificent New Orleans Mardi Gras setting, through the efforts of Harry Finley & Fred Gibbons, "Flower Fashions of Beverly Hills". Guests entering the cocktail area were met by a large clown statue standing with multi-colored carnations at his feet. A garden effect was aided with fountains of colored water which had flowers floating in the pools. The entry was draped in a arch effect with ~~satin~~ silk & ballons. Red carpet led the way to the dance floor and stage, ^{with} large candle-lit wood & wrought iron chandilier stanchions on each side, which flickered softly thru out the entire evening. The entire Mardi Gras room was done with trellis arches & brick backdrops which had hanging flower pots. Carnival masks, clowns, ballons & old Mardi Gras carnival posters gave a real festive air. The ceiling was draped with 3 large chandiliers done with yards & yards of wide brilllient colored wide silk, which was brought up with ballons & satin ribbons clustered & desending from the centers. The tables were each draped with a different colored tablecloth, picking up the colors of the ceiling. On each, center pieces of candles & fresh flowers which were, carnations, mums & dutch iries giving a very elegant setting. On the stage the King & Queen throngs reinged among clowns & court jesters.

Decorations