

Henderson Libraries

Henderson Oral History Project

Palma Black

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Interviewer: It's May 17, 2006. We're at 19 Washington Way in Henderson, Nevada at the home of Pal, Palma Price Black.

Palma: Palma.

Interviewer: Palma, Palma Price Black. My name is Shannon Berndt and our cameraman is Ed Feldman. We're doing an oral history of old time Henderson residents and, um, your name kept popping up.

Palma: Oh.

Interviewer: So, let's start back in your earlier life before you ever came to Henderson. You were raised in Junction, Utah?

Palma: Yes.

Interviewer: That is where in Utah?

Palma: About forty-five miles north of Bryce Canyon.

Interviewer: Oh.

Palma: On 89. Between Richfield and Pangridge if you know where they are.

Interviewer: Your, what was your mother and father's occupation?

Palma: My mother...my father was a farmer and a carpenter/builder in a very small town. My mother, after the war, was the postmaster.

Interviewer: What kind of things did your father grow?

Palma: Oh, potatoes and hay and of course we had a garden and milk cows.

Interviewer: Now, the post office, was it just some...where people came or was there a route that people drove or was it just post office boxes where your mother was the postmaster?

Palma: Mother had a little post office there in town dad built and people came in there.

Interviewer: Do you have a big family?

Palma: Two sisters and one brother.

Interviewer: Um, you married. How did you meet your husband and where did you meet your husband?

Palma: Well, I went to work at a dude ranch when I was seventeen. My, uh, my dad's best friend was a road patrolman and he knew a lady from California that bought a ranch down in Glendale, Utah, and she

wanted somebody to go down there and help her. So mother said I could go down and be whatever. And Lew's father owned a saw mill right below there and that's how I met him.

Interviewer: So that's how you met him. How long did you court before you were married?

Palma: Not long. (Laugh)

Interviewer: (Laugh) And you married in what year?

Palma: '41

Interviewer: '41. Okay. He was still working at the saw mill when you got married?

Palma: Yeah. And they closed the saw mill and he went to work for the Seven-Up bottling plant at St. George. And then he got a chance to come down here and he went to work for Stauffer Chemical Company. No, he went to work...first he went to work for the old Sal Sagev Hotel.

Interviewer: Sal Sagev?

Palma: Mm-hmm. Las Vegas spelled backwards.

Interviewer: And that was...what year was that that you came?

Palma: Probably in '40, the end of '41, maybe in '42.

Interviewer: And you worked there for a time. How did you end up in Henderson?

Palma: Well, he was drafted from Clark County, so of course I went home while he was in the Marines. And, uh, let's see...while we were in St. George our oldest daughter was born in St. George. And then when he came home from the service...she was about two when he, not quite two, when he left and then when he came home, why we came...his brother lived down here and we came down here and he went to work. He was drafted from Clark County when he was working at for the Sal Sagev and then when he came back why he went to work for Stauffer's.

Interviewer: Okay. Okay.

Palma: We lived on Water Street for a while and then we lived over on...what was that...?

Person: Basic, the old Basic?

Palma: I think so. What was the one?

Person: It was on Basic Road.

Palma: That was the last one over...Basic way.

Interviewer: So what part...

Palma: So we were on Basic for a while.

Interviewer: What part of Water Street were you on?

Palma: Right where the library is now.

Person: The new library?

Palma: Well, I don't know whether it's new or not.

Interviewer: Across Henderson by Gibson where Emmaline used to live. So you get someone...so then you...you lived, moved into that house around 1946, right?

Palma: Probably.

Interviewer: And then you moved on to Basic.

Palma: Then we moved to Basic Road.

Interviewer: And was that still in a town site home or was that a stucco home? Must have been a town site.

Palma: It was a town site. And Calvin...well, I went home. Calvin was born in Pangridge.

Interviewer: So who were your neighbors? Who were some of your neighbors?

Palma: Ummmm...Can't remember their names. Betty Pike(?). Her mother and dad lived right close to us.

Interviewer: Now was that on Water Street or Basic?

Palma: Basic. When we lived on Water, we lived with George ???. Well, we lived...and then moved across the street. I don't remember.

Interviewer: Can you see her face? We want to see, make sure we see your face. (Chuckle) You can lay your book all the way open.

Palma: So then we brought Calvin back and that was in '47. And then we moved...we lived on Basic until '49 and then that's when we moved in here.

Interviewer: And so you've lived in this house since 1949. Try to describe your neighborhood where like on Basic. How was your neighbors, your neighborhood. Was it a close-knit group?

Palma: Oh, yeah. You know...

Interviewer: Did you socialize with any of them?

Palma: Not too much.

Interviewer: Um, when you came to town was there still a tent city?

Palma: No, tent city was gone.

Interviewer: Well, I know that you came from Las Vegas in forty...

Palma: Yeah, there was a tent city when we were in Las Vegas.

Interviewer: Did you ever come out this way and see any of them?

Palma: Yeah. Cause we had...we didn't have a car. We took the bus.

Interviewer: You took the bus? That seemed to be the mode of transportation.

Palma: So I didn't go too far, too far.

Interviewer: Let's see. When you moved to Henderson, and it was after the war, how was...how did Henderson seem economically?

Palma: Well, we paid, I think, twenty dollars a month rent.

Interviewer: So there was a lot of availability of housing to choose from? Were people leaving because there weren't enough jobs because of BMI shutting down?

Palma: Uh-huh.

Interviewer: The people that stayed and found other jobs, why do you think they stayed and didn't move on?

Palma: Well, the same reason I did, we had a home. Tried to find work here that we could...you know...

Interviewer: And you liked the area?

Palma: Um-hmm. Very much.

Interviewer: Do you remember when Henderson was incorporated into a city?

Palma: Yes.

Interviewer: Was there a celebration, a big hoopla about it?

Palma: Well, I don't remember too much of that. Bill Byrne was the first mayor, mayor. He had a little, had a little business... (inaudible)

Interviewer: Do you...was Henderson called Henderson before it was incorporated? Or was it called something...

Palma: It was called Henderson when we moved here.

Interviewer: When you moved here in '46. What, um, what businesses...where did you shop at?

Palma: Well, we had to go into Las Vegas. There wasn't too many shops so we had to go into Las Vegas. There was one little grocery store out here.

Interviewer: So how would you get to Vegas?

Palma: Oh, go with George and Emma. Or whoever was goin'.

Interviewer: Did you take the bus?

Palma: Well, yeah. When Lew came back then we got a used car.

Interviewer: What stores did you go to? Like where did you buy your clothes and things like that?

Palma: Well, probably Sears.

Interviewer: Do you remember where that was?

Palma: It was way down Fremont.

Interviewer: Was Fremont the main, the main part where you go shopping?

Palma: Yeah.

Interviewer: Let's see. Do you remember anything about the Pittman area? Like, do you remember if there were...somebody found an old postcard not very long ago. It was of a house made with bottles.

Palma: Yeah.

Interviewer: Do you remember the bottle house?

Palma: Mm-hmm.

Interviewer: And do you remember where it was?

Palma: No, I don't.

Interviewer: But it was (somebody sneezed-inaudible). We were trying to figure out where it was from...cause I think Boulder Highway is not quite the same route as it used to take.

Palma: I don't think so.

Interviewer: And we were trying to figure out where it was in there. Cause the postcard's pretty cool looking.

Palma: Who was the postcard to?

Interviewer: It wasn't written on. A man had found it and it said...somebody...it was a name, it's probably the owner's. I want to say it was Parker's Castle, Pittman, Nevada, it said on the front of the

postcard. And then it was, it was a colorized old postcard and it was made of bottles. Yeah, well, it was, um...let's see. What about schools. Um, were there schools for your kids to go to?

Palma: Mm-hmm. Deeney had to...I had to take Deeney to school when we lived on...she started kindergarten when we lived on Basic. So I'd walk her to school in the morning and then she'd go over to George and Emmaline's cause the school was there where the courthouse is now on Basic and then she'd walk across the street to Aunt Emmaline's and I'd go over there and bring her home. Because Calvin was tiny, just a baby. We had no telephone. Our telephones was on telephone poles. We had to go down the street to use the telephone. You had to call a doctor or something like that because none of your neighbors had telephones so you didn't want to...

Interviewer: So everybody used one telephone pole?

Palma: Yeah. All the neighbors, they'd go on down there.

Interviewer: Wow. Um, do you remember when the youth center was built?

Palma: Oh, I'll tell you one story about the Whites that lived across the street. If you're ready for this?

Interviewer: I am.

Palma: Mr. and Mrs. White lived across the street from the Blacks. (Chuckle) Just thought I'd throw that in. And they had a little girl, I think her name was Linda. And she and Deeney were very, very good friends. Well, Deeney was over there playing. She was about, oh, maybe four years old, but she was over there playing one day and she came running home, she was just screaming her little lungs out. Just screaming and crying. And I run outside and I said, "What's the matter, sweetheart? What's the matter?" And I think his name was Mark. Well, he'd bit her on the arm. You could just see right where he'd taken a chunk, you could see his teeth marks. And so she showed me where he'd bit her and I looked over and Mrs. White was just beatin' the tar out of that little kid. She had a willow and she was just a-spankin' his little fanny and I said, "Oh, that's the dumbest thing I've ever heard. That's not going to do any good for her to spank him. She should bite him and let him know what..." Deeney said, "Her can't bite him, mama. Her don't have any teeth." (Laugh) So that's my White and Black story.

Interviewer: Very good. (Laughing) Very good. So do you remember when the youth center was born, not born?

Palma: When who?

Interviewer: The youth center was built?

Palma: Yes.

Interviewer: Do you know how they got the funds?

Palma: No, I don't. I'm not very much of a politician. I just kinda go along.

Interviewer: What did your kids do for recreation when they were growing up?

Palma: Went to church.

Interviewer: Went to church?

Palma: Uh-huh.

Interviewer: Did they use...did they go to the movies, the movies or use the pool?

Palma. Yes. The movies is right up here. The boys, they'd go match Deeney, you know.

Interviewer: Did the...were there activities for, for the young people?

Palma: Uh-huh. Of course, and then the neighbor...well, Beatty Pike was our bishop now and he was Deeney's friend, and of course, and Linda White. And they'd, they'd, she'd have friends...who was the bishop then? He had a daughter and she and Deeney were very good friends. But most of the...most of the recreation came through the...and then we took them to the park once in a while.

Interviewer: Which park was that?

Palma: Over there.

Interviewer: (Chuckle) What was it called?

Palma: (Chuckle)

Interviewer: Was it Morrell Park then?

Palma: I don't think it was Morrell Park.

Interviewer: It was named something else before it was Morrell, wasn't it?

Palma: Well, I think it was just...oh, don't ask me. Head's gone. Brain dissolved.

Interviewer: (Laugh) Well, I, I'm beginning to understand about those kind of things. Um, let's see. If you were to describe the life of, of an average person in Henderson, what would it be? How do you think it was living here in Henderson? Raising your family and...?

Palma: I enjoyed it. I liked, I liked, uh...well, now I'll have to tell you another sad story.

Interviewer: Okay.

Palma: People would say why do you live down there in the heat? Why don't you come home? Pangridge is very nice in the summer. Why do you stay down there in that heat? Why don't you come home? I said, "Well, let's put it this way. When I die and go to hell, I'll think I'm in heaven and you guys will know where you are." (Chuckle)

Interviewer: (Laugh)

Palma: And so (chuckle) that's one of the, one of the things that was hard for me to get used to, the heat. But I hate snow. I hate, I hate slick roads.

Interviewer: Well, what would the air conditioning like when you first bought your home?

Palma: It was the fan and, and then you just drank...this is it! (Inaudible - something about a swamp cooler?) And then, of course, you can see we've built on to this quite a bit. Where you see this is where the, this is where this is built on.

Interviewer: Did you know the, the Corn's that had the post office in Pittman?

Palma: I knew of them.

Interviewer: Do you know where the Price's gas station was in Pittman?

Palma: Uh-huh.

Interviewer: Was it on Boulder Highway?

Palma: Yes.

Interviewer: Do you know about what part was it? Before Bartlett? Barrett? Barrett Street?

Palma: I think so, I think so. There was a little grocery store down there, too, that we used to go to. I don't remember what the name of it was.

Interviewer: What department store did you work at?

Palma: I worked at uh... it was in Las Vegas. Ummm.

Interviewer: Well, think on that. What about when you were a cosmetologist, where did you work?

Palma: Up here on Water.

Interviewer: What was the name of that place?

Palma: Marvin's Beauty Salon.

Interviewer: Oh, I remember that.

Palma: And I bought it from Marvin. Then it was Palma's Beauty Salon. And then I sold it to Dorothy when I quit.

Interviewer: I remember that.

Interviewer: So you never did say what you did at the dude ranch. I'm curious. What did you do at the dude ranch?

Palma: Well, when the dudes came in, I rode horses with them. I was a good horseback rider. And, um, just kinda helped clean up, you know. Do the...I was the only, the only one that she hired and... and that's when I first learned anything about poker.

Interviewer: (Chuckle) You learned to play poker?

Palma: No, I learned what it was. I never have learned to play it. I don't...but they used to sit around and...it didn't make any sense to me, but we'd uh ??? you know. Uh, I had...I done a lot of storytelling and sang a few dumb songs.

Interviewer: So you raised your family here. Do your children still live here?

Palma: Uh, Calvin.

Interviewer: Is Calvin the only one?

Palma: Deeney lived here with me 'til she passed away two years, about two years ago. Her son still lives here with me.

Interviewer: How many grandchildren do you have?

Palma: One dozen.

Interviewer: One dozen.

Palma: One dozen grandchildren.

Interviewer: How many greats do you have?

Palma: (Asks someone in room) Did you say you have eight?

Person: No, I have a dozen.

Palma: You have a dozen?

Person: Uh-huh. And Meridith has, I think they have nine? No, eight? Does she have eight?

Palma: And you have a dozen.

Person: I think I have got Castle's back too.

Palma: Oh, that's right. So that makes fourteen.

Person: They're great-greats.

Palma: These are great-greats.

Person: No. They're greats. They're greats.

Palma: We're figuring.

Person: Figuring. What do you want me to tell you.

Palma: I've got four great-grand, I've got four grandchildren. These are great-grandchildren. I've got a dozen grandchildren.

Person: You're damn right.

Palma: Woo-hoo.

Interviewer: You have a dozen grandchildren.

Palma: Yeah.

Interviewer: And great-grandchildren...

Palma to Person: You have a dozen grandchildren, right?

Person: I do.

Palma: Okay. Andrew has...

Person: Paul has two.

Palma: And Paul has two so that makes fourteen.

Person: But his are great...

Palma: Andrew has three so that makes seventeen. Angel has two so that makes nineteen.

Person: And George...

Palma: And George has two so that makes twenty.

Interviewer: Wow. That's twenty great-grandchildren. Do you have any great-great grandchildren?

Palma: No.

Interviewer: (Laugh)

Person: Not yet. It'll be awhile.

Palma: With any luck at all.

Person: But Paul's two kids are great.

Palma: Yes.

Interviewer: That's great posterity that you've raised here. Do a lot of them live here in Henderson still? Or in the area?

Palma: Just the twelve. Well, Paul's kids live in Boulder City. And Andy's here in Henderson.

Person: Some of them are here and some aren't.

Palma: That's true.

Interviewer: Well, any other stories or, or memories you'd like to share with us?

Palma: Let's see.

(Long pause)

Palma: Well, I could tell you about one day when I went to work. I was working for Marvin and he said he felt so sorry for my children. And somebody said, "Why do you feel sorry for Palma's children?" He said, "Oh, I just feel so sorry for them." He said, "It's not bad enough they're black, they're half-price." (Chuckle)

Interviewer: (Laugh)

Palma: And the reason I, the reason I went to beauty school, was cause I was state camp director and we had the camp over in Kingman, Arizona. And on the way back from camp, I was driving. It was my car. I blew a tire and my best friend, Ann Jones, was killed. And my other friend who was the president of the, of the MIA at the time and Ann was her counselor. We had got everything straightened out after the camp and was on our way home. And I had a hard time, a very hard time, you know, getting over it. And so I went to Doctor Miller and he told me to quit going to church and get my hands busy and get a job. I said, "Doctor, I was married when I was seventeen. I've never worked. Now you tell me..." Well, I worked for the...oh, what the heck was that department store?

Person: I don't know. I never heard about it.

Palma: Oh, it's still in Las Vegas. Oh, it's going to drive me up a wall. He said, "Get your hands, you know, get your hands busy." My mother was here. I had hurt my neck and my back. My mother was here. I read in the paper about a beauty shop opening in Vegas. My daughter was sixteen at the time. She was a ... (inaudible). I said, "Mother." She said, "Go to beauty school. You know you're good at hair anyway. Go to beauty school." I said, "Mother, I just...I just cancelled out my car. I totaled it out. Now how do you think I'm going to get in there?" And I said, "Besides that, I don't have any money." She said, "It doesn't cost anything to see how much it costs." So I called in to see how much it cost and they told me and she wrote a check...wrote me a check to go to beauty school. One of the instructors at the beauty school lived out here. So I drove back and forth with her to beauty school. So then when I got out of beauty school and got my, um, license, then Lew and I were divorced for awhile and I went home, and then we remarried and when I came back I went to work for Marvin. He called me and said are you gonna work? And I said, well I hadn't thought about it. He said I need somebody, so that's when I went to work for him.

Interviewer: I remember the beauty shop. Always went there to get my hair cut. Um, did you enjoy doing that? How many years did you do that?

Palma: Oh, a long time! In fact I was still doing it. I have a little shop at Espinoza Terrace. I do little old ladies. I don't know that I'll be able to go back to work or not.

Person: She worked there until about November, last year, doing it? At Espinoza? It was about November, I think? At the shop. Did you work there until then?

Palma: Yeah. I worked there until I had this surgery. That was in February.

Person: Oh, I don't know that you were going up there then because of your back. Were you going up there until your surgery? February 28th?

Palma: I think I was.

Interviewer: Well, that's good.

Person: Thelma Jean was there first, wasn't she?

Palma: No. Uh, Janelle Dody was the one that asked me to go up there. Janelle...Thelma Jean had left when I ...

Person: When you needed her...ah.

Interviewer: Okay, well that's basically all I have for you unless you have more stories you want to tell...

Person: She's got a lot of them in there. But I told her every time she opens her mouth I'd say. I can't tell this story the way you're going to tell it. I know some of them but I wish I could. She's got a lot of wisdom.

Palma: You know Benny Pike? Well, he and Deeney were really good friends. I looked out one day and Deeney was eating out of the dog's dish. She's down on her hands and knees eating the dog's food. And I stepped out on the back porch and Benny was standin' there lookin' at her. I said, "Deeney, what on earth are you doing? What are you doing?!!!" She said, "Well, he ate my sandwich." (Laugh) So the dog had grabbed her sandwich so she was getting even with him.

Person: Tell about going to school because Andy got...his teacher hated him. Then she had hit him.

Palma: Oh, he came home one day and he was never going to go back to school again because his teacher hated him. I said, "How do you know your teacher hates you?" And he said "She hits me every day." "Your teacher hits you every day?" "Uh-huh." I said, "Where does she hit you?" He said, "Right here, and right here." Well you don't dove on both shoulders, you know. You grab, so I knew she'd grabbed him. So the next morning I went up to the school and I said...the teacher, she was just a little teeny thing, but then I weighed about sixty pounds more than I do now. And I went in and I said, "Andy tells me you don't like him and he don't care if you don't like him either." And she said...I said, "He tells me you hit him every day." "Oh no, Mrs. Black. No," she said, "no, I didn't...I didn't hit him but it wasn't because I didn't want to." (Chuckle) And I said, "The next time you want to" and he was standing right here, I said "the next time you want to, hit him." I said, "Okay, Andrew, you can go play." So he went

out to play and she said, "Now, Mrs. Black, you know that I'm not going to hit him." I said, "I know that and you know that, but Andy doesn't know that. So maybe it'll take." And what he'd do, they didn't have, they didn't have desks then, you know. They had chairs and tables, little chairs and tables. And he'd put his elbows under and raise his chair up and it'd go BANG. And he'd raise the chair up so it'd go BANG! And she said not just every once in a while, but every few minutes. And so she told him, you're disturbing the class, so don't do that anymore. The next time she turned around he was laying out on the table. And that's when she grabbed him and put him back in his chair. (Chuckle) He said Mrs. Love doesn't like me but I don't care 'cause I don't like her either.

Interviewer: Oh, I thought of something. When they were doing the atomic bomb, on the grounds, did you watch and see them?

Palma: Oh yes. And we had...we had a, a couch right there under that window, and all of those things fell down on it. It rattled, the door opened, you know, and, and, you won't print this will you, honey?

Interviewer: No.

Palma: I was in...I was in the bed asleep. Well, I wasn't asleep, I was pretending because I'm not an early morning person. I think there's a good afternoon, and a good evening and a good night but I don't think there is such a thing as a good morning. And so, BANG (clap, clap, clap)...all this is happening and old Mr. Black, here, he used to be a cook, you know. He was a mess sergeant so he's pretty good at that kind of business. So I heard all this banging and all this rattling and I jumped up and ran down and I peeked around and I said, "Are you mad at me?" (Chuckle) I thought he'd kicked the wall. And he was going to call Washington D.C. and see if they could set one off every morning.

Interviewer: (Laughing) Did they warn you in advance when they were gonna be?

Palma: I think they did but I don't pay any attention. Like I say, you know...and now I'll have to tell you about Bill Mainor when he run for mayor? Remember Bill? Well we lived by them in North Las Vegas.

Interviewer: Oh, you did?

Palma: Uh-huh. We lived in the tent next to them. And, uh, so I was up to the drugstore and this lady or representative, said she'd like me to come over and meet Mr. Mainor. And I said, "No, I wouldn't like to meet Mr. Mainor." "Well, I think you should come over and meet Mr. Mainor who's gonna run for mayor. I think you should come over and talk to him." I said, "I wouldn't vote for him if he was the only man running." And he, and he said, "Don't bring her over here. I don't want to talk to her." (Chuckle)

Interviewer: (Chuckle)

[Note: The video in the digital collection ends here; however, the remaining 6 minutes of this interview can be seen on the DVD, which is available for checkout at the Henderson District Public Libraries Paseo Verde branch in Henderson, Nevada. In addition, the transcript for the remaining 6 minutes of this interview can be read below.]

Interviewer: (Chuckle) So he was married to Ver, Vera?

Palma: Uh-huh. Just really, really nice people.

Person: Do you know where they are? Was their daughter? You know Randy Mainor?

Palma: Randy Mainor, the lawyer?

Person: Wife. Randy Mainor, wife, mother and dad. Are they still alive? Margie Nelson?

Interviewer: Oh, yeah.

Person: They moved.

Interviewer: Vera's living with them.

Person: Is she now?

Palma: She told me she'd moved in with them.

Person: Have you met them?

Interviewer: I have.

Person: Oh, you said you talked to them. Cause she had the floral shop for a long time. (Inaudible)

Palma: And they may have, they may have lived in tent city. Bill and Vera may have lived in tent city.

(Long pause)

Person: They've lived here forever, haven't they?

Interviewer: They lived on Water.

Person: He used to work the fountain...back to the drive in window at the old bank.

Palma: Margie's husband? And Randy's married to Sullivan, Leslie Sullivan.

Person: Oh. Yeah. (Inaudible).

Palma: Have you talked to Leon Sullivan?

Interviewer: I haven't.

Palma: Do you have his name down? Because he and Verneen...

Person: (Inaudible).

Interviewer: Yeah. He's been around a long time.

Person: He went in '91.

Interviewer: Yeah.

Person: Almost '92 or something.

Interviewer: I'll have to put him on that list.

Person: Well, you have a long list, haven't you?

Interviewer: I don't have as long as I thought I would have. I'm going to try to get a hold of...is Toni Carter still around?

Palma: Yes.

Person: She is? I didn't know my aunt had seen her, forever.

Palma: Yeah. Toni's still...

Person: She is...

Interviewer: I don't know when Rhea...Rhea Johnson, she's on my list. Can't get a hold of her. I haven't been able to get a hold of her.

Person: I wonder why. Is she in public? She talks to you still once in a while, doesn't she?

Palma: She still lives...

Person: She has a lot to do with the veteran's..she was the one that worked with a veteran's...

Palma: She was the one who helped me with that veterans deal up at the...

Person: State House. At the State House. Oh, she helped get the monument? (Inaudible)

Interviewer: All right. Oh, I forget...

Person: The way things were...(inaudible)

Interviewer: All right. Well, thank you...

Person: We used to go to Swanky Club. How long ago was it there? On Boulder Highway.

Interviewer: It's been a long time.

Person: When I married Calvin, it was a big place to go eat.

Interviewer: Well, it was still open when the Downer boy was murdered. Cause my brother was...was bus boy there and he couldn't get home that night. So it was still open in the end of '70.

Person: Yeah. Well, I married Calvin in '70. I was just wondering how long back it went.

Interviewer: Oh it went...goes back to the '40's. In fact they brought a building there...an old building from somewhere.

Person: To make that, huh?

Interviewer: Yeah. It used to be called something else.

Person: Before it was the Swanky Club? I don't remember.

Interviewer: But yeah, that was, that was the hot spot. That's where all the dignitaries would go meet for their...Senator Pittman and all those people...McCarran...they would have their meetings.

Person: Yeah. Is that where you had to take Andy, Andrew to get a steak?

Palma: Yeah.

Person: Someone broke his jaw.

Palma: Playing football.

Person: No. When he was beat up on.

Palma: Oh, yeah. When he was...

Person: When they wired his teeth all shut. So he couldn't eat anything solid.

Palma: I told him he could have anything on but steak. I said, Andy, now how are you gonna eat a steak with your teeth wired together. So we went down to the Swanky Club and he ordered it well done. And they just fixed it.

Interviewer: And he was able to eat it?

Person: It wasn't well done. It was...it was rare.

Palma: Rare. Rare.

Person: Rare. He sliced it so thin...he just kinda put it in between those teeth. He had the wires off then, I thought. (Inaudible)

Palma: Yeah. The wires was off but his jaw was so he could open it a little bit. But, you know, have you ever had a broken bone? It takes a little while to get where it moves again. And so, and so he could open it just as long as he'd slide that hot soup and...He ate the whole steak. I said, you can't eat a steak.

Interviewer: (Chuckle) He showed you. All right. Well, thank you so much.

Person: I hope we were of use to you.

Interviewer: Oh, certainly. It is. And I'm sure a lot of people remember your beauty shop.

Palma: Yes.

Interviewer: I had forgotten about it, but...

Person: (Laugh)

Interviewer: When you said...(inaudible)

Palma: They always called me the "black lady".